

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Tracking, Traces of logging on Mount Egaleo, K10 in Folder Sparta Bikes 2011, John's Sparta K-10, Le dos-cul ment, Debatably graded, Neptune in opposition [20/20] – A constellation, Neptune in opposition [19/20] – Approximation, Plaster, Investment, Roofing (4) – Celine & Logan, Consolations, AI submission, A flowering juneberry signals a beekeeper's spring, Neptune in opposition [5/20] – Magnolia leaves on a cloudy afternoon, Crash (1), Firing tool, Consolations, Wheelhouse (replica), Seacat, Neptune in opposition [19/20] – Approximation, Backpack, Another letter from abroad, Guzmanian, F 6, Border, Aggressive mimicry, Seacat, The first light of day, Roofing (6) – JEM, We Welcome Comments, Roofing (1), Block, Inflation, Thunder Afar, Raisins, Deneef 'for ever', APOTD

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 16.04.2023 15:30, printed on _____ and contains 38 documents on 83 pages. (<https://the-documents.org/log/16-04-2023-5308/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecleene.be / info@decleenedecleene.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



HOGENT
howest

I drove through the neighborhood seeking evidence of the disruption using a power outage map as a compass. Winding through quiet streets, I stumbled upon a lone blue PG&E truck idling opposite a charred utility pole with fragments of wood and wire strewn across the pavement. I parked my car and walked toward the truck to ask the driver what had happened. He pointed to the top of the pole where a porcelain insulator dangled precariously from a high-voltage line. “Tracking,” he said curtly. “Is that like a short circuit?” I asked. “Kind of,” he replied before pausing. He finally elaborated, explaining that the problem arises when moisture from morning fog settles on power lines, creating a pathway for electricity to arc across components.

He then input something into a handheld device before driving away, leaving the repair for another service team to complete. I gathered the debris intending to collect the remaining components that comprise a utility pole, each having failed in one form or another. I shipped the fragments to Maziar the following week.

Notes

- Mathew Kneebone is an artist based in San Francisco. His interdisciplinary practices takes different forms, all in relation to an interest in electricity and technology. He teaches studio and thesis writing at California College of the Arts.



type	date	filename	size	author
photograph	24.02.2023	02_tracking.jpg, 03_tracking.jpg	3,51 MB, 324 KB	Mathew Kneebone

category
automobile, collecting, encounter, hand, impact, map/plan, precipitation, repair, technology

14:26:52



14:26:52

‘The saw cuts are sloppy and appear to be made in a haste.¹ The cuts are situated at a height of approximately seventy centimetres from the ground. The hill’s protected woods have seen an increase in these scattered traces of illegal logging since a rise in tax on heating fuel in October 2012. Many Greeks set about logging illegally in protected woods, mostly in the colder North of the country, but also here in Egaleo, a western suburb of Athens.’

Notes

1



- First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019



type	date	filename	size	author
photograph	03.02.2023	mt_eg_003.tif, mt_eg_004.tif	88 MB, 86,40 MB	Michiel De Cleene

category
economy, encounter, government, landscape, Reference Guide, tree

14:27:35



The company Demuynck from Heist (B) has put the 2011 brochure of Dutch bicycle manufacturer Sparta on yumpu.com as an ePaper. According to yumpu.com, this was reportedly done on 28 September 2013. The leaflet is titled 'Collection Overview 2011'. On pages 68 and 69, the bike is called K10, the frame says K-TEN, while a version presumably a bit older is usually for sale second-hand as K-10. The K10 is a 'practical, compact city bike', it is available in one unisex frame size 50 and it has an integrated cable lock. There is a loop at the back of the large tube to which the rest of the frame is mounted. This might be the end of that lock. There are optional carriers, front and rear, and there is an optional lighting kit. The recommended retail price is 299 euros.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



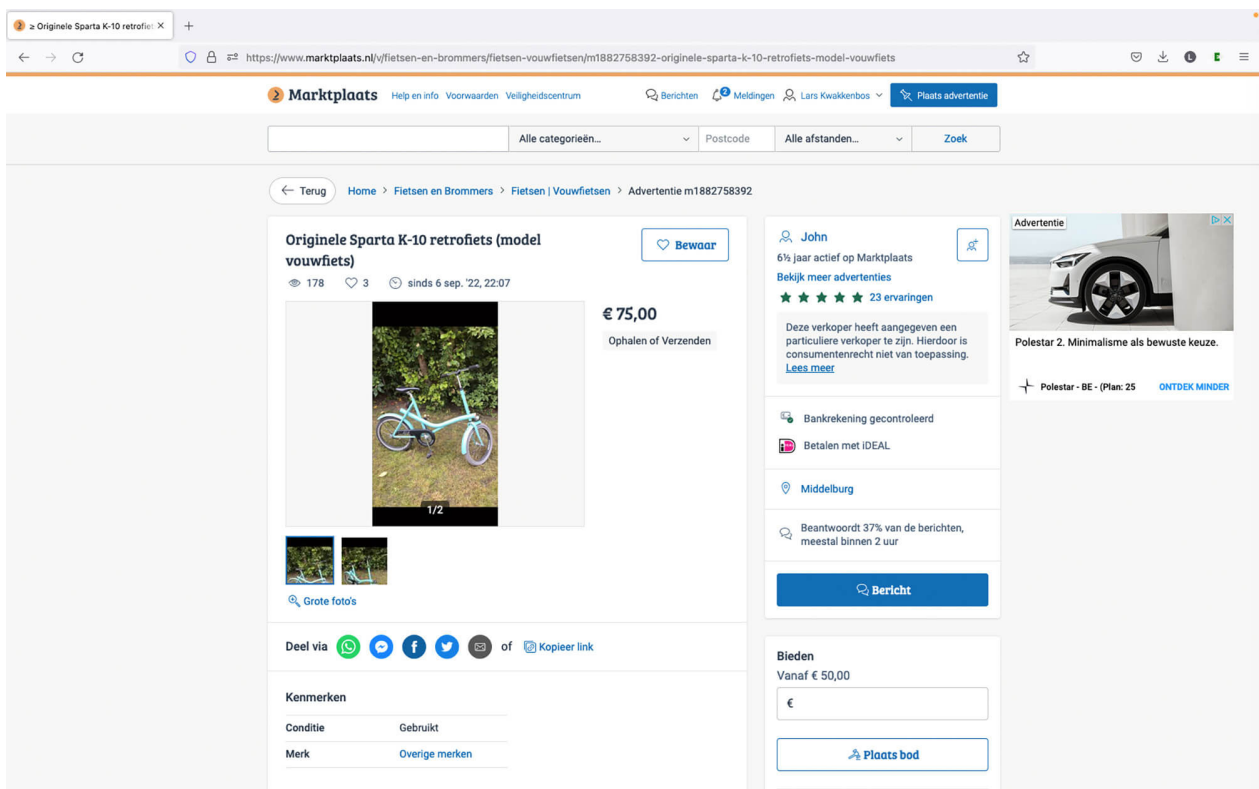
type	date	filename	size	author
screenshot	20.01.2023	Screenshot 2022-09-30 at 10-59-06 Klik hier voor de folder Sparta fietsen 2011. - Demuyne Heist.png	761 KB	Lars Kwakkenbos

category
bicycle, economy

John from Middelburg offers a K-10 without a loop at the back on marktplaats.nl. His K-10 does have a front light, which strangely never seems to be mounted in the front of the long tube of the frame. The asking price is 75 euros, bids may start from 50 euros.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



filename

Screenshot 2022-09-30 at 09-09-26

Originele Sparta K-10 retrofiets

(model vouwfiets) – Fietsen

Vouwfietsen – Marktplaats.png

size

437 KB

author

Lars Kwakkenbos

type

screenshot

date

16.01.2023

category

bicycle, economy, technology

14:27:45

This is a trace, and it is not.

Ceci est une trace et ne l'est pas.

What is a trace?

Qu'est-ce qu'une trace?

Le document n'en est pas, le document documente.

Documents what?

Peu importe, le mot 'document' est dérivé du latin *docere*, c'est à dire...

to show, to teach, to instruct. The document is docile, unlike the trace.

La trace ne montre pas, n'enseigne pas, n'instruit en rien, à moins d'interpréter.

The trace as indexical: it does not 'show' though one can see it. It does not teach,

sauf que tout nous pré-existe, ou plutôt, nous insiste, n'est-ce pas?

It doesn't: it's never there as such until we name it so.

Documenti!

Papier!

Poètes, vos papiers!

(Léo Ferre 1956)

Le document.

Le dos-cul ment.

Le d'au-cul ment.

Le dé au cul ment.

Mais co-ment?

Butt how?

The do-cum-meant.

The doc-cue-mint.

The dock-comment.

This is a cardboard mousepad.

Are you happy now?

Are you happy?

Are you?

Now?

document: *a paper or set of papers with written or printed information, especially of an official type.*

(<https://dictionary.cambridge.org/us/dictionary/engli>

'He's more of an official type.'

A **document** is a written, drawn, presented, or memorialized representation of thought, often the manifestation of non-fictional, as well as fictional, content

comment.

(<https://en.wikipedia.org/wiki/Document>)

'She was quite content.'

Tha back-ass lies!

Notes

- Sébastien Conard (1982) is a graphic artist, writer and teacher. He draws, writes and publishes comics, post-comics and artist's books. From 2023 until 2026, he will explore the graphic trace in the context of a postdoctoral research project at LUCA School of Arts.

7



The two photographs arrived in Belgium inside a used hardback¹ in spring 2016, though it is unclear how long before that time they were actually taken.²

Photograph #1 measures 151 x 100 mm and shows

Notes

- The book is a first edition, first printing hardback copy of *Word Virus: the William S. Burroughs reader*, edited by James Grauerholz and Ira Silverberg, with an introduction by Ann Douglas, published by Grove Press (New York) in 1998 (160mm x 235mm, 532pp.). On the used book aggregator webstore, the book was graded 'Very Good' (or, VG),* which proved a realistic assessment as it appeared (in fact, still does) largely unread with a dust jacket in equally good condition and no markings inside whatsoever. In fact, the book's condition might well have warranted a 'Fine' (F) grading were it not for the only notable (yet not noted) defect, which was that the 'Spoken Word CD' that was originally included — as indicated by a 32mm diameter round sticker in the top right corner of the front of the dust jacket, and the glued-in envelope in the back of the book — was no longer present. This defect may well have accounted for the apparent disparity between the state and grading of the book and the low price of \$4.53 (shipping not included) it was sold at, although the fact remains that this incomplete state ought to have been mentioned in the listing. Since the time of purchase, however, markings were added to the book, presumably with an additional adverse effect on its market value: appearing on the half-title page, they are in dark green crayon and of an abstract nature and were made by the current owner's infant son.
* According to the terminology of the grading scale proposed in 1949 by *AB Bookman's Weekly* and still widely, if not universally, in use in the online used book market today, albeit with some additions or modifications by individual platforms. See [Wikipedia](#) for a brief overview.
- Elements of style and physical nature of the artifacts may be taken to indicate an origin roughly contemporaneous with the book.
- '[In the United States of America, the] twelfth grade is the twelfth school year after kindergarten. It is also the last year of compulsory secondary education, or high school. Students are often 17–19 years old. Twelfth graders are referred to as Seniors.' (Wikipedia)
- A 7-digit phone number, without country or area code, redacted here.
- Located in the state of Nevada, no further identification of the particular shop was provided on the aggregator webstore, and it must be noted that the book was subsequently shipped from 'Auburn', presumably Auburn, CA.
- Indeed in accordance with its 'Very Good' grading, which is generally understood to explicitly list any defects such as markings (including dedications) but also any missing materials.
- Quality hardbacks being notably easier to read without damaging the book.
- Speculations on this, and any potential subsequent extrapolations are, fortunately perhaps, further inhibited by the fact that the book presents a rather generous cross-section of writings spanning the entirety of William S. Burroughs' famously prolific career. The inclusions span the period between 1929 and 1994. Although undertakings of this kind will inevitably meet with criticism, the consensus indeed seems to be that the editors have done an excellent job in selecting and presenting the material. Was 'Clay' mainly drawn by the hard-boiled straightforward prose style of the early novels; the highly experimental and provocative writings of the 'middle period' (traditionally labeled as rather 'hermetic' and 'cold', though they are quite often not without a haunting, perhaps even 'poetic' quality); or the later, one might say 'integrated' style which saw the earlier experiments wedded to a certain 'return to narrative' and, in old age, traces of a much more 'humane' author than ever before (if a point of critique may yet be formulated, one might indeed say that the writings from this later period (roughly 1978–1997) are somewhat favoured (quantitatively) in the *Word Virus* volume; as these have a (still: relatively) greater 'readability' than much of the older material that may indicate a decision of a commercial nature, yet there is also the fact that these texts were written in collaboration with one of the editors of *Word Virus*)?
- Being in fact a promo sampler for the 4CD *Giorno Poetry Systems* compilation of William S. Burroughs material also released (by Mouth Almighty Records and Mercury Records) in 1998. See [Discogs](#).
- Nevada has three area codes (702, 725, and 775), yet quick Google searches of the 7-digit number combined with any one of those yield no easy identification. Considering the overall scarcity of information, however, it seems clear that anyone seeking to reconstruct the biographies of 'Clay' and/or the note-writer should take up this line of investigation.
- David Depestel hesitates in trying to make something of himself; a character, a profession, a fixed mode of being, are for him concepts that already shadow forth the outlines of the skeleton, which is all that will be left of him in the end.

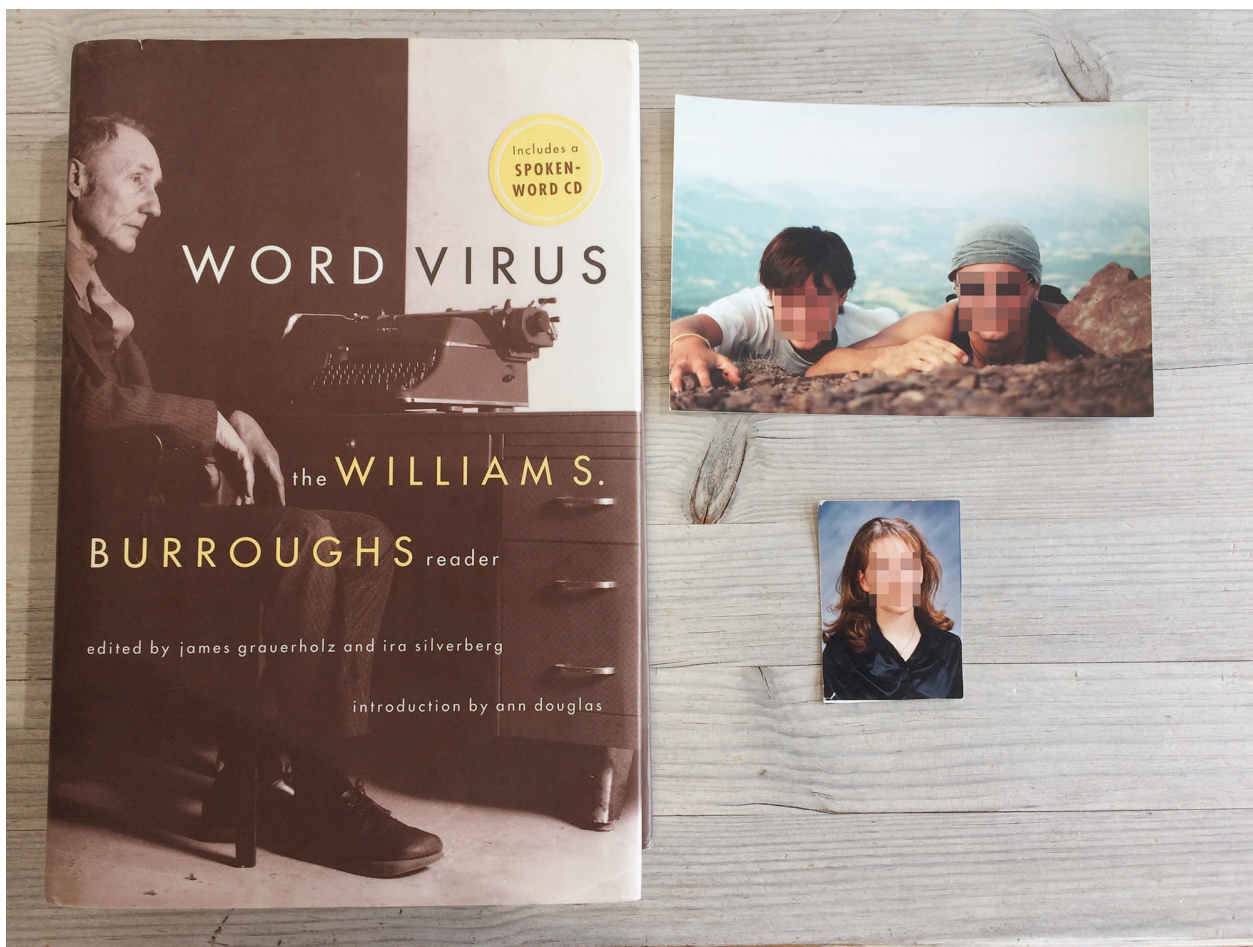
two young people who appear to be mountain climbing and captured while clearing a ridge. Behind the two subjects a bluish mountainous landscape is vaguely visible, suggesting a vantage point of some considerable elevation. The person on the left is wearing a white T-shirt and a bracelet, and has several earrings. The person on the right is carrying a backpack. What appears to be a black tank-top may in fact also be the straps of the pack. On their head they wear what appears to be a grey T-shirt or other garment, presumably to protect the subject from the sun; this person also has earrings and is wearing a necklace and sunglasses. The weather appears nice, both subjects are smiling and appear relaxed. The effort may well have been staged.

Photograph #2 measures (approximately) 43 x 62 mm with the left, bottom and right sides appearing to be cut, rather unevenly, with scissors. It has the typical appearance of an American high school yearbook photo and shows a young person wearing a shiny black blouse and a necklace. They have blue eyes and below-shoulder length auburn hair. The red lips appear painted. On the back of this photograph is written in a clearly legible hand:

*Clay, I can't
wait until next
year when we're
in grade 12!³
Have a great
Summer and
call me [XXX XXXX]⁴
by the way, I haven't
forgot about how big UR*

The only assumptions to be made somewhat safely from these two items are that (a) the book has once belonged to 'Clay', and, (b) a relationship of a close, friendly, perhaps even intimate, nature has at one time existed between 'Clay' and the person in the second photograph (assuming also that (c) the note on the back of the second photograph was indeed written by the person in that photograph). The circumstances surrounding, and/or motivations ('Clay's or any third parties') behind the book's ending up in a used-book shop⁵ must necessarily remain a matter of speculation. There are no reasons to assume that the book was gifted to 'Clay' by the note-writer (or by anyone else) as no dedication appears in it.⁶ It must also remain inconclusive whether there are either two or three different

¹ https://en.wikipedia.org/wiki/List_of_used_book_conditions
² https://en.wikipedia.org/wiki/12th_grade#United_States
³ https://en.wikipedia.org/wiki/12th_grade#United_States
⁴ https://en.wikipedia.org/wiki/12th_grade#United_States
⁵ https://en.wikipedia.org/wiki/12th_grade#United_States
⁶ https://en.wikipedia.org/wiki/12th_grade#United_States



type	date	filename	size	author
photograph	18.10.2022	IMG_0059.JPG, IMG_058.JPG	2,11 MB, 1,55 MB	David Depestel
category				
book, collecting, encounter, landscape, literature				

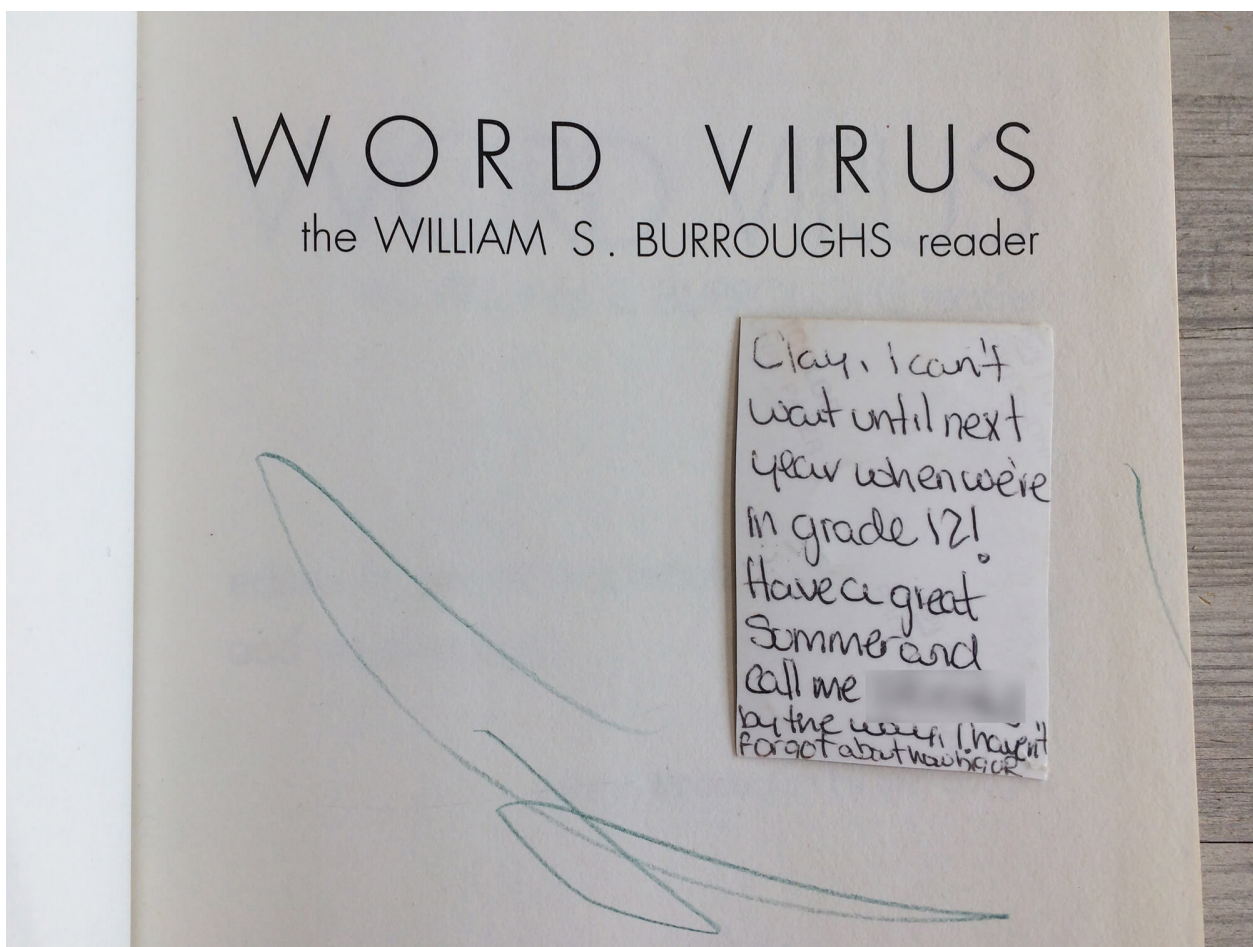
14:30:01

persons appearing across the two photographs, and whether any of these is in fact ‘Clay’.

the-documents.c

Indeed, the number of questions raised by these items far exceeds the number of answers they provide. Even leaving aside the nature of the writings in the book, one cannot help but speculate as to:

- how much, if any, of the book ‘Clay’ ever read;^{7,8}
- what happened to the CD originally included with the book;⁹
- why the unrelated inserted materials were not removed from the book before sale (as opposed to the CD);
- whether ‘Clay’ did in fact ring up the writer of the note over that summer;¹⁰ indeed whether the two ever did meet again, remain close during their ‘senior’ year, perhaps even stay in contact after graduating;
- the meaning of the rather cryptic final line of the note.



As we point the telescope to the sky – cloudy, and filled with chaotic bursts of rain – the dispersion of the city lights accentuates the swirling, frantic raindrops. The roof we are standing on is uneven. A puddle forms underneath the apparatus, around the right leg of the tripod and our feet. The sound of a car on a wet street, below. A kitchen light is flicked on. Temperature is low for a mid-September night, and getting lower by the minute. It seems impossible to tell the depth of field we are documenting, and at what distance from our position these fleeting constellations occur.

Sources

- Excerpt from *Towards Civil Dusk* (De Cleene De Cleene, 2020)
- Neptune in opposition [1-20] is part of 'Documenting Objects', a research project by Arnout De Cleene and Michiel De Cleene at KASK & Conservatorium, the school of arts of HOGENT and Howest. Their research is financed by the HOGENT Arts Research Fund. Previous research into this subject has amongst other things led to the documentary film *Towards Civil Dusk* and temporary public observatories at 019, Gent and Kunsthall Extra City, Antwerp.
- Thanks to:
 Angelo Van Daele
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 Hannah De Cleene
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 Jonas Temmerman
 John Sussenbach
 Kunsthall Extra City
 Philippe Molet
 019
 Astropolis (Oostende)
 Cercle Astronomique Mosan (Herbuchenne)
 Koninklijk Observatorium Ukkel
 Observatoire Astronomique Antoine Thomas S.J. (Namur)
 Observatoire Astronomique Centre Ardenne (Grapfontaine)
 Publieke Sterrenwacht van de Westkust (Koksijde)
 Volkssterrenwacht Armand Pien (Gent)
 Volkssterrenwacht AstroLAB IRIS (Zillebeke)
 Volkssterrenwacht Beisbroek (Brugge)
 Volkssterrenwacht Mira (Grimbergen)
 Volkssterrenwacht Urania (Hove)



type	date	filename	size	author
video	05.10.2022	2020-09-24-1156_0-CapObj.mp4	51,05 MB	De Cleene De Cleene
category				
astronomy, Neptune, precipitation				

Sundown at the public observatory in Beisbroek. A choir of birds mixes with the continuous hiss of the freeway nearby. The camera captures the receding colours. The blinds are open; the half dome is closed.

A documentary approach: moving along a tension between proximity and distance. If the pendulum swings to either side, it becomes difficult to speak of *the documentary*. Proximity without distance, and distance without proximity, undermine it, precisely because any approach is then out of the question.

Sources

- Excerpt from Towards Civil Dusk (De Cleene De Cleene, 2020)



type	date	filename	size	author
video	04.10.2022	approximation.mp4	176,3 MB	De Cleene De Cleene

category
animal, architecture, astronomy, automobile, dusk, landscape, Neptune

14:30:03

As a result of intense drainage of drinking water, an area around the Belgian city of Waver was designated as having a potential for land subsidence – the downward movement of the soil over an extended period of time. People in Waver were startled to find their town mentioned in an international study published in *Science*. Flemish newspaper *De Standaard* uncovered that the researchers had used an older study, published in 2005, which claimed that the soil in Waver had moved some five centimeters in a period of eleven years. Pictures of fissures in Waver-facades had been added to the original article.

Last year, cracks in our living room wall were covered up by placing plasterboard in front of the plastered brick wall. As such, we avoided having to paint the wall with the cracks and the marks left by the IKEA Billy bookcases.

Sources

- https://science.sciencemag.org/content/sci/suppl/2020/12/29/371.6524.34.DC1/abb8549_Herrera_SM.pdf
- https://www.standaard.be/cnt/dmf20210106_97889104
- http://earth.esa.int/fringe2005/proceedings/papers/677_devleeschouwer.pdf



type
photograph

date
11.12.2020

filename
IMG_0280.JPG

size
2,6MB

author
Arnout De Cleene

category
drought, fissure, brick, house, seismology, precipitation, book, hand

14:30:05

The oldest coin in the collection has darkened over time, but upon inspection, the text 'AD USUM BELGII AUSTRI' (left) and the contours of a (female) head (right) can be discerned. A quick search learns it stems from the middle of the 18th century. The coin was made and used in the Austrian Netherlands, reigned by Maria Theresa, who is the one depicted. My mother recollects finding it in the backyard when she was a kid.

About 40 years later, the euro was introduced. The ringbinder with my mother's coin collection was taken from the shelf. A dilemma came to the fore: we wondered if we should keep one of each existing Belgian coin and banknote and put them in the binder, alongside Maria Theresa, or if we should exchange them for the new European currency. The decision to keep a coin of five Belgian francs was not difficult to make, but as the amount raised, the answer was increasingly hard to give. This was an assessment of the old currency's emotional and projected historical value, compared to its current financial worth. It was a decision based on investment principles.

To accentuate the value of the Maria Theresa kronenthaler of 1 liard, I put the coin on a pile of red post-it-notes when photographing it. Coins like these are sold on eBay for prices ranging from 0,70 euros to 16 euros.



type	date	filename	size	author
photograph	29.07.2021	_MG_6826.JPG; _MG_6825.JPG	6,7MB; 7,7MB	Arnout De Cleene
category	archaeology, economy, family, numismatics, collecting			

14:30:06



A carving that looks like a stitched-up scar (a long, slightly curved line crossed at a right angle by eleven short straight lines) is inserted into a short statement about Celine and Logan. An initial of Celine's last name is included. At first sight it looks like a 'D', but the line through the middle might just as well make it a 'B'. Maybe it was Celine D who added the line in an attempt to convince those reading the roofing that it's actually Celine B who blows Logan.



type
photograph

date
14.04.2021

filename
IMG_6511.jpeg

size
7MB

author
Michiel De Cleene

category
automobile, decoration, fissure, mistake, parking, roofing, sign

14:30:06

In the philosophy aisle of the largest used and remaindered book shop in the city — which is a regular stop on my lunchbreak walks to escape the dreariness of my office job — that particular day a set of books caught my eye. They were four copies of the same edition of a title I had never had any inclination to read. It was the near-uniformity of the four books that made them stand out. Upon closer inspection, there were two more copies of two other editions of the book on the shelf.

It was immediately apparent to me that only three minor moves were required to bring the six copies together on the shelf, and to arrange the four copies of the same edition so that the level of sun fading of their spines would make their lettering form a white to dark pink gradient. I could think of no shade of the letters that would tastefully match the very light blue of the rest of the spine, which had remained relatively uniform across the four copies.

After having moved the books, I took a photograph of them with the camera in my smartphone.

It occurred to me only afterwards that while handling the books I had not leafed through them.

Some days later, going through my photo folder, I came across the picture I had taken to document my somewhat neurotic but oddly satisfying action and noticed that the camera had been in square mode and that the photo was blurry. I have not yet gone back to take a better picture.

Notes

- David Depestel hesitates in trying to make something of himself; a character, a profession, a fixed mode of being, are for him concepts that already shadow forth the outlines of the skeleton, which is all that will be left of him in the end.



type
image

date
14.10.2022

filename
Comfort 1.HEIC

size
777 KB

author
David Depestel

category
book, interference, literature, mistake, replica/copy, technology

14:30:07

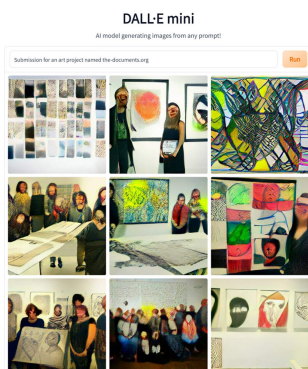
‘Submission for an art project named the-documents.org’ is a collection of 9 images¹ generated by DALL·E mini², an open-source AI model, on the basis of the prompt ‘Submission for an art project named the-documents.org’.

DALL·E mini is a freely available AI tool that generates images based on a description of the desired image (a prompt) provided by a user.

Though DALL·E mini seems to be primarily used as a source of humour within the online community – being able to create a set of images from any specific or abstract prompt – it also gives rise to more serious questions on AI ethics and copyright. As the model is trained with unfiltered data from the internet, it may reinforce societal biases, generating images that contain stereotypes against minority groups. DALL·E mini and similar, more advanced tools, are also capable of creating art ‘in the style of’ when they have sufficient data to source from (e.g. using a prompt as “Van Gogh painting the Eiffel Tower”). This leads to the legal and ethical question whether an artist should have a say in the use of his/her artwork as AI input data, and whether the artist should be able to claim rights for AI generated images based on this data.

Notes

1



- 2 DALL·E mini was created by Boris Dayma et al. 2021-2022, <https://huggingface.co/spaces/dalle-mini/dalle-mini>, to be migrated to www.craiyon.com
- Ward Verwaeren is a legal counsel in the tech industry, and former IP lawyer. He tries to know more about art than the average lawyer, and more about law than the average artist.



type	date	filename	size	author
screenshot	01.07.2022	dallemini_2022-6-19_21-53-48.png	1,61 MB	Ward Verwaeren

category
archive, data storage, technology, artificial intelligence

14:30:07

When the juneberry (*Amelanchier Lamarckii*) flowers, the beekeeper knows it's time to add a first honey super to the hive. Winter's over and worker-foraging bees will fly out and come back with their stomachs full of nectar. To avoid larvae in the honey, the beekeeper will place a grid – the so-called queen excluder – between the main compartment of the hive and the honey super.



type
photograph

date
23.04.2021

filename
_44A0321.dng

size
45,58MB

author
Michiel De Cleene

category
animal, botany, food, tree, hand

14:30:07

While calibrating their telescopes, or dealing with unforeseen, cloudy weather, amateur astronomers tend to trade the far for the not-so-far, and point their telescopes at their immediate surroundings.

the-documents.c

Sources

- Excerpt from Towards Civil Dusk (De Cleene De Cleene, 2020)

Neptune in opposition [5/20] – Magnolia leaves on a cloudy afternoon



type	date	filename	size	author
video	20.09.2022	2020-09-24-1150_7-CapObj.mp4	79,74 MB	De Cleene De Cleene

category
astronomy, botany, Neptune, technology, tree, wind

14:30:08

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn't get a name.

Assessing the damage, the insurance company's expert took the dents into account to establish the wreck's worth.



type
photograph

date
16.10.2020

filename
IMG_2236.JPG

size
2,8MB

author
Arnout De Cleene

category
automobile, crash, precipitation, insurance

14:30:08

Jolimont, December 2021. The place is in ruins. We occupy the domain with students of La Cambre in an attempt to practice ceramics with what is there. In the former ceramic atelier, we gather everything that was purposelessly there: a weird collection of things from the past, waiting to be organized, displayed, used or thrown away.

The firing tool was made to take out the accumulating ashes from the firebox, to keep the air flowing in the oven, raising the temperature, reaching our ceramic-making goal of 1150°C. Not very efficient, time or heat resistant, this savage, yet poetic composition barely survived the firing.

The wooden handle was borrowed from a broom. The scraper is a fragment of a chandelier previously hanging in one of the salons.

The connecting element is an old electrical resistor we found in one of the dismantled ovens.

Notes

- Clementine Vaultier's interests, although trained as a ceramist, are in the warm surroundings of the fire rather than the production it engenders.



type
photograph

date
01.09.2022

filename
clementine_firing_tool.JPEG

size
991 KB

author
Clémentine Vaultier

category
alchemy, archaeology, architecture, brick, collecting, decoration, waste

14:30:08

In the philosophy aisle of the largest used and remaindered book shop in the city — which is a regular stop on my lunchbreak walks to escape the dreariness of my office job — that particular day a set of books caught my eye. They were four copies of the same edition of a title I had never had any inclination to read. It was the near-uniformity of the four books that made them stand out. Upon closer inspection, there were two more copies of two other editions of the book on the shelf.

It was immediately apparent to me that only three minor moves were required to bring the six copies together on the shelf, and to arrange the four copies of the same edition so that the level of sun fading of their spines would make their lettering form a white to dark pink gradient. I could think of no shade of the letters that would tastefully match the very light blue of the rest of the spine, which had remained relatively uniform across the four copies.

After having moved the books, I took a photograph of them with the camera in my smartphone.

It occurred to me only afterwards that while handling the books I had not leafed through them.

Some days later, going through my photo folder, I came across the picture I had taken to document my somewhat neurotic but oddly satisfying action and noticed that the camera had been in square mode and that the photo was blurry. I have not yet gone back to take a better picture.

Notes

- David Depestel hesitates in trying to make something of himself; a character, a profession, a fixed mode of being, are for him concepts that already shadow forth the outlines of the skeleton, which is all that will be left of him in the end.



type
image

date
14.10.2022

filename
Comfort 1.HEIC

size
777 KB

author
David Depestel

category
book, interference, literature, mistake, replica/copy, technology

14:30:09

The GPS-plotter displays the ship near Keyhaven Lake, indefinitely. The sea appears calm, the horizon is level from one perspective.



type
photograph

date
20.03.2022

filename
bridge_001.jpg

size
15,31 MB

author
Michiel De Cleene

category
map/plan, Reference Guide, replica/copy, sea, sticker, trompe l'oeil

14:30:09

Coming back from holidays, we were waiting for the ferry to take us from Ramsgate to Ostend. We were well on time. As the ship entered the harbour, I asked my parents if I could take a photograph. It's the first photograph I recall taking. I remember my dad telling me to wait long enough for the ship to get closer. I didn't. I only got one try.¹

It took a while before the film was developed. I couldn't stop imagining what the photograph would look like: some picturesque waves in the foreground, the shining white ship, the red and blue text on the side, and a cloud filled sky.

Notes

- 1 Following every holiday, when we got home, the garden and our house would be photographed with the remaining exposures on the roll of film in the camera.



type
scan

date
10.11.2022

filename
48b_08.jpg

size
427 KB

author
Michiel De Cleene

category
archive, family, landscape, sea

14:30:09

Sundown at the public observatory in Beisbroek. A choir of birds mixes with the continuous hiss of the freeway nearby. The camera captures the receding colours. The blinds are open; the half dome is closed.

A documentary approach: moving along a tension between proximity and distance. If the pendulum swings to either side, it becomes difficult to speak of *the documentary*. Proximity without distance, and distance without proximity, undermine it, precisely because any approach is then out of the question.

Sources

- Excerpt from Towards Civil Dusk (De Cleene De Cleene, 2020)



type	date	filename	size	author
video	04.10.2022	approximation.mp4	176,3 MB	De Cleene De Cleene

category
animal, architecture, astronomy, automobile, dusk, landscape, Neptune

14:30:09

_44A6588.dng

At 13:26:43 I took a photograph of a concrete building without windows in an industrial zone just south of Brussels.

_44A6590.dng

At 16:46:15 I photographed a succession of office buildings in the same industrial zone.

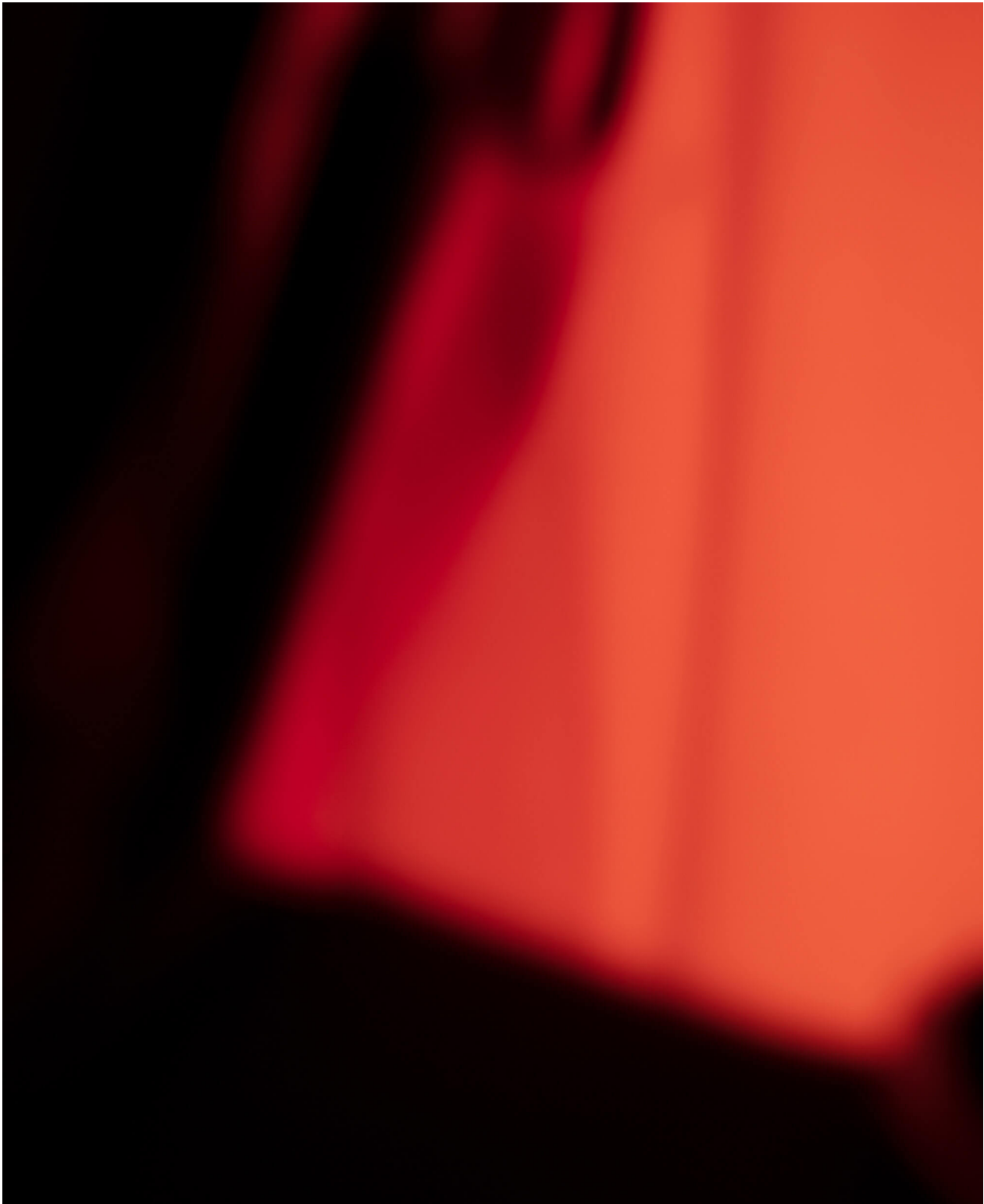
_44A6589.dng

I must have walked about 1 kilometer between the concrete building without windows and the section of the industrial zone with the offices. At 13:43:49, the camera, safely stored in my backpack, recorded 0.4 seconds of the 20 minutes it took me to get there.

In *The Snows of Venice*, Alexander Kluge wonders whether he can take the liberty to conjure up what the sky looked like on 31 December 1799, as Schiller made his way to Goethe's house. He goes on by saying that, historically, there's a 'LACK OF SENSORY ATTENTION AT CRUCIAL MOMENTS'.¹ There are exceptions, though, like the cameraman that was sent out to document the fireworks on New Year's Day 2000. The camera was turned on prematurely. The batteries were used up by midnight, but 'certain gray tones, however, filtered through the cracks of its protective case, conveyed the motion of the walking cameraman, the transportation. The incompletely shut, low-information container was documented exactly [...] To this day it provides inexact testimony as to the qualities of the leather of a twenty-first century carrying case and the precise sensitivity to light and dark demonstrated by a twenty-first century recording medium.'²

Sources

- 1 Lerner, B., Kluge, A. *The Snows of Venice*. Leipzig: Spector Books, 2018, p. 53
- 2 Ibid.



type	date	filename	size	author
photograph	15.02.2022	_44A6589.dng	37,87 MB	Michiel De Cleene

category
architecture, data storage, mistake, packaging, technology

14:30:10

Because an acquaintance of the family was a missionary, the postage stamp collection had a large quantity of stamps from the Philippines. You had to boil water, hold the empty envelope above it, wait until the glue and the missionary's saliva loosened and evaporated, and then gently peel off the stamp. Then, it was put on a piece of pink blotting paper. Once dry, the stamp was slid into a tailor-made booklet.

Between a Horta building's facade and King Baudouin's portrait, there are exotic fish, religious scenes, butterflies, and advertisements for NGOs.

Mango is the Philippines' national fruit. Pope John Paul II visited it in 1995. There was a guerrilla unit in Northwest Pampanga during WWII.



type	date	filename	size	author
scan	23.01.2022	2022-01-22_213134.png	27,7MB	Arnout De Cleene

category
animal, architecture, book, collecting, fruit, sticker

14:30:10

Anastasio Guzmán was a Spanish pharmacist and naturalist. He spent most of his career in South-America. He died in 1807 during an expedition in the Cordillera de Los Llanganates in Ecuador, in search of the lost treasure of the Incas. Some time after his death, his colleague Juan José Tafalla suggested naming a certain genus of plants after his friend.

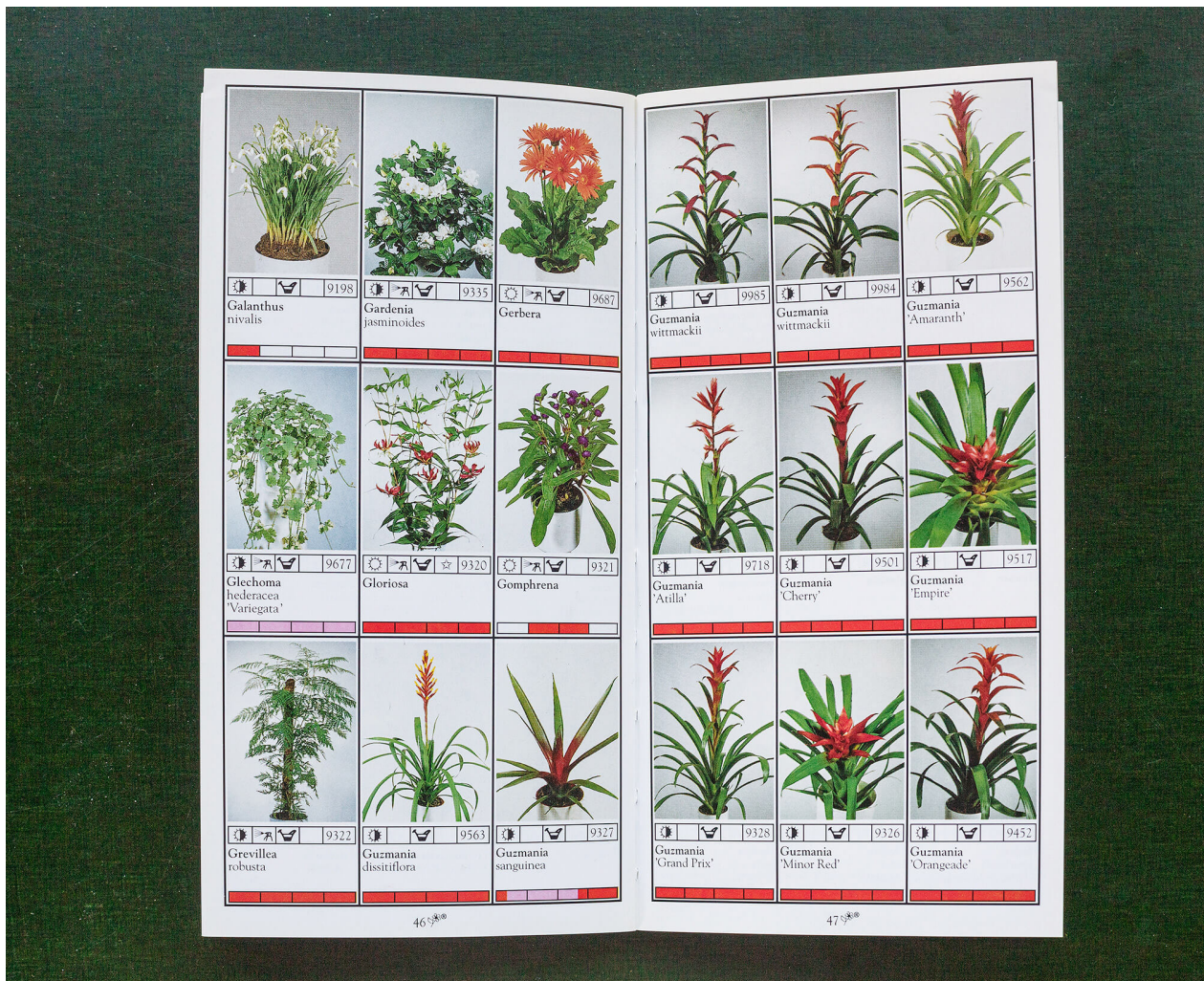
Guzmanias are mainly stemless, evergreen, epiphytic perennials native to Florida, the West Indies, southern Mexico, Central America, and northern and western South America. They are found at altitudes of up to 3.500m in the Andean rainforests.

The symbols beneath the photographs indicate that these Guzmanias require full light, but it is advised to avoid bright sunlight in spring and summer (HALF WHITE, HALF BLACK SUN), the compost should be kept moderately moist during growth, allowing it to dry slightly between each watering period (HALF FILLED WATERING CAN). Unlike, for instance, the Grevillea Robusta, a Guzmania does not require being sprayed regularly (SPRAYER). The four digit code is the AUCTION CODE: 'Every product has a code. This code is indispensable for the trade.' The COLOURED BAR at the bottom shows the availability of a plant quarterly. RED means good, PINK means moderate and WHITE means not available.

The introduction to this booklet mentions that '[p]rinted colours are often not as accurate as the colours of the plants themselves, which is why it is possible that colours shown in pictures in this booklet may be a little different from the colours of the real pot plant.'

Sources

Bloemenbureau Holland. *Potplanten, pot plants, topfpflanzen, plantes en pot, piante da vaso, planta en particular* 1995/96. Leiden: Bloemenbureau Holland, 1995.



type
photograph

date
12.04.2021

filename
_44A0323.dng

size
45,38MB

author
Michiel De Cleene

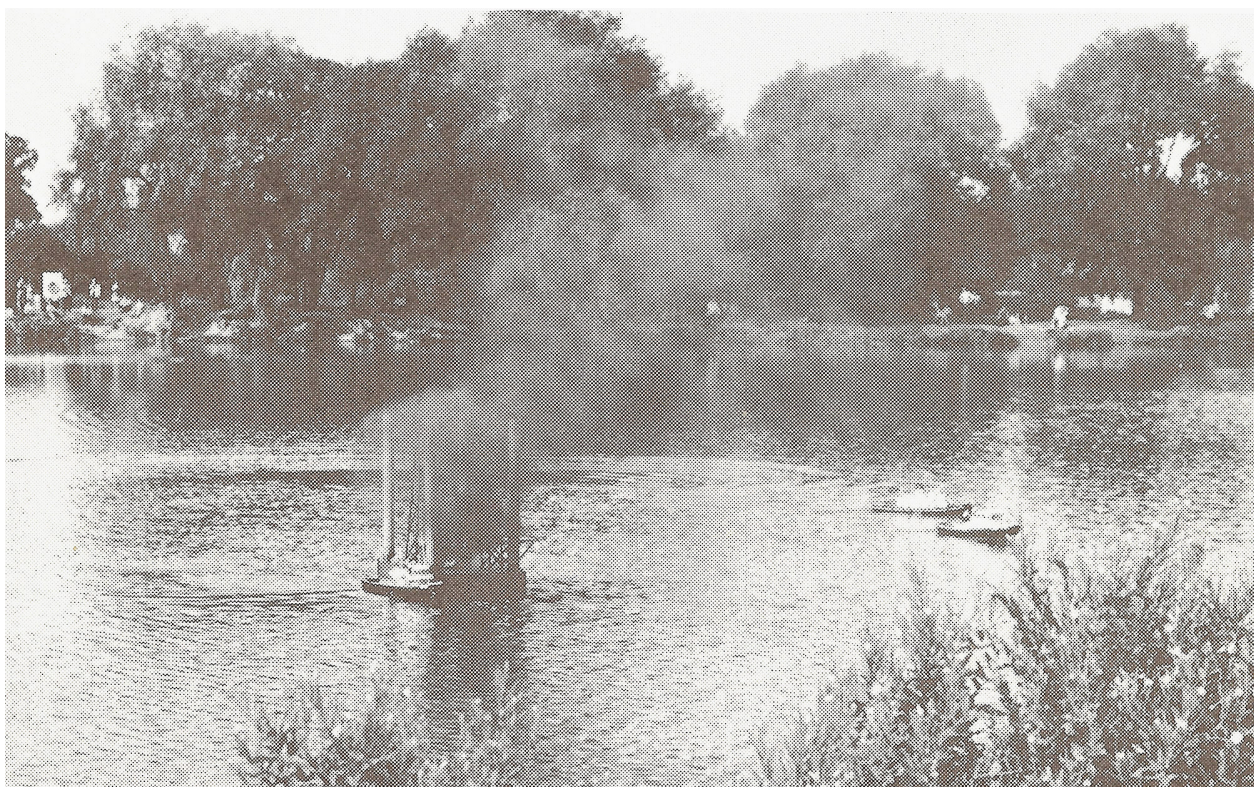
category
book, botany, decoration, precipitation, replica/copy, tree, sign

14:30:10

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'



type
scan

date
22.06.2021

filename
veenstra-b.jpg

size
20,17 MB

author
Michiel De Cleene

category
book, landscape, replica/copy, scale, sea

14:30:10

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.¹

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to

bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.

16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head. This controversial sticker lead to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Zlombol 11. Zëombol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

Sources

- 1 https://europa.eu/european-union/about-eu/symbols/flag_en



type
photograph

date
20.01.2021

filename
_44A2787.dng

size
52,4MB

author
Michiel De Cleene

category
animal, automobile, brick, parking, sign, sticker

14:30:10

33. F.C. Hansa. Variation of '3' and '26' with a circle of yellow crops around the logo. See also '12', '16', '18' and '28'.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from 'Iska' on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the 'fly guys' own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.



The *Cryptolaemus montrouzieri* is commonly known as the mealybug destroyer. This species of ladybird gets its nickname from its capacity to battle mealybugs in plantations and greenhouses.

The website *waarnemingen.be* that gathers observations of plants and animals in Belgium lists multiple observations in the wild of the *Cryptolaemus montrouzieri*. The website explains that ‘in (northern) Europe, the species is widely traded and used in greenhouses and will regularly escape from them. But this ladybird cannot survive our winters (yet?). Sightings within the Benelux must therefore be entered into the register as “escape”. However, the species is already established in the Mediterranean area.’ (our translation)

The larvae have a waxy covering that makes them look like the mealybugs they prey upon, allowing them to avoid being correctly identified by the ones they are about to devour.

In an attempt to get rid of the mealybugs on my plants, I ordered 25 adult ladybirds. They were dead on arrival.

Sources

- <https://waarnemingen.be/species/600135/>
- <https://waarnemingen.be/observation/244840499/>
- https://en.wikipedia.org/wiki/Aggressive_mimicry



type
photograph

date
21.08.2022

filename
_44A3849.dng

size
50,83 MB

author
Michiel De Cleene

category
animal, botany, replica/copy, trompe l'oeil

14:30:11

Coming back from holidays, we were waiting for the ferry to take us from Ramsgate to Ostend. We were well on time. As the ship entered the harbour, I asked my parents if I could take a photograph. It's the first photograph I recall taking. I remember my dad telling me to wait long enough for the ship to get closer. I didn't. I only got one try.¹

It took a while before the film was developed. I couldn't stop imagining what the photograph would look like: some picturesque waves in the foreground, the shining white ship, the red and blue text on the side, and a cloud filled sky.

Notes

- 1 Following every holiday, when we got home, the garden and our house would be photographed with the remaining exposures on the roll of film in the camera.



type
scan

date
10.11.2022

filename
48b_08.jpg

size
427 KB

author
Michiel De Cleene

category
archive, family, landscape, sea

14:30:11

A year ago, mid-August, just before sunrise, the mostly unlit office buildings line the road that leads to the underground parking. I turn off the ignition. I'm in F36. The walls are painted pink. Looking for the exit, I take the escalator and get stuck in an empty shopping mall. The music is playing but all the shops are closed off with steel shutters. So are the exits. I'm out of place. In keeping early customers out, the mall is keeping haphazard visitors in. I'm back in the parking lot. The elevator is broken. I take the stairs and walk by a homeless man, sleeping. There's shit on the floor. I open the door that leads out of the stairwell. It slams shut behind me. There's no doorknob. I find myself on a dark floor between mall and parking lot. People are sleeping; some are awake. Heads turn toward me. I start walking slightly uphill towards where I think I might find an exit, or an entrance. The scale of the architecture has shifted from car (F36) and customer (the closed mall) to truck. I find myself amidst the supply-chain. It takes five minutes, maybe fifteen, maybe more to get out and see the office buildings towering over me in the first light of day.



type
photograph

date
15.10.2021

filename
_44A4965.dng

size
52 MB

author
Michiel De Cleene

category
angst, architecture, automobile, economy, map/plan, mistake, music, parking

14:30:11

In summer, the roofing gets hot and soft. In winter, it gets cold, hard and brittle. None of the gates to the garages are open. It's unsure whether the numerous texts and drawings – some dig deeper than others – have caused leakages.



type
photograph

date
14.04.2021

filename
IMG_6510.jpeg

size
6,61MB

author
Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, precipitation, roofing, sign

14:30:11

Robert Nemiroff and Jerry Bonnell's lesser known project (R.N. and J.B. being the creators of Astronomy Picture of The Day), was making websites containing over a million of digits of square roots of irrational numbers, e.g. seven. 'They were computed during spare time on a VAX alpha class machine over the course of a weekend. [...] We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994.' Elsewhere, R.N. states: 'They are not copyrighted and we do not think it is legally justifiable to copyright such a basic thing as the digits of a commonly used irrational number.' If one wanted to get a copy of the 10 million digits of the square root of the number e R.N. and J.B. computed in their spare time, one can send an email to R.N. at nemiroff@gssc.gsfc.nasa.gov.

Sources

- <https://apod.nasa.gov/htmltest/gifcity/sqrt7.1mil>
- https://apod.nasa.gov/htmltest/rjn_dig.html
- <https://apod.nasa.gov/htmltest/rjn.html>

What follows are the first 1 million digits of the square root of 7. Actually, slightly more than 1 million digits are given here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. We do NOT guarantee the accuracy of these digits. Although these digits have been checked once we encourage others to check them as well. We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994. If anyone is aware of more digits we ask them to please alert us of their existence. We have computed at least 10 million digits of the square root of two as well as several digits of the number e and the square roots of other numbers. These are available on this mosaic server (URL: <http://antwpr.gsfc.nasa.gov/htmltest/rjn.html>). We welcome comments.

- Robert Nemiroff and Jerry Bonnell

The square root of seven =

2.6457513110645905905016157536392604257102591830824501803683344592010688232302
83627760392886474543610615064578338497463095743529888627214784427390555880107722
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type	date	filename	size	author
screenshot	01.05.2021	Schermafbeelding 2021-05-01 om 16.44.39.png	340KB	Arnout De Cleene

category
astronomy, archive, data storage, irrational numbers, mathematics

Seven very similar and rudimentary buildings take in a trapezoid plot of land in Gilly. They are located between the school on the Rue Circulaire and the houses along the Rue de l'Abbaye. The structures are built of orange brick, concrete structural elements, whitish steel gates and roofing. Every garage has its own number, hand-painted in white on the concrete lintel above each gate. In summer the roofing gets hot and soft.



type
photograph

date
14.04.2021

filename
_44a9887.dng

size
56,68MB

author
Michiel De Cleene

category
automobile, brick, landscape, parking, roofing, sign

14:30:11

‘The masons in training pour a concrete slab and build four walls upon it in a stretcher bond. Then the block comes to our department and the students in the course *Electrical installer (residential)* can grind channels and drill cavities in it.’

[...]

‘It’s not always a success from the outset, but they learn quickly.’

[...]

‘Never grind horizontally, always vertically.

Diagonally if there is no other way.’

[...]

‘Two fingers wide.’

[...]

‘After this it goes to the sanitary department. After the bell drilling, the demolition hammer follows and the masons make us a new block.’

Competentiecentrum VDAB, Wondelgem,
July 2019.

Notes

First published in A+ Architecture in Belgium, A+ 279, Schools (August, September 2019), <https://www.a-plus.be/nl/tijdschrift/schools>



type
photograph

date
04.05.2021

filename
_44a7269.jpg

size
27,17MB

author
Michiel De Cleene

category
architecture, brick, fissure, house, mistake, parking

14:30:12

A 250 meter walk away from the seaside. A sign states in Dutch and French:

‘!!! NO PARKING !!!

Wrongly parked cars will be chained and only released upon payment of a € 40 parking fee’

The 40 EUR parking fee the sign threatens to charge is communicated by a relatively new sticker stuck on an older sign. Underneath the three black characters (€, 4 and 0) on a white background, there’s a relief: 7 characters declaring a parking fee of 1500 BEF.

1500 BEF equals 37,18 EUR¹. In changing currency, the fee increased by 7,58%.

Notes

1. The Belgian franc was the currency of the Kingdom of Belgium from 1832 until 2002 when the Euro was introduced. 1 EUR is worth 40,3399 BEF.



type
photograph

date
02.01.2022

filename
_44A4714.dng

size
63,15 MB

author
Michiel De Cleene

category
automobile, brick, economy, parking, sea, sign, sticker

14:30:12

It's 21:49 on Tuesday May 4th 2021. I'm sifting through the folders of a back-up drive. When I reach Archief2A/2017/wigny donder, the subfolder contains 103 items (97 DNG-files, 1 JPEG-file and 5 PSD-files). The photographs are all very similar. They show the silhouette of the same tree and hills, the red light of the telecommunications mast on the left and the orange glow of the street's sodium lights. The thunderstorm moves from right to left. _44A3920 is the only exposure (10 seconds) that recorded lightning bolts.

I looked up *heat lightning*, also known as *silent lightning*, *summer lightning*, or *dry lightning*, which is simply cloud-to-ground lightning that occurs very far away, with thunder that dissipates before it reaches the observer. On YouTube I watched: *Top 10 Dangerous Lightning Strikes Thunder recorded on Camera (HIGH VOLTAGE!!)* followed by *Lightning Strikes at the 2019 U.S. Women's Open*. It's 22:07, I am doubtful at first but become convinced I can hear thunder afar.



type	date	filename	size	author
photograph	04.05.2021	_44A3920.psd	449,09MB	Michiel De Cleene

category
archive, astronomy, data storage, landscape, precipitation, technology

14:30:12

When I grew up, my parents told me that the number of raisins in the local baker's raisin bread attested to the result of the most recent soccer match of KAA Gent. A victory was celebrated by throwing more raisins into the dough than usual, a loaf following a painful loss was hardly a raisin bread at all.

The baker retired long ago. Today my two-year-old son picked out all the raisins from his slice of bread. KAA Gent's last game was a tie against Union.



type
photograph

date
30.12.2021

filename
IMG_9810.HEIC

size
1,2 MB

author
Michiel De Cleene

category
family, food

14:30:12

The previous owners of the house we moved into, left us a piece of a newspaper that was used to clad the wall at the time the building was built, and which they found when they renovated the house. The sport-section of the socialist newspaper *Vooruit* is dated 18 November 1931. It features articles on cycling and soccer. Recently, we noticed the plaster is coming off the wall in one corner of the living room. With sufficient rain, it might reveal other events that happened on that 1931 November Wednesday.



type	date	filename	size	author
scan	20.02.2021	Document_2021-02-20_133700.jpg	1,7MB	Arnout De Cleene

category
archaeology, architecture, fissure, decoration, house, precipitation

14:30:12

THIS IS A RUSH TRANSCRIPT. THIS COPY MAY NOT BE IN ITS
FINAL FORM AND MAY BE UPDATED.

MILES O'BRIEN, *CNN Anchor*

Now this Astronomy Picture of
the Day goes back as far as
the popularization of the Internet.
The discovery of what is now
Netscape, if you will. Let's take a
look at the guys behind it.
It's an art gallery of astronomy,
featuring explosive supernovas,
deep black holes, flaring comets,
and breathtaking earth views.

(BEGIN VIDEOTAPE)

O'BRIEN (*voice-over*) Every day since the web
was in its infancy, two enthusiastic
astronomers have posted a new image to
Astronomy Picture of the Day.

ROBERT J. NEMIROFF,
NASA Astrophysicist

I think that a lot of these would look great in a
gallery. They're very different, there's a lot of
different colors involved, there's a lot of
different contrasts, a lot of different textures.
And, it has the added bonus of being scienti-
fically interesting. It's scientifically true.

O'BRIEN Robert Nimiroff and Jerry Donnell (ph)
choose the images based on their
educational value, newsworthiness,
or just plain beauty.

NEMIROFF

I mean, there's a 'wow' factor here. I usually
know within a second or two of seeing a
picture whether it's a sure thing for
The Astronomy Picture of the Day, because I
just say 'Wow, what is going on there?'

O'BRIEN Every image is archived on the site.
Underneath each picture is a brief
explanation so that the site is not just
eye candy but educational, as well.
Including images that give us a new
perspective.

NEMIROFF

Recently, people put together a bunch of
pictures from the moon in this great
panorama. You can look all the way around in
the circle and see what the astronauts saw.
The face on Mars, which the best explanation
is, it's just a rock formation, but there's a lot
of conspiracy people out there who think it's
more, and the picture of the earth at night.
And, I think it's one of our most
popular images.

O'BRIEN Some images come from telescopes
around the world. Others from the
Hubble Telescope, peering deep into
space. Others, from amateur photo-
graphers, an artist's renditions of black
holes too distant for detail.

NEMIROFF

And you can just look at it and feel that
you're there.

O'BRIEN Many people take the images from the
site and post them as wallpaper on their
computers, or, create a slideshow
screensaver.

NEMIROFF

Our biggest demographic is the intelligent
professional who works at some company and
has a computer on the desk, has a web
browser, and they check us out. We've got e-
mail that we're many people's morning cup of
coffee.

O'BRIEN Whether you're a space junkie or just
enjoy looking up at the sky, Astronomy
Picture of the Day is worth the visit.

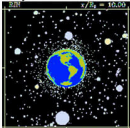
Sources

- <https://apod.nasa.gov/apod/ap950616.html> (original post: June 16, 1995)
- <http://transcripts.cnn.com/TRANSCRIPTS/0209/21/smn.06.html>

Astronomy Picture of the Day

The sky is filled with breathtaking pictures, many of which are available on the World Wide Web. Each day we feature a different picture of some part of our fascinating universe, along with a brief explanation written by a professional astronomer.

Today's Picture:



Explanation:

If the Earth could somehow be transformed to the ultra-high density of a [neutron star](#), it might appear as it does in the above computer generated figure. Due to the very strong gravitational field, the neutron star distorts light from the background sky greatly. If you look closely, two images of the constellation Orion are visible. The gravity of this particular neutron star is so great that no part of the neutron star is blocked from view - light is pulled around by gravity even from the back of the neutron star.

We keep an [archive](#) file.

Astronomy Picture of the Day is brought to you by [Robert Nemiroff](#) and [Jerry Bonnell](#). Original material on this page is copyrighted to Robert Nemiroff and Jerry Bonnell.

type	date	filename	size	author
screenshot	11.01.2021	Schermafbeelding 2021-01-12 om 21.54.58.png	225KB	Arnout De Cleene

category
astronomy, archive, encyclopaedia, physics

