org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Starry sky, long exposure, Sandersleben (Saxony-Anhalt), 14 April 2023, Mushroom Picking Prohibited, From Asturias, Into Cantabria, Dome, Mammoth Tree and the Golden Spurs, Hitch My Wagon To A Star, The Authenticity in the woods of the Bosque Protector de Arraiján, Crash (2), Thunder Afar, Block, A flowering juneberry signals a beekeeper’s spring, Roofing (5) – UDI, Roofing (3) – Simon, tu me manques, Guzmania, Slightly Askew (2), March, Deneef ‘for ever’, Original Copy, Magic Mountain, Cover

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, *etc*., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases 'documentalist' Suzanne Briet, stating that 'an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance'.
The gathered files are all documents – if they weren't before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an 'antelope'.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by ____ on 25.11.2024 18:48, printed on ____ and contains 20 documents on 42 pages. (https://the-documents.org/log/25-11-2024-6451/)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
  www.decleenedecleene.be / info@decleenedecleene.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.

A constant, dependable presence. With the camera focused on the North Star for an extended period, the rotation of the Earth becomes visible. Nearby, in the municipality of Wiederstedt, the geologist, poet and philosopher Friedrich von Hardenberg (better known by his pen name Novalis) spent his childhood years between 1772 and 1784. A quote of his is engraved on a stone bench in the park surrounding the chateau where he was raised: “The human being does not speak alone – the universe also speaks – everything speaks – infinite languages.”

Notes

- From *S. Anders Leben. Eine Handlung in Gesprächen/S. Anders Leben – Living Differently: An Act in Conversations*
- Stephanie Kiwitt (1972) is an artist based in Halle (Saale), Germany. Utilizing a large number of images, various perspectives and also textual elements, she is known for her insightful photography that explores spaces emblematic of contemporary phenomena. Over the past three years, she has focused on evolving habitats in rural areas, photographing traces of transformation and conducting interviews in Saxony-Anhalt, the region she moved to in 2020. From 2018 to 2020, Kiwitt was a guest lecturer at the LUCA School of Arts in Brussels.
- In spring 2024 the-documents.org and Trigger co-publish a series of online articles with a focus on the meeting ground between photography and the document.

Starry sky, long exposure, Sandersleben (Saxony-Anhalt), 14 April 2023



type	date	filename	size	author
photograph	14.06.2024	Bild 003_mk.jpg	73 MB	Stephanie Kiwitt

category
astronomy, literature, Trigger

09:47:48

I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.[1] It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: ‘PROIBIDO BUSCAR SETAS’.

Notes

1. 

org Mushroom Picking Prohibited



type	date	filename	size	author
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

category
automobile, dusk, food, landscape, parking, sign, tree

09:47:54

A half a day’s walk from the Fuente Dé *teleférico*, there are less and less traces of passers-by. The path to Sotres suddenly runs through a lusher green. The fence between two pastures keeps the sheep from crossing and coincides with the border between two regions. A hole in the fence would change the landscape’s hue.

the-documents.c

From Asturias, Into Cantabria



type	date	filename	size	author
photograph	15.05.2021	_MG_9795.jpg	4,6MB	Arnout De Cleene

category
animal, landscape, government

09:47:55

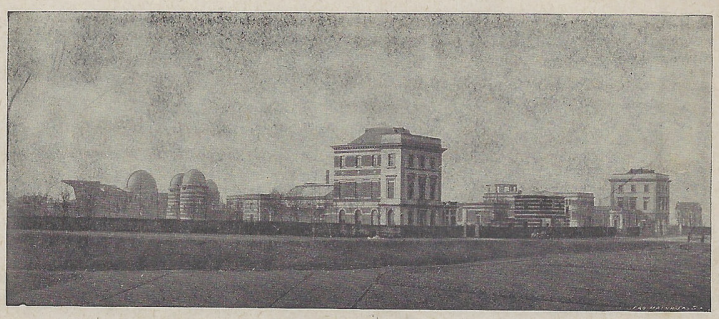
A visit to the Royal Observatory of Belgium, in Ukkel. Most of the domes are damaged and need repairing. Only a few telescopes are in use. It is difficult to find a good spot from which to film the site. When we asked the people at the Royal Meteorological Institute – the Observatory's neighbouring institution – if we could access their building's roof to film the observatory, the answer was 'no'.

Notes

I (M.D.C.) remember there was a fire nearby. We couldn't see the flames, but a tall dark plume of smoke rose above the trees lining the site. We didn't insist any longer and ceased our attempt to access the roof, hoping we might find a good spot to film the smoke with a dome in the foreground.

Sources

Kesteloot, J. *Leerboek van Cosmografie voor Middelbaar en Lager Normaal Onderwijs* (derde vermeerderde uitgave). Brugge: Firma Karel Beyaert, 1948.



Cliché v. d. Koninklijke Sterrenwacht, Ukkel.

Fig. 1. — Algemeen zicht op de Koninklijke Sterrenwacht te Ukkel.

De telescopen zijn onder de goed merkbare koepels opgesteld.

III

type	date	filename	size	author
scan	15.05.2021	Foto_2021-05-18_205934.jpg	2,1MB	De Cleene De Cleene

category
architecture, astronomy

09:47:56

Between the rhinos and the kangaroos in the Antwerp Zoo a wooden footpath curves through a grove of Sequoiadendron Giganteum trees. In the middle of this Californian forest, visitors find the giant slice of a felled tree of the same species. It was brought to the zoo in 1962 and was approximately 650 years old at the time. Eleven labels point out significant moments in history on the tree's growth rings. They range from zoo- and zoology-related moments (for instance: '1901: The Okapi is described as a species', or '1843: Foundation of the RZSA and opening of the Zoo', or '1859: Darwin publishes *The Origin of Species*', etc.), to cultural and historical milestones ('1555: Plantijn starts publishing books in Antwerp', or '1640: Rubens (baroque painter) dies', or '1492: Columbus in America'). Another label points to the last growth ring and reads: '1962: this tree is felled and this tree disc is installed at the Zoo.'

The label pointing to the centre of the tree implies a simultaneity between the tree's first growth year and the Battle of the Golden Spurs in 1302.

Notes

On closer inspection the slice seems to consist of two halves that were put together like a jigsaw puzzle. The resulting gap is skilfully patched with what appears to be wood from the same species – possibly even the same mammoth tree.

Mammoth Tree and the Golden Spurs



type	date	filename	size	author
photograph	15.05.2021	IMG_6958.HEIC	1,9MB	Michiel De Cleene

category
animal, book, botany, card, tree

09:48:06

Every two weeks, *The New York Review of Books* falls into my letterbox. Those are good days. Most often, I won't get to reading it, but what I instantly do, is check the last page with 'The Classifieds'. The people writing the (genuine, not fictitious) adverts and inquiries reappear every so often. I happily assume the position of the implied reader, as they address the presumed readers of the review. There's a 'charismatic, aging French rock star' providing original songs in Franglais. There are top notch apartments in Paris for aspiring writers. There are those seeking love and astronomical peculiarities: 'Hitch my wagon to a star – Looking for a bright sophisticated senior star gazer! *CStein3981@aol.com*'.

Sources

The New York Review of Books, March 11, 2021, Volume LXVIII, Number 4.

Hitch My Wagon To A Star



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type	date	filename	size	author
scan	13.05.2021	Document_2021-05-18_211421.jpg	3,5MB	Arnout De Cleene

category
astronomy, book, music, automobile

09:48:07

The Authenticity bunkered crude fuel in the Panama Bay. She navigated back and forth between the artificial island Isla Melones and ships leaving or waiting to enter the Panama Canal. On February 14th 2015 she had been moored for a couple of days near the Centennial bridge when the AIS-transponder momentarily signalled the ship's position in the woods of the Bosque Protector de Arraiján. Afterwards no signal of the ship was received for 41 days, until she reappeared near the port of Bahia Las Minas, at the other side of the Panama Canal.

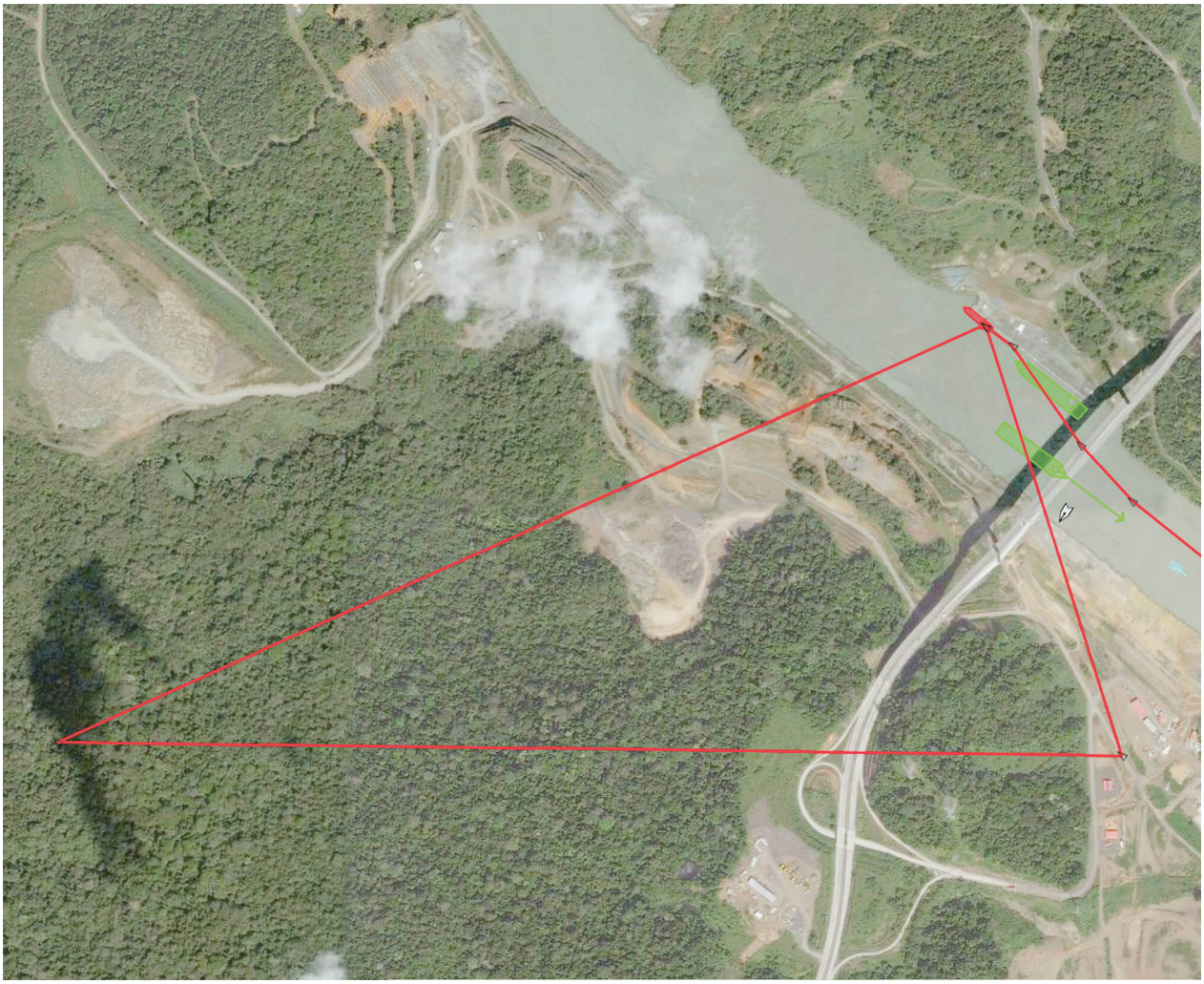
Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Marine Traffic, Authenticity (Caribe Trader, PA), latest position, 09°01'40,71" N 79°38'18,59"W, viewed 14.02.2015, http://www.marinetraffic.com

The Authenticity in the woods of the Bosque Protector de Arraiján



type	date	filename	size	author
screenshot	10.05.2021	caribe.jpg	17,33MB	Michiel De Cleene

category
economy, encyclopaedia, interference, landscape, map/plan, Reference Guide, sea, technology, tree, data storage

09:48:08

Near Avenue 61 on an artificial island close to Seef, a truck is being towed after the driver lost control over the vehicle and flipped it onto its side. A warm wind blows in from the Persian Gulf.

A police officer signals us to come closer. ‘Why are you taking pictures?’ he asks. ‘This is just an accident. You have to delete the pictures from your phone. Now.’ After checking the pictures-folder on our phones, he gets in his car, drives a few metres, stops the car and rolls down his window. ‘And don’t do it again!’ he yells. Then he drives off, raising a cloud of sand in his wake.

Notes

Photograph taken and recovered from my trash bin on 18.12.2020.

org Crash (2)



type	date	filename	size	author
photograph	08.05.2021	IMG_5071.jpeg	2,71MB	Michiel De Cleene

category
Bahrain, crash, data storage, drought, government, interference, mistake, parking, sand, technology

09:48:08

It’s 21:49 on Tuesday May 4th 2021. I’m sifting through the folders of a back-up drive. When I reach Archief2A/2017/wigny donder, the subfolder contains 103 items (97 DNG-files, 1 JPEG-file and 5 PSD-files). The photographs are all very similar. They show the silhouette of the same tree and hills, the red light of the telecommunications mast on the left and the orange glow of the street’s sodium lights. The thunderstorm moves from right to left. _44A3920 is the only exposure (10 seconds) that recorded lightning bolts.

I looked up *heat lightning*, also known as *silent lightning*, *summer lightning*, or *dry lightning*, which is simply cloud-to-ground lightning that occurs very far away, with thunder that dissipates before it reaches the observer. On YouTube I watched: *Top 10 Dangerous Lightning Strikes Thunder recorded on Camera (HIGH VOLTAGE!!)* followed by *Lightning Strikes at the 2019 U.S. Women’s Open*. It’s 22:07, I am doubtful at first but become convinced I can hear thunder afar.

Thunder Afar



type	date	filename	size	author
photograph	04.05.2021	_44A3920.psd	449,09MB	Michiel De Cleene

category
archive, astronomy, data storage, landscape, precipitation, technology

09:48:08

‘The masons in training pour a concrete slab and build four walls upon it in a stretcher bond. Then the block comes to our department and the students in the course *Electrical installer (residential)* can grind channels and drill cavities in it.’
[…]
‘It’s not always a success from the outset, but they learn quickly.’
[…]
‘Never grind horizontally, always vertically. Diagonally if there is no other way.’
[…]
‘Two fingers wide.’
[…]
‘After this it goes to the sanitary department. After the bell drilling, the demolition hammer follows and the masons make us a new block.’

Competentiecentrum VDAB, Wondelgem,
July 2019.

Notes

First published in A+ Architecture in Belgium, A+ 279, Schools (August, September 2019), https://www.a-plus.be/nl/tijdschrift/schools

Block



type	date	filename	size	author
photograph	04.05.2021	_44a7269.jpg	27,17MB	Michiel De Cleene

category
architecture, brick, fissure, house, mistake, parking

09:48:09

When the juneberry (Amelanchier Lamarckii) flowers, the beekeeper knows it’s time to add a first honey super to the hive. Winter’s over and worker-foraging bees will fly out and come back with their stomachs full of nectar. To avoid larvae in the honey, the beekeeper will place a grid – the so-called queen excluder – between the main compartment of the hive and the honey super.

the-documents.c

A flowering juneberry signals a beekeeper’s spring



type	date	filename	size	author
photograph	23.04.2021	_44A0321.dng	45,58MB	Michiel De Cleene

category
animal, botany, food, tree, hand

09:48:10

The torn off section of roofing on the grass has part of a text carved in it: ‘UDI’ and ‘EN’ are still legible. It must have come from another roof; the one shown in the photograph has no missing sections, nor visible repairs.

The roofing that is still on the garage shows a drawing of some kind. A floorplan for a squarish building with a supporting column along each side, or the layout for a tactical explanation, perhaps.

Roofing (5) – UDI



type	date	filename	size	author
photograph	14.04.2021	IMG_6509.jpeg	6,90MB	Michiel De Cleene

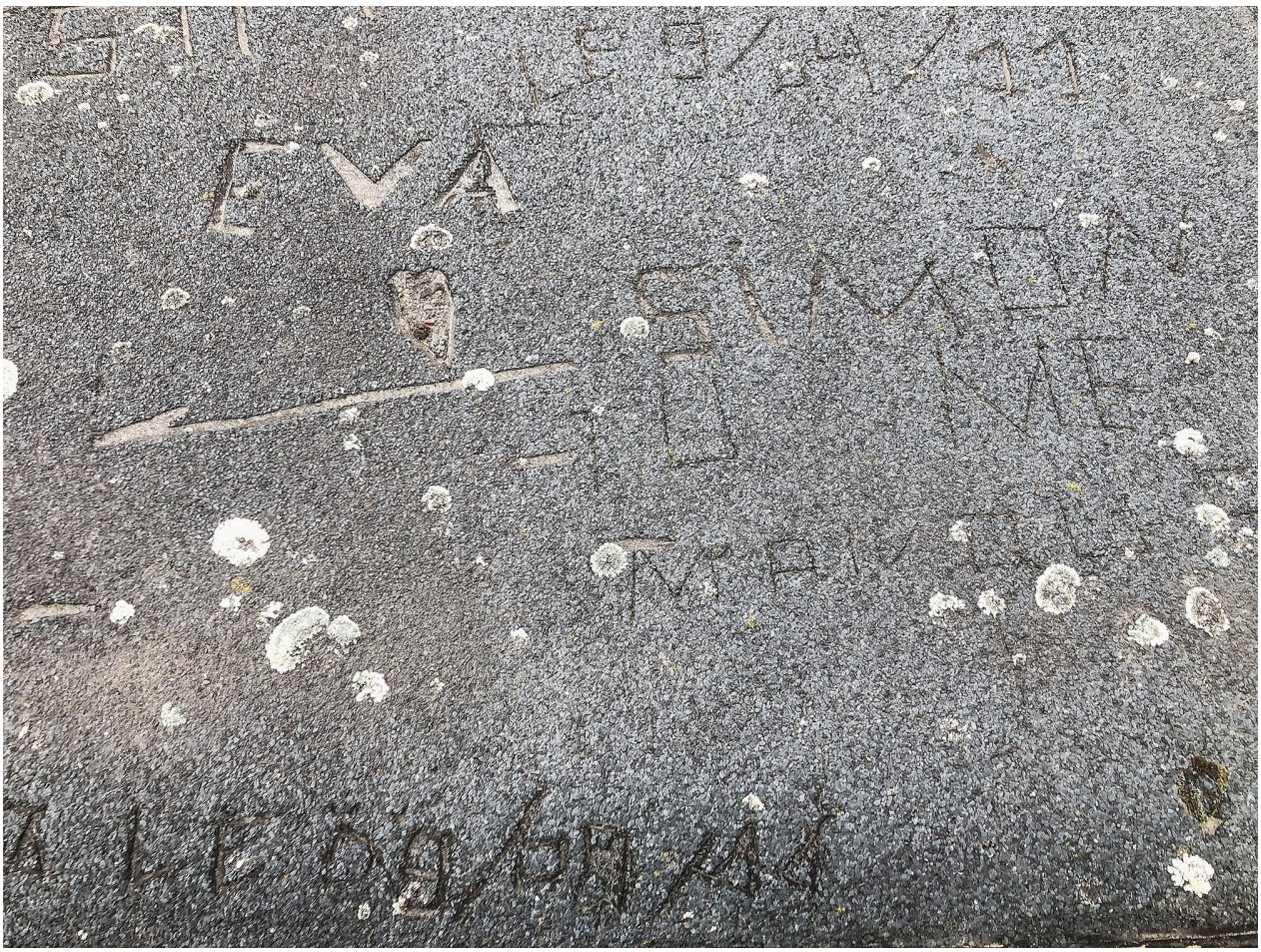
category
automobile, decoration, fissure, map/plan, parking, roofing, sign

09:48:10

In what order and by whom the various texts and drawings were carved into the soft roofing is unclear. To the right of ‘EVA’, a heart symbol and an arrow (pointing to the left), the roofing reads ‘SIMON TU ME MANQUES’.

The short sentence usually – yet hastily – translates to ‘Simon, I miss you’. However, in French the ‘you’ (tu) is the subject and has an active role, whereas the ‘I’ *(me)* is the direct object. In short: by his not being there, Simon actively effectuates hurt to the one who carved this text.

Roofing (3) – Simon, tu me manques



type	date	filename	size	author
photograph	14.04.2021	IMG_6512.jpeg	4,50MB	Michiel De Cleene

category
automobile, decoration, fissure, parking, roofing, sign

09:48:11

Anastasio Guzmán was a Spanish pharmacist and naturalist. He spent most of his career in South-America. He died in 1807 during an expedition in the Cordillera de Los Llanganates in Ecuador, in search of the lost treasure of the Incas. Some time after his death, his colleague Juan José Tafalla suggested naming a certain genus of plants after his friend.

Guzmanias are mainly stemless, evergreen, epiphytic perennials native to Florida, the West Indies, southern Mexico, Central America, and northern and western South America.They are found at altitudes of up to 3.500m in the Andean rainforests.

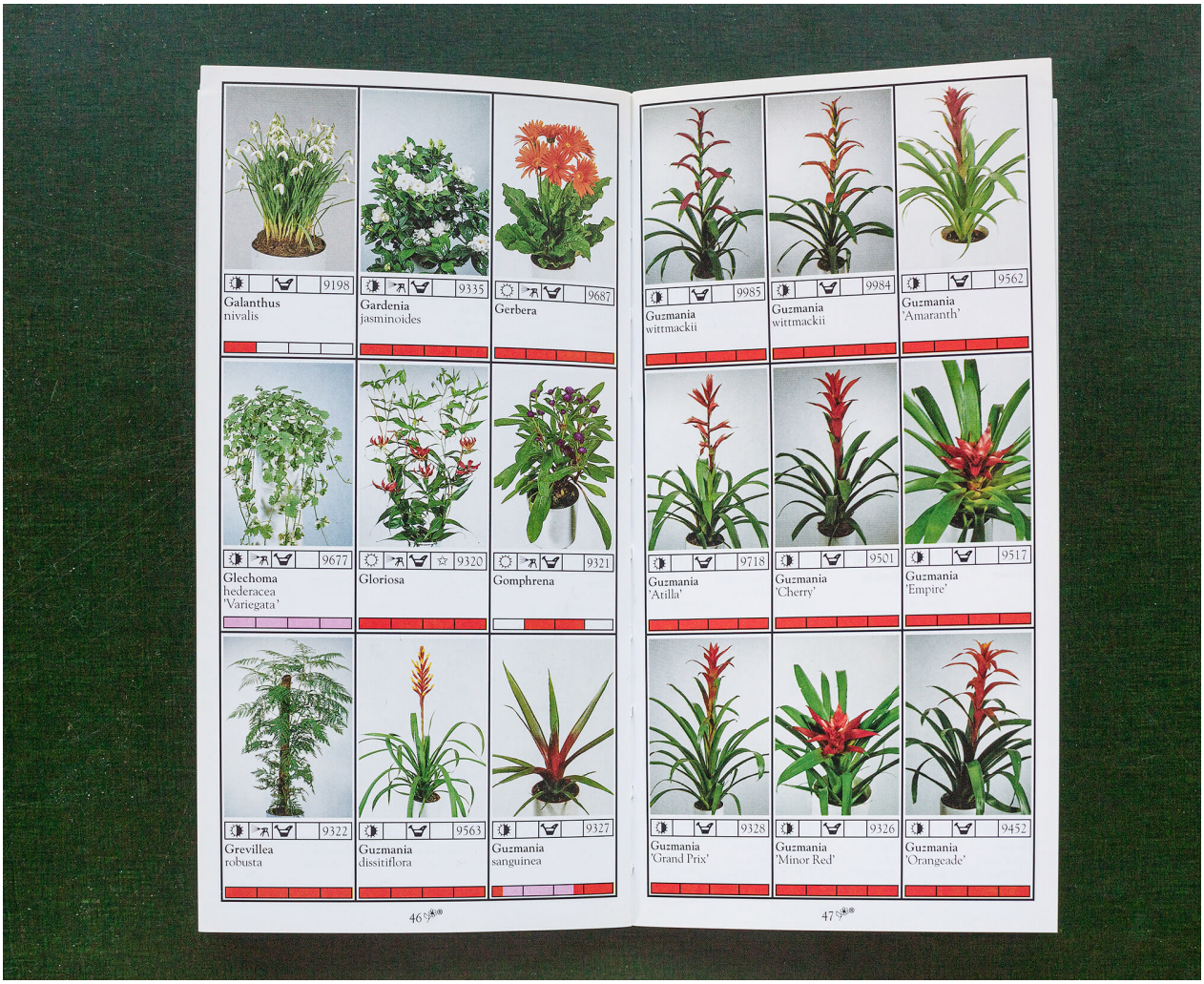
The symbols beneath the photographs indicate that these Guzmanias require full light, but it is advised to avoid bright sunlight in spring and summer (HALF WHITE, HALF BLACK SUN), the compost should be kept moderately moist during growth, allowing it to dry slightly between each watering period (HALF FILLED WATERING CAN). Unlike, for instance, the Grevillea Robusta, a Guzmania does not require being sprayed regularly (SPRAYER). The four digit code is the AUCTION CODE: ‘Every product has a code. This code is indispensable for the trade.’ The COLOURED BAR at the bottom shows the availability of a plant quarterly. RED means good, PINK means moderate and WHITE means not available.

The introduction to this booklet mentions that ‘[p]rinted colours are often not as accurate as the colours of the plants themselves, which is why it is possible that colours shown in pictures in this booklet may be a little different from the colours of the real pot plant.’

Sources

Bloemenbureau Holland. *Potplanten, pot plants, topfpflanzen, plantes en pot, piante da vaso, planta en particular* 1995/96. Leiden: Bloemenbureau Holland, 1995.

Guzmania



type	date	filename	size	author
photograph	12.04.2021	_44A0323.dng	45,38MB	Michiel De Cleene

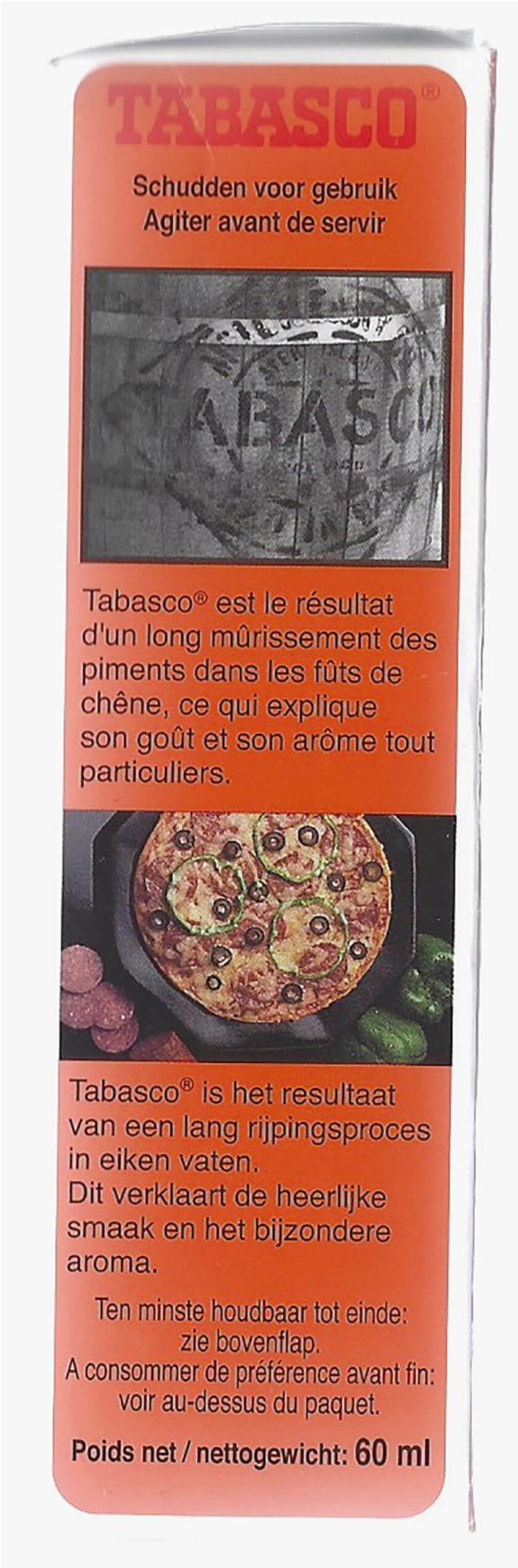
category
book, botany, decoration, precipitation, replica/copy, tree, sign

09:48:12

It must have been four or five years ago, that I noticed the change in Tabasco's® up until then stable, unchanged and thus kind of unfashionable presence in supermarkets (vinegar section). On one of the box's sides, there had always been a photograph of a man, clipboard in hand, looking upwards to a huge wooden barrel full of Tabasco®. He was inspecting something, from the outside, writing it down.

A couple of years ago, the man disappeared from the packaging. I think he was replaced by a pizza (as one of the suggestions for using Tabasco® on, besides on hashed meat (with an egg yolk, fries and lettuce) and spaghetti bolognese) or a black-and-white image of a part of an oak barrel. It is unclear who is inspecting the barrels now.

org Slightly Askew (2)



type	date	filename	size	author
scan	29.03.2021	Document_2021-03-29_111649.jpg	180KB	Arnout De Cleene

category
packaging, food

09:48:13

Interior of Eben-Ezer: photocopies and replicas of among other things an *Edit du Roy* and a photograph of a *Marche pour la liberté de conscience, 1956*. Handwritten labels are added beneath the blue frames. Due to limited lighting, and an interdiction to use the camera's flash, some labels are illegible, even when zooming in on the picture. It is unclear what the bottom left replica of a painting is (it has a Brueghelian air to it) and the upper right replica of a photograph.

The walls are made of flint, harvested from quarries in the neighbourhood.



type	date	filename	size	author
photograph	03.03.2021	IMG_0149.JPG	2,2MB	Arnout De Cleene

category
animal, architecture, archive, archaeology, brick, replica/copy, house

09:48:16

the-documents.c

The previous owners of the house we moved into, left us a piece of a newspaper that was used to clad the wall at the time the building was built, and which they found when they renovated the house. The sport-section of the socialist newspaper *Vooruit* is dated 18 November 1931. It features articles on cycling and soccer. Recently, we noticed the plaster is coming off the wall in one corner of the living room. With sufficient rain, it might reveal other events that happened on that 1931 November Wednesday.

Deneef ‘for ever’



4 - Vooruit, 18 Nov. 1931

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Na ...ef ‘Week-end, Winterbanen

(Vervolg)

...USSEL HAD MEN EEN ...NIG BEGEESTEREND PANACHE-NUMMER

Voor het jongste «week-end»-program- ... had master Pascal in de halve-fond ... de zuivere snelheid voorzien, doch ...ts de deelname van enkele gekende ...cialisten was de gewenschte geest- ...t niettemin bepaald zoek.

... de zuivere snelheid ontdeed Poeske ...rens zich heel gemakkelijk van Ber- ...ni en Ariet, wat trouwens niemand ...erwonderd hebben en tegenover ... kampioen van Frankrijk, Lucien ...eux, wist hij zijn zege in den ... Prijs van den Wapenstilstand ... met veel klank te bevestigen, ...och een veelbeteekenende pres-

... grooten Brusselschen hout- ... Faucheux zich flink verde- ...e «Poes» moest een dier on- ...are eindrushen voordisschen ...n een «niet» te kunnen win- ...ering verschil kan in niets ... van dit nieuw sukses be- ... daar de «Poes» de leiding ...nschman liet bij de bel en ...ugge «remonte» moest doen ...n buitenkant te komen ... was zuiver kunstwerk «à

...niet eens tot een hevig ...en, waardoor Pascal er ...id moet van overtuigd ...tgenoemde aan de ge- ...happen mangelt.

...d achter motoren was ...obert Grassin de on- ... der planken, zoo- ...aren terecht word-

...ks zonder oo...

De zes-dagen van Stuttgart

CHARLIER-DENEEF AAN DE LEIDING

In het verder verloop van den nacht van Zondag op Maandag werd de koppeling Rausch-Hurtgen zwaar gehandikapeerd door een val van eerstgenoemde, waarbij ze meerdere ronden verloren.

Na de klassieke kalmte der morgenuren kwam Rausch met enkele schrammen aan het hoofd zijn plaats hernemen en tijdens de sprintenreeks van het middaguur kwam hij zelfs een aanval inzetten, waarbij de ronden verlies alras werden goedgemaakt.

Opgave van P. Van Kempen

De namiddaguren zijn daarentegen uiterst kalm en men moet de sprintenreeks van 10 uur afwachten om de eekhoorntjes weer in volle aktie te zien.

De vliegende Hollander Piet Van Kempen is de groote bewerker van dezen «corrida» doch de Belgen Charlier-Deneef zijn er de groote helden van en weten zelfs de leiding te veroveren.

Rond 11 uur komt Van Kempen koo... zwaar met de planken in aanraking ... moet ter verzorging naar zijn kabien overgebracht worden. De Hollander, die daarbij zwaar lijdend is aan de maag verkiest daarbij te laten, wat een zekere teleurstelling teweeg brengt onder de toeschouwers.

Deneef «for ever»

Kort vóór middernacht wordt er een groote premie aangekondigd over 5 sprinten en de Waassche hazewind pro...eert ervan om deze goed afgeteekend ...nen.

Charlier rijdt ... beter ...

VOETBAL

Nationale Kompetitie

...RP WE... ...DE LEIDING, DOCH KORT OP ...ELEN G... —LYRA EN RAC. BRUSSEL ALL...N WEG. ...ELE ELFTALLEN TERUG OP DREEF.

NABETRACHTINGEN

ALGEME... GEVO... ...N

De r... wat d... ven... ...

...wen... ren... gewo... opnieuw... alleen. ... voegen bij ... werpenaars ... ring.

Wanneer m... stand der elf... het akute va... ...o. Tien el... ...reik van...

afstand van 4 punten, zoodat beide teams, Lyra en Rac. Brussel, die vorig seizoen de deur naar eere-klasse fataal voor zich zagen toeslaan, dit jaar geen erbarmen willen kennen.

Algemeen is dit seizoen ook Rac. Tienen tegen gevallen. Men was met ...t team zoo hoog opgeloopen dat bij ... vorige kampioenschappen zoo uitstekend figuur sloeg in bevordering en nu blijkt de ploeg nauw op dreef. Weliswaar zijn er eenige teams uit de oudeerste klasse als mededingers in het veld getreden, maar S. C. Charleroi, Seraing en Stade Leuven presteerden tot ...er toe toch wat beter dan de suikerkers.

...n slotte hebben elftallen als ... Luik, Montegnée, Tilleur, Verviers, ... oud gekenden in eere-klasse, bitteinig gepresteerd en valt het te be... ...en of ze nog dit jaar Rac. Brus... ...rdege zullen kunnen verontrusten ... opmarsch naar den kampioensti-

IN EERE-AFDEELING

...RING—CLUB MECHELEN. — Da... ...eft eenieder verwonderd door zijn ... ook de Clubmen kregen er geen ...n moesten er tegen het onder-...

B...

Hedenavond te 8 uur

Gustaaf Roth ver... welterkroon tege...

OOK FRAN...

De Brussel... worden hedens... der Louis Bert... uitgenoodigd, ... stellig den slec... organisatie va... Pierre Charles—

Er worden ons... pen aangeboden, ... tijen vermaarde ... wen brengen, de ... men waarborgen.

Het officieel kampio... ropa voor de welterge... schen den sinjoor Gust... challenger Huizenaar ... Nederland, moet ... fijnproevers.

Roth, wiens ... Scillie gisterav... kampioen Van K... lichtgewichtkroo... sedert een paar ... baren titeldrage... zijn ontelbare c... ting ging bekam... Huizenaar, die z... ongenaakbaar wis... beter lot zal ... Nekolny, Holdt, Bo... We zien dus Roth, ... staand technisch ... afgeteekende punten...

type	date	filename	size	author
scan	20.02.2021	Document_2021-02-20_133700.jpg	1,7MB	Arnout De Cleene

category

archaeology, architecture, fissure, decoration, house, precipitation

09:48:16

On Wednesday, May 9, 2018 at 2:23:14 PM Koh Elaine starts the thread *original or original copy* on the The Free Dictionary by Farlex's forum.

> 'Is "original copy" correct or should it be "original"? Thanks.'

The seventh reply to Elaine's question is Wilmar's on Thursday (his was preceded by towan52, georgew, NKM, Koh Elaine, Sarrriesfan, ChrisKC, Ashwin Joshi).

> 'An original copy IS the original.
>
> Folks usually call the document first created the original, but some will say original copy. If I run that original thru the copy machine, I end up with two copies (yes, I said copies) of the same thing – the original and the duplicate of it (in terms of content). This is how the term is commonly used.
>
> If your writing or conversation depends heavily on understand the difference, I would recommend using the terms original and duplicates. There are many times when that is very important, in that the original must be retained by a particular party, and the duplicates are marked as such and distributed or stored as required depending on the document and the circumstance.
>
> If you are just trying to make sure that you have enough copies to distribute to everyone at the company meeting this afternoon, use whatever terms trips your trigger. But, if you want to ensure that you keep custody of the original, so that you can make additional duplicates (copies) when additional people attend, then be more specific about the words you use.
>
> OH, and, please, in the future, include some context with your question. Asking if "word" is correct doesn't go very far in supplying a reasonably useful response.'

Sources

https://forum.thefreedictionary.com/postst182102_original-or-original-copy.aspx

Wilmar (USA) 1M

Rank: Advanced Member

Joined: 6/4/2015
Posts: 5,721
Neurons: 1,278,032
Location: Vinton, Iowa, United States

type	date	filename	size	author
screenshot	16.02.2021	Schermafbeelding 2021-02-16 om 11.08.01.png	45KB	Michiel De Cleene

category
archive, mistake, replica/copy, technology

09:48:17

A skiing holiday with my in-laws. The ski pass does not allow you to visit Schatzalp. We buy a separate ticket and take the train up the hill to the hotel, which served as the backdrop for Thomas Mann's *Magic Mountain*. The stately hotel and former sanatorium is gorgeous.

Meanwhile, a new virus is spreading. Some people are coughing. I am keeping distance while waiting in line to take the train back down to the snow-covered village.



type	date	filename	size	author
scan	14.02.2021	Document_2021-02-14_140547.jpg	770KB	Arnout De Cleene

category
book, card, precipitation, epidemic, family

09:48:19

A year before the crash, Swiss artist Charlotte Stuby designed a tailor-made cover for the car. The dents caused by the unfortunate hailstorm weren't visible. The work, called *Gone Fishing*, was on view during an open air exhibition on the theme of the parking lot. Heavy wind had caused the temporary traffic signs on the parking lot, left there by the city services, to tip over. One hit a car and caused a scratch. It was unclear if this would be something the insurance company would accept. We attached Stuby's cover a second time. Parking fines flew irregularly across the lot.



type	date	filename	size	author
photograph	08.02.2021	P_016-1024x834.jpg	377KB	De Cleene De Cleene

category
automobile, crash, cloth, parking, precipitation, wind, sign, insurance

09:48:20