

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Swarms, Garage Paul > Garage Robert (collection of 2023), Negative sheet 17, negative 36, negative 36,5, N 47°12.346' E 18°10.400', Flint, I64.762/EDK/YDW, It's Pouring, Saturn Stationary, Une étoile est-elle un document?, Mammoth Tree and the Golden Spurs, Pipe, Hitch My Wagon To A Star, Gatun Locks, Thunder Afar, We Welcome Comments, Roofing (4) – Celine & Logan, Guzmania, Hétéroclites, Deneef 'for ever', Index, Original Copy, Anraum, Cover, Shoulder, Magnifier

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’.

The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed.

It documented your path through the website.

As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 29.02.2024 02:14, printed on _____ and contains 25 documents on 52 pages. (<https://the-documents.org/log/29-02-2024-5800/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecline.be / info@decleenedecline.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online.* Accessed on 13.05.2021.



Flanders
State of the Art



July. Our eight-month-old son has a fever. We have a hard time getting him to drink enough. The tally marks on the back of a tortellini-box keep track of the diapers he wets and the millilitres of milk and electrolytes he's able to hold down.

Stuck inside with worrying parents, a sticker-book about a farm is his brother's favourite pass-time.

Tired of having to go back and forth between the pastures and the sticker-filled sheets we decide to use my arm as a repository for animals that share a habitat.



type	date	filename	size	author
photograph	23.01.2024	IMG_6467.jpeg	1,66 MB	Michiel De Cleene
category	collecting, family, hand, sticker			

01:09:02

A year ago I moved into Solange's appartement. From the balcony, I see half the parking lot and the adjacent high rise. On the mailbox, I haven't replaced her name for mine.

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7. MAGNUM's (+32) 0492 92 70 70 / recto-verso FR
8. GARAGE ROBERT (+32) 0492 92 70 70 / recto-verso FR (1)
9. GARAGE ROBERT (+32) 0492 92 70 70 / recto-verso FR (2)

I don't know whether Solange owned a car.

Notes



- Bieke Criel, lives and works in Gent (BE). Intrigued by landscape, movement, light and the poetics of what lies in between. Does not own a car, loves to drive one. Part of 019.

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type	date	filename	size	author
scan	17.01.2024	biekecriel_scan_6MB_jpeg_Doc.1_.jpg	6 MB	Bieke Criel

category
archive, automobile, card, collecting

01:13:35

Photographing the house and the clearing it stood in proved difficult. During summer, the nettles and brambles slowed down the pace. Some plants stung the elbows. The clearing only became visible when the sun fell through the opening in the canopy. On cloudy days the clearing disappeared.

Notes

- 'As the order of institutions follows its course, or as huts give way to villages and then to cities and finally to cosmopolitan academies, the forests move further and further away from the center of the clearing. At the center one eventually forgets that one is dwelling in a clearing. [...] Yet however wide the circle may get through the inertia of civic expansion, it presumably retains an edge of opacity where history meets the earth, where the human abode reaches its limits.'

Sources

- Pogue Harrison, R. 'The Ecology of Finitude', in: id., *Forests*. Chicago, 1992, 245.



type	date	filename	size	author
scan	11.10.2023	017c_05.jpg	1,48 MB	De Cleene De Cleene

category
architecture, archive, house, landscape, panorama, tree

01:13:36

During the 1950s, as part of the communist reconstruction, a large coal/gas power plant was built close to the village of Inota, Hungary. This is the place where I grew up. It operated until about 1994. In the run-up to the final shutdown of the operation they gradually lowered its output. By this time the coal mines in the neighboring city had shut down as well due to the diminishing yield of the low-quality brown coal they had mined for the purpose of fueling the power plant. This resulted in mass unemployment and general decline in the area. The small lake in the photo is an artificial reservoir that collected all the water from the nearby streams. The substantial flow of one of those rivers powered about 11 water-driven flour mills; I know this on account of my grandmother, who would often pick up bags of flour for bread.

The ruin in the photograph once was a pumping facility that drove the water from the lake to the power plant about 3 kilometres away. In the years following the systemic change of Hungary and its celebrated evolution towards a western-type capitalism in '89-'90, the rules of ownership and the perception of public and private property were somewhat elusive. The lack of state control resulted in a transfer of public property to private hands on a monumental scale throughout the whole country, and – by extension – the Eastern Bloc. At the time some of the village dwellers of Inota, driven by the force of a major change and the prospect of a new, prosperous future of capitalist entrepreneurship, gathered to disassemble the water-pumping facility along the artificial lake. Slowly, day by day, under the mist of this elusive moment, they carried away

carriageful after carriageful of bricks, disassembled from the facade of the building. It was perhaps a way of taking revenge, but certainly also claiming the moment's opportunity. The bricks made their way into the walls of the new-built family homes of some of the villagers. The former water pumping facility became a sort of material reservoir for the construction of a new future. The transformation from a water reservoir to a material (and ideological) one and its subsequent exhaustion, left a ruin that has remained untouched for the last 30 years. The bricks that were difficult to reach were left in place, thus forming a curtain around the upper part of the building just above the pillars. Freed from all perimeter walls, the leftover structure appeared as a pavilion-like, open floor plan.

Notes

- The cliffs at the sides of the valley on the photo served as the location for the film *My Way Home* (Így Jöttem, 1965) by the iconic Hungarian filmmaker Miklós Jancsó, about a 17-year-old boy who falls prisoner to the Russian army and forms a friendship with one of the foes. The film is said to display all the main themes of the director: the psychological presence of landscape, the randomness of violence and the arbitrary nature of power.
- In the distance a formation of meadows can be seen in the photograph. Those meadows make up 16 acres of land that were given to my grandfather and subsequently inherited by my mother. It was a reparation for having been stripped of their wealth by the Soviet establishment in the 1950s. The worth of the land is a couple thousand euros as of today. It is part of the largest consistent nature reserve area of the EU.
- While standing on the cliffs and looking south-eastward, the power plant can be seen. The orientation of the photograph is approximately north facing.
- Turning southwards one can see the stone cellar, about a kilometre away, where my grandfather's adolescent sister had spent more than a year, while two German SS officers occupied their family home. During the advancement of the Red Army, a Russian soldier, entering the cellar, attempted to take advantage of her. The soldier's superior intervened and shot him in the head without hesitation. My parents store potatoes and apples in the cellar to keep them from rotting in the summer and freezing in the winter. It is easy to say when a potato or an apple comes from the cellar; it has an unmistakable, musty taste.
- Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. www.markredele.com



type
photograph

date
08.11.2021

filename
pavilion_.jpg

size
5,66 MB

author
Márk Redele

category
architecture, brick, economy, family, government, house, landscape

01:13:51

A cigar box, standing at the back of a shelf next to the heating installation, with in it silex-like stones with what seem to be traces of prehistoric usage.

In the garage, there were papers (the archive of O. Clemminck) and objects (stones, tiles) left to us by a man who had worked at the city archive. He was an acclaimed expert on our village's history.¹

Notes

- 1 A recent study by professor Philippe Crombé at Ghent University states that during the last Ice Age, in the region where I grew up, there was once a great lake, with, at the shores, proven presence of prehistoric man. As a kid, we dug up shells with a toothbrush, and set a perimeter with plastic tape. The former presence of a tavern where my parents now live, and the restaurant which still serves seafood at the other side of the road, prevented accurate dating.



type
photograph

date
11.10.2021

filename
_MG_7417.JPG

size
6,5MB

author
Arnout De Cleene

category
archaeology, animal, collecting, archive, family, house, landscape, mistake, waste

01:13:58

An architect in Z. receives a reminder. 'Please send, as soon as possible, the plans of the construction before the damage.' The reminder was sent by the Ministry of Reconstruction, in 1951. The architect's address in Z., as mentioned in this file, is nowadays a house adjacent to Saloon Redbarn, a hall used for activities organized by a club of country and western-aficionados.

Sources

Semi-translucent paper, typoscript, stamps, handwritten notes and signature, from the archive of architect O. Clemminck, file 'Remi Van Bockstael'

F8. VIII. 1951

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De bureau's der Prov Directie zijn
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 De Provinciale Directeur ontvangt
 enkel op uitnodiging.

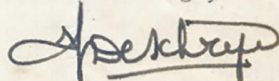
BIJLAGE Mijneer,

Betreft : Dossier nr. 4.001.623 - VAN BOCKSTAL Remi
 Hoekstraat, 14 - ZEVENEKEN

Ten einde het in rand vermeld dossier te kunnen afwerken,
 verzoek ik U mij, ten spoedigste, het plan van bedoeld complex
vóór de beschadiging te laten geworden.

Hoogachtend,

Dhr. CLEMMINCK Omer
 - Architect -
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ZAFFELARE

Namens de Minister :
 Vr. de Directeur P. VAN ROYWEGHEN
 De Adviseur-Deskundige,

 H. DE SCHRYVER.

391 H

type	date	filename	size	author
scan	14.12.2020	Ministerie_van_wederopbouw.pdf	1MB	Arnout De Cleene

category
 architecture, house, archive, map/plan, O. Clemminck, government, insurance

01:14:06

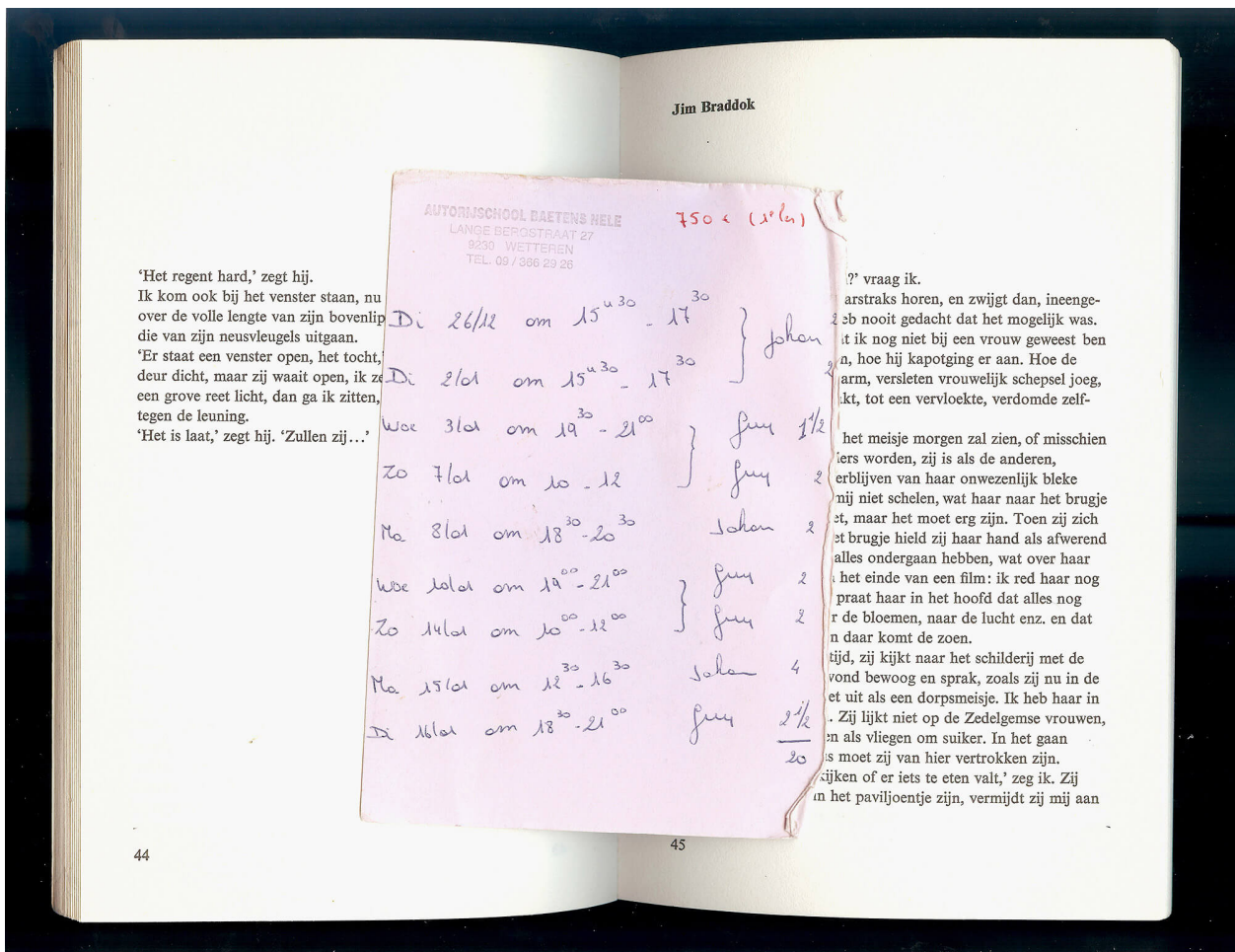
In his debut novel 'De Metsiers' Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there's a bookmark between pages 44 and 45 where the perspective shifts from Ana to Jim Braddock. It's pouring. The pink piece of paper lists 9 sessions at a driving school. There's a total of 20 hours, taught alternately by Johan and Guy.

Notes

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday. (Earlier years are improbable, since the Euro was not introduced yet.)

Sources

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.



type
scan

date
09.06.2021

filename
metsiers.jpg

size
11,61 MB

author
Michiel De Cleene

category
automobile, book, card, literature, precipitation

01:14:12

On May 23rd 2021, the planet Saturn appears to be stationary among the surrounding celestial bodies in the night sky.¹ This is an attempt to capture this planetary standstill.²

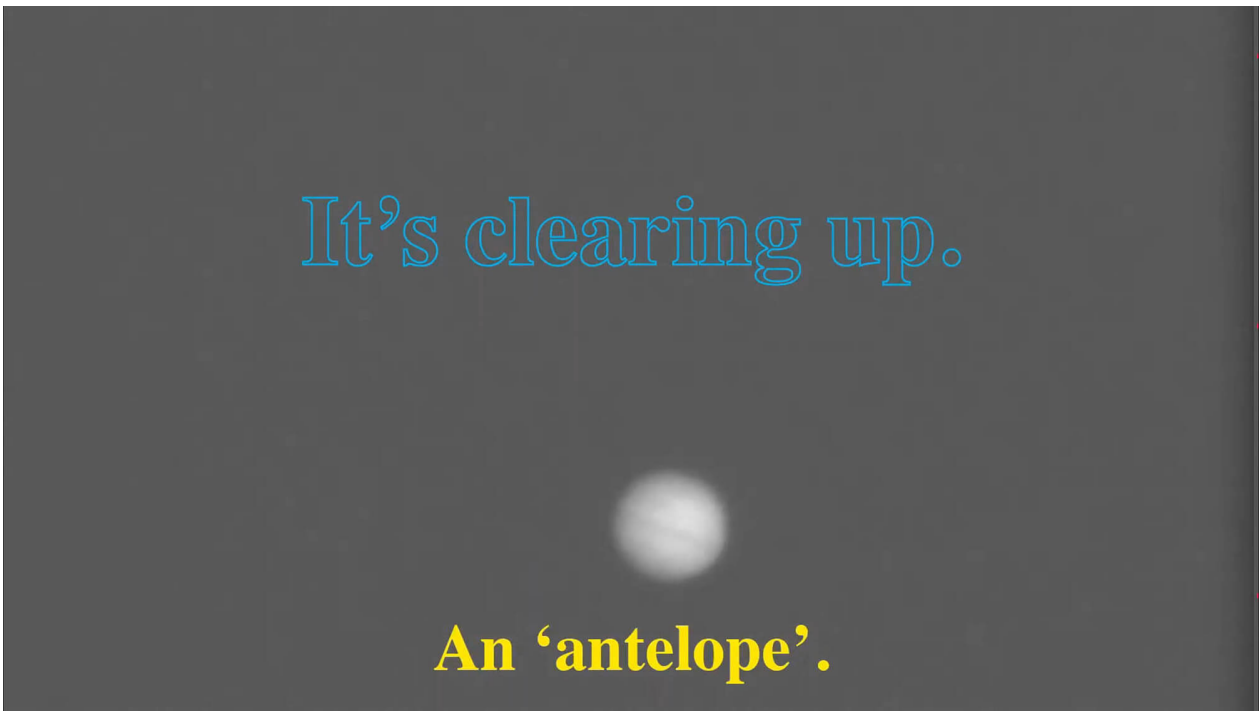
A telescope is set up in a pasture, near a forest edge, pointed to the south-southeast morning sky.³

Notes

- 1 The standstill is de facto inexistent. It's the moment when Saturn's apparent prograde motion turns to a retrograde motion. Since Earth completes its orbit in a shorter period of time than the planets outside its orbit, it periodically overtakes them, like a faster car on a multi-lane highway. When this occurs, the planet being passed will first appear to stop its eastward drift, and then drift back toward the west.
- 2 In astrology, Saturn's retrograde movement is generally a time of karmic rebalancing. Previous bad behavior could be punished. But hard work and responsibility could also be rewarded.
- 3 This is the third instalment of De Cleene De Cleene's Public Observatory. Thanks to Volkssterrenwacht Mira, Grimbergen.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gittelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/London: Duke University Press, 2014.
- *Oxford English Dictionary Online.* Accessed on 13.05.2021.
- 'Saturn Retrograde May 23, 2021 – Karmic Love', *Astrology King.* Accessed on 15.05.2021.



type	date	filename	size	author
video	22.05.2021	-	-	De Cleene De Cleene

category
astronomy, botany, landscape, mirror, music, tree

01:14:13

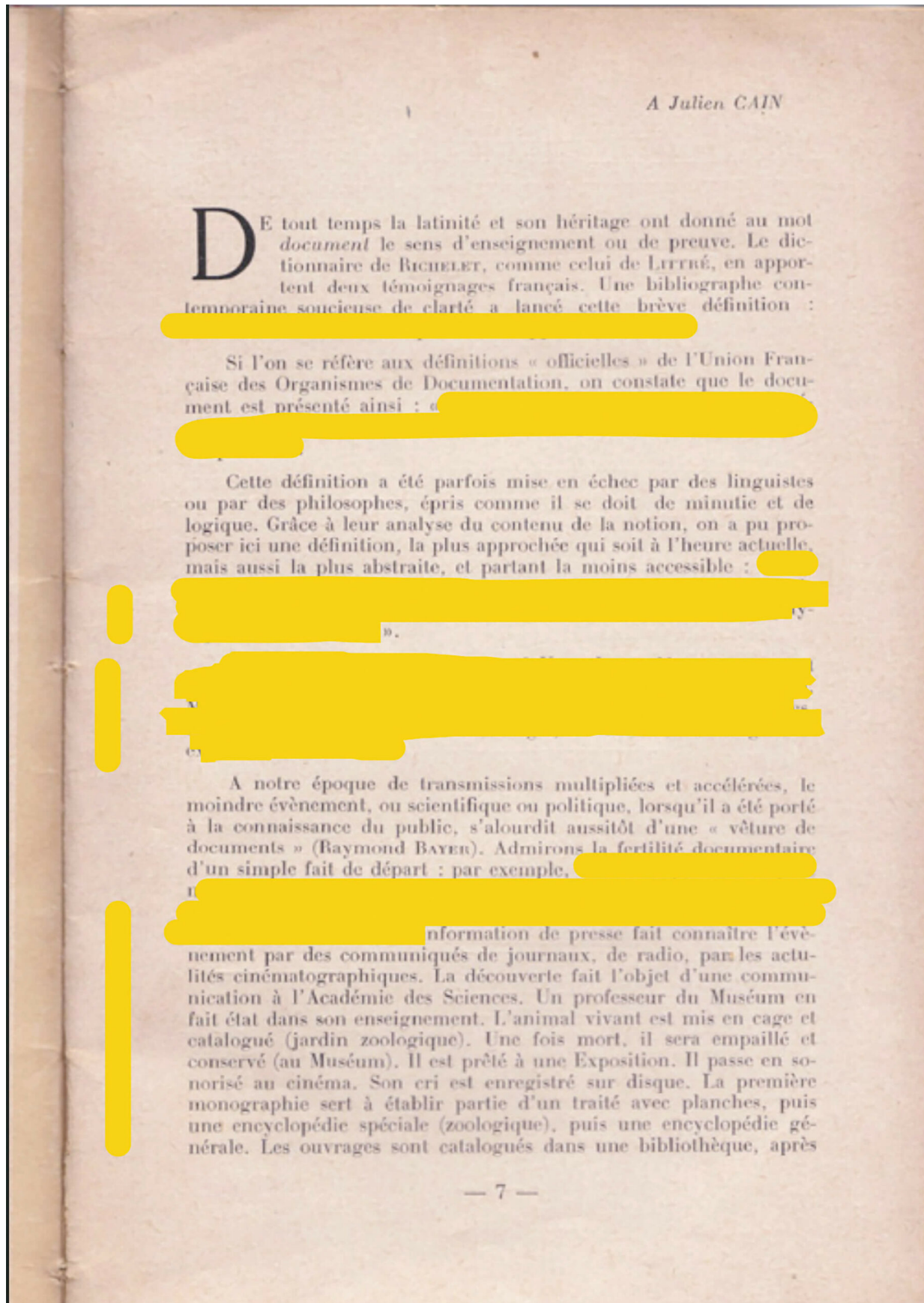
In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

Notes

Briet is cited in Lisa Gitelman's *Paper Knowledge* (2014).

Sources

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>



type	date	filename	size	author
screenshot	17.05.2021	Schermafbeelding 2021-05-13 om 11.41.58.png	201KB	De Cleene De Cleene

category
astronomy, book, mistake, replica/copy

01:14:14

Between the rhinos and the kangaroos in the Antwerp Zoo a wooden footpath curves through a grove of *Sequoiadendron Giganteum* trees. In the middle of this Californian forest, visitors find the giant slice of a felled tree of the same species. It was brought to the zoo in 1962 and was approximately 650 years old at the time. Eleven labels point out significant moments in history on the tree's growth rings. They range from zoo- and zoology-related moments (for instance: '1901: The Okapi is described as a species', or '1843: Foundation of the RZSA and opening of the Zoo', or '1859: Darwin publishes *The Origin of Species*', etc.), to cultural and historical milestones ('1555: Plantijn starts publishing books in Antwerp', or '1640: Rubens (baroque painter) dies', or '1492: Columbus in America'). Another label points to the last growth ring and reads: '1962: this tree is felled and this tree disc is installed at the Zoo.'

The label pointing to the centre of the tree implies a simultaneity between the tree's first growth year and the Battle of the Golden Spurs in 1302.

Notes

On closer inspection the slice seems to consist of two halves that were put together like a jigsaw puzzle. The resulting gap is skilfully patched with what appears to be wood from the same species – possibly even the same mammoth tree.



type
photograph

date
15.05.2021

filename
IMG_6958.HEIC

size
1,9MB

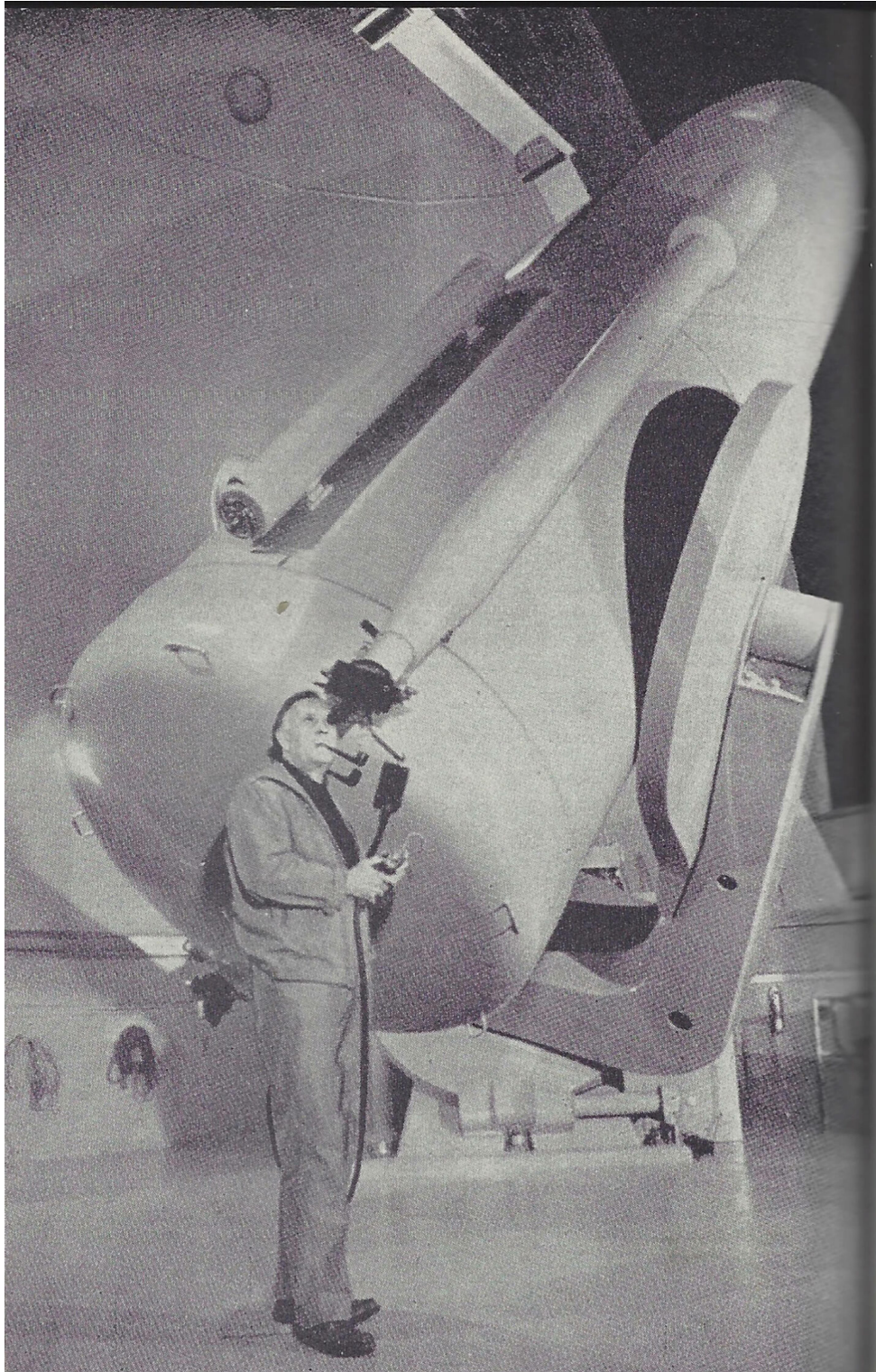
author
Michiel De Cleene

category
animal, book, botany, card, tree

01:14:15

The 48-inch Oschin Schmidt, a renowned reflecting telescope at Palomar Observatory, California, was used for the Palomar Observatory Sky Survey (POSS), published in 1958, one of the largest photographic surveys of the night sky.

Based on the man's pipe shadow's direction, thrown onto the telescope, there is reason to believe an off-camera flash was used to make the picture.



iv. De 48-inch-Schmidtkijker van het Mount-Palomar-observatorium.

type
scan

date
14.05.2021

filename
Foto_2021-05-18_221027.jpg

size
2,5MB

author
Arnout De Cleene

category
astronomy, mirror

01:14:16

Every two weeks, *The New York Review of Books* falls into my letterbox. Those are good days. Most often, I won't get to reading it, but what I instantly do, is check the last page with 'The Classifieds'. The people writing the (genuine, not fictitious) adverts and inquiries reappear every so often. I happily assume the position of the implied reader, as they address the presumed readers of the review. There's a 'charismatic, aging French rock star' providing original songs in Franglais. There are top notch apartments in Paris for aspiring writers. There are those seeking love and astronomical peculiarities: 'Hitch my wagon to a star – Looking for a bright sophisticated senior star gazer! CStein3981@aol.com'.

Sources

The New York Review of Books, March 11, 2021, Volume LXVIII, Number 4.

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type	date	filename	size	author
scan	13.05.2021	Document_2021-05-18_211421.jpg	3,5MB	Arnout De Cleene

category
astronomy, book, music, automobile

01:14:16

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

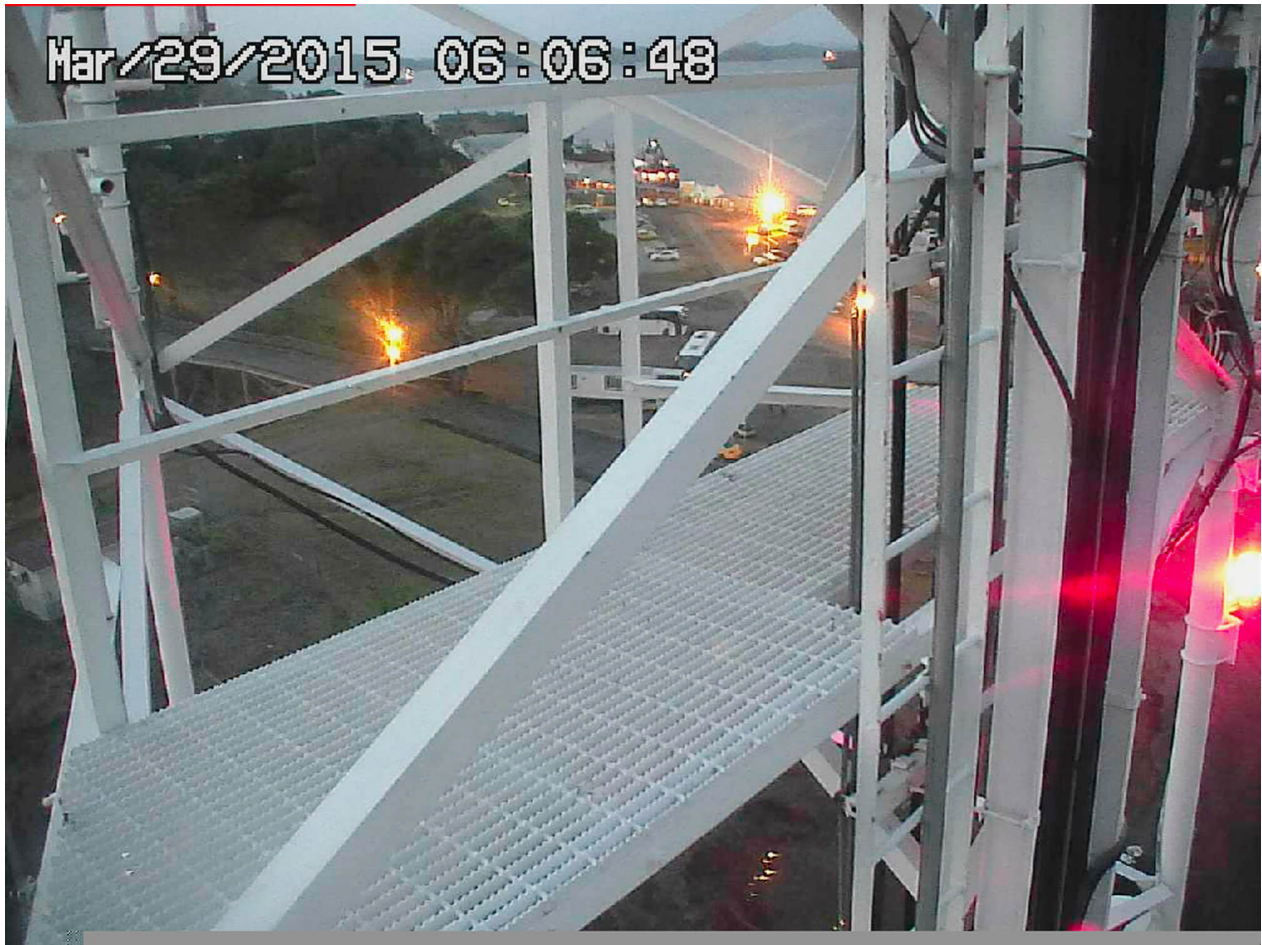
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

01:14:18

It's 21:49 on Tuesday May 4th 2021. I'm sifting through the folders of a back-up drive. When I reach Archief2A/2017/wigny donder, the subfolder contains 103 items (97 DNG-files, 1 JPEG-file and 5 PSD-files). The photographs are all very similar. They show the silhouette of the same tree and hills, the red light of the telecommunications mast on the left and the orange glow of the street's sodium lights. The thunderstorm moves from right to left. _44A3920 is the only exposure (10 seconds) that recorded lightning bolts.

I looked up *heat lightning*, also known as *silent lightning*, *summer lightning*, or *dry lightning*, which is simply cloud-to-ground lightning that occurs very far away, with thunder that dissipates before it reaches the observer. On YouTube I watched: *Top 10 Dangerous Lightning Strikes Thunder recorded on Camera (HIGH VOLTAGE!!)* followed by *Lightning Strikes at the 2019 U.S. Women's Open*. It's 22:07, I am doubtful at first but become convinced I can hear thunder afar.



type	date	filename	size	author
photograph	04.05.2021	_44A3920.psd	449,09MB	Michiel De Cleene

category
archive, astronomy, data storage, landscape, precipitation, technology

01:14:18

Robert Nemiroff and Jerry Bonnell's lesser known project (R.N. and J.B. being the creators of Astronomy Picture of The Day), was making websites containing over a million of digits of square roots of irrational numbers, e.g. seven. 'They were computed during spare time on a VAX alpha class machine over the course of a weekend. [...] We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994.' Elsewhere, R.N. states: 'They are not copyrighted and we do not think it is legally justifiable to copyright such a basic thing as the digits of a commonly used irrational number.' If one wanted to get a copy of the 10 million digits of the square root of the number e R.N. and J.B. computed in their spare time, one can send an email to R.N. at nemiroff@grossc.gsfc.nasa.gov.

Sources

- <https://apod.nasa.gov/htmltest/gifcity/sqrt7.1mil>
- https://apod.nasa.gov/htmltest/rjn_dig.html
- <https://apod.nasa.gov/htmltest/rjn.html>

What follows are the first 1 million digits of the square root of 7. Actually, slightly more than 1 million digits are given here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. We do NOT guarantee the accuracy of these digits. Although these digits have been checked once we encourage others to check them as well. We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994. If anyone is aware of more digits we ask them to please alert us of their existence. We have computed at least 10 million digits of the square root of two as well as several digits of the number e and the square roots of other numbers. These are available on this mosaic server (URL: <http://antwrp.gsfc.nasa.gov/htmltest/rjn.html>). We welcome comments.

- Robert Nemiroff and Jerry Bonnell

The square root of seven =

2.6457513110645905905016157536392604257102591830824501803683344592010688232302
83627760392886474543610615064578338497463095743529888627214784427390555880107722
71715072972832389229968959486508726070097805420372382802371594110034193911600157
85255963059457410351523968027164073737990740415815199044034743194536713997305970
05051399692237545616097119027378154991633288287704000657570674651963497752083793
81811461309087647378659562433057994798128163230705483650107715617946361191553454
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19511658095220474202064982102444056001996590904100285534069110102261166807200774
83070332613842826296809502470794656496344336830519708820348050486447262317930876
95722489377521119788376007845603903658809421599292501057753682356001720074065236
92473209967419778002535708540617794442886681589731184938101638162073015642647016
29841099690071341323798188477647769954391111945967670336972452475367740100245826
51593077528163005479339717508017899520565284447796194304512502890432970610508746
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36428650922035916343820273976336550966714177816292894279884853951076819102168116
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66842070305782257110537944215790013280304078494579431518120466309284152592404683
65282802722458530778415894238973955590959563491357495109757674781975590533726939
36521431268222909570986506137179452721677198255442288046052307455488310813325041
49932783468182066583447383366862454456169497251774270254688591746231942309355060
3889923535563446587292250736222828429821528790362384759555861643755472027361518
00826144981691174794610631845652307625691344410868551999982851633960745717970829
72776495645142655658205126240305961633868338746134237463526431296594527010213721
72174899143552932049575097114259427207988929665230498875939525378121455723193310
30690840194942118708515205734116214105775416917245804962369512932926647583857193
34312550616097509003957512063487575979549295499224726634074018815634940531052960
44658755646209433389479417623956283563497138016947322200667916212934359736711005
87608647371575881684122969500862937088695418127695765706218647593705890746227177
67431598986793495542319038774222444613699306088875639565284339127439923238796883
29062070715981239181401975323766238742188337107032853227711421862644792384439312
30317870021802156263998733847453103345993606899837633245900690816758898827355721
30478851132714468724152035311133859228865134587481955304126432221367858385542359

type	date	filename	size	author
screenshot	01.05.2021	Schermafbeelding 2021-05-01 om 16.44.39.png	340KB	Arnout De CTeene

category
astronomy, archive, data storage, irrational numbers, mathematics

A carving that looks like a stitched-up scar (a long, slightly curved line crossed at a right angle by eleven short straight lines) is inserted into a short statement about Celine and Logan. An initial of Celine's last name is included. At first sight it looks like a 'D', but the line through the middle might just as well make it a 'B'. Maybe it was Celine D who added the line in an attempt to convince those reading the roofing that it's actually Celine B who blows Logan.



type	date	filename	size	author
photograph	14.04.2021	IMG_6511.jpeg	7MB	Michiel De Cleene

category
automobile, decoration, fissure, mistake, parking, roofing, sign

01:14:21

Anastasio Guzmán was a Spanish pharmacist and naturalist. He spent most of his career in South-America. He died in 1807 during an expedition in the Cordillera de Los Llanganates in Ecuador, in search of the lost treasure of the Incas. Some time after his death, his colleague Juan José Tafalla suggested naming a certain genus of plants after his friend.

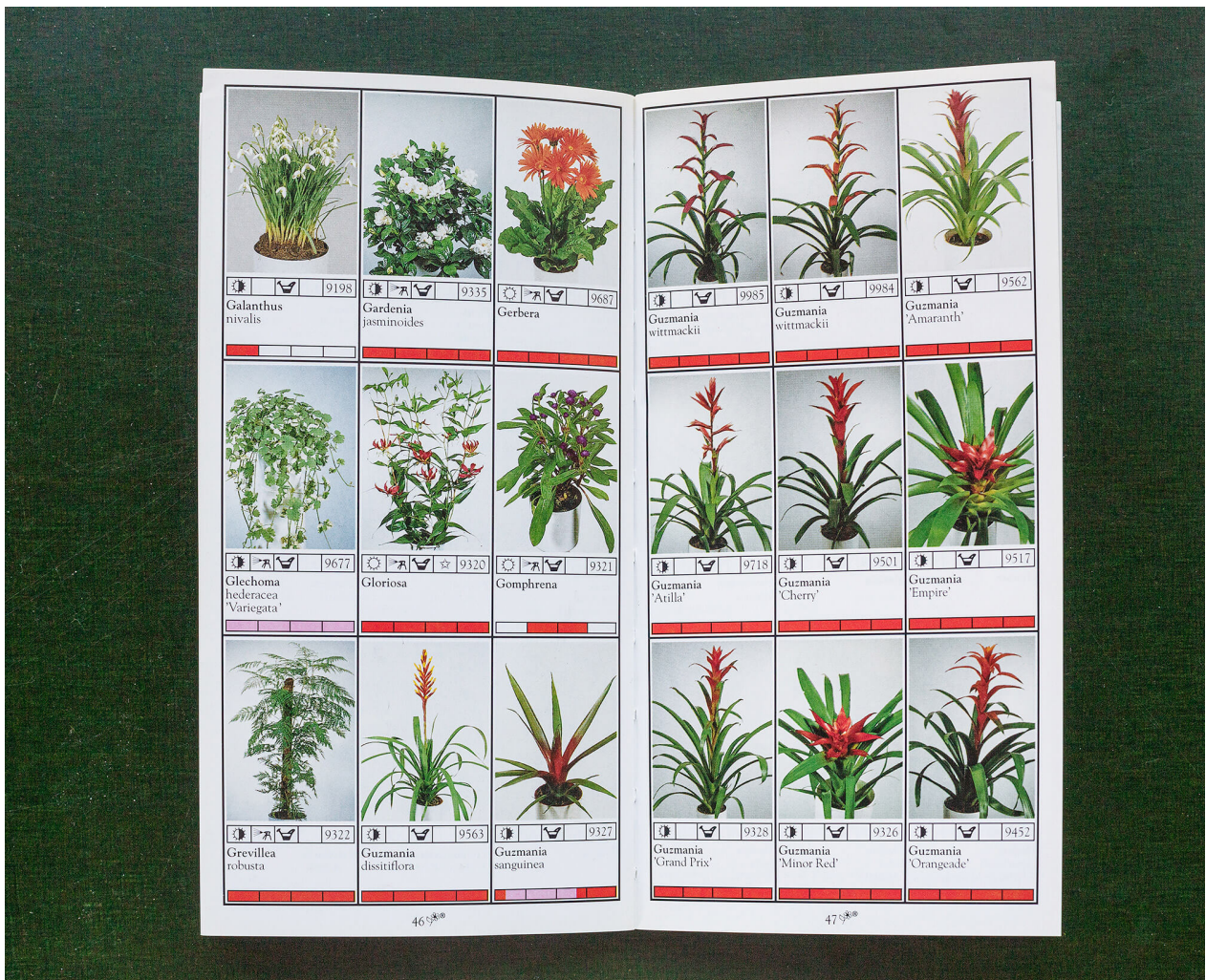
Guzmanias are mainly stemless, evergreen, epiphytic perennials native to Florida, the West Indies, southern Mexico, Central America, and northern and western South America. They are found at altitudes of up to 3.500m in the Andean rainforests.

The symbols beneath the photographs indicate that these Guzmanias require full light, but it is advised to avoid bright sunlight in spring and summer (HALF WHITE, HALF BLACK SUN), the compost should be kept moderately moist during growth, allowing it to dry slightly between each watering period (HALF FILLED WATERING CAN). Unlike, for instance, the *Grevillea Robusta*, a *Guzmania* does not require being sprayed regularly (SPRAYER). The four digit code is the AUCTION CODE: 'Every product has a code. This code is indispensable for the trade.' The COLOURED BAR at the bottom shows the availability of a plant quarterly. RED means good, PINK means moderate and WHITE means not available.

The introduction to this booklet mentions that '[p]rinted colours are often not as accurate as the colours of the plants themselves, which is why it is possible that colours shown in pictures in this booklet may be a little different from the colours of the real pot plant.'

Sources

Bloemenbureau Holland. *Potplanten, pot plants, topfpflanzen, plantes en pot, piante da vaso, planta en particular* 1995/96. Leiden: Bloemenbureau Holland, 1995.



type
photograph

date
12.04.2021

filename
_44A0323.dng

size
45,38MB

author
Michiel De Cleene

category
book, botany, decoration, precipitation, replica/copy, tree, sign

01:14:21

French writer Raymond Queneau did extensive research into what he called *hétéroclites*, and at other times *fous littéraires*, a continuation of a longstanding bibliographic project of assembling texts proposing eccentric theories that were never picked up by the scientific community.

Disappointed by the results of his research and unable to find a publisher, he abandoned the idea of publishing the encyclopaedia he was compiling.

Later, in his encyclopaedic novel *Les enfants du limon*, he picks up the thread, from a different perspective. It tells the story of two quirky characters, Chambernac and Purpulan, wanting to compile an encyclopedia on *fous littéraires*. The novel cites from the texts they have dug up. The novel ends when they give up on the project, and give their findings to a novelist they meet and who says to be interested in the material, and asks if it would be OK if he'd attribute it to a character in a story he's writing. Chambernac agrees, asking the name of the novelist he's meeting: 'Monsieur comment?' – 'Queneau'.

Sources

- Queneau, R. *Aux confins des ténèbres. Les fous littéraires du XIXe siècle* (M. Velguth, red.). Paris: Gallimard, 2002.
- Queneau, R. *Les enfants du limon*. Paris: Gallimard, 2004 [1938].



type
photograph

date
06.03.2021

filename
_MG_6560.JPG

author
Arnout De Cleene

category
book, encyclopaedia, mathematics, sign

01:14:21

The previous owners of the house we moved into, left us a piece of a newspaper that was used to clad the wall at the time the building was built, and which they found when they renovated the house. The sport-section of the socialist newspaper *Vooruit* is dated 18 November 1931. It features articles on cycling and soccer. Recently, we noticed the plaster is coming off the wall in one corner of the living room. With sufficient rain, it might reveal other events that happened on that 1931 November Wednesday.



type	date	filename	size	author
scan	20.02.2021	Document_2021-02-20_133700.jpg	1,7MB	Arnout De Cleene

category
 archaeology, architecture, fissure, decoration, house, precipitation

01:14:22

In John Berger and Jean Mohr's groundbreaking book *Another Way of Telling*, the index at the end gives information on the images printed throughout the book. Most of them are Jean Mohr's. In the section 'If each time...' – a wordless sequence of images which aims to develop an alternative way of telling a story – some images are referenced as 'documents'. The information is sparse. On page 138, the index states, there is a 'Document, detail'. It features a closeup of a knitted piece of fabric. It appears to be the same picture as seen on the first page of the section (p. 135), where it is printed beneath another image – a photo by Mohr of hands knitting. On this occasion, the image is indexed as 'Document'.

Sources

Berger, J. & J. Mohr. *Another Way of Telling*. London / New York: Writers and Readers, 1982.

- 113 Baby at breast (photo: Saul Landau)
123 Boy sleeping, May 25, 1912, Budapest (photo: André Kertesz)
125 Friends, September 3, 1917, Esztergan (photo: André Kertesz)
127 Lovers, May 15, 1915, Budapest (photo: André Kertesz)

If each time . . .

(All photos are by Jean Mohr unless otherwise indicated.)

- 135 J.'s hands
135 Document
136 A spring, Haute-Savoie
137 A spring in the *alpage*, Haute-Savoie
138 Document, detail
139 In a meadow, Val d'Aoste
139 Document, Russian painting
140 Village in the Tatry Mountains, Poland
141 Poland
142 Mother and child's hand, Great Britain
143 Poland
144 Document
145 A spring
146 J.'s hands
147 Paris
148 Tunisia
149 Geneva, bird tracks
150 School in the Township of Mieussy
151 Rabbit skeletons, Haute-Savoie
152 *Ibid*
153 Katya (photo: John Berger)
154 School
156 Foundation of a chalet, Norway
157 Document
158 Children going to the dairy, Fribourg, Switzerland
158 On the road to Sommand, Haute-Savoie
159 *Ibid*
160 Six in the morning at the dairy, Haute-Savoie

type	date	filename	size	author
scan	18.02.2021	Document_2021-02-18_092842.jpg	541KB	Arnout De Cleene

category
book, cloth

01:14:25

On Wednesday, May 9, 2018 at 2:23:14 PM Koh Elaine starts the thread *original or original copy* on the The Free Dictionary by Farlex's forum.

'Is "original copy" correct or should it be "original"? Thanks.'

The seventh reply to Elaine's question is Wilmar's on Thursday (his was preceded by towan52, georgew, NKM, Koh Elaine, Sarrriesfan, ChrisKC, Ashwin Joshi).

'An original copy IS the original.

Folks usually call the document first created the original, but some will say original copy. If I run that original thru the copy machine, I end up with two copies (yes, I said copies) of the same thing – the original and the duplicate of it (in terms of content). This is how the term is commonly used.

If your writing or conversation depends heavily on understand the difference, I would recommend using the terms original and duplicates. There are many times when that is very important, in that the original must be retained by a particular party, and the duplicates are marked as such and distributed or stored as required depending on the document and the circumstance.

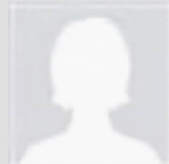
If you are just trying to make sure that you have enough copies to distribute to everyone at the company meeting this afternoon, use whatever terms trips your trigger. But, if you want to ensure that you keep custody of the original, so that you can make additional duplicates (copies) when additional people attend, then be more specific about the words you use.

OH, and, please, in the future, include some context with your question. Asking if "word" is correct doesn't go very far in supplying a reasonably useful response.'

Sources

https://forum.thefreedictionary.com/postst182102_original-or-original-copy.aspx

Wilmar (USA) 1M



Rank: Advanced Member

Joined: 6/4/2015

Posts: 5,721

Neurons: 1,278,032

Location: Vinton, Iowa, United States

type	date	filename	size	author
screenshot	16.02.2021	Schermafbeelding 2021-02-16 om 11.08.01.png	45KB	Michiel De Cleene

category
archive, mistake, replica/copy, technology

During the one day course *Safety and Avalanches*, teacher G.T. shows pictures of different manifestations of snow and ice. If one learns to read them, one can deduce the wind direction when hiking or skiing in mountainous terrain.

Wind direction is crucial for assessing the stability of the snow. G.T.'s examples are of Austrian origin. He speaks about 'Anraum': displaced snow can get stacked horizontally against an object, such as a tree or a cross. The snow 'grows and builds into the wind'. Counter-intuitively, the snow points to the side the wind is coming from. One can expect dangerous terrain in the direction of the 'unbuilt' side of the object.



type	date	filename	size	author
photograph	14.02.2021	Raureif_im_Bayerischen_Wald.JPG	262KB	Arnout De Cleene

category
manual, mistake, precipitation, tree, wind, sign

01:14:25

A year before the crash, Swiss artist Charlotte Stuby designed a tailor-made cover for the car. The dents caused by the unfortunate hailstorm weren't visible. The work, called *Gone Fishing*, was on view during an open air exhibition on the theme of the parking lot. Heavy wind had caused the temporary traffic signs on the parking lot, left there by the city services, to tip over. One hit a car and caused a scratch. It was unclear if this would be something the insurance company would accept. We attached Stuby's cover a second time. Parking fines flew irregularly across the lot.



type
photograph

date
08.02.2021

filename
P_016-1024x834.jpg

size
377KB

author
De Cleene De Cleene

category
automobile, crash, cloth, parking, precipitation, wind, sign, insurance

01:14:25

Yesterday I had my shoulder checked by a radiologist. He took an ultrasound and saw some minor inflammation of my right subscapularis.

After giving me some advice – ‘we could give you a shot of cortisone in the shoulder. It would relieve you from your pain for six weeks and then, without proper exercise, you’d be back where you are now’ – he walked towards the door. ‘I propose you do this exercise thirty times, three times a day.’

The radiologists put his right hand on the doorframe, his arm stretched, the weight of his body on it and then leaned forward and back again, while keeping his arm stretched. ‘This will increase the muscles around the sore subscapularis. It will take months.’ After giving me his advice, he sent me back into the dressing room. I put my shirt back on and went into the waiting room. The nurse called out my name, charged me 14,00 EUR and gave me a card. ‘This code will allow you to look at the images of the ultrasound at home’, she said.

Today I entered the code and password and – instead of my shoulder – found the röntgen-images of someone else’s broken heel.



type	date	filename	size	author
radiograph	14.01.2021	1f713c4c-6975-4760-ada1-9cc485930adc.PNG	1,2MB	Michiel De Cleene

category
data storage, mistake, medicine, fissure

01:14:26

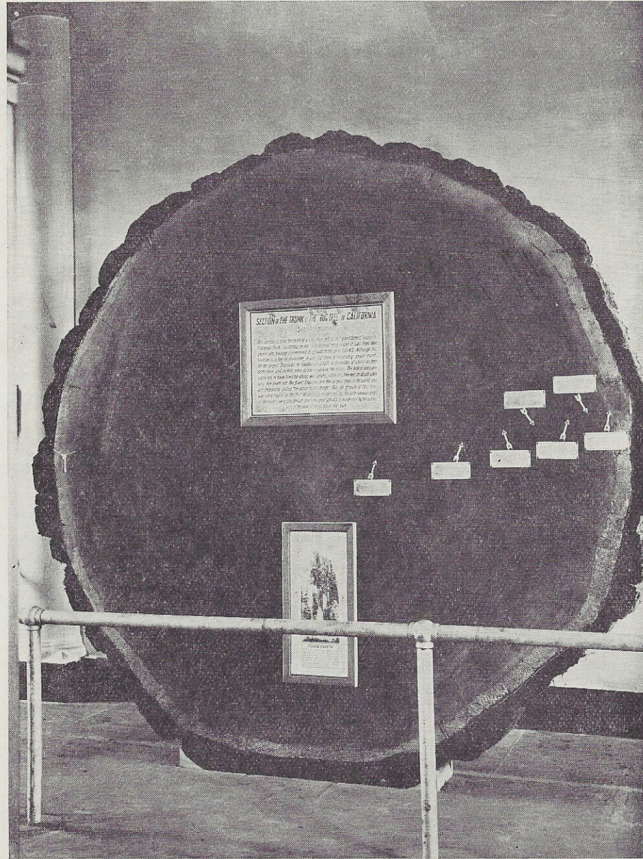
(*'Slice of more than three meters in diameter, sawn from a Mammoth-tree, given by California to the botanical garden of New York, and presented there'*)

Thiery describes the 'patriarchs' of the plant world. This slice of a Sequoia, which fell in 1917 in Yosemite National Park, is 1694 years old. A woman of the New York Botanical Institute, where the slice of the patriarch is presented, counted the rings. If one would look at the picture with a magnifying glass, Thiery writes in a footnote, the reader (with good eyes and a fair amount of knowledge of the English language) would be able to read the labels indicating the important global events the tree witnessed. They are transcribed and translated by the author. The end of the Roman occupation of Great Britain. Columbus arriving in America. The Declaration of Independence. This is a lie: the text is illegible, even when using a magnifier.

In the photograph, the slice, as on view in the New York Botanical Institute, is presented upright. To prevent it from rolling away, two small triangular slices of wood were posited at the left and right side of the slice. The type of wood of these slices, nor the age of the patriarch from which they stem, are known.

Sources

Thiery, M. *Het woud. Een proeve van plantenaardrijkskunde*. Gent: De Garve, s.d., p. 59.



Uit een Mammoet-boom gezaagde schijf van ruim drie Meter doorsnede, door Californië aan den Plantentuin van New-York ten geschenke gegeven, en aldaar tentoongesteld.

type
scan

date
04.01.2021

filename
Document_2021-01-04_114324.jpg

size
3,1MB

author
Arnout De Cleene

category
book, botany, card, tree, scale, sign, mistake

01:14:29

