

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along AI submission, A smoker's history of energy, Birthday Omen, Weight Bench, A Dead Insect on the Trunk of a Cedrus Atlantica Glauca, Passing Time Near a Particle Accelerator, Tipp-Ex, F 6, Gold Varnish, Bent Concrete, Mushroom Picking Prohibited, Une étoile est-elle un document?, From Asturias, Into Cantabria, Pipe, Gatun Locks, Crash (2), We Welcome Comments, Roofing (6) – JEM, Roofing (3) – Simon, tu me manques, Schelp, Iguanodon, Flint, At the copyshop, This site has been seized, The Imaginary Edge of the Roadway, Investment, A Dead Insect on the Trunk of a Cedrus Atlantica Glauca, Passing Time Near a Particle Accelerator, Waybill, Gold Varnish, It's Pouring, Launching a Website, Mushroom Picking Prohibited, From Asturias, Into Cantabria, Mammoth Tree and the Golden Spurs, Gatun Locks, Thunder Afar, We Welcome Comments, Roofing (5) – UDI

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’.

The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed.

It documented your path through the website.

As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 14.07.2022 13:31, printed on _____ and contains 39 documents on 81 pages. (<https://the-documents.org/log/14-07-2022-4092/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecline.be / info@decleenedecline.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



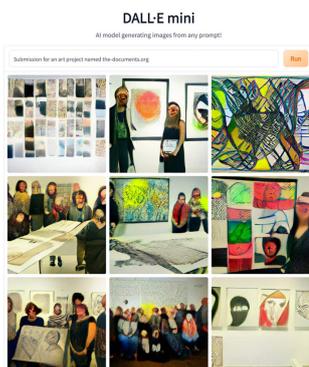
‘Submission for an art project named the-documents.org’ is a collection of 9 images¹ generated by DALL·E mini², an open-source AI model, on the basis of the prompt ‘Submission for an art project named the-documents.org’.

DALL·E mini is a freely available AI tool that generates images based on a description of the desired image (a prompt) provided by a user.

Though DALL·E mini seems to be primarily used as a source of humour within the online community – being able to create a set of images from any specific or abstract prompt – it also gives rise to more serious questions on AI ethics and copyright. As the model is trained with unfiltered data from the internet, it may reinforce societal biases, generating images that contain stereotypes against minority groups. DALL·E mini and similar, more advanced tools, are also capable of creating art ‘in the style of’ when they have sufficient data to source from (e.g. using a prompt as “Van Gogh painting the Eiffel Tower”). This leads to the legal and ethical question whether an artist should have a say in the use of his/her artwork as AI input data, and whether the artist should be able to claim rights for AI generated images based on this data.

Notes

1



- 2 DALL·E mini was created by Boris Dayma et al. 2021-2022, <https://huggingface.co/spaces/dalle-mini/dalle-mini>, to be migrated to www.crayon.com
- Ward Verwaeren is a legal counsel in the tech industry, and former IP lawyer. He tries to know more about art than the average lawyer, and more about law than the average artist.



type	date	filename	size	author
screenshot	01.07.2022	dallemini_2022-6-19_21-53-48.png	1,61 MB	Ward Verwaeren

category
archive, data storage, technology, artificial intelligence

13:30:09

A mostly empty book designed to collect cigar bands. The bands are glued to the paper at their left side, so the information on the backside, explaining the image and referring to the series it belongs to and the number of different labels the series contains, can be looked up. The book has complete and incomplete series on Christopher Columbus (complete), tanks (incomplete), the origins of civilization (complete), Ancient cultures (incomplete), fashion (complete), South-American sculptures (complete), Ancient columns (incomplete), Nobel Prize Winners (incomplete), an unclarified series of seven men, most of whom are 'prof.' or 'dr.' (complete / incomplete), design plates (incomplete), famous Belgians (complete / incomplete), statesmen (incomplete) and football players (incomplete). The first page in the book is used to present two series. The left column presents the Egyptian dynasty (incomplete). The middle and right column present a series of bands by the brand Jubilé on the history of energy in telling scenes and pieces of machinery.

Series: Energy

Middle column, top to bottom:

- The writing telegraph. Hughes
- Experiment with a sulphur globe. William Gilbert
- Primitive telephone. Philipp Reis
- Wireless telegraph.¹ Guglielo [sic] Marconi
- The arc of Volta. Sir Humphry Davy
- Fire in the wagon. Thomas Alva Edison
- Experiments with lightning. Benjamin Franklin
- Cathode for creating X-Rays. Wilhelm Röntgen
- Rotating magnetic field. Galileo Ferraris

Right column, top to bottom:

- Electric discharge. William Watt
- Magnetic telephone. Antonio Meucci
- Muscles reacting to electricity. Luigi Galvani
- Voltaic pile. Alessandro Volta
- Oscillating circuit. Guglielo [sic] Marconi
- Development of the telephone. Graham Bell

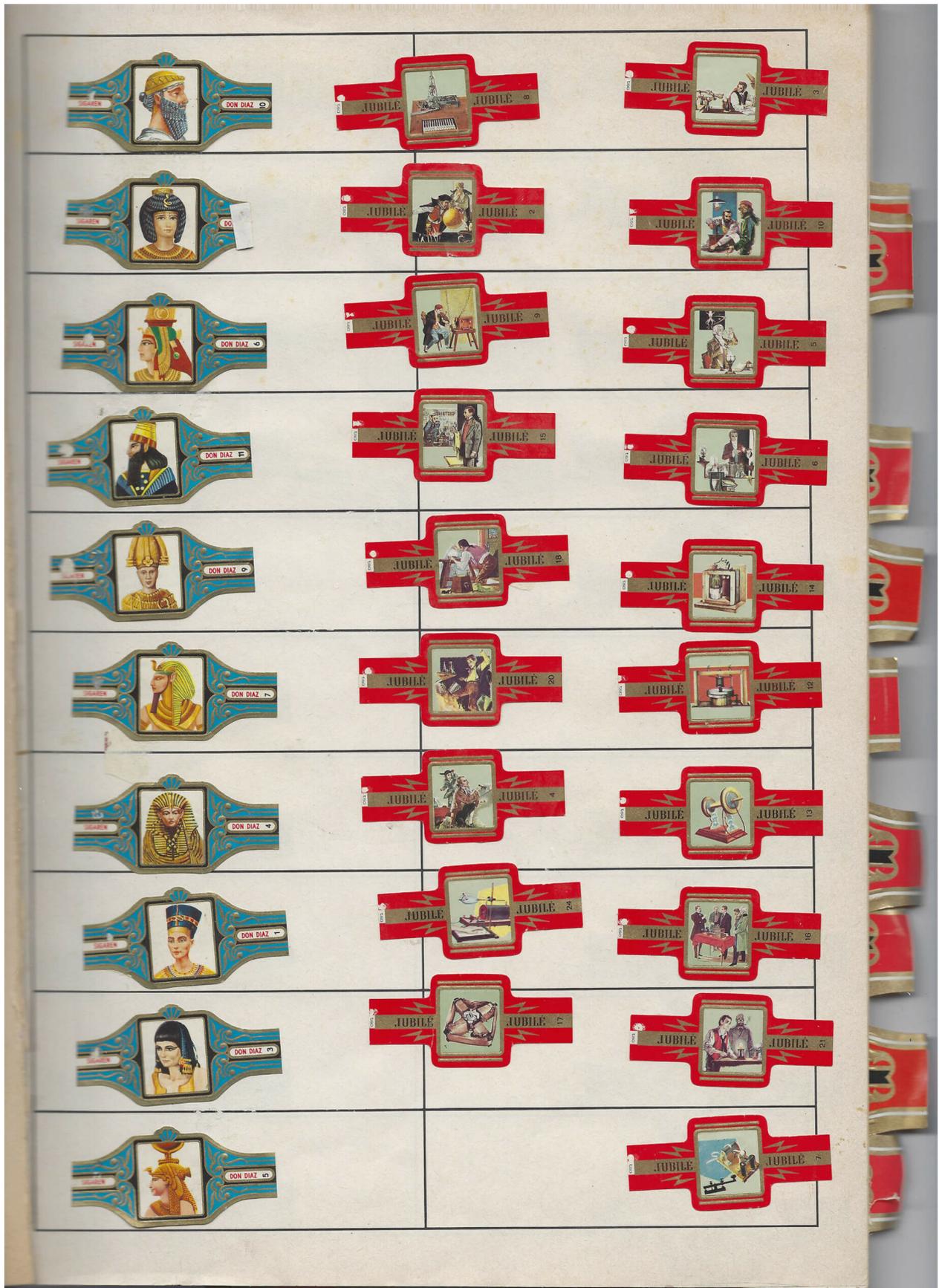
- Telephone, beginning of the 20th century
- Next to his wireless telegraph. Guglielo [sic] Marconi
- Invention of the incandescent light bulb. Thomas Alva Edison
- Morse's telegraph. Samuel Morse

The series is incomplete.²

Notes

- 1 The scene shows a man standing at a desk, sticking out his hand to an officer in a window that reads, in mirror writing: Customs.
- 2 On eBay a complete series is advertised (15 EUR), with a lo-res picture of the whole collection, including the five bands missing in my grandfather's collection. The information on the back, however, is not given. It leads to a highly speculative history of energy.
 - A man in a gown watching a T-shaped object.
 - A child in a cellar, sitting on a stool at a table with gray objects.
 - A soldier kneeling beside a child, in front of a train, and in front of a boat.
 - A low table with a giant cartwheel of sorts and a box.
 - A vertical object with what seems to be a bell on top.

A smoker's history of energy



type	date	filename	size	author
scan	18.08.2021	Document_2021-07-23_160752.jpg	10MB	Arnout De Cleene

category
collecting, physics, technology

13:30:45

Most mornings I eat three slices of bread. I stack them. Between the highest slice and the one in the middle I put a slice of cheese (young Gouda). I put the whole in the microwave¹ for 1 minute and 50 seconds. The result is what I like to call a *smelteram*².

On the morning of my thirty-second birthday the plate broke in half during heating.

Notes

- 1 
- 2 A contraction of *smelten* (Dutch for melting) and *boterham* (Dutch for a slice of bread).



type
photograph

date
05.08.2021

filename
IMG_1129.jpg

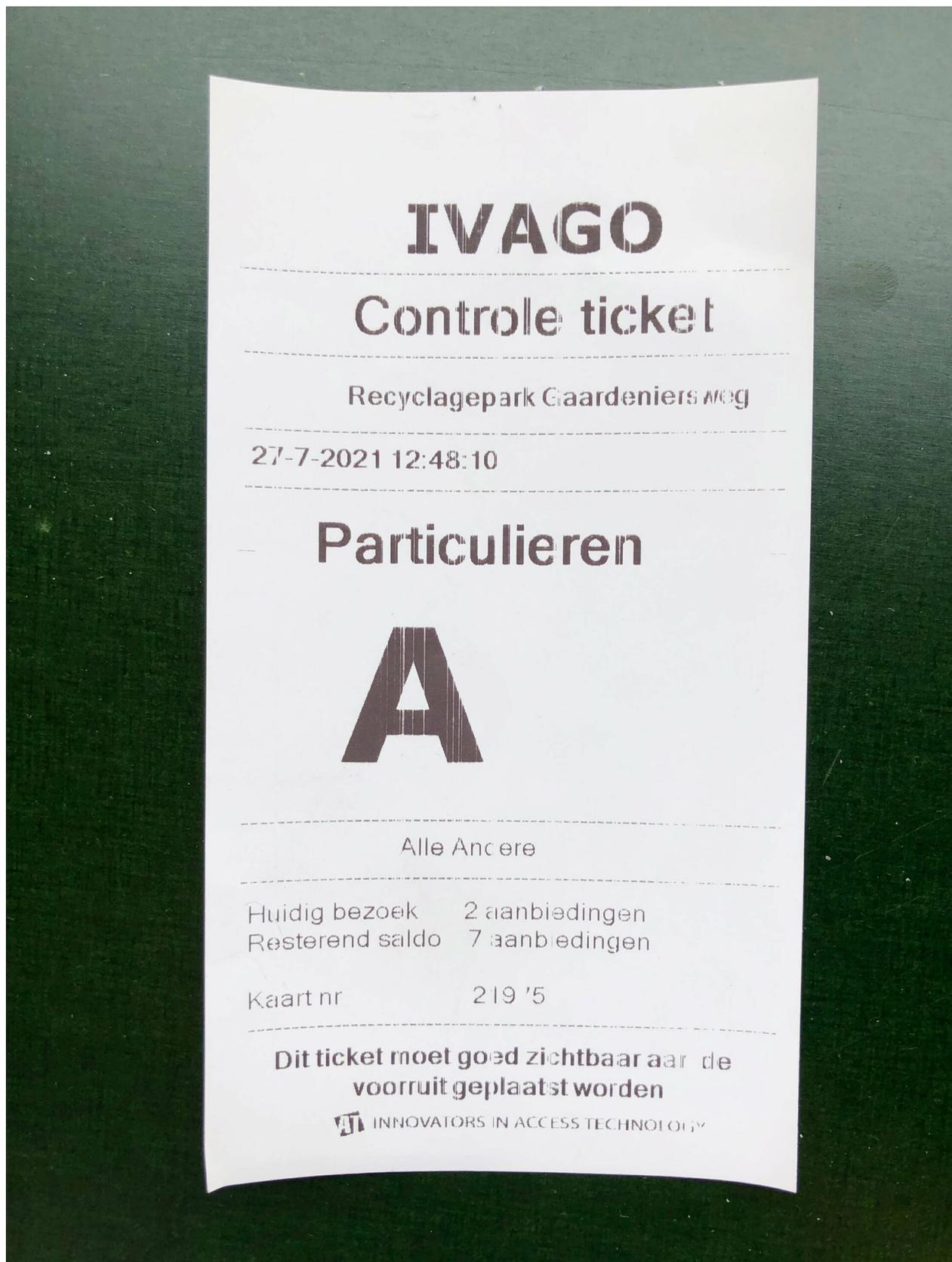
size
2,06 MB

author
Michiel De Cleene

category
fissure, food, house, sign, technology

13:30:57

Today I brought an old bedspring, the styrofoam the air-humidifier came in, a few bags of sawdust and some scrap pieces of plywood to the municipal recycling center. As I was waiting to mount the stairs to the scrap metal container, a gray-haired man wearing blue leather shoes, dark jeans and a checkered shirt was tipping – with relative ease – a weight bench over the edge of the container.



type
photograph

date
26.07.2021

filename
IMG_7874.HEIC

size
1,2MB

author
Michiel De Cleene

category
crash, impact, waste

13:31:00

It's early spring. The pool is covered with a sheet of plastic. The deciduous trees are just leafing out. A tree stump serves as a placeholder for the diving board's foot – it was customary to take it indoors for winter – and keeps people from kicking its threaded rods sticking up from the silex tiles that line the pool.

The upper right corner of the plastic frame is missing. It's probably where the insect – now dead, dry and yellowish – got in. The frame was left behind in the laundry room overlooking the garden, the pool and the pool house. At the time it hadn't been used for quite a while. Half empty, the water green.

In summer, when the wind dropped, horse-flies came. You could shake them off temporarily by swimming a few meters underwater.



type
scan

date
22.07.2021

filename
pool.jpg

size
38,87 MB

author
Michiel De Cleene

category
animal, botany, cloth, decoration, family, tree

13:31:00

On the second to last day of a research visit at CERN, there was some spare time in the schedule. I took a long walk towards building 282 in search of some excavation samples: cylindrical pieces of rock that were preserved when the tunnel was dug, glued to a block of wood and frequently exhibited in museums over the last three decades as material evidence of the earthwork and as a witness to the depth. The route led me along the back of building 363 where the wind caused young trees – now gone – to scuff the facade over time.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019, as W.569.EXC CERN, Towards Building 282, in search of excavation samples



type	date	filename	size	author
photograph	11.07.2021	cern_011.tif	57,57 MB	Michiel De Cleene

category
archaeology, architecture, archive, landscape, physics, Reference Guide, technology, tree, wind

13:31:00

A white Mercedes van inserts in front of me in a traffic jam near Antwerp. The back of the van has been altered in several ways: a latch was added to the door,¹ a footstep was bolted to the bumper, a couple of tie-wraps are holding up the lights on the left side.² Traffic is moving slow. There is no Mercedes logo.³ Some parts have been retouched with white paint that differs slightly from the rest of the bodywork,⁴ not unlike a tipp-ex'ed document.

Notes

- 1 Maybe the original locking mechanism no longer functions, or, perhaps, the owner wants to add a padlock to the doors at night.
 - 2 Maybe a corroded screw caused the lights to come loose, or a slight collision.
 - 3 Someone might have stolen it. Mercedes stars are often stolen, although mostly from the hood.
 - 4 Maybe to counter corrosion, to conceal a mark someone made on the van or to cover up a fixed dent.
- Legislation concerning the publication of someone else's licence plate on the internet and the demand to blur it, is somewhat ambiguous.



type	date	filename	size	author
photograph	05.07.2021	IMG_7538.HEIC	714 KB	Michiel De Cleene

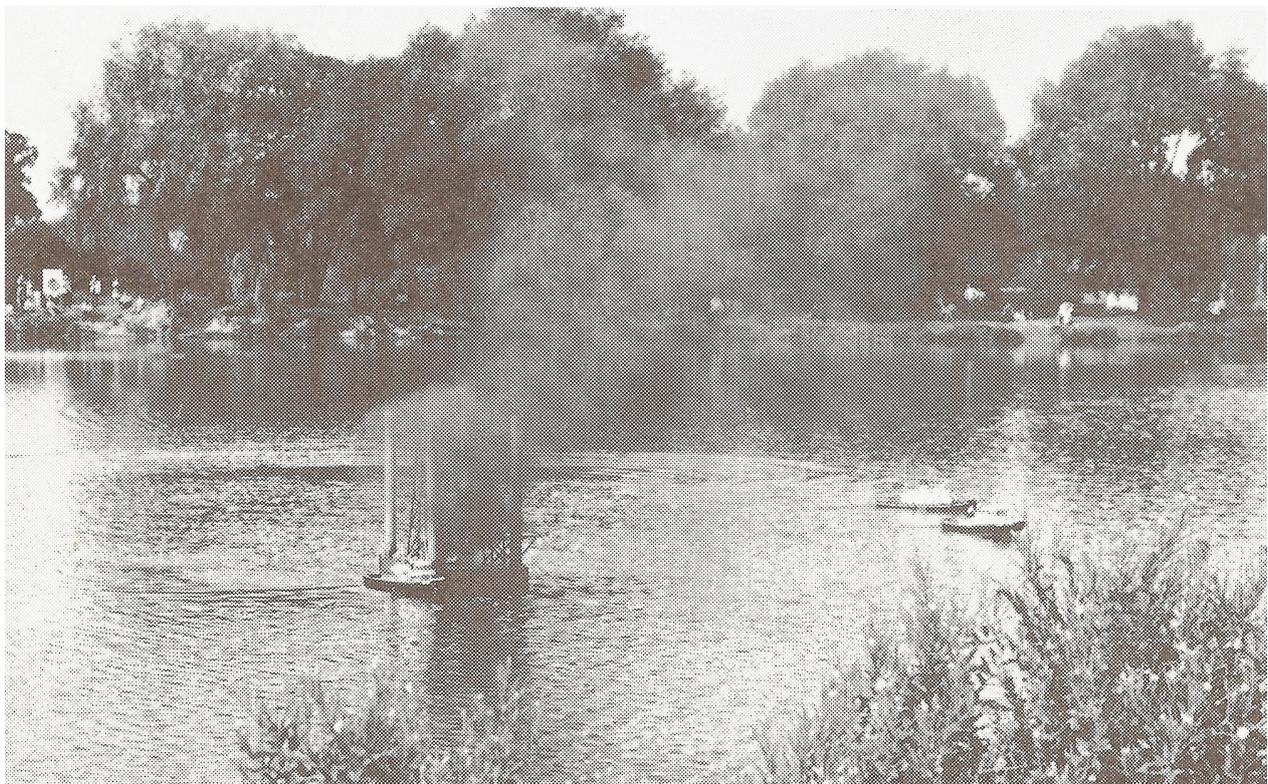
category
automobile, crash, impact, insurance, sticker

13:31:00

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'



type
scan

date
22.06.2021

filename
veenstra-b.jpg

size
20,17 MB

author
Michiel De Cleene

category
book, landscape, replica/copy, scale, sea

13:31:03

I'm taking a scan of a family photo album given to me after my grandmother passed away, wanting to write something about the marvelous portraits inside. The genealogy is only partly clear to me: I recognize my dad as a kid, my uncle, my grandmother, her brother in the laboratory he (said he) ran. He smelled of cigars and severe perfume. The older photographs present people I don't know, but must be my ancestors. My grandmother told me stories¹ that, historically, reach further back than the figures I recognize in the photographs. There are no names and no dates in the album. The first two pictures seem to be the oldest ones.² I retract them from the album pockets in which they were slid to check if something is written on the backside. When I take the album away from the scanner's glass plate, particles of leather, gold varnish and sturdy cardboard come loose. I place a sheet of paper on the glass plate and press 'scan' again.

Notes

- 1 Once she (my grandmother) went home from school, sick, with her bicycle. She studied to become a nurse. The school was in Brussels, about 60 kilometers from her native village M. The milkman's van tipping over in front of my grandmother's parental house. A milk covered street. My great-grandfather, physician and mayor at M. Something happened during the Second World War having to do with telephones or radios when she was still a kid.

2





type	date	filename	size	author
scan	20.06.2021	Handgeschreven_2021-06-18_110124.jpg	1,9MB	Arnout De Cleene
category				
book, family				

A block of concrete. Fissures are showing and rebar is sticking out from all sides. If it were still straight, the block would measure approximately 130 x 15 x 40cm.

It is lying by the side of the road, a few hundred meters from a construction site. It appears to be shaped by impact. Maybe the block plummeted to the ground from a great height. Perhaps, something heavy hit it. For all one knows, it served as a column and was exposed to an unforeseen amount of pressure, causing it to buckle.

According to Eyal Weizman '[a]rchitecture emerges as a documentary form, not because photographs of it circulate in the public domain but rather because it performs variations on the following three things: it *registers* the effect of force fields, it contains or *stores* these forces in material deformations, and, with the help of other mediating technologies and the forum, it *transmits* this information further.'

¹

Sources

- 1 Weizman, E. 'Introduction', in: Forensic Architecture. *Forensis. The Architecture of Public Truth*. London/Berlin: Sternberg Press, 2014.



type	date	filename	size	author
photograph	02.06.2021	_44A7339.dng	42,54MB	Michiel De Cleene

category
archaeology, architecture, crash, impact, mistake, sand

13:31:04

I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.¹ It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: 'PROIBIDO BUSCAR SETAS'.

Notes

1.



Mushroom Picking Prohibited



type	date	filename	size	author
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

category
automobile, dusk, food, landscape, parking, sign, tree

13:31:05

In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

Notes

Briet is cited in Lisa Gitelman's *Paper Knowledge* (2014).

Sources

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>

A Julien CAIN

DE tout temps la latinité et son héritage ont donné au mot *document* le sens d'enseignement ou de preuve. Le dictionnaire de RICHELET, comme celui de LITTRÉ, en apportent deux témoignages français. Une bibliographe contemporaine soucieuse de clarté a lancé cette brève définition :

Si l'on se réfère aux définitions « officielles » de l'Union Française des Organismes de Documentation, on constate que le document est présenté ainsi :

Cette définition a été parfois mise en échec par des linguistes ou par des philosophes, épris comme il se doit de minutie et de logique. Grâce à leur analyse du contenu de la notion, on a pu proposer ici une définition, la plus approchée qui soit à l'heure actuelle, mais aussi la plus abstraite, et partant la moins accessible :

A notre époque de transmissions multipliées et accélérées, le moindre évènement, ou scientifique ou politique, lorsqu'il a été porté à la connaissance du public, s'alourdit aussitôt d'une « vêtture de documents » (Raymond BAYER). Admirons la fertilité documentaire d'un simple fait de départ : par exemple,

l'information de presse fait connaître l'évènement par des communiqués de journaux, de radio, par les actualités cinématographiques. La découverte fait l'objet d'une communication à l'Académie des Sciences. Un professeur du Muséum en fait état dans son enseignement. L'animal vivant est mis en cage et catalogué (jardin zoologique). Une fois mort, il sera empaillé et conservé (au Muséum). Il est prêté à une Exposition. Il passe en sonorisé au cinéma. Son cri est enregistré sur disque. La première monographie sert à établir partie d'un traité avec planches, puis une encyclopédie spéciale (zoologique), puis une encyclopédie générale. Les ouvrages sont catalogués dans une bibliothèque, après

type	date	filename	size	author
screenshot	17.05.2021	Schermafbeelding 2021-05-13 om 11.41.58.png	201KB	De Cleene De Cleene

category
astronomy, book, mistake, replica/copy

13:31:06

A half a day's walk from the Fuente Dé *teleférico*, there are less and less traces of passers-by. The path to Sotres suddenly runs through a lush green. The fence between two pastures keeps the sheep from crossing and coincides with the border between two regions. A hole in the fence would change the landscape's hue.



type
photograph

date
15.05.2021

filename
_MG_9795.jpg

size
4,6MB

author
Arnout De Cleene

category
animal, landscape, government

13:31:06

The 48-inch Oschin Schmidt, a renowned reflecting telescope at Palomar Observatory, California, was used for the Palomar Observatory Sky Survey (POSS), published in 1958, one of the largest photographic surveys of the night sky.

Based on the man's pipe shadow's direction, thrown onto the telescope, there is reason to believe an off-camera flash was used to make the picture.



iv. De 48-inch-Schmidtkijker van het Mount-Palomar-observatorium.

type
scan

date
14.05.2021

filename
Foto_2021-05-18_221027.jpg

size
2,5MB

author
Arnout De Cleene

category
astronomy, mirror

13:31:07

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

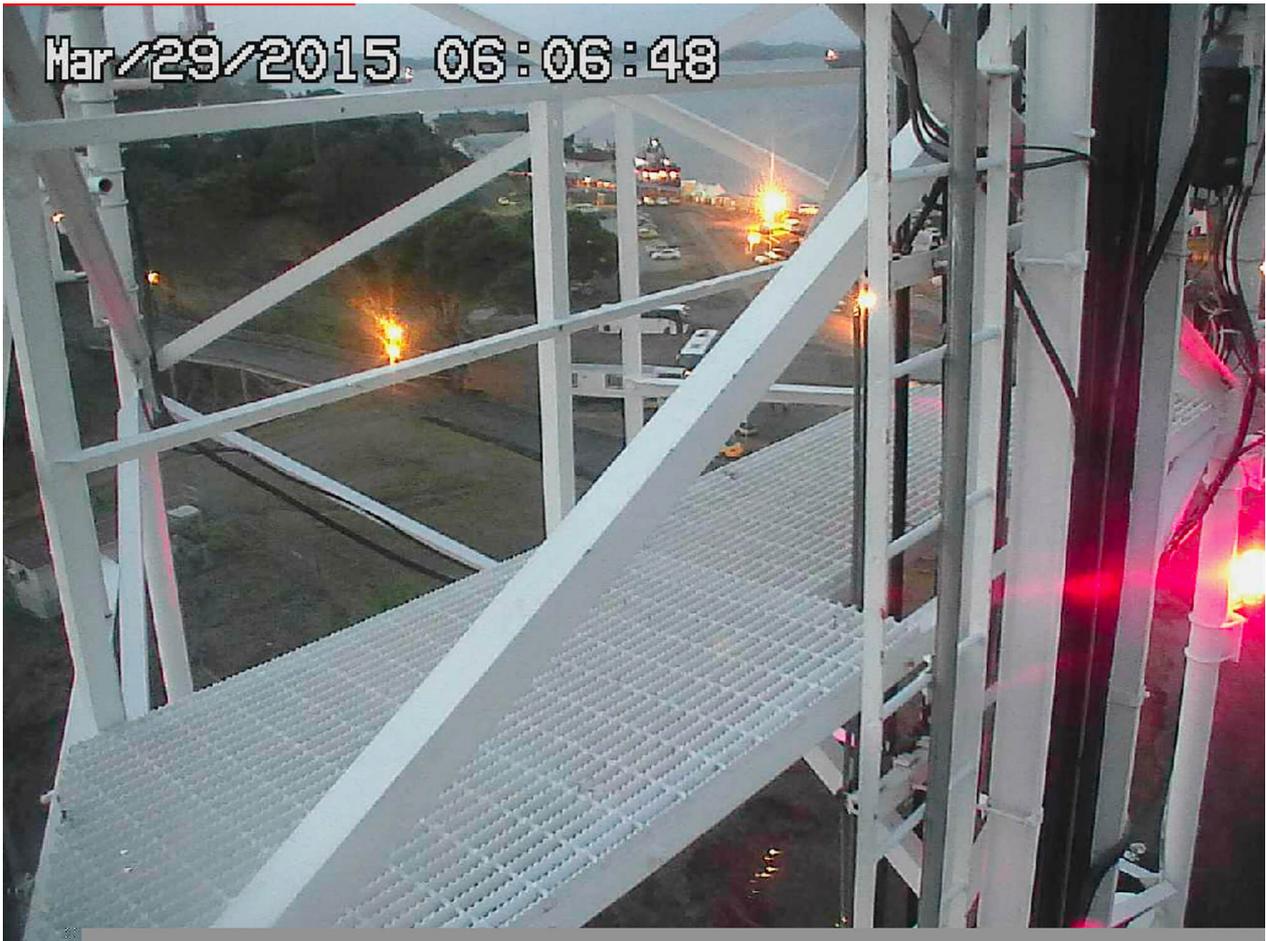
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

13:31:07

Near Avenue 61 on an artificial island close to Seef, a truck is being towed after the driver lost control over the vehicle and flipped it onto its side. A warm wind blows in from the Persian Gulf.

A police officer signals us to come closer. 'Why are you taking pictures?' he asks. 'This is just an accident. You have to delete the pictures from your phone. Now.' After checking the pictures-folder on our phones, he gets in his car, drives a few metres, stops the car and rolls down his window. 'And don't do it again!' he yells. Then he drives off, raising a cloud of sand in his wake.

Notes

Photograph taken and recovered from my trash bin on 18.12.2020.



type	date	filename	size	author
photograph	08.05.2021	IMG_5071.jpeg	2,71MB	Michiel De Cleene

category
Bahrain, crash, data storage, drought, government, interference, mistake, parking, sand, technology

13:31:07

Robert Nemiroff and Jerry Bonnell's lesser known project (R.N. and J.B. being the creators of Astronomy Picture of The Day), was making websites containing over a million of digits of square roots of irrational numbers, e.g. seven. 'They were computed during spare time on a VAX alpha class machine over the course of a weekend. [...] We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994.' Elsewhere, R.N. states: 'They are not copyrighted and we do not think it is legally justifiable to copyright such a basic thing as the digits of a commonly used irrational number.' If one wanted to get a copy of the 10 million digits of the square root of the number e R.N. and J.B. computed in their spare time, one can send an email to R.N. at nemiroff@grossc.gsfc.nasa.gov.

Sources

- <https://apod.nasa.gov/htmltest/gifcity/sqrt7.1mil>
- https://apod.nasa.gov/htmltest/rjn_dig.html
- <https://apod.nasa.gov/htmltest/rjn.html>

What follows are the first 1 million digits of the square root of 7. Actually, slightly more than 1 million digits are given here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. We do NOT guarantee the accuracy of these digits. Although these digits have been checked once we encourage others to check them as well. We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994. If anyone is aware of more digits we ask them to please alert us of their existence. We have computed at least 10 million digits of the square root of two as well as several digits of the number e and the square roots of other numbers. These are available on this mosaic server (URL: <http://antwrp.gsfc.nasa.gov/htmltest/rjn.html>). We welcome comments.

- Robert Nemiroff and Jerry Bonnell

The square root of seven =

2.6457513110645905905016157536392604257102591830824501803683344592010688232302
83627760392886474543610615064578338497463095743529888627214784427390555880107722
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85255963059457410351523968027164073737990740415815199044034743194536713997305970
05051399692237545616097119027378154991633288287704000657570674651963497752083793
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51593077528163005479339717508017899520565284447796194304512502890432970610508746
04492966897542257133380633247034508888234275409806214511439553803393190705392738
14520604335238180389333294731479058055670704161068722878104529957696633035133295
04704245502510500789645502552271857923370921821991843932537781386785650143790894
13002099040860186605228131329821735251716419633617853080179022873400337109527257
36428650922035916343820273976336550966714177816292894279884853951076819102168116
99677176780863793410667897509217050421558644370687652934899322442240273649792906
66842070305782257110537944215790013280304078494579431518120466309284152592404683
65282802722458530778415894238973955590959563491357495109757674781975590533726939
36521431268222909570986506137179452721677198255442288046052307455488310813325041
49932783468182066583447383366862454456169497251774270254688591746231942309355060
3889923535563446587292250736222828429821528790362384759555861643755472027361518
00826144981691174794610631845652307625691344410868551999982851633960745717970829
72776495645142655658205126240305961633868338746134237463526431296594527010213721
72174899143552932049575097114259427207988929665230498875939525378121455723193310
30690840194942118708515205734116214105775416917245804962369512932926647583857193
34312550616097509003957512063487575979549295499224726634074018815634940531052960
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87608647371575881684122969500862937088695418127695765706218647593705890746227177
67431598986793495542319038774222444613699306088875639565284339127439923238796883
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30317870021802156263998733847453103345993606899837633245900690816758898827355721
30478851132714468724152035311133859228865134587481955304126432221367858385542359

type	date	filename	size	author
screenshot	01.05.2021	Schermafbeelding 2021-05-01 om 16.44.39.png	340KB	Arnout De CTeene

category
astronomy, archive, data storage, irrational numbers, mathematics

In summer, the roofing gets hot and soft. In winter, it gets cold, hard and brittle. None of the gates to the garages are open. It's unsure whether the numerous texts and drawings – some dig deeper than others – have caused leakages.



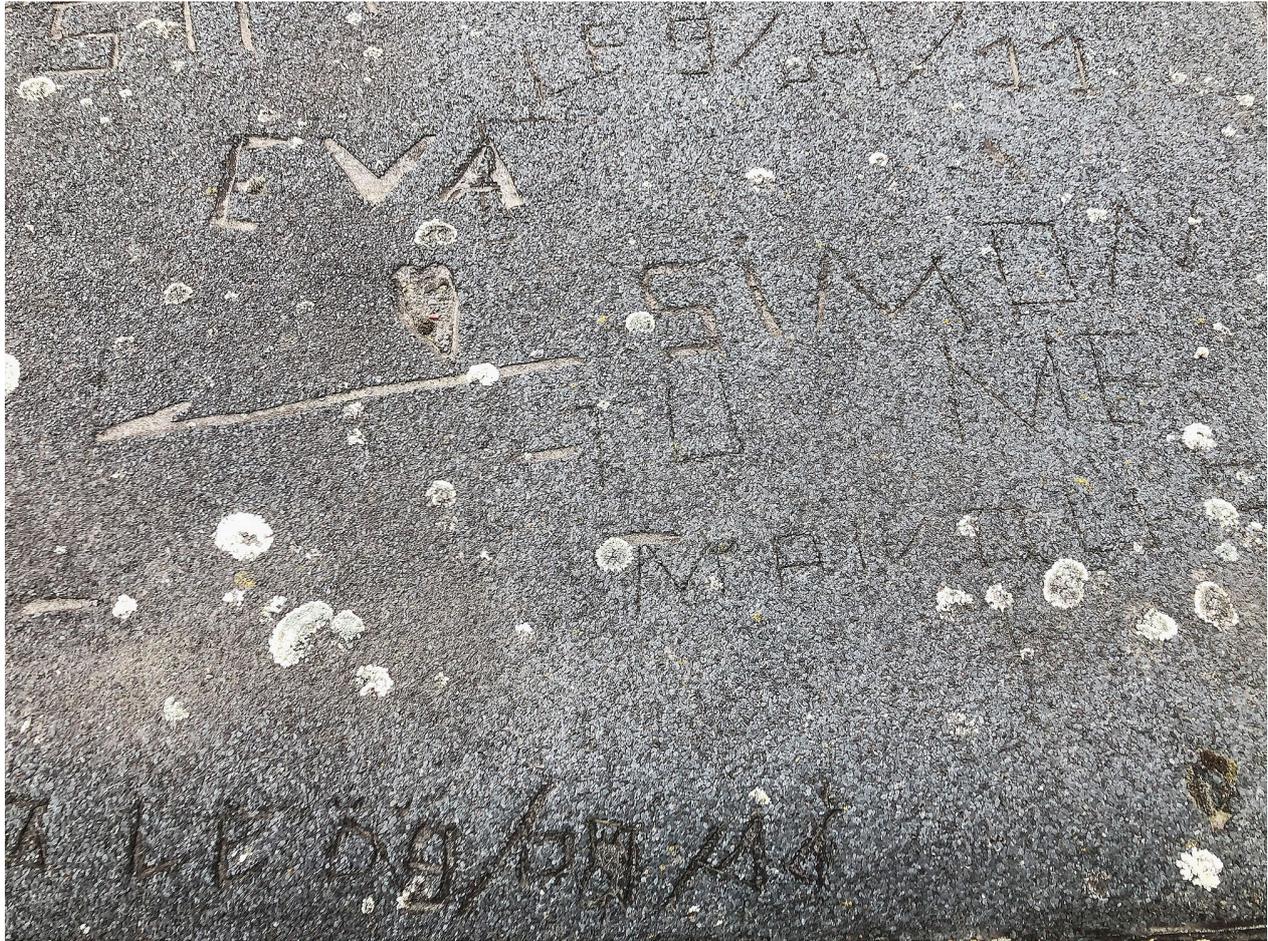
type	date	filename	size	author
photograph	14.04.2021	IMG_6510.jpeg	6,61MB	Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, precipitation, roofing, sign

13:31:08

In what order and by whom the various texts and drawings were carved into the soft roofing is unclear. To the right of 'EVA', a heart symbol and an arrow (pointing to the left), the roofing reads 'SIMON TU ME MANQUES'.

The short sentence usually – yet hastily – translates to 'Simon, I miss you'. However, in French the 'you' (*tu*) is the subject and has an active role, whereas the 'I' (*me*) is the direct object. In short: by his not being there, Simon actively effectuates hurt to the one who carved this text.



type
photograph

date
14.04.2021

filename
IMG_6512.jpeg

size
4,50MB

author
Michiel De Cleene

category
automobile, decoration, fissure, parking, roofing, sign

13:31:08

Halfway March my dad started finding empty clam shells on the banks of the Zuidlede along the pasture where he used to herd sheep. He had never seen this type of clam before. There were easily seventy of them along a hundred metre stretch of riverbank.

He brought two specimens to someone he knows in the neighbouring provincial domain. She would look into it, she said, and that she would probably pass it on to someone at the educational department.

Yesterday he (my dad) received a printout of the Dutch wikipedia-page on the Brakwaterstrandschelp (*Rangia Cuneata*). On the page Paul (who sends his regards at the bottom of the document) traced around the scallops with a blue ballpoint pen.

My dad added in capitals – also with a blue ballpoint pen – that the *Rangia Cuneata* is an invasive species, native to the Gulf of Mexico. The first time it was observed in Europe was in Antwerp in August 2005, most probably they reached Europe in the ballast water tanks of large ships.

INVASIEVE EXOOT

Wim

GOLF VAN MEXICO

(Apen)

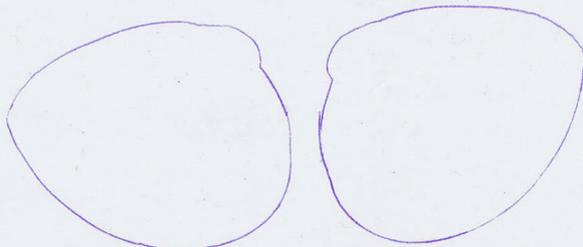
1ste EUROPESE VERLENING AUG. 1805

(INTRODUCETE IN ZALTBATER V. SCHIEPEN)

WIKIPEDIA

Brakwaterstrandschelp

De **brakwaterstrandschelp** (*Rangia cuneata*) is een tweekleppigensoort uit de familie van de Mactridae.^[1] De wetenschappelijke naam van de soort is voor het eerst geldig gepubliceerd in 1832 door Sowerby I.



Brakwaterstrandschelp
Taxonomische indeling

Rijk: Animalia (Dieren)
 Stam: Mollusca (Weekdieren)
 Klasse: Bivalvia (Tweekleppigen)
 Orde: Veneroida
 Familie: Mactridae
 Geslacht: *Rangia*

Soort
Rangia cuneata
 (Sowerby I, 1832)

Afbeeldingen op Wikimedia Commons
 (en) World Register of Marine Species
 (<http://www.marinespecies.org/aphia.php?p=taxdetails&id=156991>)

Portaal Biologie

- Bronnen, noten en/of referenties**
- Rosenberg, G.; Huber, M.; Gofas, S. (2012). *Rangia cuneata* (Sowerby I, 1832). Geraadpleegd via: World Register of Marine Species op <http://www.marinespecies.org/aphia.php?p=taxdetails&id=156991>

Geploaats op: 09-03-2013

Dit artikel is een beginnetje over biologie. U wordt uitgenodigd om op bewerken (<https://nl.wikipedia.org/w/index.php?title=Brakwaterstrandschelp&action=edit>) te klikken om uw kennis aan dit artikel toe te voegen.

Overgenomen van "https://nl.wikipedia.org/w/index.php?title=Brakwaterstrandschelp&oldid=53202414"

Deze pagina is voor het laatst bewerkt op 13 feb 2019 om 20:55.

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groeten Paul

type	date	filename	size	author
scan	11.04.2021	schelp2.jpeg	7MB	Michiel De Cleene

category
 animal, economy, encyclopaedia, food, replica/copy, sea, family

13:31:08

I recognized it in a flash, the late Jurassic-early Cretaceous herbivore looming dangerously over the road I was cycling on. I thought of *Some Windy Trees*.¹

A utility pole (425638, 07/99, 07/2002, COBRA), electrical wires, a hawthorn (*Crataegus*) and an old man's beard (*Clematis vitalba*). A symbiosis.

Notes

1 Delbrouck, V. *Some Windy Trees*. Loupoinne: Wilderness, 2013.



type	date	filename	size	author
photograph	17.10.2021	IMG_2711.jpg	4,66 MB	Michiel De Cleene

category
angst, animal, book, botany, dusk, mistake, tree, trompe l'oeil, wind

13:31:09

A cigar box, standing at the back of a shelf next to the heating installation, with in it silex-like stones with what seem to be traces of prehistoric usage.

In the garage, there were papers (the archive of O. Clemminck) and objects (stones, tiles) left to us by a man who had worked at the city archive. He was an acclaimed expert on our village's history.¹

Notes

- 1 A recent study by professor Philippe Crombé at Ghent University states that during the last Ice Age, in the region where I grew up, there was once a great lake, with, at the shores, proven presence of prehistoric man. As a kid, we dug up shells with a toothbrush, and set a perimeter with plastic tape. The former presence of a tavern where my parents now live, and the restaurant which still serves seafood at the other side of the road, prevented accurate dating.



type
photograph

date
11.10.2021

filename
_MG_7417.JPG

size
6,5MB

author
Arnout De Cleene

category
archaeology, animal, collecting, archive, family, house, landscape, mistake, waste

13:31:09

At the copyshop, on a shelf above photocopier 8,
the lid of a box of paper serves as the container for
'forgotten originals'.¹

the-documents.c

Notes

- 1 The book being copied: Didi-Huberman, G. *La ressemblance par contact*. *Archéologie, anachronisme et modernité de l'empreinte*. Paris: Les Editions de Minuit, 2008.



type	date	filename	size	author
photograph	28.09.2021	IMG_0105.JPG	1,8MB	Arnout De Cleene

category
archaeology, book, mistake, replica/copy

13:31:09



type	date	filename	size	author
photograph	22.08.2021	_MG_6532.JPG, JPEG	5,9MB	Arnout De Cleene

category
animal, impact, economy, landscape, technology, government, house, numismatics, bitcoin, encounter

13:31:09

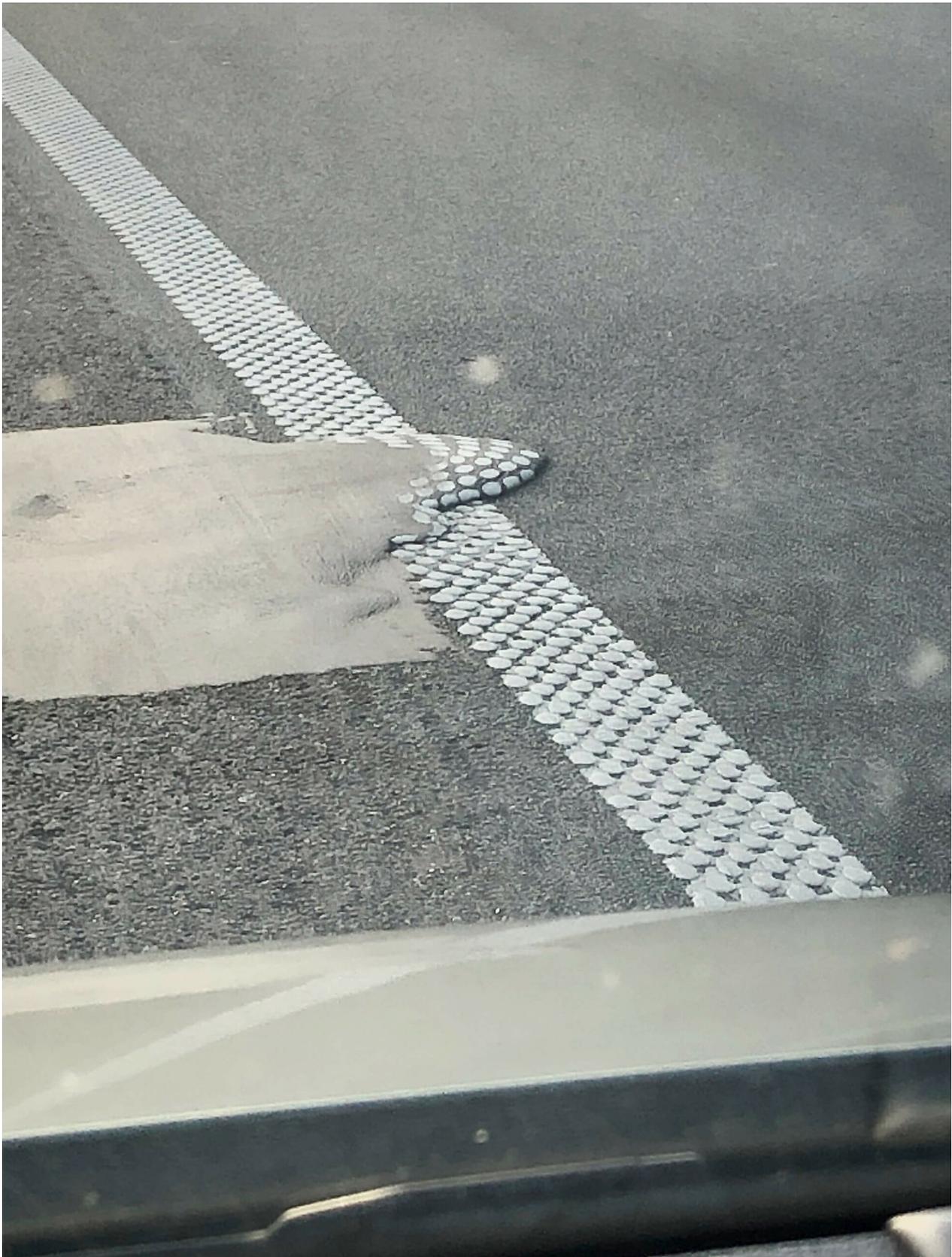
Article 75 of the Royal Decree containing general regulations for road traffic and the use of public roads, published in *Het Belgisch Staatsblad* on 9 December 1975, lists the rules for longitudinal markings indicating the edge of the roadway.

According to 75.1, there are two types of markings that indicate the actual edge of the roadway: a white, continuous stripe and a yellow interrupted line. The former is mainly used to make the edge of the roadway more visible; the latter indicates that parking along it is prohibited.

In 75.2, the decree focuses on markings that indicate the imaginary edge of the roadway. Only a broad, white, continuous stripe is permitted for this purpose. The part of the public road on the other side of this line is reserved for standing still and parking, except on motorways and expressways.

Sources

<https://wegcode.be/wetteksten/secties/kb/wegcode/262-art75>



type	date	filename	size	author
photograph	08.08.2021	IMG_7943.HEIC	659 KB	Michiel De Cleene

category
automobile, government, parking, repair, sign

13:31:10

The oldest coin in the collection has darkened over time, but upon inspection, the text 'AD USUM BELGII AUSTR' (left) and the contours of a (female) head (right) can be discerned. A quick search learns it stems from the middle of the 18th century. The coin was made and used in the Austrian Netherlands, reigned by Maria Theresa, who is the one depicted. My mother recollects finding it in the backyard when she was a kid.

About 40 years later, the euro was introduced. The ringbinder with my mother's coin collection was taken from the shelf. A dilemma came to the fore: we wondered if we should keep one of each existing Belgian coin and banknote and put them in the binder, alongside Maria Theresa, or if we should exchange them for the new European currency. The decision to keep a coin of five Belgian francs was not difficult to make, but as the amount raised, the answer was increasingly hard to give. This was an assessment of the old currency's emotional and projected historical value, compared to its current financial worth. It was a decision based on investment principles.

To accentuate the value of the Maria Theresa kronenthaler of 1 liard, I put the coin on a pile of red post-it-notes when photographing it. Coins like these are sold on eBay for prices ranging from 0,70 euros to 16 euros.



type	date	filename	size	author
photograph	29.07.2021	_MG_6826.JPG; _MG_6825.JPG	6,7MB; 7,7MB	Arnout De Cleene
category	archaeology, economy, family, numismatics, collecting			

13:31:10



It's early spring. The pool is covered with a sheet of plastic. The deciduous trees are just leafing out. A tree stump serves as a placeholder for the diving board's foot – it was customary to take it indoors for winter – and keeps people from kicking its threaded rods sticking up from the silex tiles that line the pool.

The upper right corner of the plastic frame is missing. It's probably where the insect – now dead, dry and yellowish – got in. The frame was left behind in the laundry room overlooking the garden, the pool and the pool house. At the time it hadn't been used for quite a while. Half empty, the water green.

In summer, when the wind dropped, horse-flies came. You could shake them off temporarily by swimming a few meters underwater.



type	date	filename	size	author
scan	22.07.2021	pool.jpg	38,87 MB	Michiel De Cleene

category
animal, botany, cloth, decoration, family, tree

13:31:10

On the second to last day of a research visit at CERN, there was some spare time in the schedule. I took a long walk towards building 282 in search of some excavation samples: cylindrical pieces of rock that were preserved when the tunnel was dug, glued to a block of wood and frequently exhibited in museums over the last three decades as material evidence of the earthwork and as a witness to the depth. The route led me along the back of building 363 where the wind caused young trees – now gone – to scuff the facade over time.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019, as W.569.EXC CERN, Towards Building 282, in search of excavation samples



type	date	filename	size	author
photograph	11.07.2021	cern_011.tif	57,57 MB	Michiel De Cleene

category
archaeology, architecture, archive, landscape, physics, Reference Guide, technology, tree, wind

13:31:10

‘You see?!’

[The man points at the waybill¹ on the floor behind the glass door that closes off the abandoned and dismantled hall.]

‘It used to be here, I’m sure.’

[He looks around.]

‘I’m sure.’

[He turns towards me.]

‘Are you also here for the Leen Bakker?² This used to be a Leen Bakker. I just looked it up on their website. They are open from 9 to 6 today.’

[He points at the waybill again.]

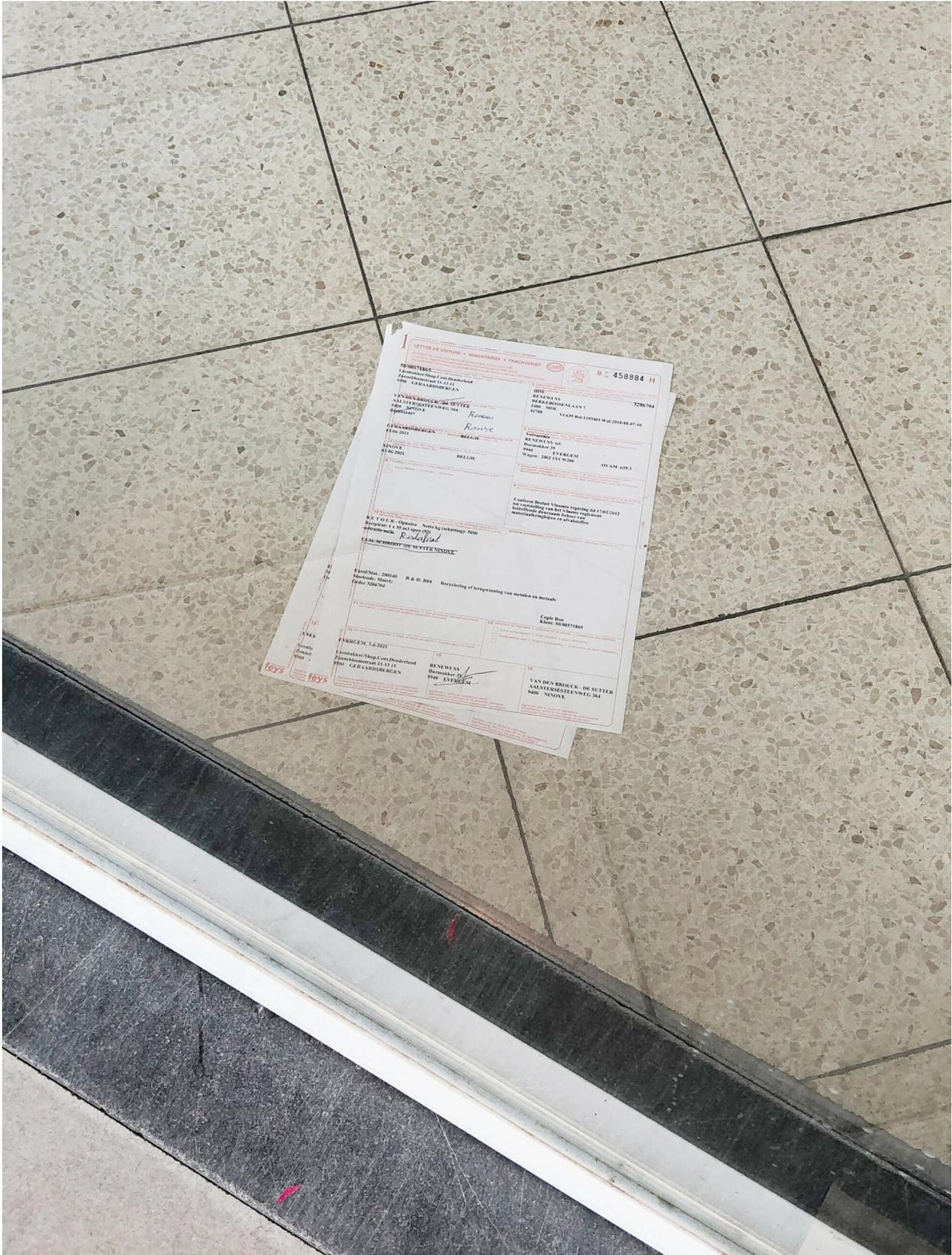
‘It was here. I remember well. It’s been years. But it’s here.’

[He walks away.]

‘I’ll look around.’

Notes

- 1 The waybill documents the transport of a 30m³ container filled with approximately 5000 kg of waste from this branch of Leen Bakker to a scrap processing company in nearby Ninove. They take care of scrap, both ferrous and non-ferrous metals. They also have a recognized depollution center for end-of-life vehicles.
- 2 A chain of furniture and interior stores with branches in the Netherlands, Belgium and the Caribbean part of the Kingdom of the Netherlands.



type date filename size author
 photograph 28.06.2021 IMG_7499.HEIC 1,6 MB Michiel De Cleene

category
 decoration, economy, mistake, waste

13:31:11

I'm taking a scan of a family photo album given to me after my grandmother passed away, wanting to write something about the marvelous portraits inside. The genealogy is only partly clear to me: I recognize my dad as a kid, my uncle, my grandmother, her brother in the laboratory he (said he) ran. He smelled of cigars and severe perfume. The older photographs present people I don't know, but must be my ancestors. My grandmother told me stories¹ that, historically, reach further back than the figures I recognize in the photographs. There are no names and no dates in the album. The first two pictures seem to be the oldest ones.² I retract them from the album pockets in which they were slid to check if something is written on the backside. When I take the album away from the scanner's glass plate, particles of leather, gold varnish and sturdy cardboard come loose. I place a sheet of paper on the glass plate and press 'scan' again.

Notes

- 1 Once she (my grandmother) went home from school, sick, with her bicycle. She studied to become a nurse. The school was in Brussels, about 60 kilometers from her native village M. The milkman's van tipping over in front of my grandmother's parental house. A milk covered street. My great-grandfather, physician and mayor at M. Something happened during the Second World War having to do with telephones or radios when she was still a kid.

2





type	date	filename	size	author
scan	20.06.2021	Handgeschreven_2021-06-18_110124.jpg	1,9MB	Arnout De Cleene
category	book, family			

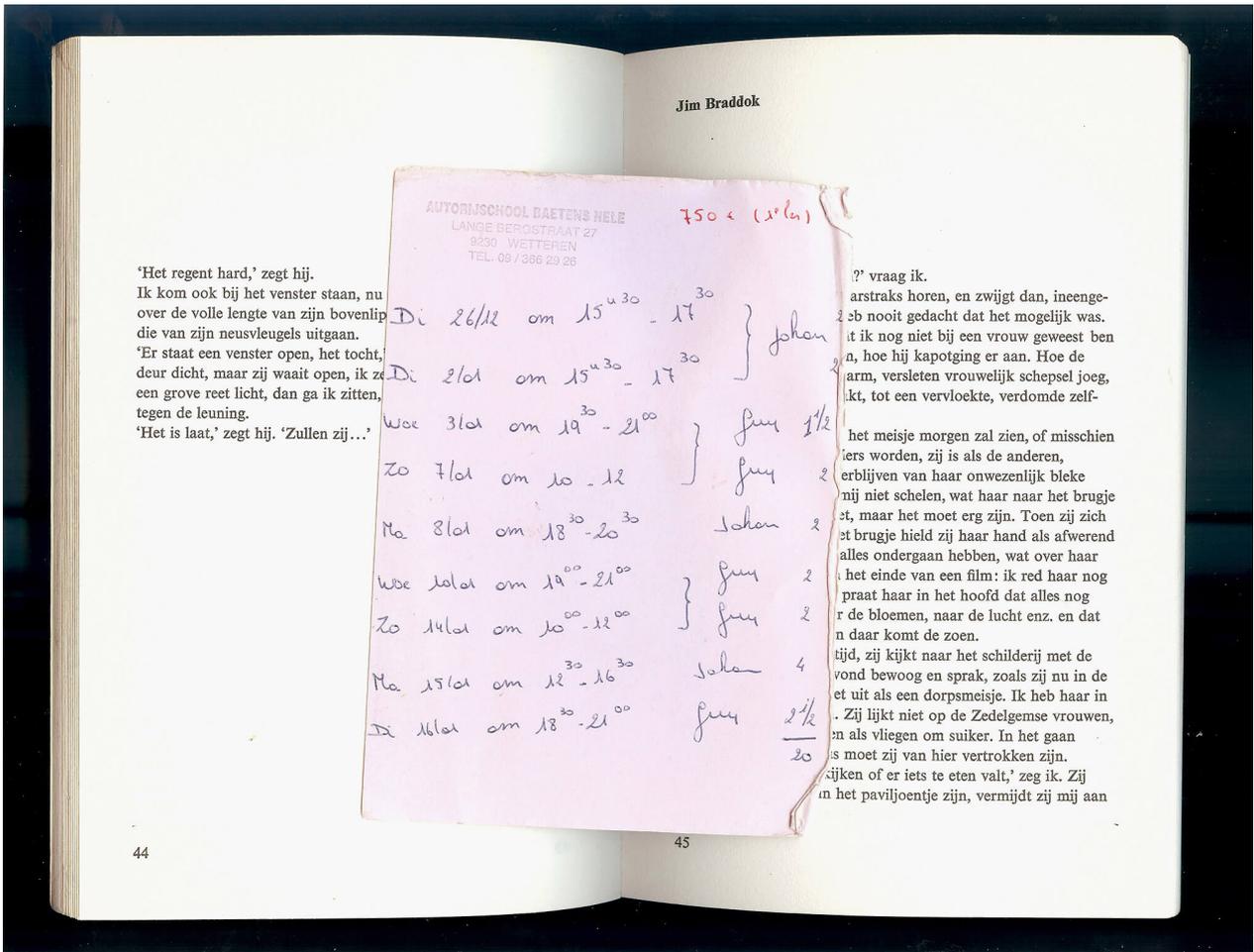
In his debut novel 'De Metsiers' Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there's a bookmark between pages 44 and 45 where the perspective shifts from Ana to Jim Braddok. It's pouring. The pink piece of paper lists 9 sessions at a driving school. There's a total of 20 hours, taught alternately by Johan and Guy.

Notes

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday. (Earlier years are improbable, since the Euro was not introduced yet.)

Sources

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.



type date filename size author
 scan 09.06.2021 metsiers.jpg 11,61 MB Michiel De Cleene

category
 automobile, book, card, literature, precipitation

13:31:12

As the hours passed, and while clouds continuously kept us from seeing stars and planets, we started to photograph the set-up used to launch this website. To highlight the umbrella that protected the gear from the unpredictable bursts of rain, we used a flashlight: during the thirty second long exposure, it was lit for two seconds. This proved to be enough to give the whole the feel of an untampered, realistic view. Meanwhile, the website was in all likelihood streaming a grey haze, as the telescope was pointed to the fleeting clouds and gradually spinning along with the earth's movement to keep track of the same invisible celestial bodies. As we returned to the base, planet Jupiter had become visible to the naked eye.



In another exposure of the same length, we left the flashlight on for approximately eight seconds and pointed the beam a bit lower.



type	date	filename	size	author
photograph	26.05.2021	_44A0953.DNG	44,52MB	De Cleene De Cleene

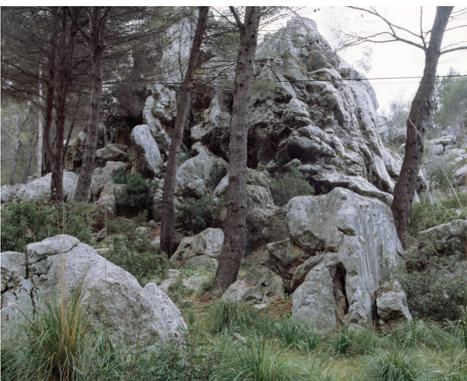
category
astronomy, mirror, technology, precipitation

13:31:12

I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.¹ It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: 'PROIBIDO BUSCAR SETAS'.

Notes

1.



Mushroom Picking Prohibited



type	date	filename	size	author
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

category
automobile, dusk, food, landscape, parking, sign, tree

13:31:12

A half a day's walk from the Fuente Dé *teleférico*, there are less and less traces of passers-by. The path to Sotres suddenly runs through a lush green. The fence between two pastures keeps the sheep from crossing and coincides with the border between two regions. A hole in the fence would change the landscape's hue.



type	date	filename	size	author
photograph	15.05.2021	_MG_9795.jpg	4,6MB	Arnout De Cleene
category	animal, landscape, government			

Between the rhinos and the kangaroos in the Antwerp Zoo a wooden footpath curves through a grove of *Sequoiadendron Giganteum* trees. In the middle of this Californian forest, visitors find the giant slice of a felled tree of the same species. It was brought to the zoo in 1962 and was approximately 650 years old at the time. Eleven labels point out significant moments in history on the tree's growth rings. They range from zoo- and zoology-related moments (for instance: '1901: The Okapi is described as a species', or '1843: Foundation of the RZSA and opening of the Zoo', or '1859: Darwin publishes *The Origin of Species*', etc.), to cultural and historical milestones ('1555: Plantijn starts publishing books in Antwerp', or '1640: Rubens (baroque painter) dies', or '1492: Columbus in America'). Another label points to the last growth ring and reads: '1962: this tree is felled and this tree disc is installed at the Zoo.'

The label pointing to the centre of the tree implies a simultaneity between the tree's first growth year and the Battle of the Golden Spurs in 1302.

Notes

On closer inspection the slice seems to consist of two halves that were put together like a jigsaw puzzle. The resulting gap is skilfully patched with what appears to be wood from the same species – possibly even the same mammoth tree.



type
photograph

date
15.05.2021

filename
IMG_6958.HEIC

size
1,9MB

author
Michiel De Cleene

category
animal, book, botany, card, tree

13:31:13

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

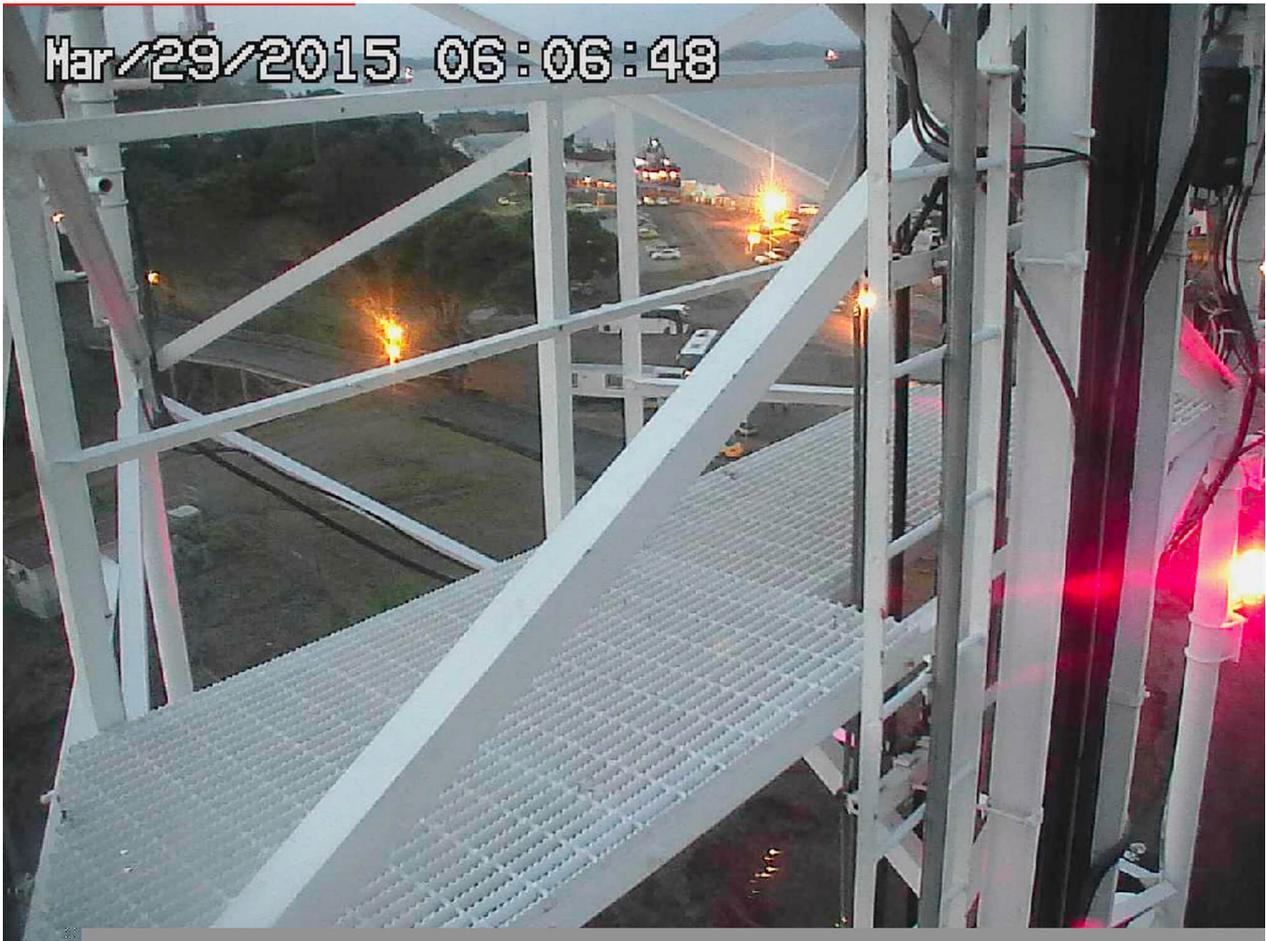
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

13:31:13

It's 21:49 on Tuesday May 4th 2021. I'm sifting through the folders of a back-up drive. When I reach Archief2A/2017/wigny donder, the subfolder contains 103 items (97 DNG-files, 1 JPEG-file and 5 PSD-files). The photographs are all very similar. They show the silhouette of the same tree and hills, the red light of the telecommunications mast on the left and the orange glow of the street's sodium lights. The thunderstorm moves from right to left. _44A3920 is the only exposure (10 seconds) that recorded lightning bolts.

I looked up *heat lightning*, also known as *silent lightning*, *summer lightning*, or *dry lightning*, which is simply cloud-to-ground lightning that occurs very far away, with thunder that dissipates before it reaches the observer. On YouTube I watched: *Top 10 Dangerous Lightning Strikes Thunder recorded on Camera (HIGH VOLTAGE!!)* followed by *Lightning Strikes at the 2019 U.S. Women's Open*. It's 22:07, I am doubtful at first but become convinced I can hear thunder afar.



type	date	filename	size	author
photograph	04.05.2021	_44A3920.psd	449,09MB	Michiel De Cleene

category
archive, astronomy, data storage, landscape, precipitation, technology

13:31:13

Robert Nemiroff and Jerry Bonnell's lesser known project (R.N. and J.B. being the creators of Astronomy Picture of The Day), was making websites containing over a million of digits of square roots of irrational numbers, e.g. seven. 'They were computed during spare time on a VAX alpha class machine over the course of a weekend. [...] We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994.' Elsewhere, R.N. states: 'They are not copyrighted and we do not think it is legally justifiable to copyright such a basic thing as the digits of a commonly used irrational number.' If one wanted to get a copy of the 10 million digits of the square root of the number e R.N. and J.B. computed in their spare time, one can send an email to R.N. at nemiroff@grossc.gsfc.nasa.gov.

Sources

- <https://apod.nasa.gov/htmltest/gifcity/sqrt7.1mil>
- https://apod.nasa.gov/htmltest/rjn_dig.html
- <https://apod.nasa.gov/htmltest/rjn.html>

What follows are the first 1 million digits of the square root of 7. Actually, slightly more than 1 million digits are given here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. We do NOT guarantee the accuracy of these digits. Although these digits have been checked once we encourage others to check them as well. We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994. If anyone is aware of more digits we ask them to please alert us of their existence. We have computed at least 10 million digits of the square root of two as well as several digits of the number e and the square roots of other numbers. These are available on this mosaic server (URL: <http://antwrp.gsfc.nasa.gov/htmltest/rjn.html>). We welcome comments.

- Robert Nemiroff and Jerry Bonnell

The square root of seven =

2.6457513110645905905016157536392604257102591830824501803683344592010688232302
83627760392886474543610615064578338497463095743529888627214784427390555880107722
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type	date	filename	size	author
screenshot	01.05.2021	Schermafbeelding 2021-05-01 om 16.44.39.png	340KB	Arnout De CTeene

category
astronomy, archive, data storage, irrational numbers, mathematics

The torn off section of roofing on the grass has part of a text carved in it: 'UDI' and 'EN' are still legible. It must have come from another roof; the one shown in the photograph has no missing sections, nor visible repairs.

The roofing that is still on the garage shows a drawing of some kind. A floorplan for a squarish building with a supporting column along each side, or the layout for a tactical explanation, perhaps.



type	date	filename	size	author
photograph	14.04.2021	IMG_6509.jpeg	6,90MB	Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, roofing, sign

13:31:14

