



org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

**Your path through the collection lead along** Swarms, Border, Une étoile est-elle un document?, It's Pouring, Adhesive, Deneef 'for ever', Zebras, Le dos-cul ment, Potholes, The Birds, F 6, Knee, Essie, Gatun Locks, Neptune in opposition [3/20] – Azure, 12M m3 [5/8] It's Freezing, March, 2 bdrms, Moulds for speculation, Quarry, Inflation

## What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by \_\_\_\_\_ on 07.03.2024 10:34, printed on \_\_\_\_\_ and contains 21 documents on 46 pages. (<https://the-documents.org/log/07-03-2024-5814/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

#### Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.  
[www.decleenedecline.be](http://www.decleenedecline.be) / [info@decleenedecline.be](mailto:info@decleenedecline.be)
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

#### Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders  
State of the Art





July. Our eight-month-old son has a fever. We have a hard time getting him to drink enough. The tally marks on the back of a tortellini-box keep track of the diapers he wets and the millilitres of milk and electrolytes he's able to hold down.

Stuck inside with worrying parents, a sticker-book about a farm is his brother's favourite pass-time.

Tired of having to go back and forth between the pastures and the sticker-filled sheets we decide to use my arm as a repository for animals that share a habitat.



type  
photograph

date  
23.01.2024

filename  
IMG\_6467.jpeg

size  
1,66 MB

author  
Michiel De Cleene

category  
collecting, family, hand, sticker

10:32:23

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.<sup>1</sup>

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to

bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.

16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head. This controversial sticker lead to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Zlombol 11. Zëombol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

#### Sources

- 1 [https://europa.eu/european-union/about-eu/symbols/flag\\_en](https://europa.eu/european-union/about-eu/symbols/flag_en)





type  
photograph

date  
20.01.2021

filename  
\_44A2787.dng

size  
52,4MB

author  
Michiel De Cleene

category  
animal, automobile, brick, parking, sign, sticker

10:33:38

33. F.C. Hansa. Variation of '3' and '26' with a circle of yellow crops around the logo. See also '12', '16', '18' and '28'.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from 'Iska' on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the 'fly guys' own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.



In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

**Notes**

Briet is cited in Lisa Gitelman's *Paper Knowledge* (2014).

**Sources**

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>

A Julien CAIN

**D**E tout temps la latinité et son héritage ont donné au mot *document* le sens d'enseignement ou de preuve. Le dictionnaire de RICHELET, comme celui de LITTRÉ, en apportent deux témoignages français. Une bibliographie contemporaine soucieuse de clarté a lancé cette brève définition :

Si l'on se réfère aux définitions « officielles » de l'Union Française des Organismes de Documentation, on constate que le document est présenté ainsi : «

Cette définition a été parfois mise en échec par des linguistes ou par des philosophes, épris comme il se doit de minutie et de logique. Grâce à leur analyse du contenu de la notion, on a pu proposer ici une définition, la plus approchée qui soit à l'heure actuelle, mais aussi la plus abstraite, et partant la moins accessible :

A notre époque de transmissions multipliées et accélérées, le moindre évènement, ou scientifique ou politique, lorsqu'il a été porté à la connaissance du public, s'alourdit aussitôt d'une « vêtture de documents » (Raymond BAYER). Admirons la fertilité documentaire d'un simple fait de départ : par exemple,

l'information de presse fait connaître l'évènement par des communiqués de journaux, de radio, par les actualités cinématographiques. La découverte fait l'objet d'une communication à l'Académie des Sciences. Un professeur du Muséum en fait état dans son enseignement. L'animal vivant est mis en cage et catalogué (jardin zoologique). Une fois mort, il sera empaillé et conservé (au Muséum). Il est prêté à une Exposition. Il passe en sonorisé au cinéma. Son cri est enregistré sur disque. La première monographie sert à établir partie d'un traité avec planches, puis une encyclopédie spéciale (zoologique), puis une encyclopédie générale. Les ouvrages sont catalogués dans une bibliothèque, après



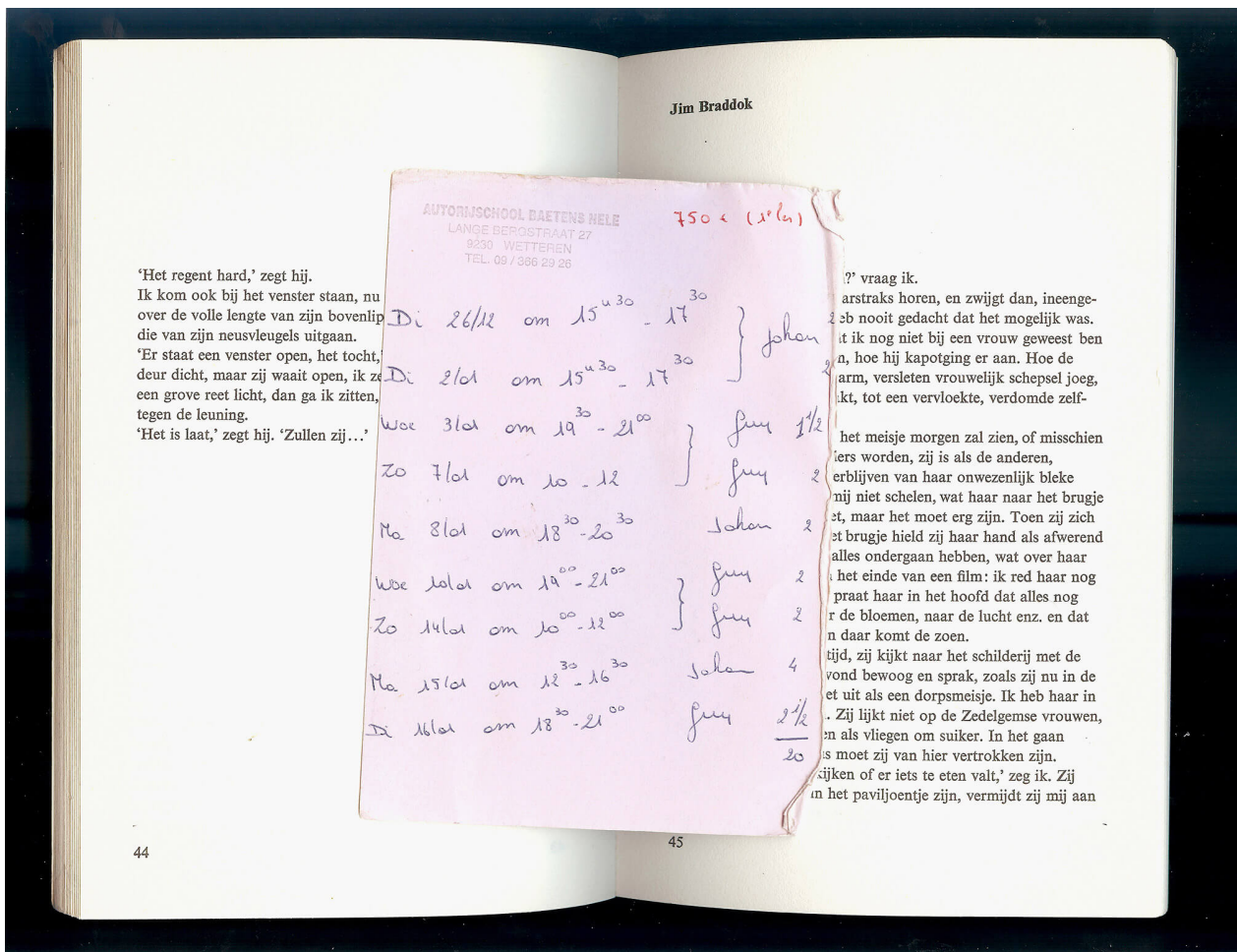
In his debut novel 'De Metsiers' Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there's a bookmarker between pages 44 and 45 where the perspective shifts from Ana to Jim Braddok. It's pouring. The pink piece of paper lists 9 sessions at a driving school. There's a total of 20 hours, taught alternately by Johan and Guy.

**Notes**

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday.  
(Earlier years are improbable, since the Euro was not introduced yet.)

**Sources**

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.



type  
scan

date  
09.06.2021

filename  
metsiers.jpg

size  
11,61 MB

author  
Michiel De Cleene

category  
automobile, book, card, literature, precipitation

10:33:55

The Bahrain Formula 1 Grand Prix takes place every year since the track's inauguration in 2004 – except for 2011 when the race was cancelled due to protests in the wake of the Arab Spring. To prevent sand from covering the track and entering the air-ducts and engines, the sand near the track is sprayed with an adhesive to keep it from blowing around.

The cloud of sand in the picture (made near Avenue 61 on an artificial island close to Seef) was made by kicking it into the frame while M.R. and M.D.C. had to stop and wait for a truck that was being towed after the driver lost control over the vehicle and flipped it onto its side. Days earlier M.D.C. had tried to make a photograph of the F1-track, but couldn't get close enough to make a decent picture.



type  
photograph

date  
18.12.2020

filename  
\_44A7884.dng

size  
58,4MB

author  
Michiel De Cleene

category  
automobile, Bahrain, crash, drought, sand, trompe l'oeil

**10:33:58**



The previous owners of the house we moved into, left us a piece of a newspaper that was used to clad the wall at the time the building was built, and which they found when they renovated the house. The sport-section of the socialist newspaper *Vooruit* is dated 18 November 1931. It features articles on cycling and soccer. Recently, we noticed the plaster is coming off the wall in one corner of the living room. With sufficient rain, it might reveal other events that happened on that 1931 November Wednesday.



type	date	filename	size	author
scan	20.02.2021	Document_2021-02-20_133700.jpg	1,7MB	Arnout De Cleene

category  
archaeology, architecture, fissure, decoration, house, precipitation

10:34:00

On Mondays, before noon, I go to the supermarket with my two-year-old son. After passing the lasagnes, the loaves of bread and the fruit and vegetables, we make a short stop at the aquarium with the lobsters. Around New Year, there are two of them.

After we've paid for the groceries and have put them in the car, we walk into the pet shop. We look at the parrots (Jacques, Louis and Marie-José), the rabbits, the guinea pigs, the assorted caged birds and the fish and turtles. He's very fond of the *Cyphotilapia Frontosa Burundi*. He calls them zebras. They hail from Lake Tanganyika, the label says. It's the second-oldest freshwater lake, the second-largest by volume and the second-deepest. The pet shop has adorned their aquarium with a scene of ocean waste.

In an effort to avert guilt, I look for something cheap and more or less useful to buy: birdseed, a snack for the neighbour's cat, a comb for his grandparent's Labrador, etc.





type  
photograph

date  
05.04.2022

filename  
IMG\_0214.HEIC

size  
1,5 MB

author  
Michiel De Cleene

category  
animal, RDC, trompe l'oeil, waste, family, replica/copy

10:34:03



*This is a trace, and it is not.*

Ceci est une trace et ne l'est pas.

*What is a trace?*

Qu'est-ce qu'une trace?

Le document n'en est pas, le document documente.

*Documents what?*

Peu importe, le mot 'document' est dérivé du latin *docere*, c'est à dire...

*to show, to teach, to instruct. The document is docile, unlike the trace.*

La trace ne montre pas, n'enseigne pas, n'instruit en rien, à moins d'interpréter.

*The trace as indexical: it does not 'show' though one can see it. It does not teach,*

sauf que tout nous pré-existe, ou plutôt, nous insiste, n'est-ce pas?

*It doesn't: it's never there as such until we name it so.*

Documenti!

Papier!

Poètes, vos papiers!

(Léo Ferre 1956)

Le document.

Le dos-cul ment.

Le d'au-cul ment.

Le dé au cul ment.

Mais co-ment?

*Butt how?*

*The do-cum-meant.*

*The doc-cue-mint.*

*The dock-comment.*

*This is a cardboard mousepad.*

*Are you happy now?*

*Are you happy?*

*Are you?*

*Now?*

**document:** *a paper or set of papers with written or printed information, especially of an official type.*

(<https://dictionary.cambridge.org/us/dictionary/engli>

*'He's more of an official type.'*

A **document** is a written, drawn, presented, or memorialized representation of thought, often the manifestation of non-fictional, as well as fictional, content

comment.

(<https://en.wikipedia.org/wiki/Document>)

*'She was quite content.'*

*Tha back-ass lies!*

#### Notes

- Sébastien Conard (1982) is a graphic artist, writer and teacher. He draws, writes and publishes comics, post-comics and artist's books. From 2023 until 2026, he will explore the graphic trace in the context of a postdoctoral research project at LUCA School of Arts.

7



Holding two cans of spray paint, a city employee walks through a sweet chestnut grove on the graveyard. He's looking for potholes.

**the-documents.c**



type  
photograph

date  
15.07.2021

filename  
IMG\_7751.HEIC

size  
4,7 MB

author  
Michiel De Cleene

category  
fissure, government, sign, tree

10:34:09



This is the spread one sees upon opening the bird field guide that once stood, as the stamp indicates, in the library of a psychiatric institution.<sup>1</sup> It shows birds' silhouettes, as they can be seen beside the road.

The drawing has a kind of Hitchcock feel to it.<sup>2</sup> The birds seem to be spying on each other, as they also seem to be spying on the unsuspecting passer-by.

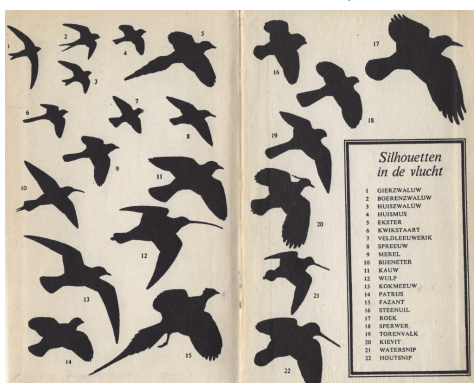
The composition of the scene is marvelous. The electric wires, the tree, the wire fence, the double framed list with the birds' names, handsomely positioned in a birdless patch, at once superimposed on the telephone wires, and pushed to the background by the skylark.

Imagine seeing this scene. What are the odds: to see the silhouettes of Europe's twenty most common species of birds in one glance, from your car's window, as you are driving home at dusk.

Before closing the book, the last spread seems to show the birds fleeing, maybe attacking.<sup>3</sup>

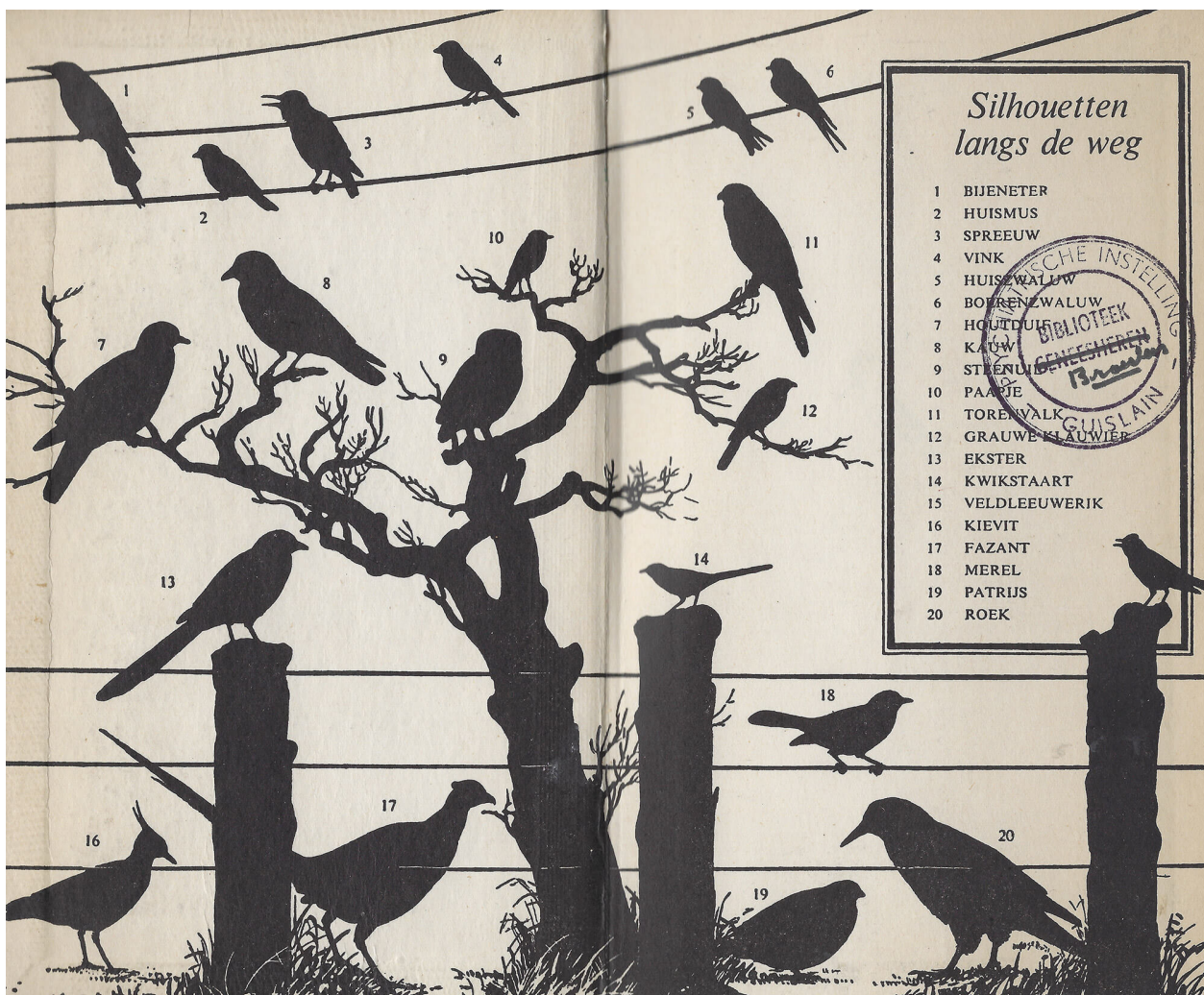
#### Notes

- 1 The stamp indicates that, at the psychiatric institution, the book was part of the sublibrary for the Catholic Brothers of Charity. The crossed-out part indicates that there was also a separate physicians' library, to which the book might have originally belonged.
- 2 On the web, discussions on whether Alfred Hitchcock's *The Birds* (1963) was shot in colour or in black and white, abound.
- 3



#### Sources

Peterson, R.T., Mountfort, G. & P.A.D. Hollom. *Vogelgids voor alle in ons land en overig Europa voorkomende vogelsoorten* (J. Kist, transl.). 3d ed. Amsterdam/Brussels: Elsevier, 1955.



type  
scan

date  
19.07.2021

filename  
Document\_2021-07-19\_094741.jpg

size  
7,5MB

author  
Arnout De Cleene

category  
animal, automobile, book, dusk, encyclopaedia, landscape, tree

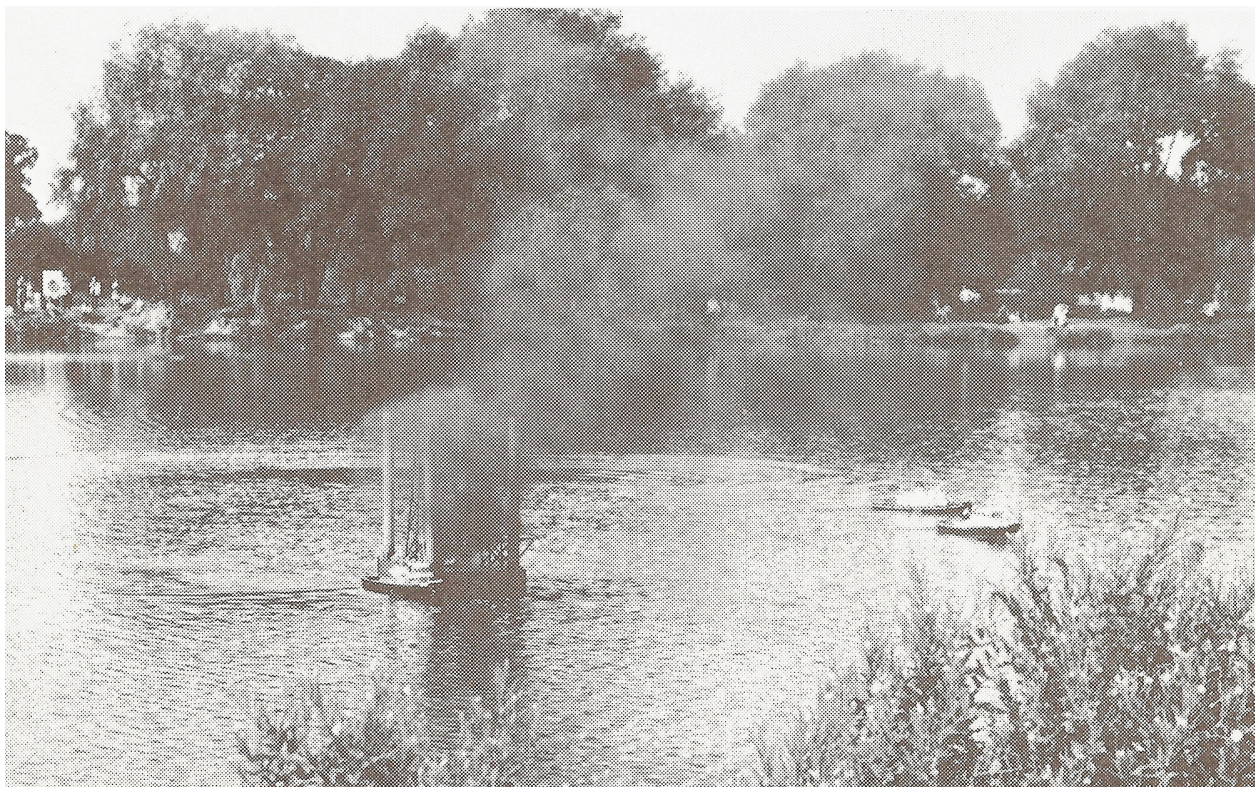
10:34:12

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'





type  
scan

date  
22.06.2021

filename  
veenstra-b.jpg

size  
20,17 MB

author  
Michiel De Cleene

category  
book, landscape, replica/copy, scale, sea

10:34:19



The scientific exactitude sought for in the *Iconographie de la Salpêtrière* and the *Nouvelle Iconographie de la Salpêtrière*, the (in)famous scientific publications stemming from Paris' psychiatric hospital La Salpêtrière (1876-1918), lead to an abundance of photographic images in their pages. The photographs' ideal: 'Trace incontestable, incontestablement fidèle, durable, transmissible'.<sup>1</sup> The ambition of exactitude results in cold, and often cruel depictions of patients. In the digitized version of the Sorbonne library's copies, some photographs have left an imprint on the opposite page. The knee of Charles, 'le géant', adds an unwanted layer upon its measures on the opposite page, while the photograph of the knee itself loses ink.<sup>2</sup>

#### Sources

- 1 Didi-Huberman, G. *Invention de l'hystérie*. Paris: Macula, 2014, 72.
- 2 Launois, P.-E., Roy, P., 'Gigantisme et infantilisme', *Nouvelle Iconographie de la Salpêtrière*, Tome XV, 1902, 548, pl. LXVI, online: <https://patrimoine.sorbonne-universite.fr/fonds/item/2613-nouvelle-iconographie-de-la-salpetriere-tome-15?offset=6>

	mai 1899	novembre 1902
Hauteur de la malléole interne . . . . .	87 mm.	79 mm.
Longueur du pied . . . . .	287 »	299 »
Longueur du 1 <sup>er</sup> orteil avec le métatarsien . . . . .	143 »	» »
Longueur du 2 <sup>e</sup> orteil seul . . . . .	82 »	» »
Longueur du 1 <sup>er</sup> orteil (partie libre) . . . . .	48 »	» »
Largeur bicondylienne. . . . .	108 »	» »
Largeur bimalléolaire . . . . .	81 »	» »
Largeur du pied . . . . .	126 »	» »
<i>Membre supérieur gauche.</i>		
Hauteur de l'humérus . . . . .	381 »	422 »
Hauteur du radius. . . . .	298 »	298 »
Longueur de la main. . . . .	233 »	243 »
Longueur du médus. . . . .	118 1/2	124 »
Longueur du pouce avec le métacarpien. . . . .	125 »	126 1/2
Longueur du pouce seul . . . . .	72 »	76 »
Longueur de l'ongle du médus . . . . .	16 »	16 »
Largeur de l'humérus (extrémité inférieure) . . . . .	74 »	83 »
Largeur du poignet . . . . .	67 »	69 1/2
Largeur de la main . . . . .	97 »	103 »
<i>Circonférences.</i>		
Cou. . . . .	370 »	370 »
Thorax . . . . .	1015 »	1040 »
Taille . . . . .	892 »	925 »
Bras . . . . .	280 »	260 »
Avant-bras . . . . .	271 »	250 »
Poignet . . . . .	197 »	197 »
Cuisse : circonférence supérieure à droite . . . . .	544 »	» »
— — à gauche . . . . .	539 »	450 »
— inférieure à droite. . . . .	420 »	» »
— — à gauche . . . . .	399 »	» »
Mollet : droit. . . . .	382 »	» »
gauche . . . . .	375 »	350 »
Malléoles (droite et gauche). . . . .	240 »	» »
<i>Tête.</i>		
Hauteur naso-alvéolaire . . . . .	87 »	87 »
Hauteur naso-sous-nasale. . . . .	64 »	64 »
Largeur biangulaire interne (yeux). . . . .	36 »	37 »
Hauteur ophryo-alvéolaire. . . . .	102 »	102 »
Largeur biangulaire externe (yeux). . . . .	96 »	» »
Largeur bimastoïdienne. . . . .	142 1/2	145 »
Diamètre antéro-postérieur glabellaire. . . . .	199 »	200 »
Hauteur ophryo-mentonnaire. . . . .	154 »	159 1/2
Diamètre antéro-postérieur métopique. . . . .	195 »	197 »

type	date	filename	size	author
scan	01.09.2023	Pagina's van CS_000015_015_pdf-2.pdf	184 KB	Arnout De Cleene

category  
archive, book, interference, medicine, replica/copy

10:34:21





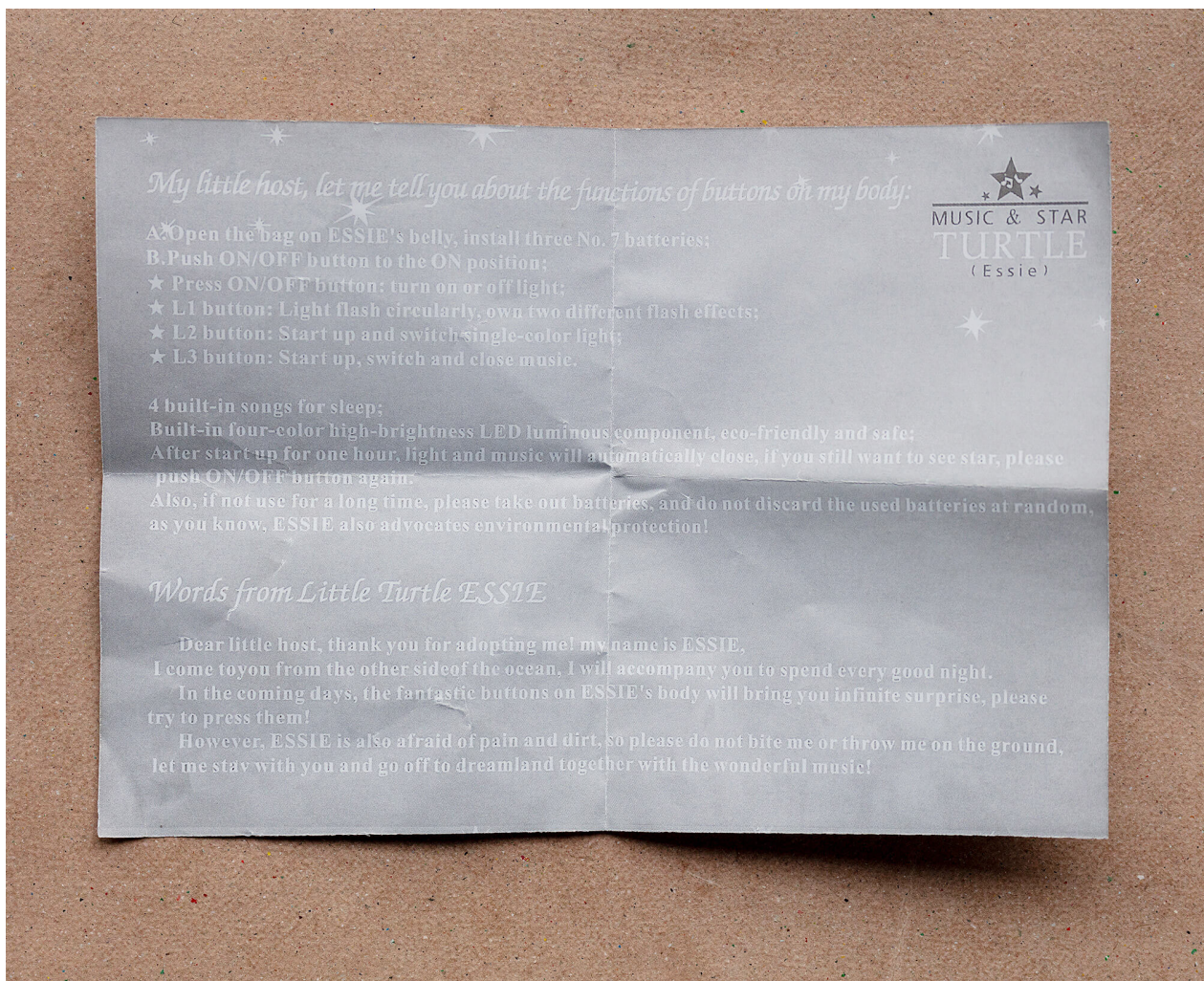
I bought my son a gift while abroad: a toy turtle named Essie whose perforated shield projects stars onto the ceiling in blue, green or amber. ‘8 actual star constellations’, the box proclaims.

The manual explains how to power up the turtle and what the four buttons on Essie’s back do. The small document (recto: Chinese, verso: English) concludes with some ‘Words from Little Turtle ESSIE’. In it the turtle shifts from direct speech to illeism<sup>1</sup> and back.

#### Notes

- 1 The act of referring to oneself in the third instead of first person.





type  
photograph

date  
17.12.2020

filename  
\_44A8424.dng

size  
50,6MB

author  
Michiel De Cleene

category  
animal, astronomy, Bahrain, manual, family

10:34:23

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

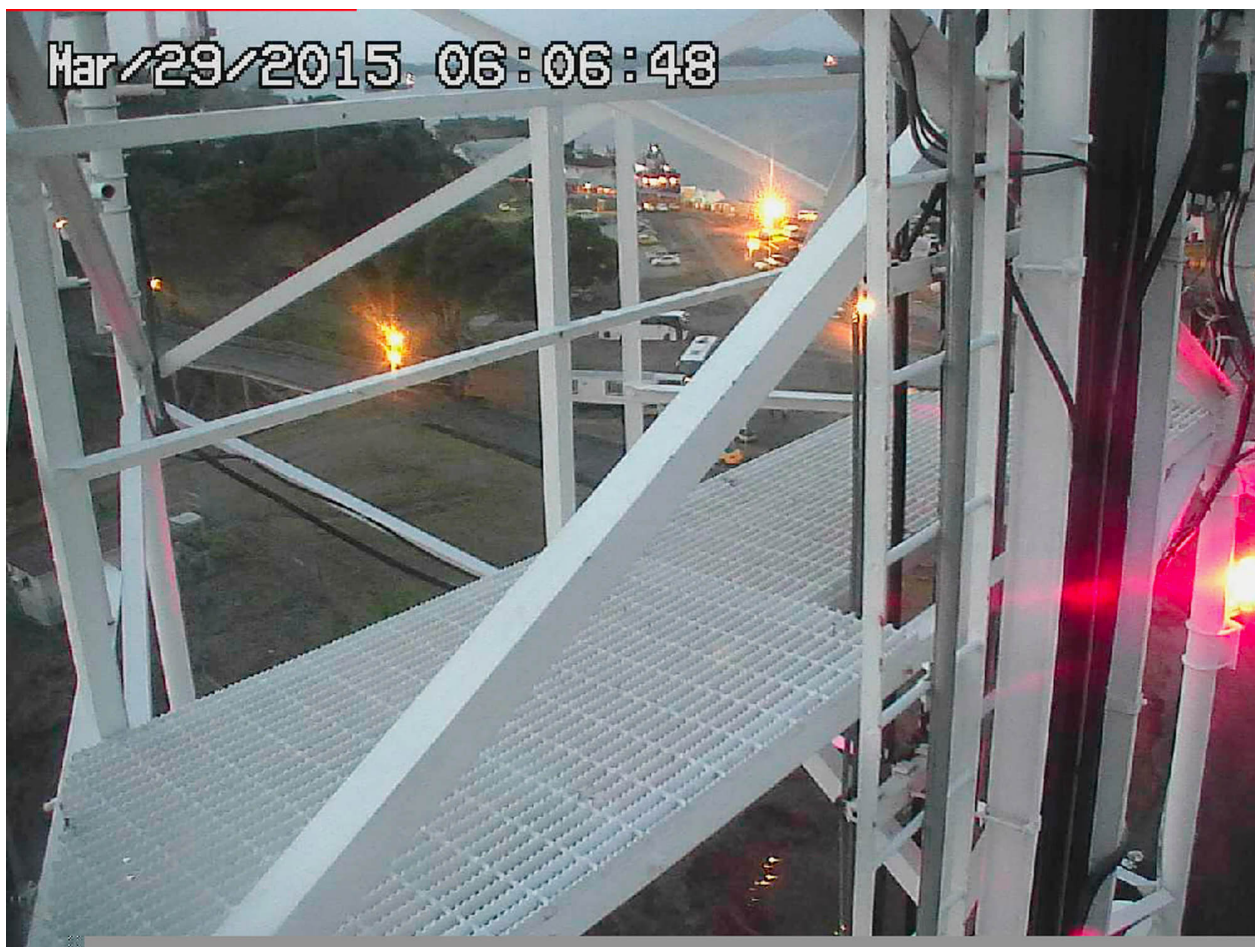
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

**Notes**

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

**Sources**

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category  
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

10:34:28



The planet Uranus should have followed a course as predicted by Newton's laws. It didn't. There were 'residuals', the 19th-century observers said: irregular data, which had to be interpreted as Uranus deviating from the projected trajectory. They could think of three possibilities. A) The planet Uranus was too far away from the Sun, which might render the Law of Gravitation invalid. B) The observations were incorrect. C) There was another planet, still further and yet unknown, with its own gravitational field and pull, causing Uranus to deviate from its course.

Following hypothesis C, astronomers predicted the position of a planet with a gravitational field, influencing Uranus, by means of mathematical calculations. Telescopes were directed to that calculated spot. There was a luminous point, with a touch of bright azure blue.



type	date	filename	size	author
photograph	18.09.2022	_44A5708.dng	43,48 MB	De Cleene De Cleene

category  
 astronomy, automobile, encounter, interference, landscape, map/plan, mathematics, Neptune, physics, technology, mistake

On January 23, 2020 a young couple walks around  
the drained reservoir of Kruth-Wildenstein.

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It's freezing. They're expecting their first child  
within a month.



type  
photograph

date  
04.12.2021

filename  
IMG\_0509b.jpg

size  
3,31 MB

author  
Michiel De Cleene

category  
family, landscape

10:34:33



Interior of Eben-Ezer: photocopies and replicas of among other things an *Edit du Roy* and a photograph of a *Marche pour la liberté de conscience, 1956*. Handwritten labels are added beneath the blue frames. Due to limited lighting, and an interdiction to use the camera's flash, some labels are illegible, even when zooming in on the picture. It is unclear what the bottom left replica of a painting is (it has a Brueghelian air to it) and the upper right replica of a photograph.

The walls are made of flint, harvested from quarries in the neighbourhood.



type  
photograph

date  
03.03.2021

filename  
IMG\_0149.JPG

size  
2,2MB

author  
Arnout De Cleene

category  
animal, architecture, archive, archaeology, brick, replica/copy, house

10:34:34

Recently built apartment with two bedrooms, two terraces, underground car parking space and basement storage. The layout is as follows: beautiful spacious entrance hall with fitted cupboard, spacious living room with a sliding window and a terrace, open kitchen, storage room. Separate toilet with sink. Bathroom with shower, bath, toilet and bathroom furniture with double sink and mirror cabinet, 2 bedrooms, 1 with terrace. Fully painted and ready to move in. Public transport and shops in the immediate vicinity. Rental price: 775 € / month + 55 € general costs / month. RECOMMENDED!'

Zaffelare, December 2019.

#### Notes

First published in A+ Architecture in Belgium, A+ 282, Village (February, March 2020), <https://www.a-plus.be/nl/tijdschrift/village/>

#### Sources

<https://www.immoweb.be/nl/zoekertje/appartement/te-huur/zaffelare/9080/id8452503>





type  
photograph

date  
04.05.2021

filename  
MDC\_aplus\_DORP\_adobeRGB.jpg

size  
21,90MB

author  
Michiel De Cleene

category  
architecture, automobile, economy, decoration, house, parking

10:34:36



In Veurne, at the bakery museum, old *speculaas* moulds are presented in an almost religious fashion. Looking at these wooden blocks, they appear to be the negatives to Romanesque sculptures.

How does it feel to be conserved and showcased when your nature is to be a tool? What would it mean to re-use them, to fill those empty molds, to shape something new without altering the matrix, to project what it would be like, to try out recipes and different baking, to learn from it and enjoy the results together? What scenes are even depicted? We lost part of their meaning, we could dig further, browse the books, ask our grandparents and collectively invent whatever narrative they might hold.

#### Notes

- Clementine Vaultier's interests, although trained as a ceramist, are in the warm surroundings of the fire rather than the production it engenders.





type	date	filename	size	author
photograph	12.09.2022	clementine_mold_for_speculation.JP EG	1,5 MB	Clémentine Vaultier
category	archaeology, collecting, decoration, food			

10:34:37

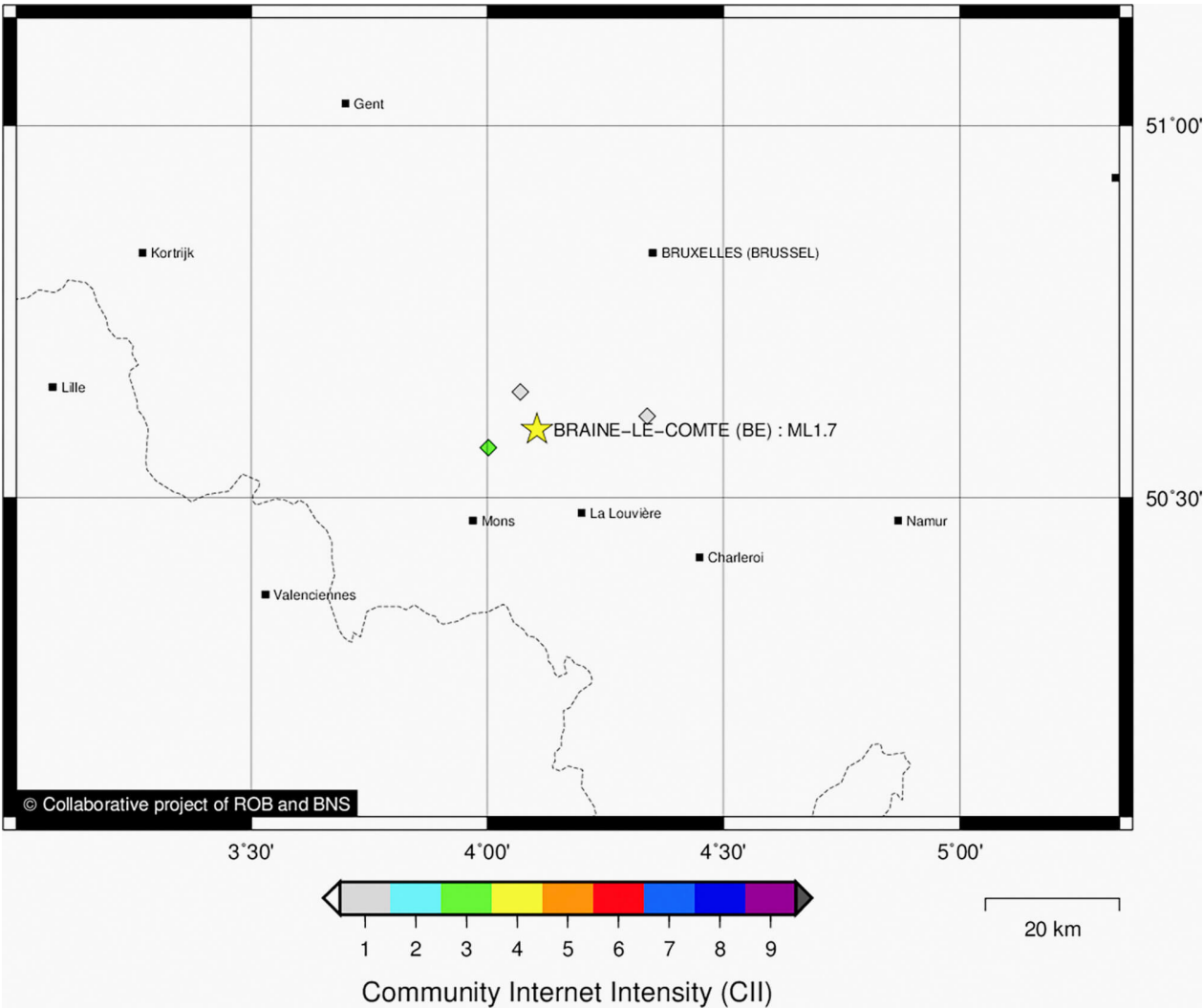


On May 6th 2020, 14h06 and 31 seconds, the Belgian Seismological Institute records an earthquake with a 1,7 magnitude in the region of Braine-Le-Compte. Three reactions from people in the neighbourhood, filed by the Institute, confirm the official seismological recordings. The Institute's website classifies the earthquake as a 'quarry blast'.

the-documents.c

#### Sources

<http://seismologie.be/nl/seismologie/aardbevingen-in-belgie/en130qj1o>



type	date	filename	size	author
screenshot	16.02.2021	9980.png	45KB	Arnout De Cleene

category  
data storage, interference, map/plan, scale, seismology, technology



A 250 meter walk away from the seaside. A sign states in Dutch and French:

‘!!! NO PARKING !!!

Wrongly parked cars will be chained and only released upon payment of a € 40 parking fee’

The 40 EUR parking fee the sign threatens to charge is communicated by a relatively new sticker stuck on an older sign. Underneath the three black characters (€, 4 and 0) on a white background, there’s a relief: 7 characters declaring a parking fee of 1500 BEF.

1500 BEF equals 37,18 EUR<sup>1</sup>. In changing currency, the fee increased by 7,58%.

#### Notes

1. The Belgian franc was the currency of the Kingdom of Belgium from 1832 until 2002 when the Euro was introduced. 1 EUR is worth 40,3399 BEF.



type  
photograph

date  
02.01.2022

filename  
\_44A4714.dng

size  
63,15 MB

author  
Michiel De Cleene

category  
automobile, brick, economy, parking, sea, sign, sticker

10:34:40

