

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Negative sheet 16, negative 24, negative 24,5, A Seismic Change, Mammoth Tree and the Golden Spurs, We Welcome Comments, Essie, Shoulder, N 47°12.346' E 18°10.400', The Authenticity in the woods of the Bosque Protector de Arraiján, Border, Roofing (5) – UDI, Crash (1), Roofing (2), Last night I dreamt of Juan Pedro, Une étoile est-elle un document?, Weight Bench, John's Sparta K-10, A Seismic Change, 300 year old seaweed

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 12.09.2023 15:48, printed on _____ and contains 18 documents on 39 pages. (<https://the-documents.org/log/12-09-2023-5438/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecline.be / info@decleenedecline.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



‘Meunerie Duyckers & Conors, les nouveaux moulins’, better known as ‘De Nieuwe Molens’, is a flour mill established in 1897 in the north of Gent along the Verbindingskanaal. Due to increased production, the original 1897 building doubled in 1904.

Only the facade of the iconic warehouse has been preserved along with the recently renovated gasometers. The building is now part of the Tondeliërsite. It has been converted into lofts and flats, and was extended with a new construction.

Sources

- <https://inventaris.onroerenderfgoed.be/erfgoedobjecten/18269>



type
scan

date
08.09.2023

filename
016b_16.jpg

size
1,28 MB

author
De Cleene De Cleene

category

15:47:56

The road down from the top of Mount Vesuvius, at Atrio Del Cavallo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian's car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.



type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category
automobile, data storage, dusk, seismology, Vesuvius

Between the rhinos and the kangaroos in the Antwerp Zoo a wooden footpath curves through a grove of *Sequoiadendron Giganteum* trees. In the middle of this Californian forest, visitors find the giant slice of a felled tree of the same species. It was brought to the zoo in 1962 and was approximately 650 years old at the time. Eleven labels point out significant moments in history on the tree's growth rings. They range from zoo- and zoology-related moments (for instance: '1901: The Okapi is described as a species', or '1843: Foundation of the RZSA and opening of the Zoo', or '1859: Darwin publishes *The Origin of Species*', etc.), to cultural and historical milestones ('1555: Plantijn starts publishing books in Antwerp', or '1640: Rubens (baroque painter) dies', or '1492: Columbus in America'). Another label points to the last growth ring and reads: '1962: this tree is felled and this tree disc is installed at the Zoo.'

The label pointing to the centre of the tree implies a simultaneity between the tree's first growth year and the Battle of the Golden Spurs in 1302.

Notes

On closer inspection the slice seems to consist of two halves that were put together like a jigsaw puzzle. The resulting gap is skilfully patched with what appears to be wood from the same species – possibly even the same mammoth tree.



type
photograph

date
15.05.2021

filename
IMG_6958.HEIC

size
1,9MB

author
Michiel De Cleene

category
animal, book, botany, card, tree

15:48:01

Robert Nemiroff and Jerry Bonnell's lesser known project (R.N. and J.B. being the creators of Astronomy Picture of The Day), was making websites containing over a million of digits of square roots of irrational numbers, e.g. seven. 'They were computed during spare time on a VAX alpha class machine over the course of a weekend. [...] We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994.' Elsewhere, R.N. states: 'They are not copyrighted and we do not think it is legally justifiable to copyright such a basic thing as the digits of a commonly used irrational number.' If one wanted to get a copy of the 10 million digits of the square root of the number e R.N. and J.B. computed in their spare time, one can send an email to R.N. at nemiroff@grossc.gsfc.nasa.gov.

Sources

- <https://apod.nasa.gov/htmltest/gifcity/sqrt7.1mil>
- https://apod.nasa.gov/htmltest/rjn_dig.html
- <https://apod.nasa.gov/htmltest/rjn.html>

What follows are the first 1 million digits of the square root of 7. Actually, slightly more than 1 million digits are given here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. We do NOT guarantee the accuracy of these digits. Although these digits have been checked once we encourage others to check them as well. We believe these are the most digits ever computed for the square root of seven on or before 1 April 1994. If anyone is aware of more digits we ask them to please alert us of their existence. We have computed at least 10 million digits of the square root of two as well as several digits of the number e and the square roots of other numbers. These are available on this mosaic server (URL: <http://antwpr.gsfc.nasa.gov/htmltest/rjn.html>). We welcome comments.

- Robert Nemiroff and Jerry Bonnell

The square root of seven =

2.6457513110645905905016157536392604257102591830824501803683344592010688232302
83627760392886474543610615064578338497463095743529888627214784427390555880107722
71715072972832389229968959486508726070097805420372382802371594110034193911600157
85255963059457410351523968027164073737990740415815199044034743194536713997305970
05051399692237545616097119027378154991633288287704000657570674651963497752083793
81811461309087647378659562433057994798128163230705483650107715617946361191553454
53647749482059309049484983403398900210478616673327950369392462257170537164925787
54832290732492671346980298949908037748251109227895568897919808814834090831685251
33535829539172211770714414974576907081989444441458972284741400303502353203719487
07382629318519364090832280596462783761021959794197089096354695861341181793067816
21360849101677835321255633463490021898146042255929503669562418692737327715022087
52309966469813203212818945478568020950635962446628550076190504139350447437123488
52233277362510045059621080672334698120004300514490251206257311759115423194459672
60497833404344683725636178255048160879406205511486397833055016369470076387773745
19511658095220474202064982102444056001996590904100285534069110102261166807200774
83070332613842826296809502470794656496344336830519708820348050486447262317930876
95722489377521119788376007845603903658809421599292501057753682356001720074065236
92473209967419778002535708540617794442886681589731184938101638162073015642647016
29841099690071341323798188477647769954391111945967670336972452475367740100245826
51593077528163005479339717508017899520565284447796194304512502890432970610508746
04492966897542257133380633247034508888234275409806214511439553803393190705392738
14520604335238180389333294731479058055670704161068722878104529957696633035133295
04704245502510500789645502552271857923370921821991843932537781386785650143790894
13002099040860186605228131329821735251716419633617853080179022873400337109527257
36428650922035916343820273976336550966714177816292894279884853951076819102168116
99677176780863793410667897509217050421558644370687652934899322442240273649792906
66842070305782257110537944215790013280304078494579431518120466309284152592404683
65282802722458530778415894238973955590959563491357495109757674781975590533726939
36521431268222909570986506137179452721677198255442288046052307455488310813325041
49932783468182066583447383366862454456169497251774270254688591746231942309355060
38899235355634465872922507362228284298215287903623847595555861643755472027361518
00826144981691174794610631845652307625691344410868551999982851633960745717970829
72776495645142655658205126240305961633868338746134237463526431296594527010213721
72174899143552932049575097114259427207988929665230498875939525378121455723193310
30690840194942118708515205734116214105775416917245804962369512932926647583857193
34312550616097509003957512063487575979549295499224726634074018815634940531052960
44658755646209433389479417623956283563497138016947322200667916212934359736711005
87608647371575881684122969500862937088695418127695765706218647593705890746227177
67431598986793495542319038774222444613699306088875639565284339127439923238796883
29062070715981239181401975323766238742188337107032853227711421862644792384439312
30317870021802156263998733847453103345993606899837633245900690816758898827355721
30478851132714468724152035311133859228865134587481955304126432221367858385542359

type	date	filename	size	author
screenshot	01.05.2021	Schermafbeelding 2021-05-01 om 16.44.39.png	340KB	Arnout De Cleene

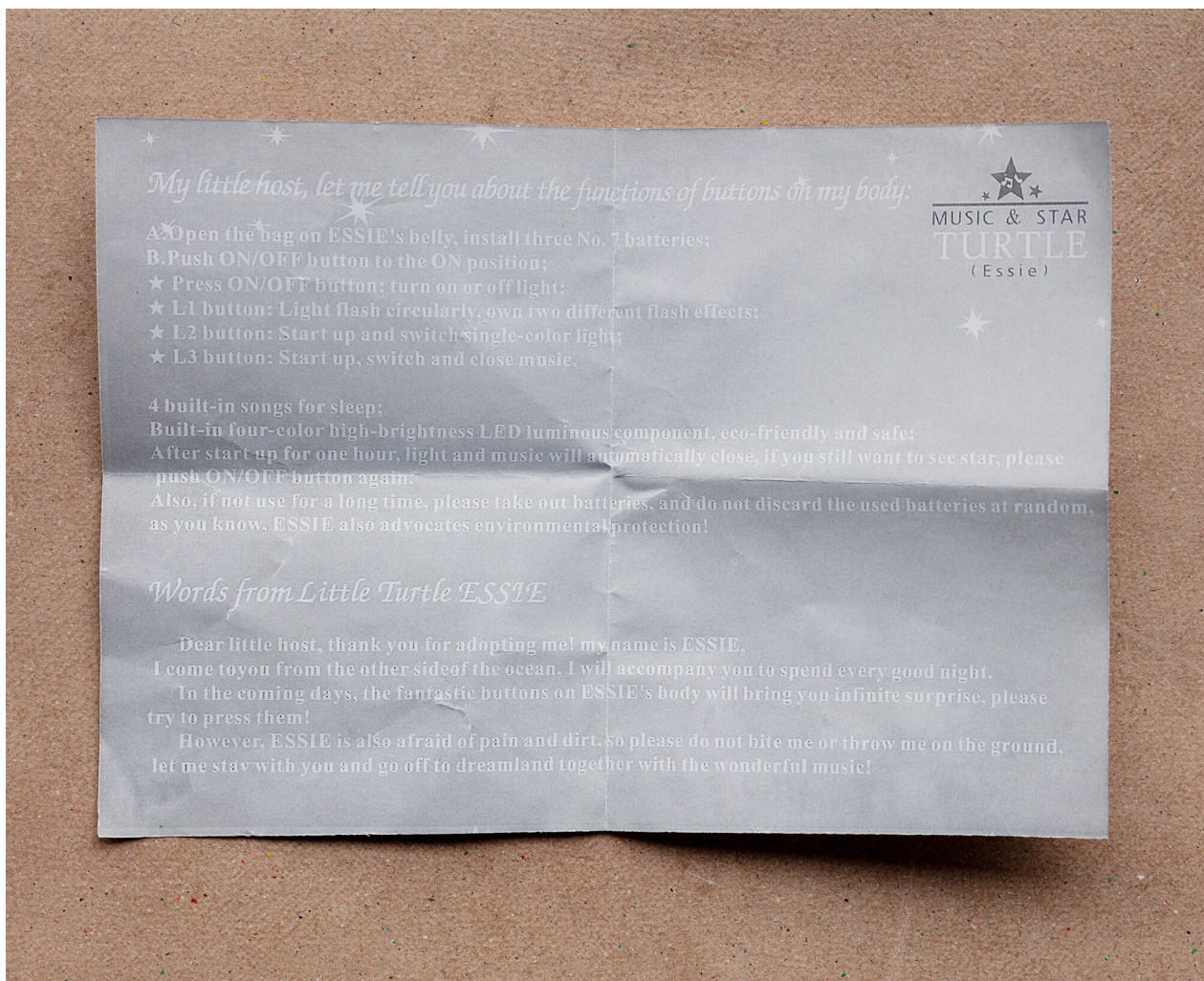
category
astronomy, archive, data storage, irrational numbers, mathematics

I bought my son a gift while abroad: a toy turtle named Essie whose perforated shield projects stars onto the ceiling in blue, green or amber. ‘8 actual star constellations’, the box proclaims.

The manual explains how to power up the turtle and what the four buttons on Essie’s back do. The small document (recto: Chinese, verso: English) concludes with some ‘Words from Little Turtle ESSIE’. In it the turtle shifts from direct speech to illeism¹ and back.

Notes

- 1 The act of referring to oneself in the third instead of first person.



type
photograph

date
17.12.2020

filename
_44A8424.dng

size
50,6MB

author
Michiel De Cleene

category
animal, astronomy, Bahrain, manual, family

15:48:02

Yesterday I had my shoulder checked by a radiologist. He took an ultrasound and saw some minor inflammation of my right subscapularis.

After giving me some advice – ‘we could give you a shot of cortisone in the shoulder. It would relieve you from your pain for six weeks and then, without proper exercise, you’d be back where you are now’ – he walked towards the door. ‘I propose you do this exercise thirty times, three times a day.’

The radiologists put his right hand on the doorframe, his arm stretched, the weight of his body on it and then leaned forward and back again, while keeping his arm stretched. ‘This will increase the muscles around the sore subscapularis. It will take months.’ After giving me his advice, he sent me back into the dressing room. I put my shirt back on and went into the waiting room. The nurse called out my name, charged me 14,00 EUR and gave me a card. ‘This code will allow you to look at the images of the ultrasound at home’, she said.

Today I entered the code and password and – instead of my shoulder – found the röntgen-images of someone else’s broken heel.



type	date	filename	size	author
radiograph	14.01.2021	1f713c4c-6975-4760-ada1-9cc485930adc.PNG	1,2MB	Michiel De Cleene
category	data storage, mistake, medicine, fissure			

15:48:02

During the 1950s, as part of the communist reconstruction, a large coal/gas power plant was built close to the village of Inota, Hungary. This is the place where I grew up. It operated until about 1994. In the run-up to the final shutdown of the operation they gradually lowered its output. By this time the coal mines in the neighboring city had shut down as well due to the diminishing yield of the low-quality brown coal they had mined for the purpose of fueling the power plant. This resulted in mass unemployment and general decline in the area. The small lake in the photo is an artificial reservoir that collected all the water from the nearby streams. The substantial flow of one of those rivers powered about 11 water-driven flour mills; I know this on account of my grandmother, who would often pick up bags of flour for bread.

The ruin in the photograph once was a pumping facility that drove the water from the lake to the power plant about 3 kilometres away. In the years following the systemic change of Hungary and its celebrated evolution towards a western-type capitalism in '89-'90, the rules of ownership and the perception of public and private property were somewhat elusive. The lack of state control resulted in a transfer of public property to private hands on a monumental scale throughout the whole country, and – by extension – the Eastern Bloc. At the time some of the village dwellers of Inota, driven by the force of a major change and the prospect of a new, prosperous future of capitalist entrepreneurship, gathered to disassemble the water-pumping facility along the artificial lake. Slowly, day by day, under the mist of this elusive moment, they carried away

carriageful after carriageful of bricks, disassembled from the facade of the building. It was perhaps a way of taking revenge, but certainly also claiming the moment's opportunity. The bricks made their way into the walls of the new-built family homes of some of the villagers. The former water pumping facility became a sort of material reservoir for the construction of a new future. The transformation from a water reservoir to a material (and ideological) one and its subsequent exhaustion, left a ruin that has remained untouched for the last 30 years. The bricks that were difficult to reach were left in place, thus forming a curtain around the upper part of the building just above the pillars. Freed from all perimeter walls, the leftover structure appeared as a pavilion-like, open floor plan.

Notes

- The cliffs at the sides of the valley on the photo served as the location for the film *My Way Home* (Így Jöttem, 1965) by the iconic Hungarian filmmaker Miklós Jancsó, about a 17-year-old boy who falls prisoner to the Russian army and forms a friendship with one of the foes. The film is said to display all the main themes of the director: the psychological presence of landscape, the randomness of violence and the arbitrary nature of power.
- In the distance a formation of meadows can be seen in the photograph. Those meadows make up 16 acres of land that were given to my grandfather and subsequently inherited by my mother. It was a reparation for having been stripped of their wealth by the Soviet establishment in the 1950s. The worth of the land is a couple thousand euros as of today. It is part of the largest consistent nature reserve area of the EU.
- While standing on the cliffs and looking south-eastward, the power plant can be seen. The orientation of the photograph is approximately north facing.
- Turning southwards one can see the stone cellar, about a kilometre away, where my grandfather's adolescent sister had spent more than a year, while two German SS officers occupied their family home. During the advancement of the Red Army, a Russian soldier, entering the cellar, attempted to take advantage of her. The soldier's superior intervened and shot him in the head without hesitation. My parents store potatoes and apples in the cellar to keep them from rotting in the summer and freezing in the winter. It is easy to say when a potato or an apple comes from the cellar; it has an unmistakable, musty taste.
- Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. www.markretele.com



type
photograph

date
08.11.2021

filename
pavilion_.jpg

size
5,66 MB

author
Márk Redele

category
architecture, brick, economy, family, government, house, landscape

15:48:02

The Authenticity bunkered crude fuel in the Panama Bay. She navigated back and forth between the artificial island Isla Melones and ships leaving or waiting to enter the Panama Canal. On February 14th 2015 she had been moored for a couple of days near the Centennial bridge when the AIS-transponder momentarily signalled the ship's position in the woods of the Bosque Protector de Arraiján. Afterwards no signal of the ship was received for 41 days, until she reappeared near the port of Bahia Las Minas, at the other side of the Panama Canal.

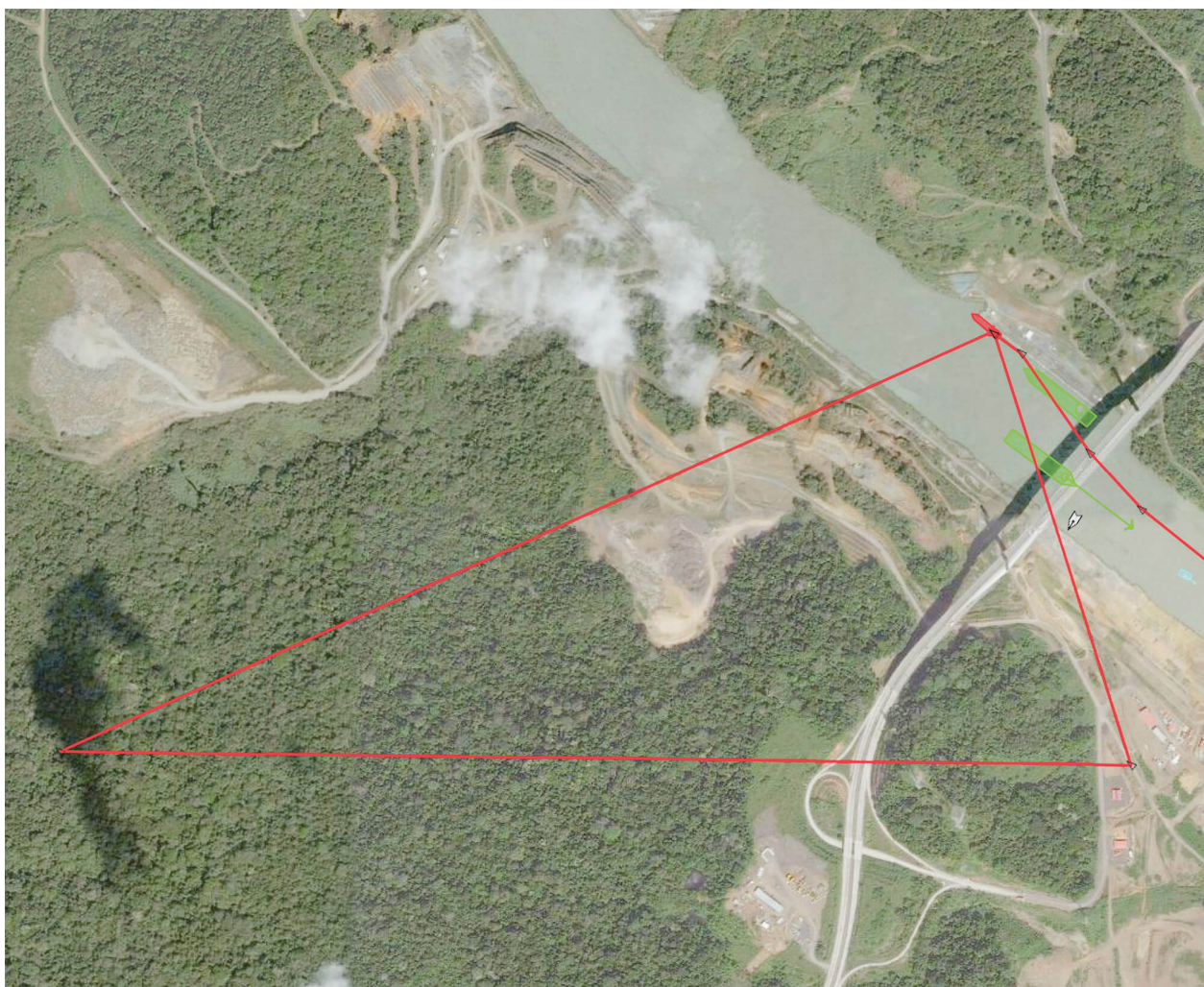
Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Marine Traffic, Authenticity (Caribe Trader, PA), latest position, 09°01'40,71" N 79°38'18,59"W, viewed 14.02.2015, <http://www.marinetraffic.com>

The Authenticity in the woods of the Bosque Protector de Arraiján



type	date	filename	size	author
screenshot	10.05.2021	caribe.jpg	17,33MB	Michiel De Cleene

category
economy, encyclopaedia, interference, landscape, map/plan, Reference Guide, sea, technology, tree, data storage

15:48:02

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.¹

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to

bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.

16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head. This controversial sticker led to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Złomol 11. Złomol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

Sources

- 1 https://europa.eu/european-union/about-eu/symbols/flag_en



type
photograph

date
20.01.2021

filename
_44A2787.dng

size
52,4MB

author
Michiel De Cleene

category
animal, automobile, brick, parking, sign, sticker

15:48:02

33. F.C. Hansa. Variation of '3' and '26' with a circle of yellow crops around the logo. See also '12', '16', '18' and '28'.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from 'lska' on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the 'fly guys' own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.



The torn off section of roofing on the grass has part of a text carved in it: 'UDI' and 'EN' are still legible. It must have come from another roof; the one shown in the photograph has no missing sections, nor visible repairs.

The roofing that is still on the garage shows a drawing of some kind. A floorplan for a squarish building with a supporting column along each side, or the layout for a tactical explanation, perhaps.



type
photograph

date
14.04.2021

filename
IMG_6509.jpeg

size
6,90MB

author
Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, roofing, sign

15:48:03

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn't get a name.

Assessing the damage, the insurance company's expert took the dents into account to establish the wreck's worth.



type
photograph

date
16.10.2020

filename
IMG_2236.JPG

size
2,8MB

author
Arnout De Cleene

category
automobile, crash, precipitation, insurance

15:48:03

Five white boulders close off a shortcut for motorists who attempt to cut the bend in the road. The southernmost roof's pitch runs opposite to the landscape's slope. The lower roofline is, therefore, only about one meter above a small, triangular patch of grass which is hidden from view by a hedge. In summer, when the roofing gets hot and soft, text and drawings get pressed or carved into it.



type	date	filename	size	author
screenshot	14.04.2021	Schermafbeelding 2021-05-05 om 22.37.00.png	16,98MB	Michiel De Cleene

category
automobile, crash, landscape, map/plan, parking, roofing, sign

15:48:03

While I was sitting in the laundromat one evening waiting for my laundry to finish its cycle, *La Isla Bonita* by Madonna came on the radio. Competing with the rustle of seven rotating laundry machines, the song reminded me of a T-shirt that was now being washed.

The short phrase in the song's lyrics 'last night I dreamt of San Pedro' would nestle itself somewhere in the back of my head and bubble up every now and again for no particular reason. I made this shirt for the occasion of Valentine's Day in 2019 to commemorate my friendship with Jan-Pieter. I remember once mumbling the lyrics to *La Isla Bonita*, replacing 'San Pedro' for 'Juan Pedro', forgetting it for some time and then a while later printing it on a T-shirt.

Notes

- Tjobo Kho is a graphic designer and publisher based in Amsterdam. Since 2017 part of the floating collective and publishing platform OUTLINE, and recently started his own publishing house *no kiss?*.



type
photograph

date
25.07.2022

filename
photo_2022-07-11_17-29-40.jpg

size
132 KB

author
Tjobo Kho

category
music

15:48:03

In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

Notes

Briet is cited in Lisa Gitelman's *Paper Knowledge* (2014).

Sources

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>

A Julien CAIN

DE tout temps la latinité et son héritage ont donné au mot *document* le sens d'enseignement ou de preuve. Le dictionnaire de RICHELET, comme celui de LITTRÉ, en apportent deux témoignages français. Une bibliographie contemporaine soucieuse de clarté a lancé cette brève définition :

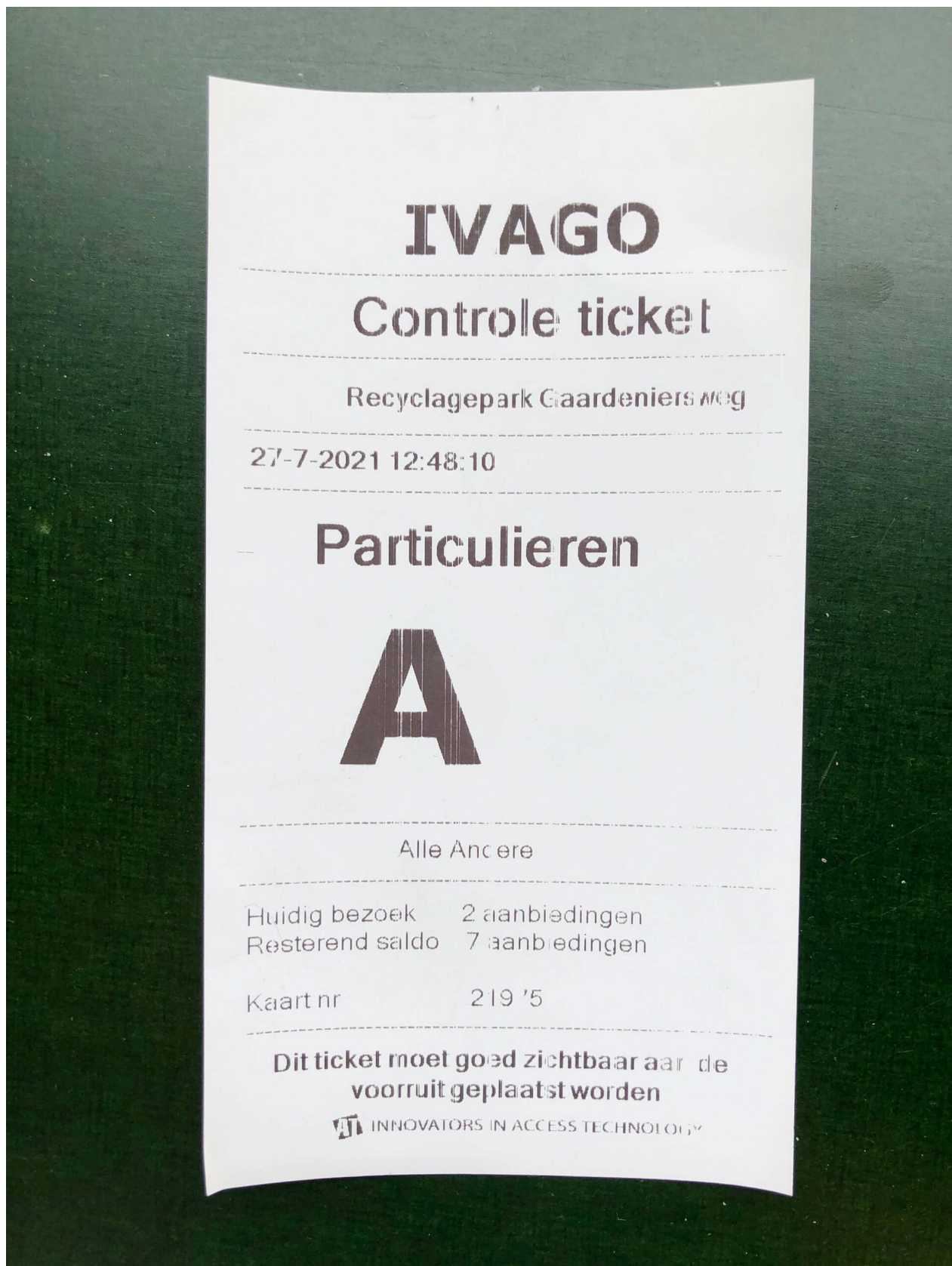
Si l'on se réfère aux définitions « officielles » de l'Union Française des Organismes de Documentation, on constate que le document est présenté ainsi : «

Cette définition a été parfois mise en échec par des linguistes ou par des philosophes, épris comme il se doit de minutie et de logique. Grâce à leur analyse du contenu de la notion, on a pu proposer ici une définition, la plus approchée qui soit à l'heure actuelle, mais aussi la plus abstraite, et partant la moins accessible :

A notre époque de transmissions multipliées et accélérées, le moindre évènement, ou scientifique ou politique, lorsqu'il a été porté à la connaissance du public, s'alourdit aussitôt d'une « vêtture de documents » (Raymond BAYER). Admirons la fertilité documentaire d'un simple fait de départ : par exemple,

l'information de presse fait connaître l'évènement par des communiqués de journaux, de radio, par les actualités cinématographiques. La découverte fait l'objet d'une communication à l'Académie des Sciences. Un professeur du Muséum en fait état dans son enseignement. L'animal vivant est mis en cage et catalogué (jardin zoologique). Une fois mort, il sera empaillé et conservé (au Muséum). Il est prêté à une Exposition. Il passe en sonorisé au cinéma. Son cri est enregistré sur disque. La première monographie sert à établir partie d'un traité avec planches, puis une encyclopédie spéciale (zoologique), puis une encyclopédie générale. Les ouvrages sont catalogués dans une bibliothèque, après

Today I brought an old bedspring, the styrofoam the air-humidifier came in, a few bags of sawdust and some scrap pieces of plywood to the municipal recycling center. As I was waiting to mount the stairs to the scrap metal container, a gray-haired man wearing blue leather shoes, dark jeans and a checkered shirt was tipping – with relative ease – a weight bench over the edge of the container.



type
photograph

date
26.07.2021

filename
IMG_7874.HEIC

size
1,2MB

author
Michiel De Cleene

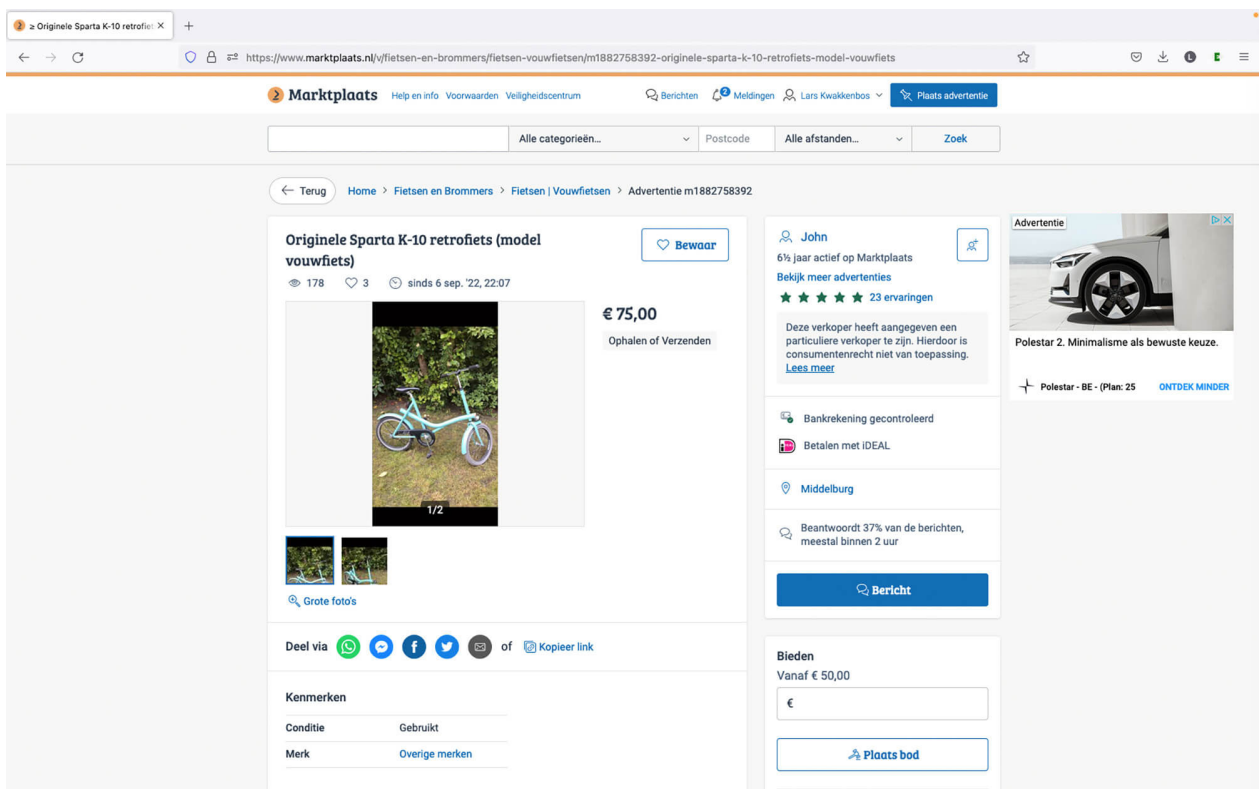
category
crash, impact, waste

15:48:04

John from Middelburg offers a K-10 without a loop at the back on marktplaats.nl. His K-10 does have a front light, which strangely never seems to be mounted in the front of the long tube of the frame. The asking price is 75 euros, bids may start from 50 euros.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



type	date	filename	size	author
screenshot	16.01.2023	Screenshot 2022-09-30 at 09-09-26 ≥ Originele Sparta K-10 retrofiets (model vouwfiets) – Fietsen Vouwfietsen – Marktplaats.png	437 KB	Lars Kwakkenbos
category				
bicycle, economy, technology				

15:48:04

The road down from the top of Mount Vesuvius, at Atrio Del Cavallo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian's car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.



type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category
automobile, data storage, dusk, seismology, Vesuvius

This stack of seaweed was offered by Henning, a farmer of the wonderful island of Laeso. This matriarchal pirate island, north of Denmark, is known for its tradition of building roofs from the seaweed growing in the surrounding salty water. Back in time, women would harvest and slowly weave the material around wooden beams from shipwrecks. This time-consuming process and technique of building shelters from what comes from the sea engaged the population in working together, building a ritual around each construction. Then those wild, yet full-of-care roofs, conserved in salt, would last for hundreds of years.

When I arrived on his land, Henning told me about how he restores those old beauties, weaving fresh seaweed around old beams and pressing the collected old material into insulation panels for new buildings. We talked about the clay of his land and how seaweed can become a material for ceramics in the process of making glazes.

Notes

- Clementine Vaultier's interests, although trained as a ceramist, are in the warm surroundings of the fire rather than the production it engenders.



type
photograph

date
06.09.2022

filename
clementine_300_yo_seaweed.JPEG

size
1 MB

author
Clémentine Vaultier

category
architecture, encounter, house, repair

15:48:04

