



org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

**Your path through the collection lead along** Mould, The Imaginary Edge of the Roadway, Mushroom Picking Prohibited, Dust, Mushroom Picking Prohibited, Gold Varnish, Bent Concrete, LIGO, Mirror, Bent Concrete, Plaster, Crash (1), The First Light of Day, Waybill, F 6, Dome, Pipe, An Unfired Mortar, A Seismic Change, Shelter, 12M m<sup>3</sup> [1/8] Rapid Snowmelt, It's Pouring, A Bibliographic Reference, Original Copy, Crocodile Copy, At the copyshop, A smoker's history of energy, Adhesive, Crash (2), Crash (1), Croûton d'Or, Vérandah, A Dead Insect on the Trunk of a Cedrus Atlantica Glauca, Vérandah, Market, The Imaginary Edge of the Roadway, Straight in the morning, curvy in the afternoon, Marmara, Quarry, Magic Mountain, Anraum, Populus, Shoulder, Magnifier, Battery, This Year's Model, Measures, Lemon, Mushroom Picking Prohibited

## What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gittelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’.

The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed.

It documented your path through the website.

As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by \_\_\_\_\_ on 07.02.2022 09:34, printed on \_\_\_\_\_ and contains 49 documents on 100 pages. (<https://the-documents.org/log/07-02-2022-3774/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

#### Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.  
[www.decleenedecline.be](http://www.decleenedecline.be) / [info@decleenedecline.be](mailto:info@decleenedecline.be)
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

#### Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gittelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online.* Accessed on 13.05.2021.



Flanders  
State of the Art





At a dental practice, the white Alligat<sup>®</sup>-powder is mixed with the right amount of water to get a mouldable dough that is pressed upon a patient's teeth. After thirty seconds, the Alligat<sup>®</sup>-dough stiffens and takes on a rubber-like quality. At that point, still white, it must be removed from the patient's mouth. Over the next few hours, the mould turns increasingly pink as the substance becomes less humid. Now, it can be used as a mould to create a positive master cast of the patient's teeth.

Outside the dental practice, the powder's possibilities remain to be fully explored.

#### Notes



#### Sources

- First published as part of De Cleene De Cleene. 'Amidst the Fire, I Was Not Burnt', *Trigger (Special issue: Uncertainty)*, 2. FOMU/Fw:Books, 25-30



type  
photograph

date  
27.01.2022

filename  
\_44A3429.tif

size  
36,81 MB

author  
De Cleene De Cleene

category  
manual, medicine, packaging, repair, replica/copy

08:50:23

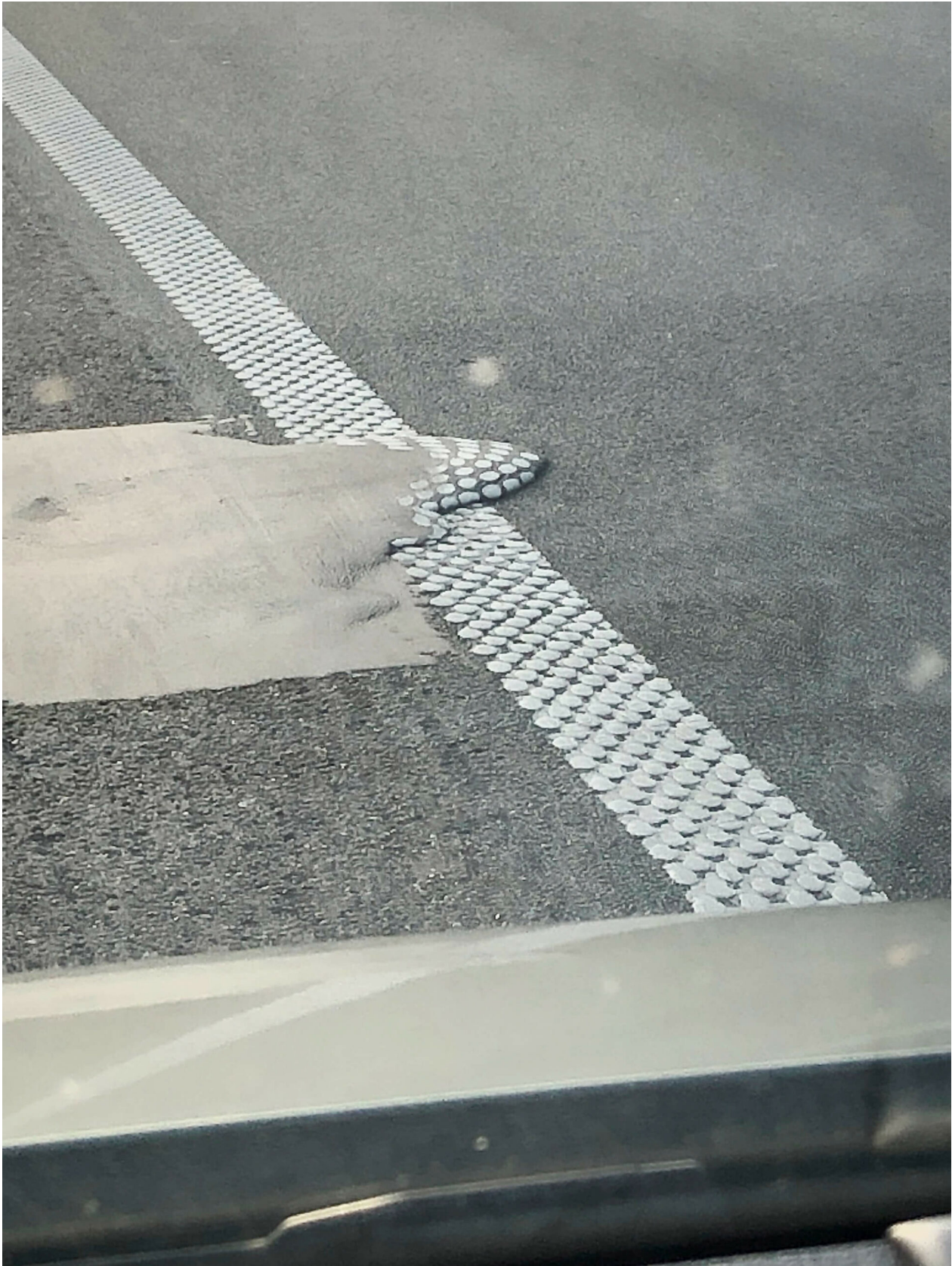
Article 75 of the Royal Decree containing general regulations for road traffic and the use of public roads, published in *Het Belgisch Staatsblad* on 9 December 1975, lists the rules for longitudinal markings indicating the edge of the roadway.

According to 75.1, there are two types of markings that indicate the actual edge of the roadway: a white, continuous stripe and a yellow interrupted line. The former is mainly used to make the edge of the roadway more visible; the latter indicates that parking along it is prohibited.

In 75.2, the decree focuses on markings that indicate the imaginary edge of the roadway. Only a broad, white, continuous stripe is permitted for this purpose. The part of the public road on the other side of this line is reserved for standing still and parking, except on motorways and expressways.

#### Sources

<https://wegcode.be/wetteksten/secties/kb/wegcode/262-art75>



type	date	filename	size	author
photograph	08.08.2021	IMG_7943.HEIC	659 KB	Michiel De Cleene

category  
automobile, government, parking, repair, sign

**08:51:21**



I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.<sup>1</sup> It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: 'PROIBIDO BUSCAR SETAS'.

**Notes**

1.



# Mushroom Picking Prohibited



<b>type</b>	<b>date</b>	<b>filename</b>	<b>size</b>	<b>author</b>
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

**category**  
automobile, dusk, food, landscape, parking, sign, tree

**08:52:25**

Ten years ago, in November, I drove up to Frisia – the northernmost province of The Netherlands. I was there to document the remains of air watchtowers: a network of 276 towers that were built in the fifties and sixties to warn the troops and population of possible aerial danger coming from the Soviet Union. It was very windy. The camera shook heavily. The poplars surrounding the concrete tower leaned heavily to one side.

I drove up to the seaside, a few kilometers farther. The wind was still strong when I reached the grassy dike that overlooked the kite-filled beach. I exposed the last piece of film left on the roll. Strong gusts of wind blew landwards.

Months later I didn't bother to blow off the dust that had settled on the film before scanning it. A photograph without use, with low resolution, made for the sake of the archive's completeness.

The dust on the film appears to be carried landwards, by the same gust of wind lifting the kites.





type	date	filename	size	author
photograph	06.09.2021	LWT-Oudemirdum0002.tif	28,17 MB	Michiel De Cleene

category  
architecture, archive, data storage, landscape, sea, wind

**08:53:56**



I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.<sup>1</sup> It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: 'PROIBIDO BUSCAR SETAS'.

**Notes**

1.



# Mushroom Picking Prohibited



<b>type</b>	<b>date</b>	<b>filename</b>	<b>size</b>	<b>author</b>
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

**category**  
automobile, dusk, food, landscape, parking, sign, tree

**08:55:03**

I'm taking a scan of a family photo album given to me after my grandmother passed away, wanting to write something about the marvelous portraits inside. The genealogy is only partly clear to me: I recognize my dad as a kid, my uncle, my grandmother, her brother in the laboratory he (said he) ran. He smelled of cigars and severe perfume. The older photographs present people I don't know, but must be my ancestors. My grandmother told me stories<sup>1</sup> that, historically, reach further back than the figures I recognize in the photographs. There are no names and no dates in the album. The first two pictures seem to be the oldest ones.<sup>2</sup> I retract them from the album pockets in which they were slid to check if something is written on the backside. When I take the album away from the scanner's glass plate, particles of leather, gold varnish and sturdy cardboard come loose. I place a sheet of paper on the glass plate and press 'scan' again.

#### Notes

- 1 Once she (my grandmother) went home from school, sick, with her bicycle. She studied to become a nurse. The school was in Brussels, about 60 kilometers from her native village M. The milkman's van tipping over in front of my grandmother's parental house. A milk covered street. My great-grandfather, physician and mayor at M. Something happened during the Second World War having to do with telephones or radios when she was still a kid.

2







<b>type</b>	<b>date</b>	<b>filename</b>	<b>size</b>	<b>author</b>
scan	20.06.2021	Handgeschreven_2021-06-18_110124.jpg	1,9MB	Arnout De Cleene
<b>category</b>				
book, family				

A block of concrete. Fissures are showing and rebar is sticking out from all sides. If it were still straight, the block would measure approximately 130 x 15 x 40cm.

It is lying by the side of the road, a few hundred meters from a construction site. It appears to be shaped by impact. Maybe the block plummeted to the ground from a great height. Perhaps, something heavy hit it. For all one knows, it served as a column and was exposed to an unforeseen amount of pressure, causing it to buckle.

According to Eyal Weizman '[a]rchitecture emerges as a documentary form, not because photographs of it circulate in the public domain but rather because it performs variations on the following three things: it *registers* the effect of force fields, it contains or *stores* these forces in material deformations, and, with the help of other mediating technologies and the forum, it *transmits* this information further.'

<sup>1</sup>

#### Sources

- 1 Weizman, E. 'Introduction', in: Forensic Architecture. *Forensis. The Architecture of Public Truth*. London/Berlin: Sternberg Press, 2014.



type	date	filename	size	author
photograph	02.06.2021	_44A7339.dng	42,54MB	Michiel De Cleene

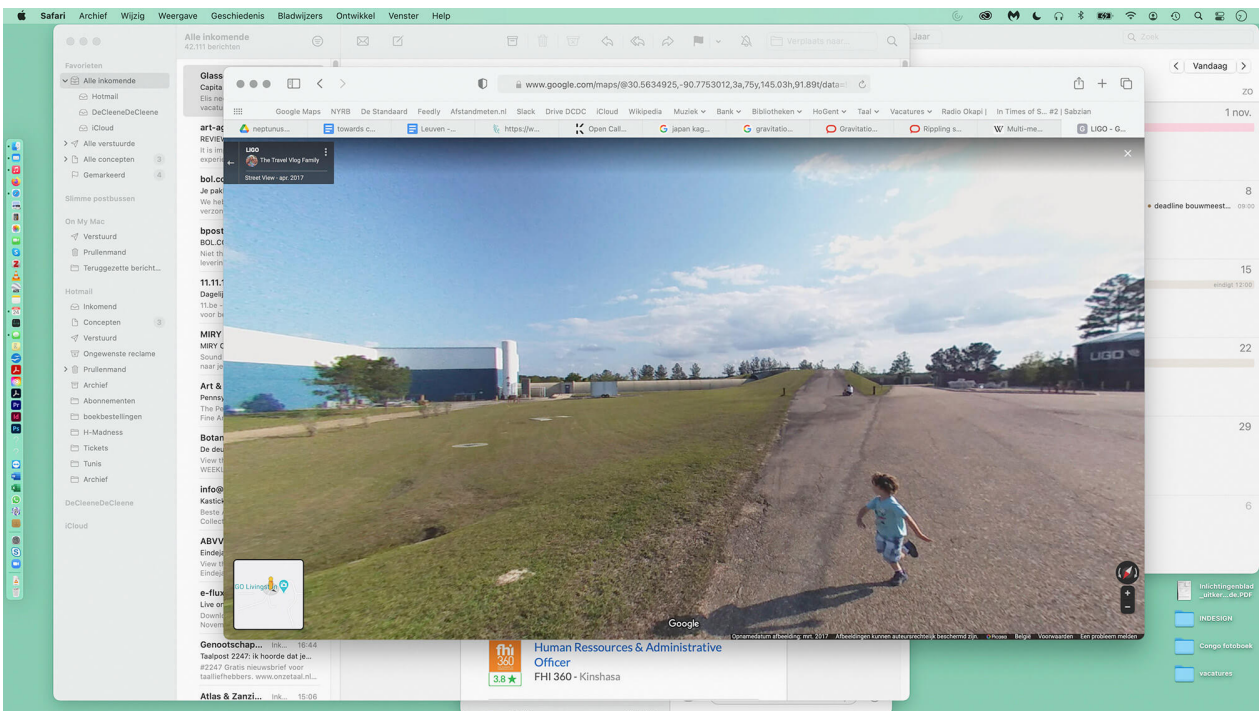
category  
archaeology, architecture, crash, impact, mistake, sand

**08:56:51**

To detect gravitational waves, physicists built enormous research centers, amongst others at Livingston, Louisiana. The facility mainly consists of two tunnels in an L-shape. Mirrors inside provide data. Disturbances from gravitational waves are miniscule. To prevent interference from outside, such as vibrations caused by people passing in the neighbourhood, the mirrors have to be detached from the earth. They 'float', suspended by glass fibers in a pendulum-like construction.

As I was watching my screen, a courier was on his way to deliver a book (Noel-Todd, J. *The Penguin Book of the Prose Poem: From Baudelaire to Anne Carson*. London: Penguin, 2019).





type	date	filename	size	author
screenshot	24.11.2020	LIGO.png	6,9MB	Arnout De Cleene

category  
 physics, seismology, mirror, interference, book, architecture, mistake

08:57:47



On the online thrift shop 2dehands.be the homepage generates a 'for you' section. On November 9th this section listed, among other things, a picture of the sky on a patch of concrete. On closer inspection, it became clear that it was the sky's reflection in a mirror with a red frame and four lightbulbs in it, the kind you might see at the hairdresser's or backstage in a television studio or theatre. The seller estimates the mirror's current value to be 45,00 EUR. The listing includes five photographs. In the fifth one, the object for sale reflects a bucolic landscape: a blue sky, white clouds, some trees and a fragment of a barn.



type	date	filename	size	author
screenshot	16.01.2022	Schermafbeelding 2021-11-09 om 20.54.40.png	2,92 MB	Michiel De Cleene

category  
economy, landscape, mirror

**08:58:55**

A block of concrete. Fissures are showing and rebar is sticking out from all sides. If it were still straight, the block would measure approximately 130 x 15 x 40cm.

It is lying by the side of the road, a few hundred meters from a construction site. It appears to be shaped by impact. Maybe the block plummeted to the ground from a great height. Perhaps, something heavy hit it. For all one knows, it served as a column and was exposed to an unforeseen amount of pressure, causing it to buckle.

According to Eyal Weizman '[a]rchitecture emerges as a documentary form, not because photographs of it circulate in the public domain but rather because it performs variations on the following three things: it *registers* the effect of force fields, it contains or *stores* these forces in material deformations, and, with the help of other mediating technologies and the forum, it *transmits* this information further.'

<sup>1</sup>

#### Sources

- 1 Weizman, E. 'Introduction', in: Forensic Architecture. *Forensis. The Architecture of Public Truth*. London/Berlin: Sternberg Press, 2014.



type	date	filename	size	author
photograph	02.06.2021	_44A7339.dng	42,54MB	Michiel De Cleene

category  
archaeology, architecture, crash, impact, mistake, sand

**08:59:35**

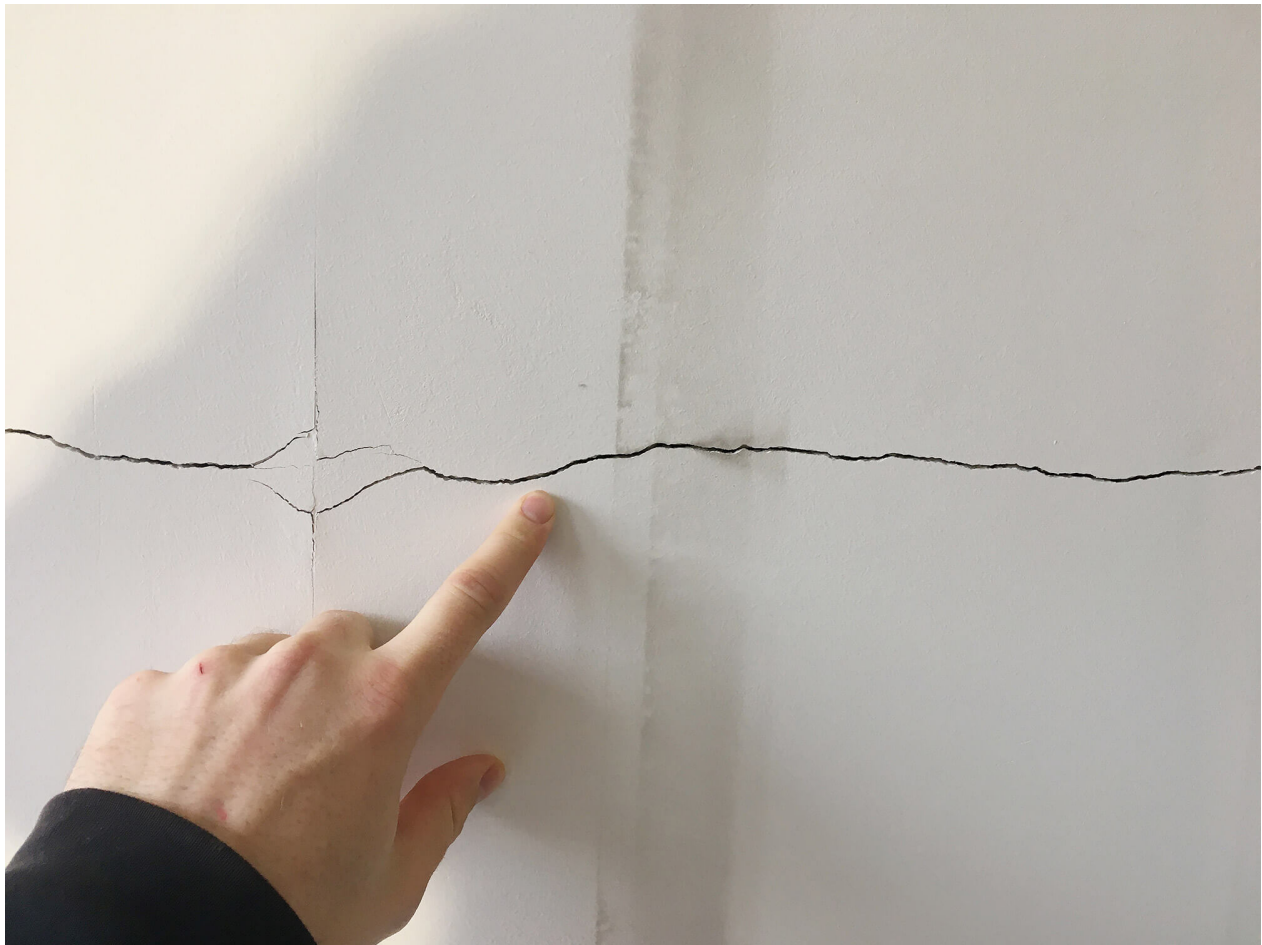
As a result of intense drainage of drinking water, an area around the Belgian city of Waver was designated as having a potential for land subsidence – the downward movement of the soil over an extended period of time. People in Waver were startled to find their town mentioned in an international study published in *Science*. Flemish newspaper *De Standaard* uncovered that the researchers had used an older study, published in 2005, which claimed that the soil in Waver had moved some five centimeters in a period of eleven years. Pictures of fissures in Waver-facades had been added to the original article.

Last year, cracks in our living room wall were covered up by placing plasterboard in front of the plastered brick wall. As such, we avoided having to paint the wall with the cracks and the marks left by the IKEA Billy bookcases.

#### Sources

- [https://science.sciencemag.org/content/sci/suppl/2020/12/29/371.6524.34.DC1/abb8549\\_Herrera\\_SM.pdf](https://science.sciencemag.org/content/sci/suppl/2020/12/29/371.6524.34.DC1/abb8549_Herrera_SM.pdf)
- [https://www.standaard.be/cnt/dmf20210106\\_97889104](https://www.standaard.be/cnt/dmf20210106_97889104)
- [http://earth.esa.int/fringe2005/proceedings/papers/677\\_devleeschouwer.pdf](http://earth.esa.int/fringe2005/proceedings/papers/677_devleeschouwer.pdf)





type	date	filename	size	author
photograph	11.12.2020	IMG_0280.JPG	2,6MB	Arnout De Cleene

category  
drought, fissure, brick, house, seismology, precipitation, book

**08:59:48**

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn't get a name.

Assessing the damage, the insurance company's expert took the dents into account to establish the wreck's worth.



type  
photograph

date  
16.10.2020

filename  
IMG\_2236.JPG

size  
2,8MB

author  
Arnout De Cleene

category  
automobile, crash, precipitation, insurance

09:00:45



A year ago, mid-August, just before sunrise, the mostly unlit office buildings line the road that leads to the underground parking. I turn off the ignition. I'm in F36. The walls are painted pink. Looking for the exit, I take the escalator and get stuck in an empty shopping mall. The music is playing but all the shops are closed off with steel shutters. So are the exits. I'm out of place. In keeping early customers out, the mall is keeping haphazard visitors in. I'm back in the parking lot. The elevator is broken. I take the stairs and walk by a homeless man, sleeping. There's shit on the floor. I open the door that leads out of the stairwell. It slams shut behind me. There's no doorknob. I find myself on a dark floor between mall and parking lot. People are sleeping; some are awake. Heads turn toward me. I start walking slightly uphill towards where I think I might find an exit, or an entrance. The scale of the architecture has shifted from car (F36) and customer (the closed mall) to truck. I find myself amidst the supply-chain. It takes five minutes, maybe fifteen, maybe more to get out and see the office buildings towering over me in the first light of day.



type  
photograph

date  
15.10.2021

filename  
\_44A4965.dng

size  
52 MB

author  
Michiel De Cleene

category  
angst, architecture, automobile, economy, map/plan, mistake, music, parking

**09:02:16**

‘You see?!’

[The man points at the waybill<sup>1</sup> on the floor behind the glass door that closes off the abandoned and dismantled hall.]

‘It used to be here, I’m sure.’

[He looks around.]

‘I’m sure.’

[He turns towards me.]

‘Are you also here for the Leen Bakker?’<sup>2</sup> This used to be a Leen Bakker. I just looked it up on their website. They are open from 9 to 6 today.’

[He points at the waybill again.]

‘It was here. I remember well. It’s been years. But it’s here.’

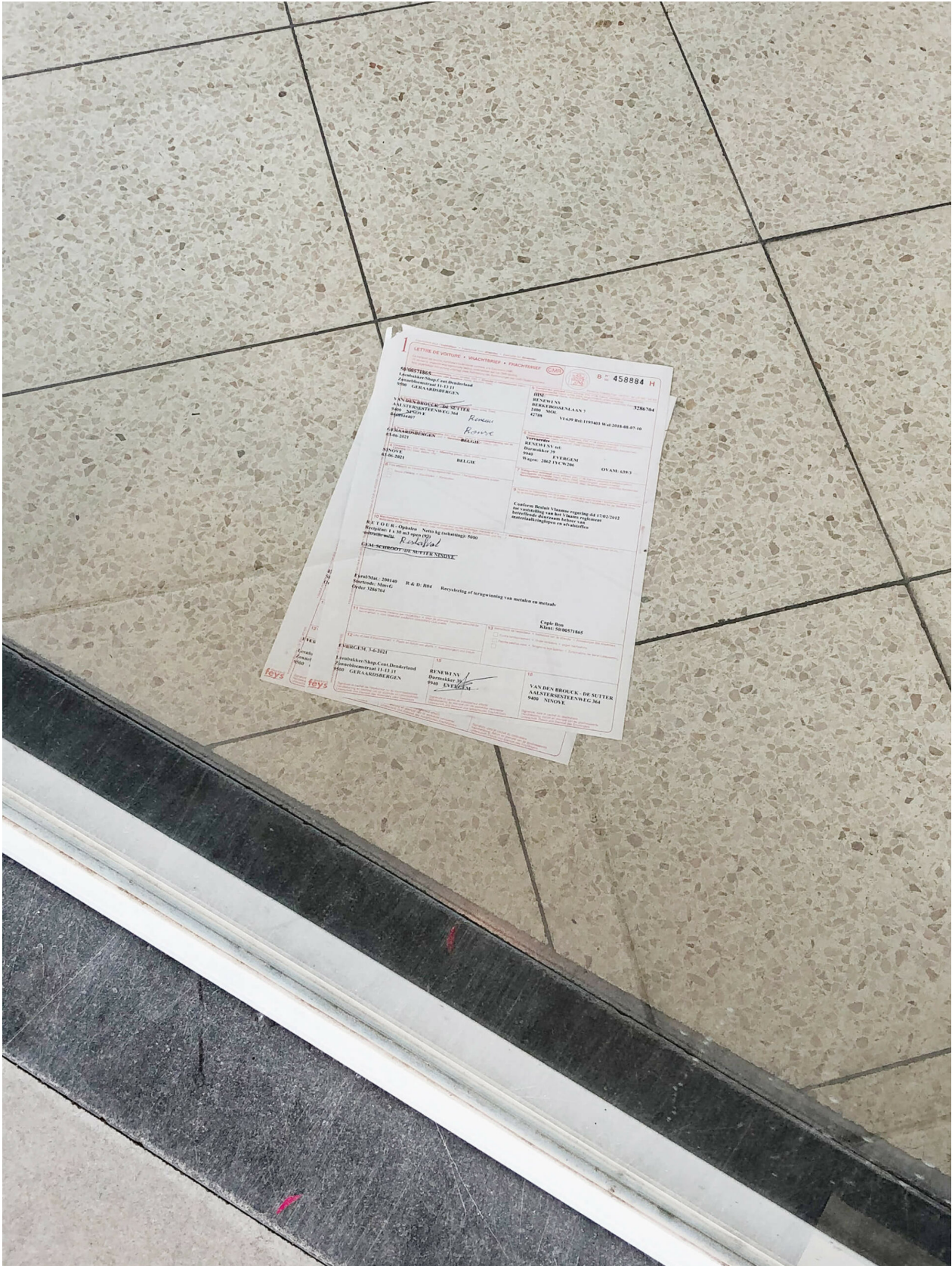
[He walks away.]

‘I’ll look around.’

#### Notes

- 1 The waybill documents the transport of a 30m<sup>3</sup> container filled with approximately 5000 kg of waste from this branch of Leen Bakker to a scrap processing company in nearby Ninove. They take care of scrap, both ferrous and non-ferrous metals. They also have a recognized depollution center for end-of-life vehicles.
- 2 A chain of furniture and interior stores with branches in the Netherlands, Belgium and the Caribbean part of the Kingdom of the Netherlands.





type	date	filename	size	author
photograph	28.06.2021	IMG_7499.HEIC	1,6 MB	Michiel De Cleene

category  
 decoration, economy, mistake, waste

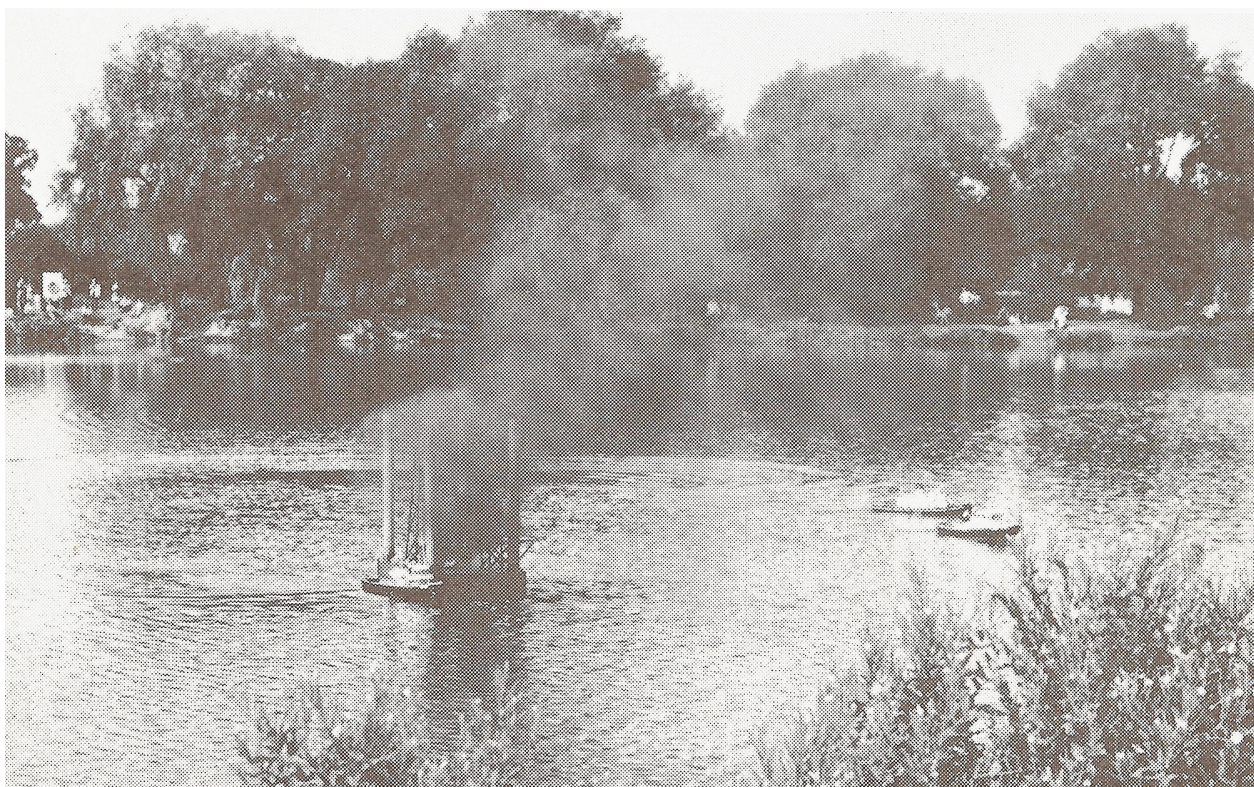
09:04:05

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'





type	date	filename	size	author
scan	22.06.2021	veenstra-b.jpg	20,17 MB	Michiel De Cleene

category  
book, landscape, replica/copy, scale, sea

**09:05:06**

A visit to the Royal Observatory of Belgium, in Ukkel. Most of the domes are damaged and need repairing. Only a few telescopes are in use. It is difficult to find a good spot from which to film the site. When we asked the people at the Royal Meteorological Institute – the Observatory’s neighbouring institution – if we could access their building’s roof to film the observatory, the answer was ‘no’.

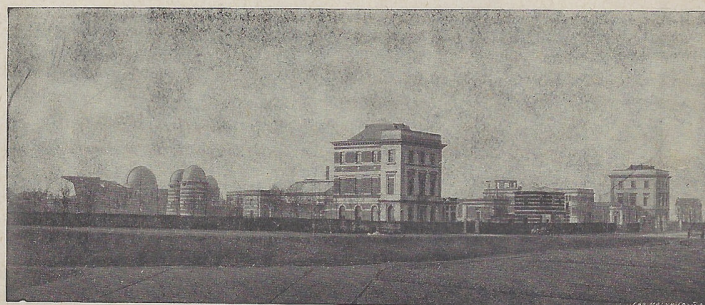
#### Notes

I (M.D.C.) remember there was a fire nearby. We couldn’t see the flames, but a tall dark plume of smoke rose above the trees lining the site. We didn’t insist any longer and ceased our attempt to access the roof, hoping we might find a good spot to film the smoke with a dome in the foreground.

#### Sources

Kesteloot, J. *Leerboek van Cosmografie voor Middelbaar en Lager Normaal Onderwijs* (derde vermeerdeerde uitgave). Brugge: Firma Karel Beyaert, 1948.





*Cliché v. d. Koninklijke Sterrenwacht, Ukkel.*

Fig. 1. — Algemeen zicht op de Koninklijke Sterrenwacht te Ukkel.

De telescopen zijn onder de goed merkbare koepels opgesteld.

III  
De Cleene De Cleene

type  
scan

date  
15.05.2021

filename  
Foto\_2021-05-18\_205934.jpg

size  
2,1MB

author  
De Cleene De Cleene

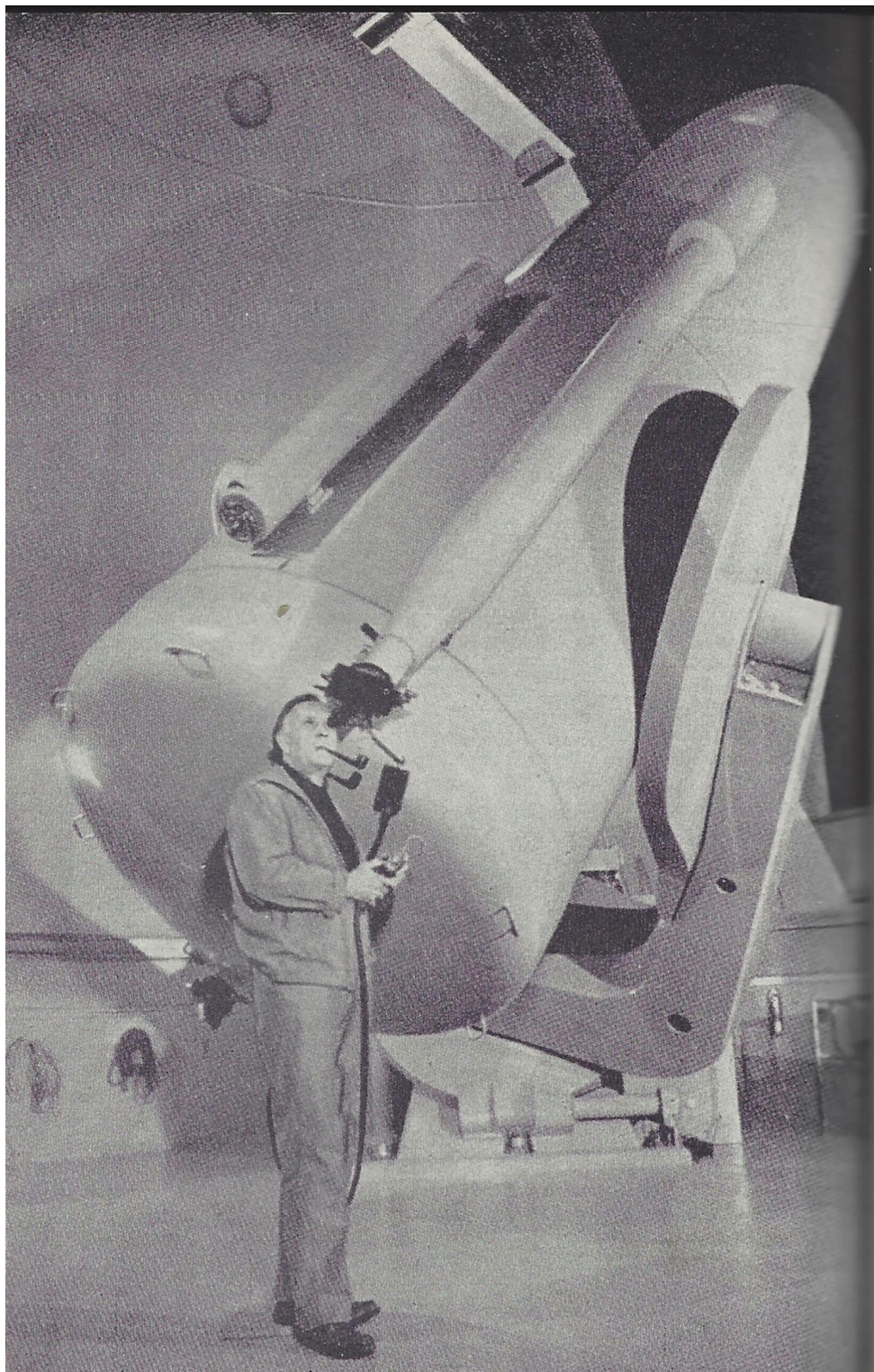
category  
architecture, astronomy

09:06:25



The 48-inch Oschin Schmidt, a renowned reflecting telescope at Palomar Observatory, California, was used for the Palomar Observatory Sky Survey (POSS), published in 1958, one of the largest photographic surveys of the night sky.

Based on the man's pipe shadow's direction, thrown onto the telescope, there is reason to believe an off-camera flash was used to make the picture.



iv. De 48-inch-Schmidtkijker van het Mount-Palomar-observatorium.

type  
scan

date  
14.05.2021

filename  
Foto\_2021-05-18\_221027.jpg

size  
2,5MB

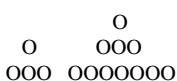
author  
Arnout De Cleene

category  
astronomy, mirror

09:06:52

In Boarhunt, close to Winchester (UK), the fort houses the Royal Armouries' artillery collection. It contains parts of the 'Project Babylon' space gun, the two part bronze Dardanelles Gun and a collection of French field guns, captured in Waterloo. On the lawn to the South of the fort two neat piles of fifteen<sup>1</sup> 36" shells flank a Mallet's Mortar. Manufactured in 1857, the mortar remains unfired up to this day.<sup>2</sup> In 1873, its inventor – the engineer and geophysicist Robert Mallet – publishes his translation of Luigi Palmieri's *Incendio Vesuviano*. Before giving a lengthy account of his take on the present state of vulcanicity, he briefly introduces the famous Italian vulcanologist's report: 'The following Memoir of Signor Palmieri on the eruption of Vesuvius in April of this year (1872), brief as it is, embraces two distinct subjects, viz., his narrative as an eye-witness of the actual events of the eruption as they occurred upon the cone and slopes of the mountain, and his observations as to pulses emanating from its interior, as indicated by his Seismograph, and as to the electric conditions of the overhanging cloud of smoke (so called) and ashes, as indicated by his bifilar electrometer, both established at the Observatory.'

#### Notes

1. 
2. In the outskirts of East of London, along Repository road in Woolwich, the only other mortar of this type is installed. This particular one fired nineteen shells on three occasions. Each time resulting in a damaged mortar.

#### Sources

- Screenshot taken from AbeBooks, where the first edition of *The Eruption of Vesuvius in 1872 with Notes, and an Introductory Sketch on the Present State of Knowledge of Terrestrial Vulcanicity, the Cosmical Nature and Relations of Volcanoes and Earthquakes* is listed for 1895,00 USD. <https://www.abebooks.com/first-edition/Eruption-Vesuvius-1872.with-Notes-Introductory-Sketch/439314424/bd>
- Project Gutenberg's *The Eruption of Vesuvius in 1872*, by Luigi Palmieri (translated by Mallet) can be found at: <https://www.gutenberg.org/files/33483/33483-h/33483-h.htm>





type	date	filename	size	author
screenshot	09.05.2021	Schermafbeelding 2021-05-09 om 11.39.23.png	7,30MB	Michiel De Cleene

category  
book, encyclopaedia, landscape, physics, seismology, Vesuvius, technology

**09:07:31**

The road down from the top of Mount Vesuvius, at Atrio Del Cavaillo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian's car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.





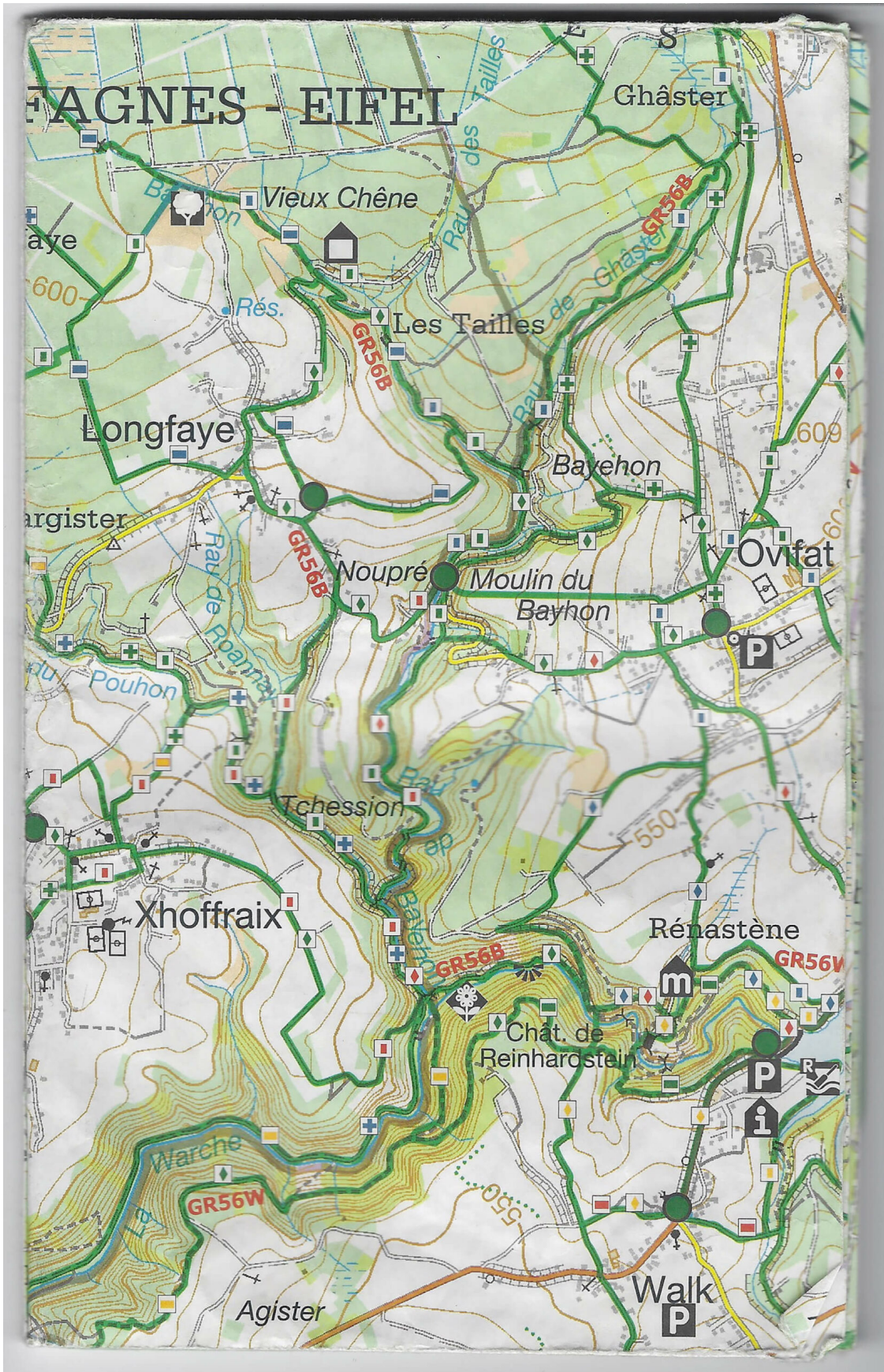
type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category  
automobile, data storage, dusk, seismology, Vesuvius

**09:08:34**



The paths in the valley of the Bayehon are covered with ice. We are making our way down towards the valley of the Ghâster. The temperature is minus 15 degrees Celsius. The water in our drinking bottles is frozen. We are betting on the shelter indicated on the map (*Au Pied des Fagnes, Carte De Promenades*, 1:25.000, Institut Geographique National) to pitch our tent. There is almost no wind, but every breath of air feels like we're being hit with a thousand needles. What the map indicates as a shelter appears to be a picnic table.



type	date	filename	size	author
scan	14.02.2021	Handgeschreven_2021-02-14_142153.jpg	2,1MB	Arnout De Cleene

category  
map/plan, mistake, scale, sign, wind, precipitation

09:09:10

December, 1947. Rapid snowmelt coincides with torrential precipitation. At the bottom of the Thur valley, in Wildenstein, the water gathers.





type  
photograph

date  
29.11.2021

filename  
IMG\_0504b.jpg

size  
8,68 MB

author  
Michiel De Cleene

category  
landscape, precipitation

**09:09:54**

In his debut novel 'De Metsiers' Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there's a bookmark between pages 44 and 45 where the perspective shifts from Ana to Jim Braddock. It's pouring. The pink piece of paper lists 9 sessions at a driving school. There's a total of 20 hours, taught alternately by Johan and Guy.

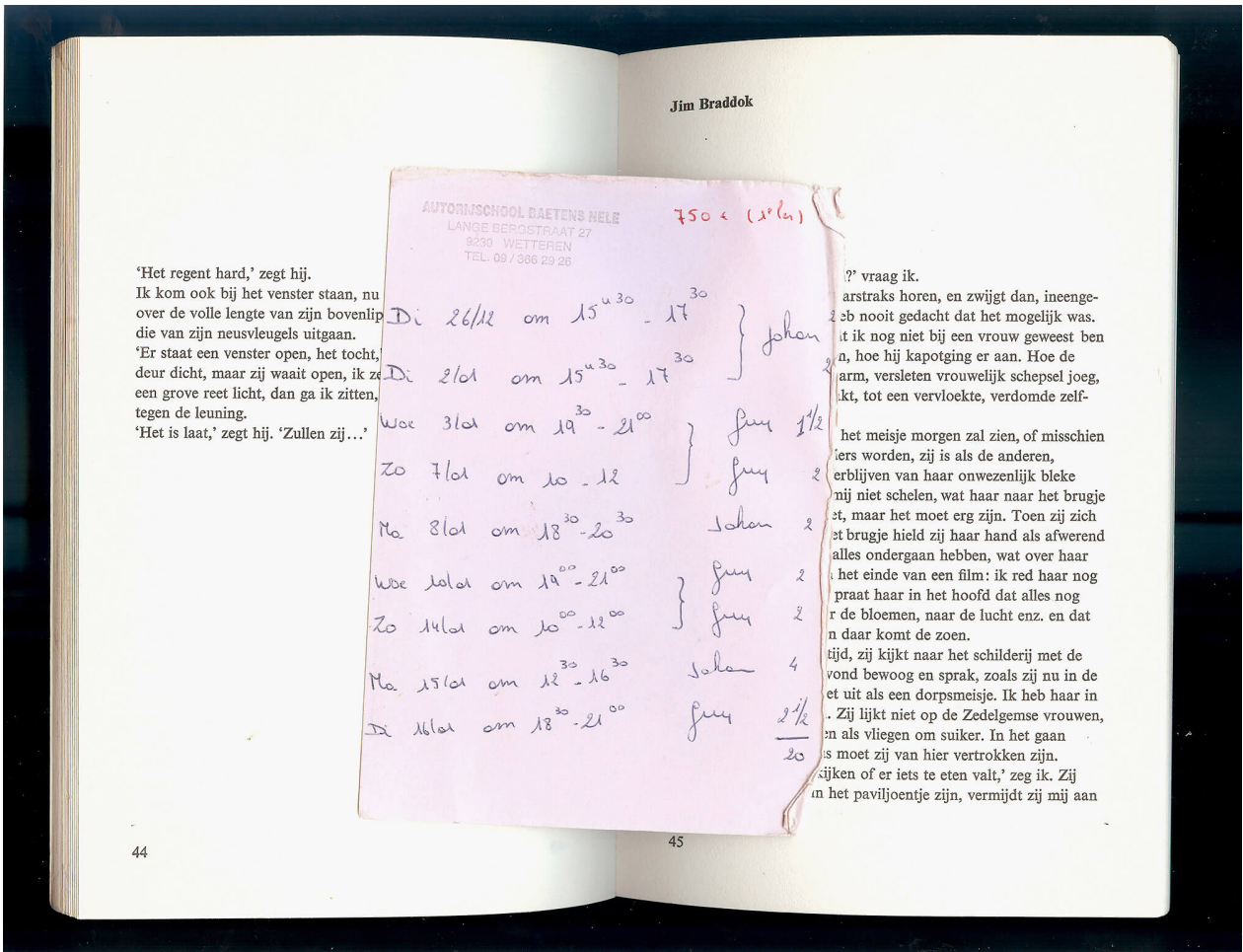
**Notes**

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday. (Earlier years are improbable, since the Euro was not introduced yet.)

**Sources**

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.





'Het regent hard,' zegt hij.  
 Ik kom ook bij het venster staan, nu  
 over de volle lengte van zijn bovenlip  
 die van zijn neusvleugels uitgaan.  
 'Er staat een venster open, het tocht,  
 deur dicht, maar zij waait open, ik zie  
 een grove reet licht, dan ga ik zitten,  
 tegen de leuning.  
 'Het is laat,' zegt hij. 'Zullen zij...'

Jim Braddok

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Di 26/12	om 15 <sup>u</sup> 30 - 17 <sup>30</sup>	} Johan	2
Di 2/01	om 15 <sup>u</sup> 30 - 17 <sup>30</sup>		
Wo 3/01	om 19 <sup>30</sup> - 21 <sup>00</sup>	} Juy	1 1/2
Zo 7/01	om 10 - 12		
Ma 8/01	om 18 <sup>30</sup> - 20 <sup>30</sup>	Johan	2
Wo 10/01	om 19 <sup>00</sup> - 21 <sup>00</sup>	} Juy	2
Zo 14/01	om 10 <sup>00</sup> - 12 <sup>00</sup>		
Ma 15/01	om 12 <sup>30</sup> - 16 <sup>30</sup>	Johan	4
Di 16/01	om 18 <sup>30</sup> - 21 <sup>00</sup>	Juy	2 1/2
			20

'?' vraag ik.  
 arstraks horen, en zwijgt dan, ineenge-  
 heb nooit gedacht dat het mogelijk was.  
 it ik nog niet bij een vrouw geweest ben  
 n, hoe hij kapotging er aan. Hoe de  
 arm, versleten vrouwelijk schepsel joeg,  
 lkt, tot een vervloekte, verdomde zelf-  
 het meisje morgen zal zien, of misschien  
 ters worden, zij is als de anderen,  
 erblijven van haar onwezenlijk bleke  
 mij niet schelen, wat haar naar het brugje  
 et, maar het moet erg zijn. Toen zij zich  
 et brugje hield zij haar hand als afwerend  
 alles ondergaan hebben, wat over haar  
 het einde van een film: ik red haar nog  
 praat haar in het hoofd dat alles nog  
 r de bloemen, naar de lucht enz. en dat  
 n daar komt de zoen.  
 tijd, zij kijkt naar het schilderij met de  
 vond bewoog en sprak, zoals zij nu in de  
 et uit als een dorpsmeisje. Ik heb haar in  
 . Zij lijkt niet op de Zedelgense vrouwen,  
 en als vliegen om suiker. In het gaan  
 is moet zij van hier vertrokken zijn.  
 sijken of er iets te eten valt,' zeg ik. Zij  
 in het paviljoentje zijn, vermijdt zij mij aan

‘ORIGINAL. Rire de tout ce qui est original, le  
haïr, le bafouer, et l’exterminer si l’on peut.’  
[‘ORIGINAL. Laugh with everything that’s  
original, hate it, scold it, exterminate it if you can.’]

**Sources**

Flaubert. *Bouvard et Pécuchet* (présenté par Raymond Queneau). Paris:  
Livres de poche, 1959 (with p. 232-233: dried leaf of a ginkgo tree, and p.  
324-325: dried leaf of a birch tree), p. 429 [2,00 EUR, Librairie Vic-sur-  
Cère, August 2021].



type	date	filename	size	author
photograph	14.09.2021	_MG_7413.JPG	5,2MB	Arnout De Cleene

category  
book, botany, tree, encyclopaedia, replica/copy, literature, collecting

09:10:57

On Wednesday, May 9, 2018 at 2:23:14 PM Koh Elaine starts the thread *original or original copy* on the The Free Dictionary by Farlex's forum.

'Is "original copy" correct or should it be "original"? Thanks.'

The seventh reply to Elaine's question is Wilmar's on Thursday (his was preceded by towan52, georgew, NKM, Koh Elaine, Sarrriesfan, ChrisKC, Ashwin Joshi).

'An original copy IS the original.

Folks usually call the document first created the original, but some will say original copy. If I run that original thru the copy machine, I end up with two copies (yes, I said copies) of the same thing – the original and the duplicate of it (in terms of content). This is how the term is commonly used.

If your writing or conversation depends heavily on understand the difference, I would recommend using the terms original and duplicates. There are many times when that is very important, in that the original must be retained by a particular party, and the duplicates are marked as such and distributed or stored as required depending on the document and the circumstance.

If you are just trying to make sure that you have enough copies to distribute to everyone at the company meeting this afternoon, use whatever terms trips your trigger. But, if you want to ensure that you keep custody of the original, so that you can make additional duplicates (copies) when additional people attend, then be more specific about the words you use.

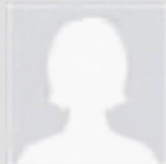
OH, and, please, in the future, include some context with your question. Asking if "word" is correct doesn't go very far in supplying a reasonably useful response.'

#### Sources

[https://forum.thefreedictionary.com/postst182102\\_original-or-original-copy.aspx](https://forum.thefreedictionary.com/postst182102_original-or-original-copy.aspx)



**Wilmar (USA) 1M**



Rank: Advanced Member

Joined: 6/4/2015

Posts: 5,721

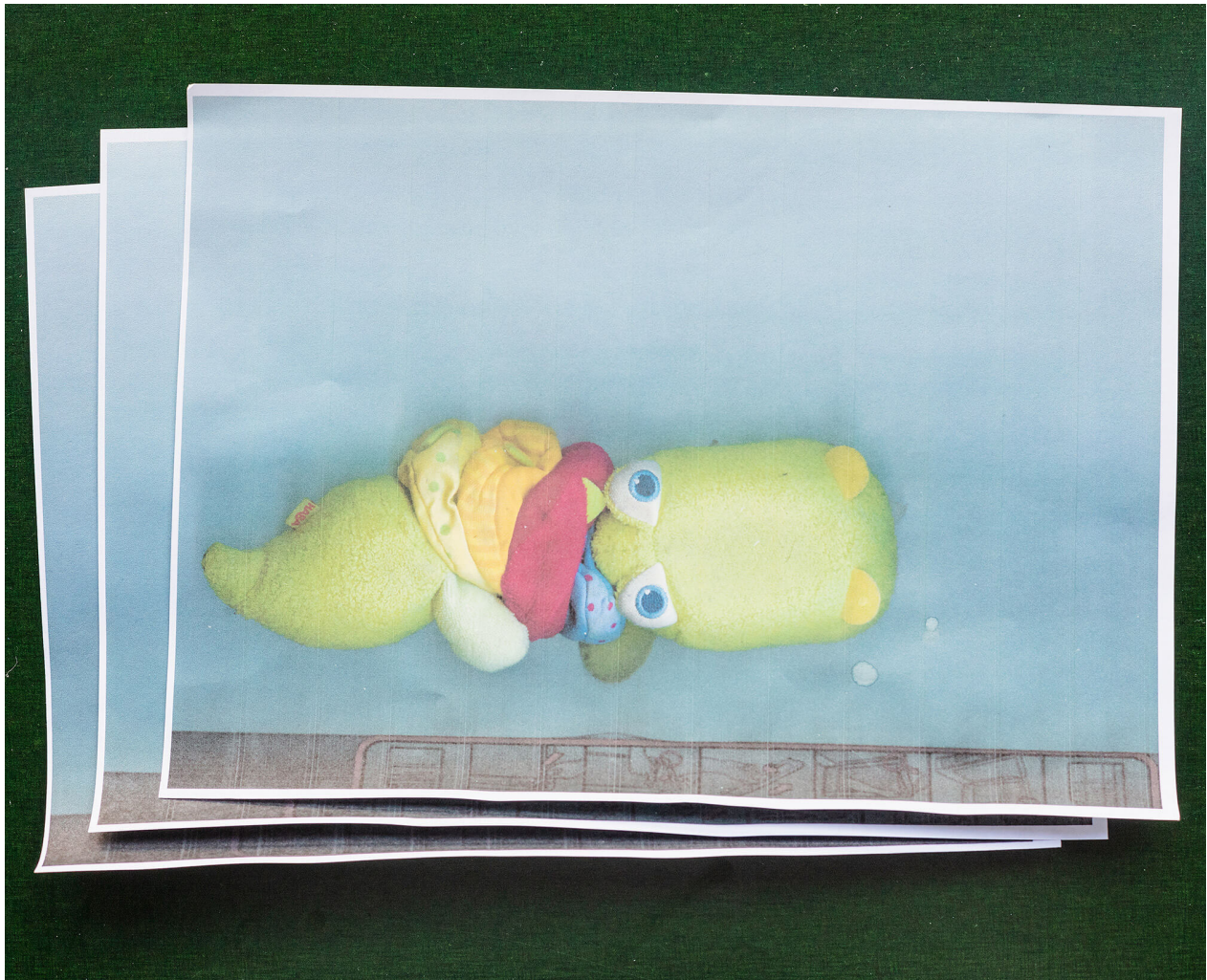
Neurons: 1,278,032

Location: Vinton, Iowa, United States

type	date	filename	size	author
screenshot	16.02.2021	Schermafbeelding 2021-02-16 om 11.08.01.png	45KB	Michiel De Cleene

category  
archive, mistake, replica/copy, technology

Our one year old's favourite toy he's not supposed to play with is the *HP Officejet Pro L7590 All-in-one* in my office. I have given up on forbidding him to play with it. We have a new game: he brings me one of his other toys, we put it on the flatbed, close the lid – as far as possible –, press the button 'START COPY – COLOR' and wait for the print to come out of the machine. When we place the original onto the copy, he laughs. So far we have copied his blue pacifier, his planet-earth-bouncy-ball and his rattling crocodile.



type  
photograph

date  
16.02.2021

filename  
\_44A8728.dng

size  
50,04MB

author  
Michiel De Cleene

category  
animal, archive, decoration, house, replica/copy, technology, trompe l'oeil, family

**09:13:05**

At the copyshop, on a shelf above photocopier 8,  
the lid of a box of paper serves as the container for  
'forgotten originals'.<sup>1</sup>

the-documents.c

#### Notes

- 1 The book being copied: Didi-Huberman, G. *La ressemblance par contact*. *Archéologie, anachronisme et modernité de l'empreinte*. Paris: Les Editions de Minuit, 2008.





type  
photograph

date  
28.09.2021

filename  
IMG\_0105.JPG

size  
1,8MB

author  
Arnout De Cleene

category  
archaeology, book, mistake, replica/copy

09:14:37

A mostly empty book designed to collect cigar bands. The bands are glued to the paper at their left side, so the information on the backside, explaining the image and referring to the series it belongs to and the number of different labels the series contains, can be looked up. The book has complete and incomplete series on Christopher Columbus (complete), tanks (incomplete), the origins of civilization (complete), Ancient cultures (incomplete), fashion (complete), South-American sculptures (complete), Ancient columns (incomplete), Nobel Prize Winners (incomplete), an unclarified series of seven men, most of whom are 'prof.' or 'dr.' (complete / incomplete), design plates (incomplete), famous Belgians (complete / incomplete), statesmen (incomplete) and football players (incomplete). The first page in the book is used to present two series. The left column presents the Egyptian dynasty (incomplete). The middle and right column present a series of bands by the brand Jubilé on the history of energy in telling scenes and pieces of machinery.

Series: Energy

Middle column, top to bottom:

- The writing telegraph. Hughes
- Experiment with a sulphur globe. William Gilbert
- Primitive telephone. Philipp Reis
- Wireless telegraph.<sup>1</sup> Guglielo [sic] Marconi
- The arc of Volta. Sir Humphry Davy
- Fire in the wagon. Thomas Alva Edison
- Experiments with lightning. Benjamin Franklin
- Cathode for creating X-Rays. Wilhelm Röntgen
- Rotating magnetic field. Galileo Ferraris

Right column, top to bottom:

- Electric discharge. William Watt
- Magnetic telephone. Antonio Meucci
- Muscles reacting to electricity. Luigi Galvani
- Voltaic pile. Alessandro Volta
- Oscillating circuit. Guglielo [sic] Marconi
- Development of the telephone. Graham Bell

- Telephone, beginning of the 20th century
- Next to his wireless telegraph. Guglielo [sic] Marconi
- Invention of the incandescent light bulb. Thomas Alva Edison
- Morse's telegraph. Samuel Morse

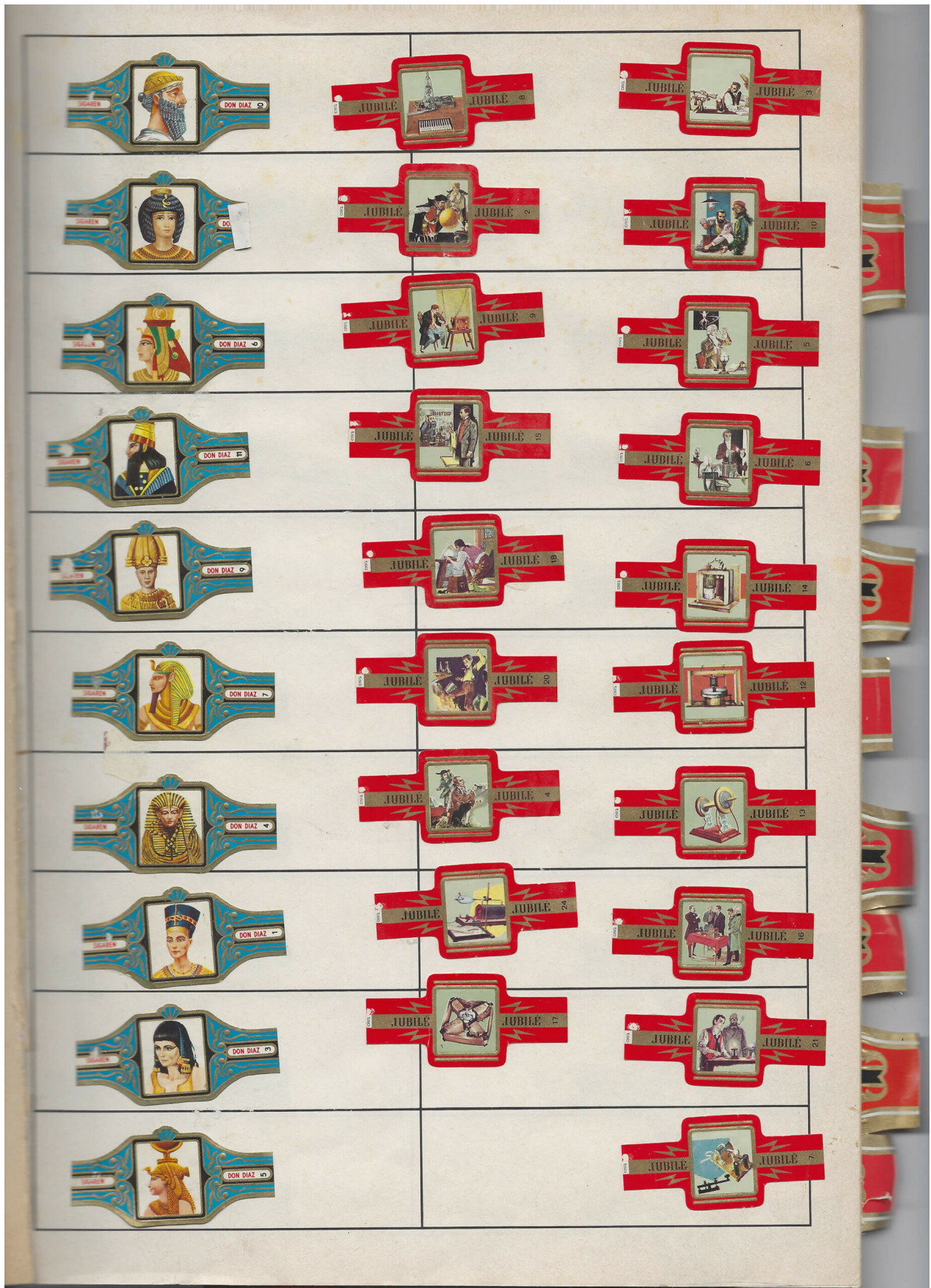
The series is incomplete.<sup>2</sup>

#### Notes

- 1 The scene shows a man standing at a desk, sticking out his hand to an officer in a window that reads, in mirror writing: Customs.
- 2 On eBay a complete series is advertised (15 EUR), with a lo-res picture of the whole collection, including the five bands missing in my grandfather's collection. The information on the back, however, is not given. It leads to a highly speculative history of energy.
  - A man in a gown watching a T-shaped object.
  - A child in a cellar, sitting on a stool at a table with gray objects.
  - A soldier kneeling beside a child, in front of a train, and in front of a boat.
  - A low table with a giant cartwheel of sorts and a box.
  - A vertical object with what seems to be a bell on top.



# A smoker's history of energy



type	date	filename	size	author
scan	18.08.2021	Document_2021-07-23_160752.jpg	10MB	Arnout De Cleene

category  
collecting, physics, technology

09:15:06

The Bahrain Formula 1 Grand Prix takes place every year since the track's inauguration in 2004 – except for 2011 when the race was cancelled due to protests in the wake of the Arab Spring. To prevent sand from covering the track and entering the air-ducts and engines, the sand near the track is sprayed with an adhesive to keep it from blowing around.

The cloud of sand in the picture (made near Avenue 61 on an artificial island close to Seef) was made by kicking it into the frame while M.R. and M.D.C. had to stop and wait for a truck that was being towed after the driver lost control over the vehicle and flipped it onto its side. Days earlier M.D.C. had tried to make a photograph of the F1-track, but couldn't get close enough to make a decent picture.





type	date	filename	size	author
photograph	18.12.2020	_44A7884.dng	58,4MB	Michiel De Cleene

category  
automobile, Bahrain, crash, drought, sand, trompe l'oeil

**09:16:06**

Near Avenue 61 on an artificial island close to Seef, a truck is being towed after the driver lost control over the vehicle and flipped it onto its side. A warm wind blows in from the Persian Gulf.

A police officer signals us to come closer. 'Why are you taking pictures?' he asks. 'This is just an accident. You have to delete the pictures from your phone. Now.' After checking the pictures-folder on our phones, he gets in his car, drives a few metres, stops the car and rolls down his window. 'And don't do it again!' he yells. Then he drives off, raising a cloud of sand in his wake.

**Notes**

Photograph taken and recovered from my trash bin on 18.12.2020.





type	date	filename	size	author
photograph	08.05.2021	IMG_5071.jpeg	2,71MB	Michiel De Cleene

category  
Bahrain, crash, data storage, drought, government, interference, mistake, parking, sand, technology

**09:17:00**

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn't get a name.

Assessing the damage, the insurance company's expert took the dents into account to establish the wreck's worth.





type  
photograph

date  
16.10.2020

filename  
IMG\_2236.JPG

size  
2,8MB

author  
Arnout De Cleene

category  
automobile, crash, precipitation, insurance

09:17:51

The archive of O. Clemminck, architect, was preserved in a box of croutons – by him, the historian who gave it to my father, or someone else (it contains a letter written by Clemminck's widow asking a client to pay the bill her husband had sent). The croutons had a flavor of fine herbs and, a stamp on the box with the plans in it says, should have been consumed before April 1987.



type  
photograph

date  
14.01.2022

filename  
\_MG\_7420.JPG

size  
6MB

author  
Arnout De Cleene

category  
architecture, archive, data storage, food, O. Clemminck, packaging

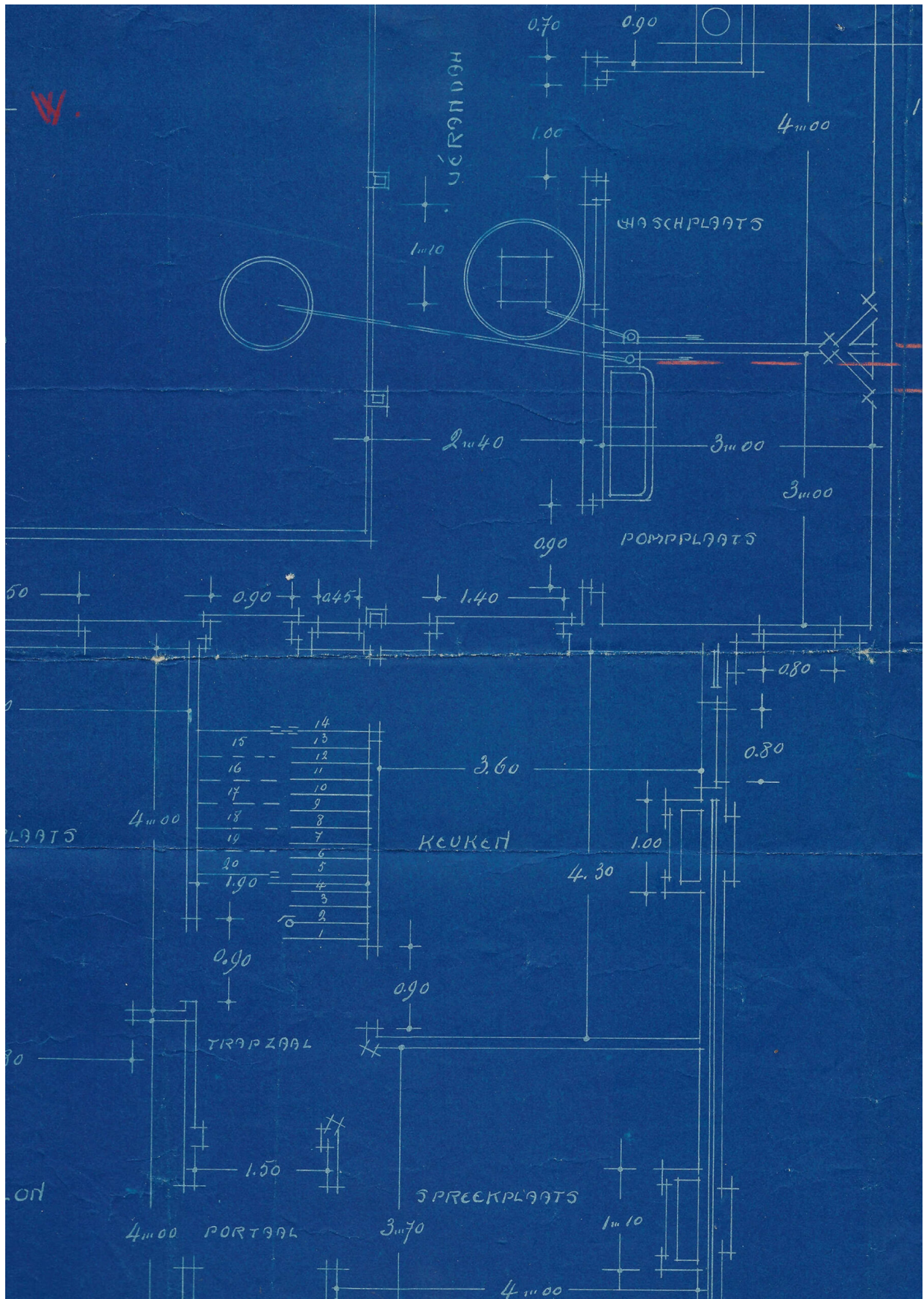
09:18:03

In the archive of the architect O. Clemminck, there is a piece of a plan of a building in a suburb in Gent. It presents the ground floor. There is a kitchen, a salon, an eating place, a meeting place. The missing part would have stated the exact address, the name, and maybe the profession of the owners. The plan of the first floor might have given an indication of the number of (anticipated) family members, based on the number and size of sleeping rooms.

At the southern edge of (the plan of) the lot, O. Clemminck has drawn a laundry room that gives out to a *vérandah*. The spelling of the Dutch word – nowadays written as *veranda* – is remarkable, as is its etymology, which is unclear and a matter of debate among scholars. The word might have Portuguese (*varanda*: railing) and Catalan roots (*baranda*: barrier), maybe also origins in the Lithuanian Žemaitan dialect (*varanda*: loop plaited from flexible wings) and might also be traced back to a Sanskrit root (*varandaka*: rampart separating two fighting elephants).

The *vérandah* O. Clemminck proposes is 2,40 meters by, at least, 2,80 meters.





type  
scan

date  
28.12.2021

filename  
Foto\_2021-12-27\_194400.pdf

size  
7,2MB

author  
Arnout De Cleene

category  
architecture, archive, family, house, map/plan, O. Clemminck

It's early spring. The pool is covered with a sheet of plastic. The deciduous trees are just leafing out. A tree stump serves as a placeholder for the diving board's foot – it was customary to take it indoors for winter – and keeps people from kicking its threaded rods sticking up from the silex tiles that line the pool.

The upper right corner of the plastic frame is missing. It's probably where the insect – now dead, dry and yellowish – got in. The frame was left behind in the laundry room overlooking the garden, the pool and the pool house. At the time it hadn't been used for quite a while. Half empty, the water green.

In summer, when the wind dropped, horse-flies came. You could shake them off temporarily by swimming a few meters underwater.





type	date	filename	size	author
scan	22.07.2021	pool.jpg	38,87 MB	Michiel De Cleene

category  
animal, botany, cloth, decoration, family, tree

09:19:27

In the archive of the architect O. Clemminck, there is a piece of a plan of a building in a suburb in Gent. It presents the ground floor. There is a kitchen, a salon, an eating place, a meeting place. The missing part would have stated the exact address, the name, and maybe the profession of the owners. The plan of the first floor might have given an indication of the number of (anticipated) family members, based on the number and size of sleeping rooms.

At the southern edge of (the plan of) the lot, O. Clemminck has drawn a laundry room that gives out to a *vérandah*. The spelling of the Dutch word – nowadays written as *veranda* – is remarkable, as is its etymology, which is unclear and a matter of debate among scholars. The word might have Portuguese (*varanda*: railing) and Catalan roots (*baranda*: barrier), maybe also origins in the Lithuanian Žemaitan dialect (*varanda*: loop plaited from flexible wings) and might also be traced back to a Sanskrit root (*varandaka*: rampart separating two fighting elephants).

The *vérandah* O. Clemminck proposes is 2,40 meters by, at least, 2,80 meters.





K. says that the stall where he usually buys fruit has already been packed up. But he is not worried about the quality of the fruit the other vendor sells. He gestures encouragingly.

Five signs of type-1, eleven of type-2 and two of type-3 are visible. Four of type-2 (two visible, two deduced) and two of type-3 retain two vehicles.

Notes

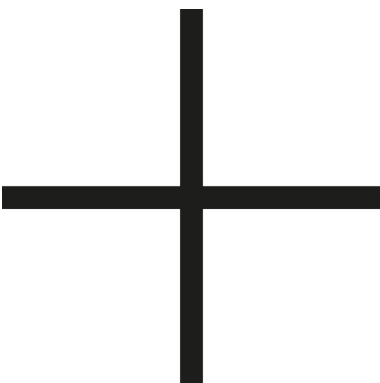
1.



2.



3.



- Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. [www.markredele.com](http://www.markredele.com)





type  
photograph

date  
26.12.2021

filename  
market\_.jpg

size  
3,82 MB

author  
Márk Redele

category  
automobile, economy, food, fruit, landscape, manual, parking, precipitation, sign

**09:20:57**

Article 75 of the Royal Decree containing general regulations for road traffic and the use of public roads, published in *Het Belgisch Staatsblad* on 9 December 1975, lists the rules for longitudinal markings indicating the edge of the roadway.

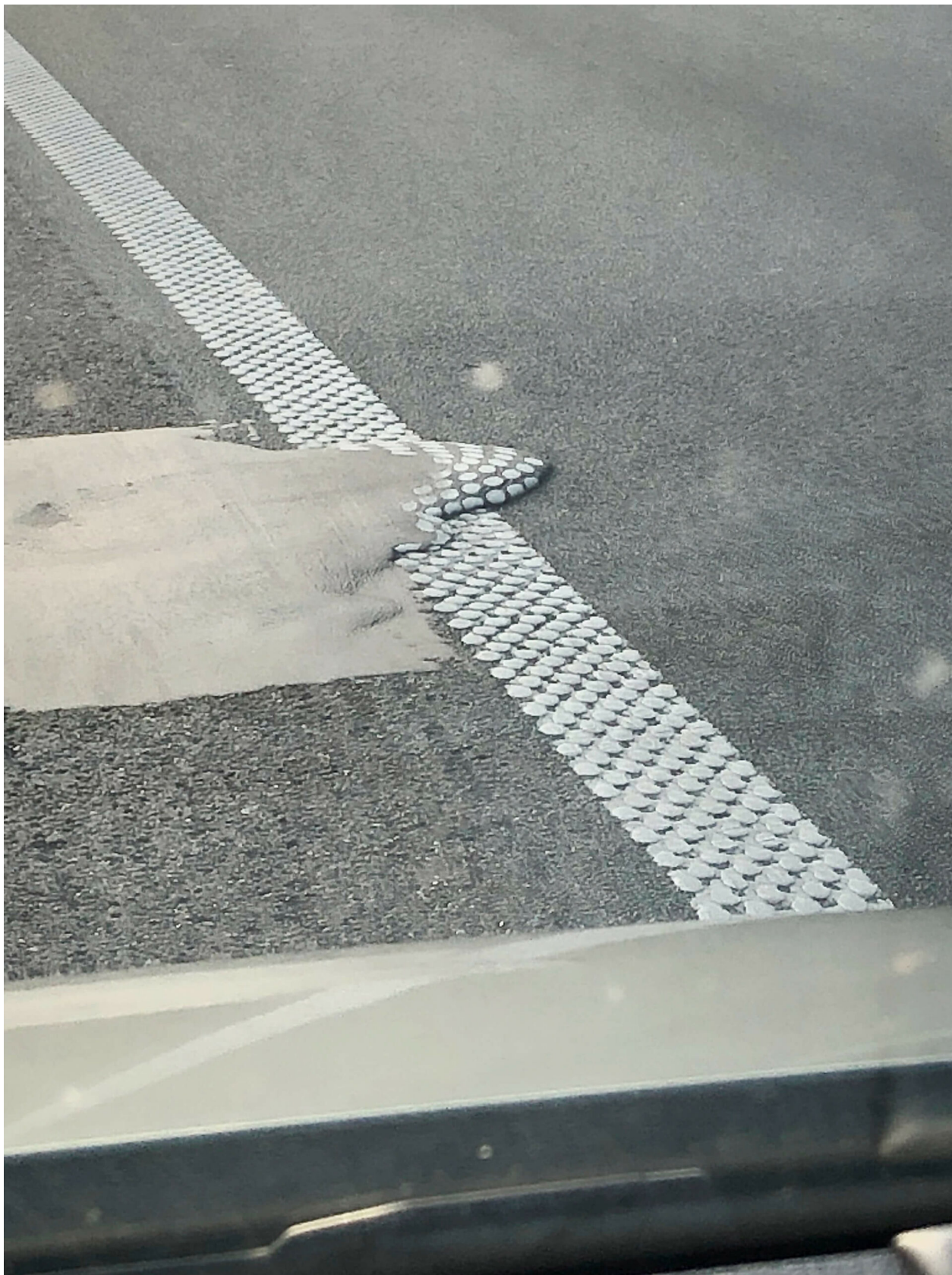
According to 75.1, there are two types of markings that indicate the actual edge of the roadway: a white, continuous stripe and a yellow interrupted line. The former is mainly used to make the edge of the roadway more visible; the latter indicates that parking along it is prohibited.

In 75.2, the decree focuses on markings that indicate the imaginary edge of the roadway. Only a broad, white, continuous stripe is permitted for this purpose. The part of the public road on the other side of this line is reserved for standing still and parking, except on motorways and expressways.

#### Sources

<https://wegcode.be/wetteksten/secties/kb/wegcode/262-art75>





type	date	filename	size	author
photograph	08.08.2021	IMG_7943.HEIC	659 KB	Michiel De Cleene
category	automobile, government, parking, repair, sign			

**09:21:35**

On a pile of fresh hospital sheets, near the radiator, the tangerine curtains and the black marble window sill (the window looks out over the parking lot), underneath the two-day-old bouquet of flowers and next to a pile of magazines with a handwritten note on top (about a syrup that relieves slime and tastes like oranges), lie two sheets of paper.

Earlier that day the physiotherapist had come by. Twice. Once in the morning and once in the afternoon. He had each time drawn the first line, as an example. A straight line in the morning, a curvy line in the afternoon.

With a ballpoint pen my grandfather, who is recovering from an accident, diligently copied the examples (31 in the morning, 5 in the afternoon).





type  
photograph

date  
09.01.2022

filename  
IMG\_9441.HEIC

size  
862 KB

author  
Michiel De Cleene

category  
family, manual, medicine, parking, replica/copy

09:21:41

Fairly detailed map of the two major marble quarries on the island of Tinos, Greece. The spontaneous route-advice was prepared by a local marble worker, P.D., in the Karia region of the island on a locally extracted, green marble slab. The wavy lines represent roads traversing uphill, while the straight lines represent roads following a contour line of the topography.

‘Tell your friend that the wine is for girls; it’s very sweet,’ the marble worker alerted my travel companion K.S. after offering us local sweet wine. The workshop smelled like boiled meat and bones.

Notes on map from left to right, top to bottom:

1. Towards Vathi
2. Quarry
3. incomprehensible
4. Towards Vathi Bleu
5. Isternia
6. Pirgos

#### Notes

Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. [www.markredele.com](http://www.markredele.com)





type  
photograph

date  
19.11.2021

filename  
marmar\_.jpg

size  
3,47 MB

author  
Márk Redele

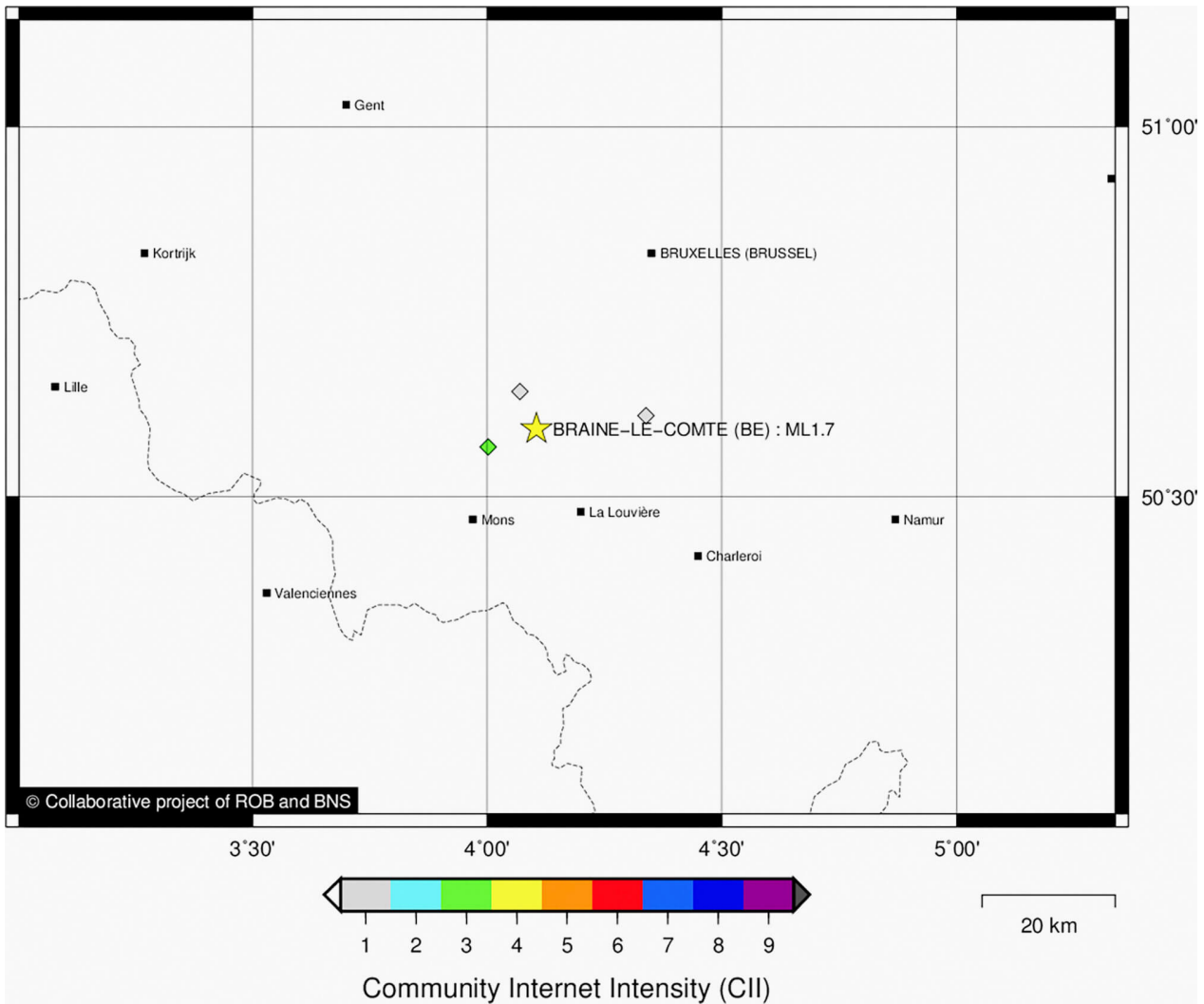
category  
book, map/plan, marble, sign

09:22:31

On May 6th 2020, 14h06 and 31 seconds, the Belgian Seismological Institute records an earthquake with a 1,7 magnitude in the region of Braine-Le-Compte. Three reactions from people in the neighbourhood, filed by the Institute, confirm the official seismological recordings. The Institute's website classifies the earthquake as a 'quarry blast'.

**Sources**

<http://seismologie.be/nl/seismologie/aardbevingen-in-belgie/en130qj1o>



type  
screenshot

date  
16.02.2021

filename  
9980.png

size  
45KB

author  
Arnout De Cleene

category  
data storage, interference, map/plan, scale, seismology, technology

09:23:24

A skiing holiday with my in-laws. The ski pass does not allow you to visit Schatzalp. We buy a separate ticket and take the train up the hill to the hotel, which served as the backdrop for Thomas Mann's *Magic Mountain*. The stately hotel and former sanatorium is gorgeous.

Meanwhile, a new virus is spreading. Some people are coughing. I am keeping distance while waiting in line to take the train back down to the snow-covered village.





type  
scan

date  
14.02.2021

filename  
Document\_2021-02-14\_140547.jpg

size  
770KB

author  
Arnout De Cleene

category  
book, card, precipitation, epidemic, family

09:23:43

During the one day course *Safety and Avalanches*, teacher G.T. shows pictures of different manifestations of snow and ice. If one learns to read them, one can deduce the wind direction when hiking or skiing in mountainous terrain.

Wind direction is crucial for assessing the stability of the snow. G.T.'s examples are of Austrian origin. He speaks about 'Anraum': displaced snow can get stacked horizontally against an object, such as a tree or a cross. The snow 'grows and builds into the wind'. Counter-intuitively, the snow points to the side the wind is coming from. One can expect dangerous terrain in the direction of the 'unbuilt' side of the object.





type	date	filename	size	author
photograph	14.02.2021	Raureif_im_Bayerischen_Wald.JPG	262KB	Arnout De Cleene

category  
manual, mistake, precipitation, tree, wind, sign

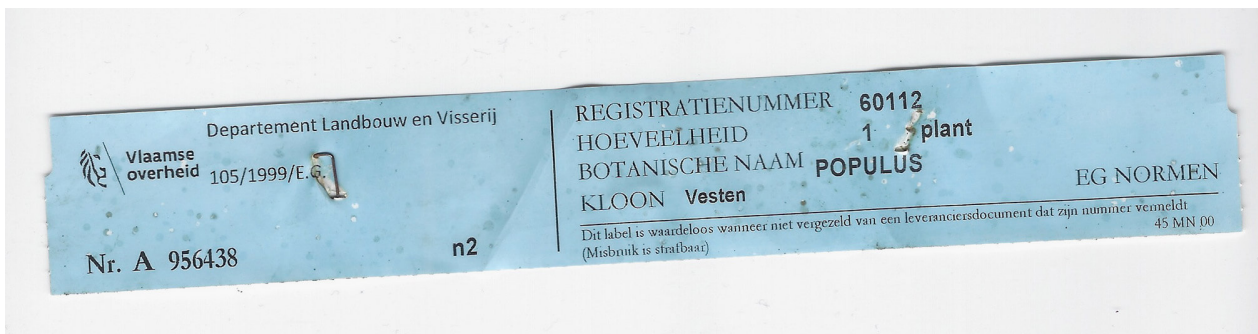
**09:24:14**

A Sunday stroll near my parents' house. Along one of the roads between the fields, old poplars have been felled. Young trees have been planted. Each one has a baby blue coloured label, identifying them as Poplar tree, and, more specifically, the 'Vesten' cultivar. This cultivar is planted since it is one of the cultivars known for its resistance with regards to bacteria, diseases and insects. The tags on the trunks have staples keeping them together. They're like bracelets. Come spring, the expanding diameter of the fast growing poplar species' trunk will tear them apart.

#### Sources

- Steenackers, M., Schamp, K., & De Clercq, W. (2018). De INBO variëteiten van populier, een aanwinst voor de Europese populierenteelt. *Silva belgica : tijdschrift van de koninklijke belgische bosbouwmaatschappij = bulletin de la société royale forestière de Belgique, N°4/2018*, 40-47. [5].
- [https://purews.inbo.be/ws/portalfiles/portal/15044340/Dossier\\_populier\\_I\\_NBO\\_KBBM.pdf](https://purews.inbo.be/ws/portalfiles/portal/15044340/Dossier_populier_I_NBO_KBBM.pdf)





type	date	filename	size	author
scan	25.01.2021	Handgeschreven_2021-01-25_091710.jpg	823KB	Arnout De Cleene

category  
botany, tree, packaging, house, epidemic, family

09:25:28

Yesterday I had my shoulder checked by a radiologist. He took an ultrasound and saw some minor inflammation of my right subscapularis.

After giving me some advice – ‘we could give you a shot of cortisone in the shoulder. It would relieve you from your pain for six weeks and then, without proper exercise, you’d be back where you are now’ – he walked towards the door. ‘I propose you do this exercise thirty times, three times a day.’

The radiologists put his right hand on the doorframe, his arm stretched, the weight of his body on it and then leaned forward and back again, while keeping his arm stretched. ‘This will increase the muscles around the sore subscapularis. It will take months.’ After giving me his advice, he sent me back into the dressing room. I put my shirt back on and went into the waiting room. The nurse called out my name, charged me 14,00 EUR and gave me a card. ‘This code will allow you to look at the images of the ultrasound at home’, she said.

Today I entered the code and password and – instead of my shoulder – found the röntgen-images of someone else’s broken heel.



type	date	filename	size	author
radiograph	14.01.2021	1f713c4c-6975-4760-ada1-9cc485930adc.PNG	1,2MB	Michiel De Cleene

category  
data storage, mistake, medicine, fissure

09:26:07

(*'Slice of more than three meters in diameter, sawn from a Mammoth-tree, given by California to the botanical garden of New York, and presented there'*)

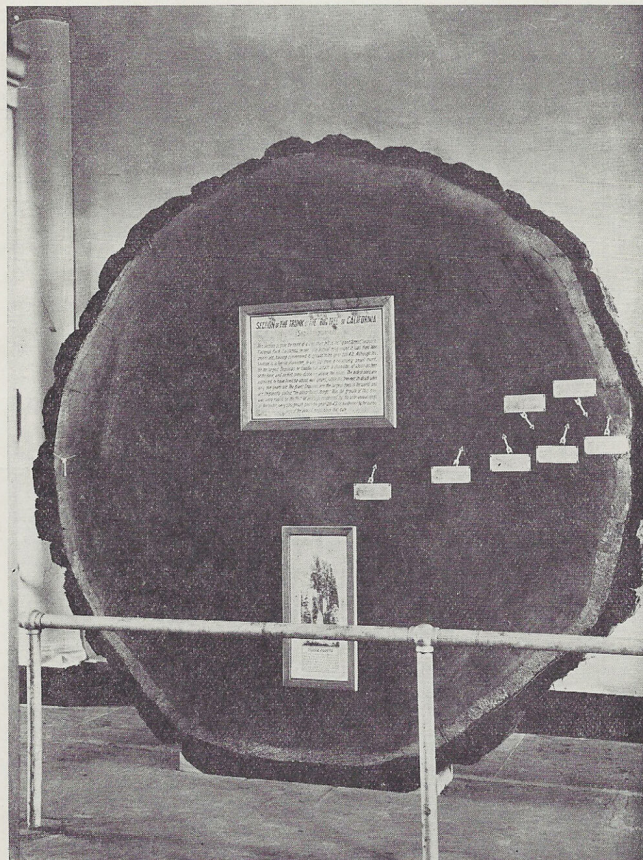
Thiery describes the 'patriarchs' of the plant world. This slice of a Sequoia, which fell in 1917 in Yosemite National Park, is 1694 years old. A woman of the New York Botanical Institute, where the slice of the patriarch is presented, counted the rings. If one would look at the picture with a magnifying glass, Thiery writes in a footnote, the reader (with good eyes and a fair amount of knowledge of the English language) would be able to read the labels indicating the important global events the tree witnessed. They are transcribed and translated by the author. The end of the Roman occupation of Great Britain. Columbus arriving in America. The Declaration of Independence. This is a lie: the text is illegible, even when using a magnifier.

In the photograph, the slice, as on view in the New York Botanical Institute, is presented upright. To prevent it from rolling away, two small triangular slices of wood were posited at the left and right side of the slice. The type of wood of these slices, nor the age of the patriarch from which they stem, are known.

#### Sources

Thiery, M. *Het woud. Een proeve van plantenaardrijkskunde*. Gent: De Garve, s.d., p. 59.





Uit een Mammoet-boom gezaagde schijf van ruim drie Meter doorsnede, door Californië aan den Plantentuin van New-York ten geschenke gegeven, en aldaar tentoongesteld.

type	date	filename	size	author
scan	04.01.2021	Document_2021-01-04_114324.jpg	3,1MB	Arnout De Cleene

category  
book, botany, card, tree, scale, sign, mistake

09:27:38

Due to strict regulations during the COVID-19-pandemic, the yearly vehicle inspection had to be scheduled by appointment. Getting ready to drive to the DMV, the car wouldn't start. It had rained heavily, the preceding days. The day before the DMV-appointment, water had come running into the car on pushing the pedals. My socks were wet.

I called the DMV to say I needed to cancel the appointment and make a new one (but that the car, besides not being able to drive, was perfectly fine, vehicle-inspection-wise).

Later that day, we got the engine up and running again, using jumper cables and a second car, so we would be able to drive to meet the midwife the next day.

**ACCU: storting (4/4)****Starten met starthulpkabels**

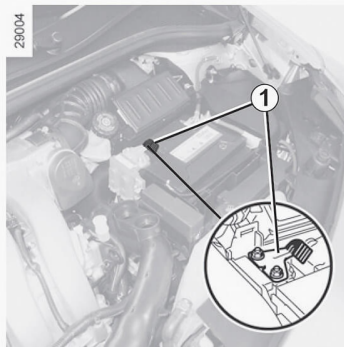
Sluit de starthulpkabels als volgt aan tussen de twee auto's:

Controleer of de starthulpkabels, verkrijgbaar bij uw merkdealer, dik genoeg zijn en in goede staat verkeren.

**Beide accu's moeten dezelfde spanning hebben: 12 volt.** De hulpaccu moet minstens de capaciteit (Ampère-uur, Ah) hebben van de ontladen accu.

Let erop dat de auto's elkaar niet raken (kortsluitingsgevaar als u de pluspolen met elkaar verbindt) en dat de ontladen accu goed aangesloten is. Zet het contact af van uw auto.

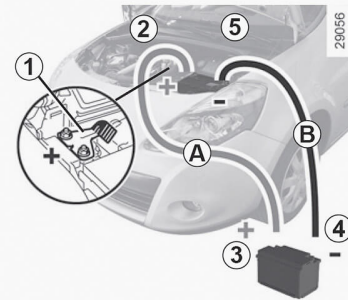
Laat de motor van de hulpauto met een middelmatig toerental draaien.



Sluit de positieve kabel **A** op de **steun 1** op de **pluspool 2 (+)** van de ontladen accu aan en daarna op de **pluspool 3 (+)** van de hulpaccu.

Sluit de negatieve kabel **B** aan op de **minpool 4 (-)** van de hulpaccu en daarna op de **minpool 5 (-)** van de ontladen accu.

Sluit de kabels A en B uitsluitend aan op de aangegeven aansluitingen.



Start de motor op de normale wijze. Maak, zodra hij draait, de kabels **A** en **B** in omgekeerde volgorde (**5-4-3-2**) los.



Controleer of de kabels **A** en **B** elkaar nergens raken en of de positieve kabel **A** geen metalen delen van de hulpauto raakt.

Risico van letsel en/of beschadiging van de auto.

5.31

type  
screenshot

date  
30.12.2020

filename  
Schermafbeelding 2020-12-30 om  
20.40.39.png

size  
954KB

author  
Arnout De CTeene

category  
automobile, crash, epidemic, precipitation, technology, government

09:28:58

‘Because there is a kind of technological beauty to it.’

[...]

‘Yes, a perfect combination of the analogous on the one hand, and a kind of state of the art-futuristic cool on the other hand. It was elegant (unlike audio-cassettes), you could see the disc upon which your music was written (unlike the unfathomable MP3), it was less fragile than a CD(-R), and conveniently sized (you could hold it in the palm of your hand, slip it into your pocket). It had a kind of Mission Impossible-esque gadget feel to it. It had the aura of being permanently ahead of its time, but not in a far-fetched sci-fi kind of way. It was *real*.’

[...]

‘You mean the clicks. Yes, it had a sound of its own. A pleasant sound – the hard plastic hitting the hard plastic sleeve. The slidable, uhm, metal thing. The small read/write handle at the side. The small disc that was just a little bit loose. It – without being played – looked, felt and sounded like, like data, yes, like palpable data.’

[...]

‘Not any more.’

[...]

‘My uncle’s Elvis Costello *This Year’s Model* LP with way too little bass-sounds. *Watching the detectives*, to be precise.’





type	date	filename	size	author
scan	26.12.2020	Handgeschreven_2020-12-26_141512.jpg	608KB	Arnout De Cleene

category  
data storage, music, technology, family

09:29:51

Besides the scale indicating the length in centimeters, and the marks made by using it, a folding ruler displays other marks. These are the marks found on the *weber broutin* [www.weber-broutin.be](http://www.weber-broutin.be) folding ruler, from left to right:

- 2m (in a frame, between 1cm and 2cm); indicating the total length of the folding ruler.
- a hexagon, barely visible, punched into the wood (between 2cm and 3cm); unknown signification.
- LUXMA (in a frame, between 4cm and 5cm); the manufacturer of the folding ruler (different from the company who ordered the folding ruler, their company's, i.c. weber-broutin's) name is printed on the sides of the ruler, and is only readable when the ruler is folded together for at least 50% (=1m).
- III (in an oval, between 6cm and 7cm); indication of the preciseness of the scale in centimeters, with 'I' in roman numbers meaning the most precise, and 'IV' in roman numbers meaning the least precise. (It is therefore not entirely certain that the 'III' on *weber-broutin*'s folding ruler can actually be found between 6cm and 7cm.)
- D 99 (in an oval, probably between 7cm and 8cm, see argument mentioned above); unknown signification.
- 1.1.60 (in an oval, probably between 7cm and 8cm, beneath D 99), signification unknown.



<b>type</b>	<b>date</b>	<b>filename</b>	<b>size</b>	<b>author</b>
scan	26.12.2020	Handgeschreven_2020-12-26_153034.jpg	659KB	Arnout De Cleene

**category**  
scale, sign, mistake, mathematics

**09:31:22**

Depending on the language one chooses, the Wikipedia entry for 'document' shows a different picture. The French-language page shows what appears to be a Slovenian thesis written in 1984. The caption states it is a 'book of Czechoslovak computer science author Květoslav Šoustal about computer networks'. The image was uploaded by Kelovy, a Slovakian mushroom-picker.

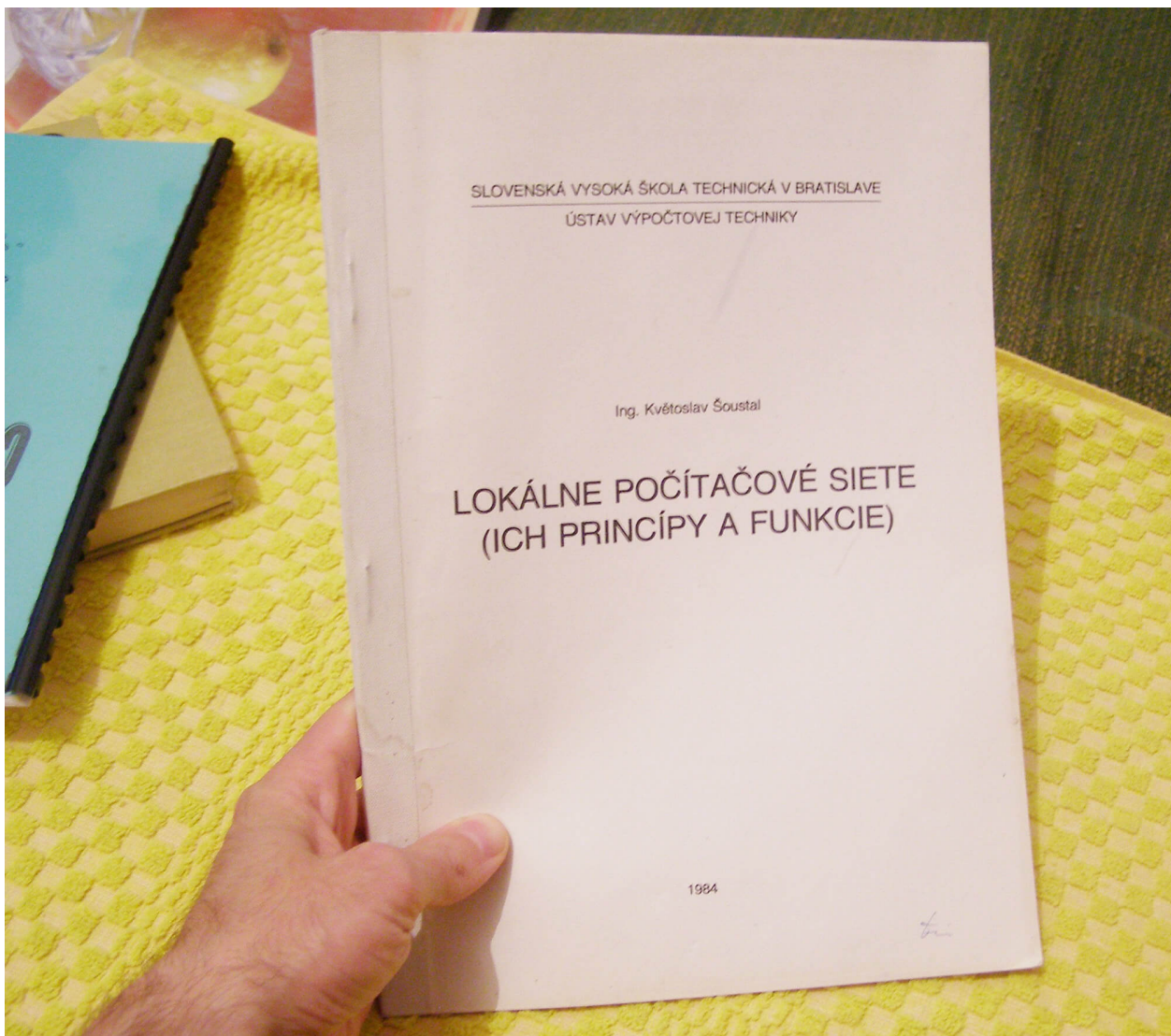
The anonymous hand rests on a lemon-yellow tablecloth, on which a yellow book and a blue binded file lie. The top left corner is the most intriguing, however: the tablecloth seems to be draped over a lemon, alongside a drinking glass. The cloth, however, does not get shaped by the lemon. Nor does the shadow-side of the lemon coincide with the shadow the other documents throw on the tablecloth. A closer look seems to indicate that the lemon is in fact an image of a lemon, printed on a plastic napkin.

The Russian wikipedia shows the image of a lease agreement. The German wikipedia for 'document' is text only.

#### Sources

[https://fr.wikipedia.org/wiki/Document#/media/Fichier:KVETOSLAV\\_SOUSTAL\\_BOOK.JPG](https://fr.wikipedia.org/wiki/Document#/media/Fichier:KVETOSLAV_SOUSTAL_BOOK.JPG), created October 3, 2006 / original in original: paper, 1984





type	date	filename	size	author
photograph	23.12.2020	KVETOSLAV_SOUSTAL_BOOK.JPG	956KB	Arnout De Cleene

category  
book, encyclopaedia, fruit, food, trompe l'oeil, cloth, manual, technology

09:33:11

I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.<sup>1</sup> It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: 'PROIBIDO BUSCAR SETAS'.

**Notes**

1.





# Mushroom Picking Prohibited



type	date	filename	size	author
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

category  
automobile, dusk, food, landscape, parking, sign, tree

**09:33:49**

