org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Mould, Croûton d’Or, A Bibliographic Reference, A Dead Insect on the Trunk of a Cedrus Atlantica Glauca, A flowering juneberry signals a beekeeper’s spring, A Glass Bubble, A Seismic Change, A smoker’s history of energy, Adhesive, Album, An Unfired Mortar, Another letter from abroad, Anraum, Antlers, APOTD, At the copyshop, Battery, Bent Concrete, Birthday Omen, Block, Border, Cobalt, Cover, Crash (1), Crash (2), Crocodile Copy, Croûton d’Or, Deneef ‘for ever’, Desiccation, Directory, Dome, Dust, Elevator, Essie, Estuary, F 6, Flint, From Asturias, Into Cantabria, Gatun Locks, Gold Varnish, Guzmania, Hitch My Wagon To A Star, Hétéroclites, I64.762/EDK/YDW, Iguanodon, Index, Inflation, Investment, It’s Pouring, Launching a Website, Lemon, LIGO, Magic Mountain, Magnifier, Mai Ndombe, Mammoth Tree and the Golden Spurs, March, Market, Marmara, Measures, Mirror, Mould, Mushroom Picking Prohibited, N 47°12.346′ E 18°10.400′, Original Copy, Passing Time Near a Particle Accelerator, Phase, Pipe, Plaster, Populus, Potholes, Pretending to be an artichoke, Quarry, Raisins, Roofing (1), Roofing (2), Roofing (3) – Simon, tu me manques, Roofing (4) – Celine & Logan, Roofing (5) – UDI, Roofing (6) – JEM

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, *etc*., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gittelman paraphrases 'documentalist' Suzanne Briet, stating that 'an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance'.
The gathered files are all documents – if they weren't before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an 'antelope'.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by ____ on 06.02.2022 11:21, printed on ____ and contains 80 documents on 165 pages. (https://the-documents.org/log/06-02-2022-3768/)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
  www.decleenedecleene.be / info@decleenedecleene.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gittelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



At a dental practice, the white Alligat®-powder is mixed with the right amount of water to get a mouldable dough that is pressed upon a patient's teeth. After thirty seconds, the Alligat®-dough stiffens and takes on a rubber-like quality. At that point, still white, it must be removed from the patient's mouth. Over the next few hours, the mould turns increasingly pink as the substance becomes less humid. Now, it can be used as a mould to create a positive master cast of the patient's teeth.

Outside the dental practice, the powder's possibilities remain to be fully explored.

Notes

- 

Sources

- First published as part of De Cleene De Cleene. 'Amidst the Fire, I Was Not Burnt', *Trigger (Special issue: Uncertainty)*, 2. FOMU/Fw:Books, 25-30

Mould



type	date	filename	size	author
photograph	27.01.2022	_44A3429.tif	36,81 MB	De Cleene De Cleene

category
manual, medicine, packaging, repair, replica/copy

11:20:37

The archive of O. Clemminck, architect, was preserved in a box of croutons – by him, the historian who gave it to my father, or someone else (it contains a letter written by Clemminck’s widow asking a client to pay the bill her husband had sent). The croutons had a flavor of fine herbs and, a stamp on the box with the plans in it says, should have been consumed before April 1987.

the-documents.c

Croûton d’Or



type	date	filename	size	author
photograph	14.01.2022	_MG_7420.JPG	6MB	Arnout De Cleene

category
architecture, archive, data storage, food, O. Clemminck, packaging

11:20:38

‘ORIGINAL. Rire de tout ce qui est original, le haïr, le bafouer, et l’exterminer si l’on peut.’ [‘ORIGINAL. Laugh with everything that’s original, hate it, scold it, exterminate it if you can.’]

Sources

Flaubert. *Bouvard et Pécuchet* (présenté par Raymond Queneau). Paris: Livre de poche, 1959 (with p. 232-233: dried leaf of a ginkgo tree, and p. 324-325: dried leaf of a birch tree), p. 429 [2,00 EUR, Librairie Vic-sur-Cère, August 2021].

A Bibliographic Reference



type	date	filename	size	author
photograph	14.09.2021	_MG_7413.JPG	5,2MB	Arnout De Cleene

category
book, botany, tree, encyclopaedia, replica/copy, literature, collecting

11:20:49

It’s early spring. The pool is covered with a sheet of plastic. The deciduous trees are just leafing out. A tree stump serves as a placeholder for the diving board’s foot – it was customary to take it indoors for winter – and keeps people from kicking its threaded rods sticking up from the silex tiles that line the pool.

The upper right corner of the plastic frame is missing. It’s probably where the insect – now dead, dry and yellowish – got in. The frame was left behind in the laundry room overlooking the garden, the pool and the pool house. At the time it hadn’t been used for quite a while. Half empty, the water green.

In summer, when the wind dropped, horse-flies came. You could shake them off temporarily by swimming a few meters underwater.

A Dead Insect on the Trunk of a Cedrus Atlantica Glauca



type	date	filename	size	author
scan	22.07.2021	pool.jpg	38,87 MB	Michiel De Cleene

category
animal, botany, cloth, decoration, family, tree

11:20:52

When the juneberry (Amelanchier Lamarckii) flowers, the beekeeper knows it’s time to add a first honey super to the hive. Winter’s over and worker-foraging bees will fly out and come back with their stomachs full of nectar. To avoid larvae in the honey, the beekeeper will place a grid – the so-called queen excluder – between the main compartment of the hive and the honey super.

the-documents.c

A flowering juneberry signals a beekeeper’s spring



type	date	filename	size	author
photograph	23.04.2021	_44A0321.dng	45,58MB	Michiel De Cleene

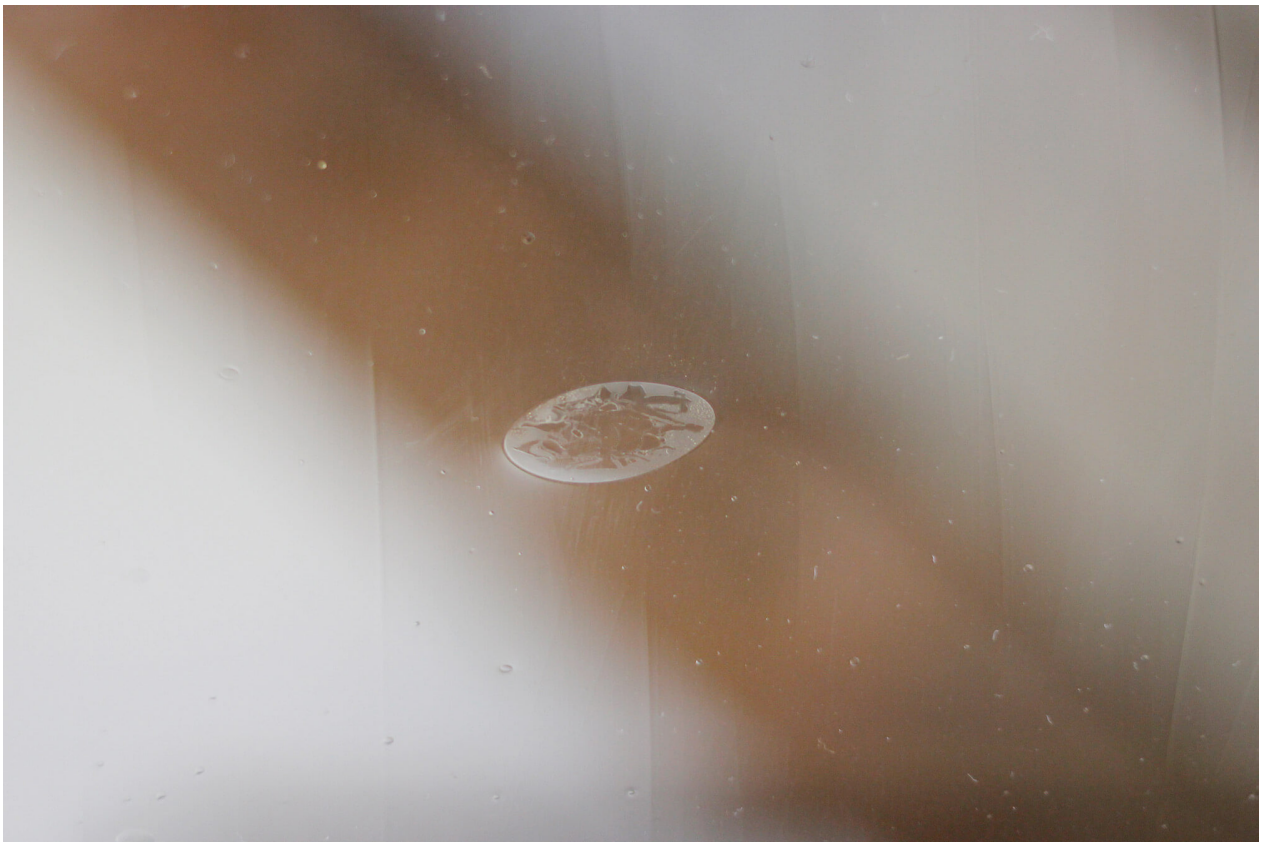
category
animal, botany, food, tree

11:20:52

the-documents.c

The door leading to the kitchen has a section in stained glass. The other day, I took a closer look at one of the spots on it, which I had half-consciously registered every time I passed it. On two square meters, there are three of them. All are oval in shape. Two of them seem to be flat bubbles of air, haphazardly produced during the manufacturing of the glass, I imagine. The third one, however, is peculiar. It drew my attention because it appeared to represent something. Upon closer investigation, it seemed to allude to different things. A model ship, like the ones in glass bottles. A dragon, like the one used on the Welsh national flag. A tailed, devilish figure riding a cloud-like motorcycle. What skills the glass worker must have had, to produce an image in a glass covered air capsule like this.
I closed the door softly, as the microwave’s signal sounded.

A Glass Bubble



type	date	filename	size	author
photograph	02.03.2021	_MG_6545.JPG	5,5MB	Arnout De Cleene

category
alchemy, decoration, house, mistake, scale, sign, trompe l'oeil

11:20:53

the-documents.c

The road down from the top of Mount Vesuvius, at Atrio Del Cavaillo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian’s car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.

A Seismic Change



type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category
automobile, data storage, dusk, seismology, Vesuvius

11:20:53

A mostly empty book designed to collect cigar bands. The bands are glued to the paper at their left side, so the information on the backside, explaining the image and referring to the series it belongs to and the number of different labels the series contains, can be looked up. The book has complete and incomplete series on Christopher Columbus (complete), tanks (incomplete), the origins of civilization (complete), Ancient cultures (incomplete), fashion (complete), South-American sculptures (complete), Ancient columns (incomplete), Nobel Prize Winners (incomplete), an unclarified series of seven men, most of whom are ‘prof.’ or ‘dr.’(complete / incomplete), design plates (incomplete), famous Belgians (complete / incomplete), statesmen (incomplete) and football players (incomplete). The first page in the book is used to present two series. The left column presents the Egyptian dynasty (incomplete). The middle and right column present a series of bands by the brand Jubilé on the history of energy in telling scenes and pieces of machinery.

Series: Energy

Middle column, top to bottom:

- The writing telegraph. Hughes
- Experiment with a sulphur globe. William Gilbert
- Primitive telephone. Philipp Reis
- Wireless telegraph.[1] Guglielo [sic] Marconi
- The arc of Volta. Sir Humphry Davy
- Fire in the wagon. Thomas Alva Edison
- Experiments with lightning. Benjamin Franklin
- Cathode for creating X-Rays. Wilhelm Röntgen
- Rotating magnetic field. Galileo Ferraris

Right column, top to bottom:

- Electric discharge. William Watt
- Magnetic telephone. Antonio Meucci
- Muscels reacting to electricity. Luigi Galvani
- Voltaic pile. Alessandro Volta
- Oscillating circuit. Guglielo [sic] Marconi
- Development of the telephone. Graham Bell
- Telephone, beginning of the 20th century
- Next to his wireless telegraph. Guglielo [sic] Marconi
- Invention of the incandescent light bulb. Thomas Alva Edison
- Morse’s telegraph. Samuel Morse

The series is incomplete.[2]

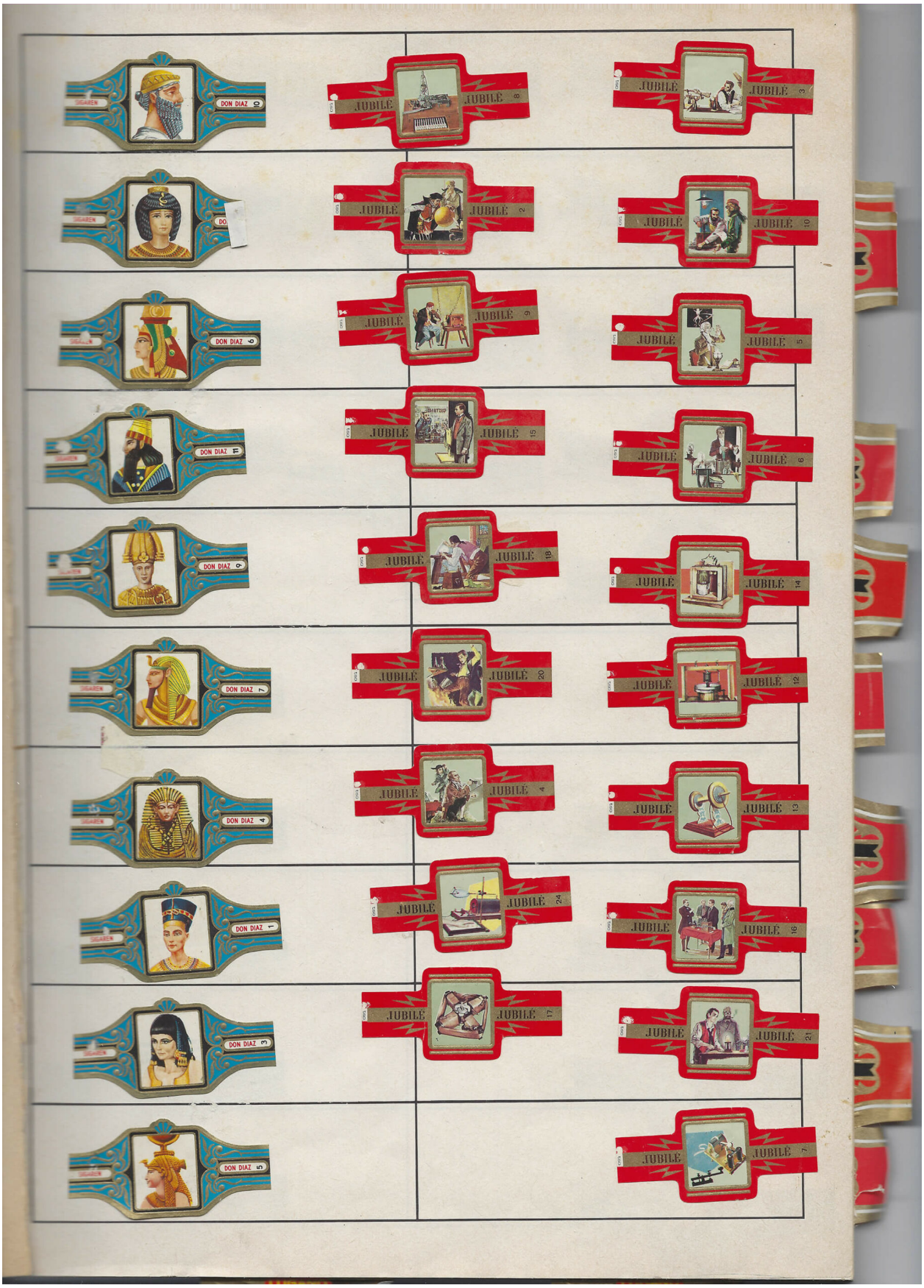
Notes

1 The scene shows a man standing at a desk, sticking out his hand to an officer in a window that reads, in mirror writing: Customs.

2 On eBay a complete series is advertised (15 EUR), with a lo-res picture of the whole collection, including the five bands missing in my grandfather’s collection. The information on the back, however, is not given. It leads to a highly speculative history of energy.

- A man in a gown watching a T-shaped object.
- A child in a cellar, sitting on a stool at a table with gray objects.
- A soldier kneeling beside a child, in front of a train, and in front of a boat.
- A low table with a giant cartwheel of sorts and a box.
- A vertical object with what seems to be a bell on top.

A smoker’s history of energy



type	date	filename	size	author
scan	18.08.2021	Document_2021-07-23_160752.jpg	10MB	Arnout De Cleene

category
collecting, physics, technology

11:20:54

The Bahrain Formula 1 Grand Prix takes place every year since the track's inauguration in 2004 – except for 2011 when the race was cancelled due to protests in the wake of the Arab Spring. To prevent sand from covering the track and entering the air-ducts and engines, the sand near the track is sprayed with an adhesive to keep it from blowing around.

The cloud of sand in the picture (made near Avenue 61 on an artificial island close to Seef) was made by kicking it into the frame while M.R. and M.D.C. had to stop and wait for a truck that was being towed after the driver lost control over the vehicle and flipped it onto its side. Days earlier M.D.C. had tried to make a photograph of the F1-track, but couldn't get close enough to make a decent picture.

Adhesive



type	date	filename	size	author
photograph	18.12.2020	_44A7884.dng	58,4MB	Michiel De Cleene

category
automobile, Bahrain, crash, drought, sand, trompe l'oeil

11:20:55

At the State Archive in Kortrijk, I am leafing through a 1955 photo album of the construction of the provisional church in Lokeren by the famous furniture company Kunstwerkstede De Coene. Gigantic wooden, prefabricated beams structure the building. It is cold. An old man in a grey suit shuffles between the racks to look up the date of birth of his great great grandmother. Snow covers the unfinished provisional roof. A bus passes, I reckon, through the pouring rain.

the-documents.c



type	date	filename	size	author
audio	22.12.2020	VP100184.MP3	1,8MB	Arnout De Cleene

category
archive, architecture, book, data storage, De Coene, precipitation

11:20:55

In Boarhunt, close to Winchester (UK), the fort houses the Royal Armouries' artillery collection. It contains parts of the 'Project Babylon' space gun, the two part bronze Dardanelles Gun and a collection of French field guns, captured in Waterloo. On the lawn to the South of the fort two neat piles of fifteen[1] 36" shells flank a Mallet's Mortar. Manufactured in 1857, the mortar remains unfired up to this day.[2] In 1873, its inventor – the engineer and geophysicist Robert Mallet – publishes his translation of Luigi Palmieri's *Incendio Vesuviano*. Before giving a lengthy account of his take on the present state of vulcanicity, he briefly introduces the famous Italian vulcanologist's report: 'The following Memoir of Signor Palmieri on the eruption of Vesuvius in April of this year (1872), brief as it is, embraces two distinct subjects, viz., his narrative as an eye-witness of the actual events of the eruption as they occurred upon the cone and slopes of the mountain, and his observations as to pulses emanating from its interior, as indicated by his Seismograph, and as to the electric conditions of the overhanging cloud of smoke (so called) and ashes, as indicated by his bifilar electrometer, both established at the Observatory.'

Notes

1. O
   O OOO
   OOO OOOOOOO
2. In the outskirts of East of London, along Repository road in Woolwich, the only other mortar of this type is installed. This particular one fired nineteen shells on three occasions. Each time resulting in a damaged mortar.

Sources

- Screenshot taken from AbeBooks, where the first edition of *The Eruption of Vesuvius in 1872 with Notes, and an Introductory Sketch on the Present State of Knowledge of Terrestrial Vulcanicity, the Cosmical Nature and Relations of Volcanoes and Earthquakes* is listed for 1895,00 USD. https://www.abebooks.com/first-edition/Eruption-Vesuvius-1872.with-Notes-Introductory-Sketch/439314424/bd
- Project Gutenberg's The Eruption of Vesuvius in 1872, by Luigi Palmieri (translated by Mallet) can be found at: https://www.gutenberg.org/files/33483/33483-h/33483-h.htm

An Unfired Mortar



type	date	filename	size	author
screenshot	09.05.2021	Schermafbeelding 2021-05-09 om 11.39.23.png	7,30MB	Michiel De Cleene

category
book, encyclopaedia, landscape, physics, seismology, Vesuvius, technology

11:20:55

Because an acquaintance of the family was a missionary, the postage stamp collection had a large quantity of stamps from the Philippines. You had to boil water, hold the empty envelope above it, wait until the glue and the missionary's saliva loosened and evaporated, and then gently peel off the stamp. Then, it was put on a piece of pink blotting paper. Once dry, the stamp was slid into a tailor-made booklet.

Between a Horta building's facade and King Baudouin's portrait, there are exotic fish, religious scenes, butterflies, and advertisements for NGOs.

Mango is the Philippines' national fruit. Pope John Paul II visited it in 1995. There was a guerrilla unit in Northwest Pampanga during WWII.

Another letter from abroad



type	date	filename	size	author
scan	23.01.2022	2022-01-22_213134.png	27,7MB	Arnout De Cleene

category
animal, architecture, book, collecting, fruit, sticker

11:20:56

the-documents.c

During the one day course *Safety and Avalanches*, teacher G.T. shows pictures of different manifestations of snow and ice. If one learns to read them, one can deduce the wind direction when hiking or skiing in mountainous terrain.
Wind direction is crucial for assessing the stability of the snow. G.T.'s examples are of Austrian origin. He speaks about 'Anraum': displaced snow can get stacked horizontally against an object, such as a tree or a cross. The snow 'grows and builds into the wind'. Counter-intuitively, the snow points to the side the wind is coming from. One can expect dangerous terrain in the direction of the 'unbuilt' side of the object.



type	date	filename	size	author
photograph	14.02.2021	810px-Raureif_im_Bayerischen_Wald.JPG	262KB	Arnout De Cleene

category
manual, mistake, precipitation, tree, wind, sign

11:20:56

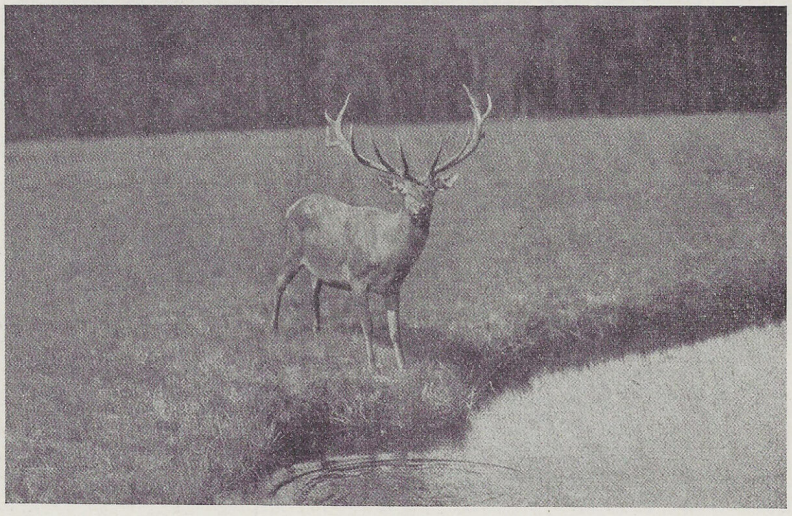
(‘Imaginary landscape in the actual greater Gent, some thousands of years ago. A grassy riparian zone separates rivers from the edge of the forests’)

Imagine a deserted city of Gent, overtaken by nature, Thiery asks the reader in his book *Het woud (The Forest).* After fifty years, you return to the city. Buildings have collapsed, streets are overgrown. It has become an impenetrable, dense forest, except for the river on which the reader makes his or her way through it. In the first half of the twentieth century, Leo Michel Thiery made one of Belgium’s first botanical gardens for educational purposes. In the middle of an industrialized quarter of the city of Gent, the garden presented different sceneries. There were landscapes from the Alps, dunes, the Ardennes, steppe. Besides sceneries with chalk-, loam-, marl- and sand-based vegetation, there were forests, grasslands and swamps.

After his death, Thiery’s garden decayed. Decades later, it was restored, with the Alps, dunes, the Ardennes and steppe now classified as a protected view.

Sources

Thiery, M. *Het woud. Een proeve van plantenaardrijkskunde.* Gent: De Garve, s.d., p. 14



Denkbeeldig landschap in het huidige Groot-Gent, eenige duizenden van jaren terug. Grazige oeverlanden scheidden er de rivieren van den boschzoom.

type	date	filename	size	author
scan	21.12.2020	Document_2020-12-21_083327.jpg	3,2MB	Arnout De Cleene

category
animal, botany, book, landscape

11:20:57

(transcript CNN Saturday morning news, Aired September 21, 2002 – 07:32 ET)

the-documents.c

THIS IS A RUSH TRANSCRIPT. THIS COPY MAY NOT BE IN ITS FINAL FORM AND MAY BE UPDATED.

MILES O'BRIEN, *CNN Anchor*
Now this Astronomy Picture of the Day goes back as far as the popularization of the Internet. The discovery of what is now Netscape, if you will. Let's take a look at the guys behind it. It's an art gallery of astronomy, featuring explosive supernovas, deep black holes, flaring comets, and breathtaking earth views.

(BEGIN VIDEOTAPE)

O'BRIEN (*voice-over*) Every day since the web was in its infancy, two enthusiastic astronomers have posted a new image to Astronomy Picture of the Day.

ROBERT J. NEMIROFF,
NASA Astrophysicist
I think that a lot of these would look great in a gallery. They're very different, there's a lot of different colors involved, there's a lot of different contrasts, a lot of different textures. And, it has the added bonus of being scientifically interesting. It's scientifically true.

O'BRIEN Robert Nimiroff and Jerry Donnell (ph) choose the images based on their educational value, newsworthiness, or just plain beauty.

NEMIROFF
I mean, there's a 'wow' factor here. I usually know within a second or two of seeing a picture whether it's a sure thing for The Astronomy Picture of the Day, because I just say 'Wow, what is going on there?'

O'BRIEN Every image is archived on the site. Underneath each picture is a brief explanation so that the site is not just eye candy but educational, as well. Including images that give us a new perspective.

NEMIROFF
Recently, people put together a bunch of pictures from the moon in this great panorama. You can look all the way around in the circle and see what the astronauts saw. The face on Mars, which the best explanation is, it's just a rock formation, but there's a lot of conspiracy people out there who think it's more, and the picture of the earth at night. And, I think it's one of our most popular images.

O'BRIEN Some images come from telescopes around the world. Others from the Hubble Telescope, peering deep into space. Others, from amateur photographers, an artist's renditions of black holes too distant for detail.

NEMIROFF
And you can just look at it and feel that you're there.

O'BRIEN Many people take the images from the site and post them as wallpaper on their computers, or, create a slideshow screensaver.

NEMIROFF
Our biggest demographic is the intelligent professional who works at some company and has a computer on the desk, has a web browser, and they check us out. We've got e-mail that we're many people's morning cup of coffee.

O'BRIEN Whether you're a space junkie or just enjoy looking up at the sky, Astronomy Picture of the Day is worth the visit.

Sources

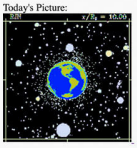
- https://apod.nasa.gov/apod/ap950616.html (original post: June 16, 1995)
- http://transcripts.cnn.com/TRANSCRIPTS/0209/21/smn.06.html

org APOTD

Astronomy Picture of the Day

The sky is filled with breathtaking pictures, many of which are available on the World Wide Web. Each day we feature a different picture of some part of our fascinating universe, along with a brief explanation written by a professional astronomer.

Today's Picture:



Explanation:

If the Earth could somehow be transformed to the ultra-high density of a neutron star , it might appear as it does in the above computer generated figure. Due to the very strong gravitational field, the neutron star distorts light from the background sky greatly. If you look closely, two images of the constellation Orion are visible. The gravity of this particular neutron star is so great that no part of the neutron star is blocked from view - light is pulled around by gravity even from the back of the neutron star.

We keep an archive file.

Astronomy Picture of the Day is brought to you by Robert Nemiroff and Jerry Bonnell . Original material on this page is copyrighted to Robert Nemiroff and Jerry Bonnell.

type	date	filename	size	author
screenshot	11.01.2021	Schermafbeelding 2021-01-12 om 21.54.58.png	225KB	Arnout De Cleene

category
astronomy, archive, encyclopaedia, physics

11:20:57

At the copyshop, on a shelf above photocopier 8, the lid of a box of paper serves as the container for ‘forgotten originals’.[1]

Notes

1 The book being copied: Didi-Huberman, G. *La ressemblance par contact . Archéologie, anachronisme et modernité de l’empreinte*. Paris: Les Editions de Minuit, 2008.

At the copyshop



type	date	filename	size	author
photograph	28.09.2021	IMG_0105.JPG	1,8MB	Arnout De Cleene

category
archaeology, book, mistake, replica/copy

11:20:57

Due to strict regulations during the COVD-19-pandemic, the yearly vehicle inspection had to be scheduled by appointment. Getting ready to drive to the DMV, the car wouldn't start. It had rained heavily, the preceding days. The day before the DMV-appointment, water had come running into the car on pushing the pedals. My socks were wet.

I called the DMV to say I needed to cancel the appointment and make a new one (but that the car, besides not being able to drive, was perfectly fine, vehicle-inspection-wise).

Later that day, we got the engine up and running again, using jumper cables and a second car, so we would be able to drive to meet the midwife the next day.

Sources

Renault Clio. Instructieboekje. 2012. PDF-file

ACCU: storing (4/4)

Starten met starthulpkabels

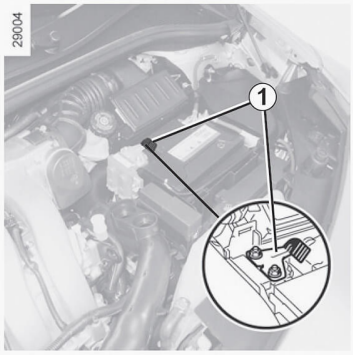
Sluit de starthulpkabels als volgt aan tussen de twee auto's:

Controleer of de starthulpkabels, verkrijgbaar bij uw merkdealer, dik genoeg zijn en in goede staat verkeren.

Beide accu's moeten dezelfde spanning hebben: 12 volt. De hulpaccu moet minstens de capaciteit (Ampère-uur, Ah) hebben van de ontladen accu.

Let erop dat de auto's elkaar niet raken (kortsluitingsgevaar als u de pluspolen met elkaar verbindt) en dat de ontladen accu goed aangesloten is. Zet het contact af van uw auto.

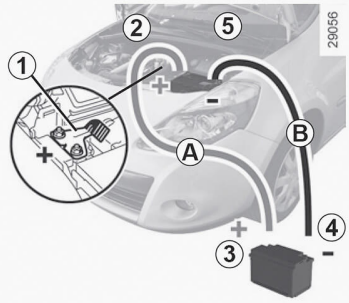
Laat de motor van de hulpauto met een middelmatig toerental draaien.



Sluit de positieve kabel ***A*** op de **steun *1*** op de **pluspool *2*** (+) van de ontladen accu aan en daarna op de **pluspool *3*** (+) van de hulpaccu.

Sluit de negatieve kabel ***B*** aan op de **minpool *4*** (–) van de hulpaccu en daarna op de **minpool *5*** (–) van de ontladen accu.

Sluit de kabels A en B uitsluitend aan op de aangegeven aansluitingen.



Start de motor op de normale wijze. Maak, zodra hij draait, de kabels ***A*** en ***B*** in omgekeerde volgorde **(*5-4-3-2*)** los.

Controleer of de kabels ***A*** en ***B*** elkaar nergens raken en of de positieve kabel ***A*** geen metalen delen van de hulpauto raakt.

Risico van letsel en/of beschadiging van de auto.

type	date	filename	size	author
screenshot	30.12.2020	Schermafbeelding 2020-12-30 om 20.40.39.png	954KB	Arnout De Cleene

category
automobile, crash, epidemic, precipitation, technology, government

11:20:58

A block of concrete. Fissures are showing and rebar is sticking out from all sides. If it were still straight, the block would measure approximately 130 x 15 x 40cm.

It is lying by the side of the road, a few hundred meters from a construction site. It appears to be shaped by impact. Maybe the block plummeted to the ground from a great height. Perhaps, something heavy hit it. For all one knows, it served as a column and was exposed to an unforeseen amount of pressure, causing it to buckle.

According to Eyal Weizman '[a]rchitecture emerges as a documentary form, not because photographs of it circulate in the public domain but rather because it performs variations on the following three things: it *registers* the effect of force fields, it contains or *stores* these forces in material deformations, and, with the help of other mediating technologies and the forum, it *transmits* this information further.'[1]

Sources

1 Weizman, E. 'Introduction', in: Forensic Architecture. *Forensis. The Architecture of Public Truth*. London/Berlin: Sternberg Press, 2014.

Bent Concrete



type	date	filename	size	author
photograph	02.06.2021	_44A7339.dng	42,54MB	Michiel De Cleene

category
archaeology, architecture, crash, impact, mistake, sand

11:20:58

Most mornings I eat three slices of bread. I stack them. Between the highest slice and the one in the middle I put a slice of cheese (young Gouda). I put the whole in the microwave[1] for 1 minute and 50 seconds. The result is what I like to call a *smelteram*[2].

On the morning of my thirty-second birthday the plate broke in half during heating.

Notes

1 

2 A contraction of *smelten* (Dutch for melting) and *boterham* (Dutch for a slice of bread).

Birthday Omen



type	date	filename	size	author
photograph	05.08.2021	IMG_1129.jpg	2,06 MB	Michiel De Cleene

category
fissure, food, house, sign, technology

11:20:59

‘The masons in training pour a concrete slab and build four walls upon it in a stretcher bond. Then the block comes to our department and the students in the course *Electrical installer (residential)* can grind channels and drill cavities in it.’
[…]
‘It’s not always a success from the outset, but they learn quickly.’
[…]
‘Never grind horizontally, always vertically. Diagonally if there is no other way.’
[…]
‘Two fingers wide.’
[…]
‘After this it goes to the sanitary department. After the bell drilling, the demolition hammer follows and the masons make us a new block.’

Competentiecentrum VDAB, Wondelgem,
July 2019.

Notes

First published in A+ Architecture in Belgium, A+ 279, Schools (August, September 2019), https://www.a-plus.be/nl/tijdschrift/schools

Block



type	date	filename	size	author
photograph	04.05.2021	_44a7269.jpg	27,17MB	Michiel De Cleene

category
architecture, brick, fissure, house, mistake, parking

11:20:59

Belgium, approximately 1.5km from the French border, photograph made on 16.06.2018.

the-documents.c

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.[1]

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.
16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head.
    This controversial sticker lead to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Zlombol 11. Zěombol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

Sources

1 https://europa.eu/european-union/about-eu/symbols/flag_en

Border



type	date	filename	size	author
photograph	20.01.2021	_44A2787.dng	52,4MB	Michiel De Cleene

category
animal, automobile, brick, parking, sign, sticker

11:21:00

the-documents.c

33. F.C. Hansa. Variation of ‘3’ and ‘26’ with a circle of yellow crops around the logo. See also ‘12’, ‘16’, ‘18’ and ‘28’.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from ‘lska’ on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the ‘fly guys’ own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.

org Border



11:21:00

Cathedral glass, or Flemish glass, lets light through, but distorts visibility. It can show something or someone is present behind it, but not in detail. Often used in front doors, it marks the opaque edge between the private and the public sphere, laying bare their presence, without disclosing their contents.

A blue hand, or a spider (*Cyriopagopus lividus*), traces the cracks that testify to the fact that the jammed door had to be closed with force. The hinges need oiling. Cobalt blue tarantulas are said to be extremely defensive.



type	date	filename	size	author
photograph	03.11.2021	_44A6301.dng; _44A6305.dng	47,32MB; 54,99MB	Arnout De Cleene

category
animal, house, impact, insurance, mistake, repair, trompe l'oeil

11:21:00

the-documents.c



11:21:00

A year before the crash, Swiss artist Charlotte Stuby designed a tailor-made cover for the car. The dents caused by the unfortunate hailstorm weren't visible. The work, called *Gone Fishing*, was on view during an open air exhibition on the theme of the parking lot. Heavy wind had caused the temporary traffic signs on the parking lot, left there by the city services, to tip over. One hit a car and caused a scratch. It was unclear if this would be something the insurance company would accept. We attached Stuby's cover a second time. Parking fines flew irregularly across the lot.



type	date	filename	size	author
photograph	08.02.2021	P_016-1024x834.jpg	377KB	De Cleene De Cleene

category
automobile, crash, cloth, parking, precipitation, wind, sign, insurance

11:21:01

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn’t get a name.

Assessing the damage, the insurance company’s expert took the dents into account to establish the wreck’s worth.

Crash (1)



type	date	filename	size	author
photograph	16.10.2020	IMG_2236.JPG	2,8MB	Arnout De Cleene

category
automobile, crash, precipitation, insurance

11:21:01

Near Avenue 61 on an artificial island close to Seef, a truck is being towed after the driver lost control over the vehicle and flipped it onto its side. A warm wind blows in from the Persian Gulf.

A police officer signals us to come closer. ‘Why are you taking pictures?’ he asks. ‘This is just an accident. You have to delete the pictures from your phone. Now.’ After checking the pictures-folder on our phones, he gets in his car, drives a few metres, stops the car and rolls down his window. ‘And don’t do it again!’ he yells. Then he drives off, raising a cloud of sand in his wake.

Notes

Photograph taken and recovered from my trash bin on 18.12.2020.

Crash (2)



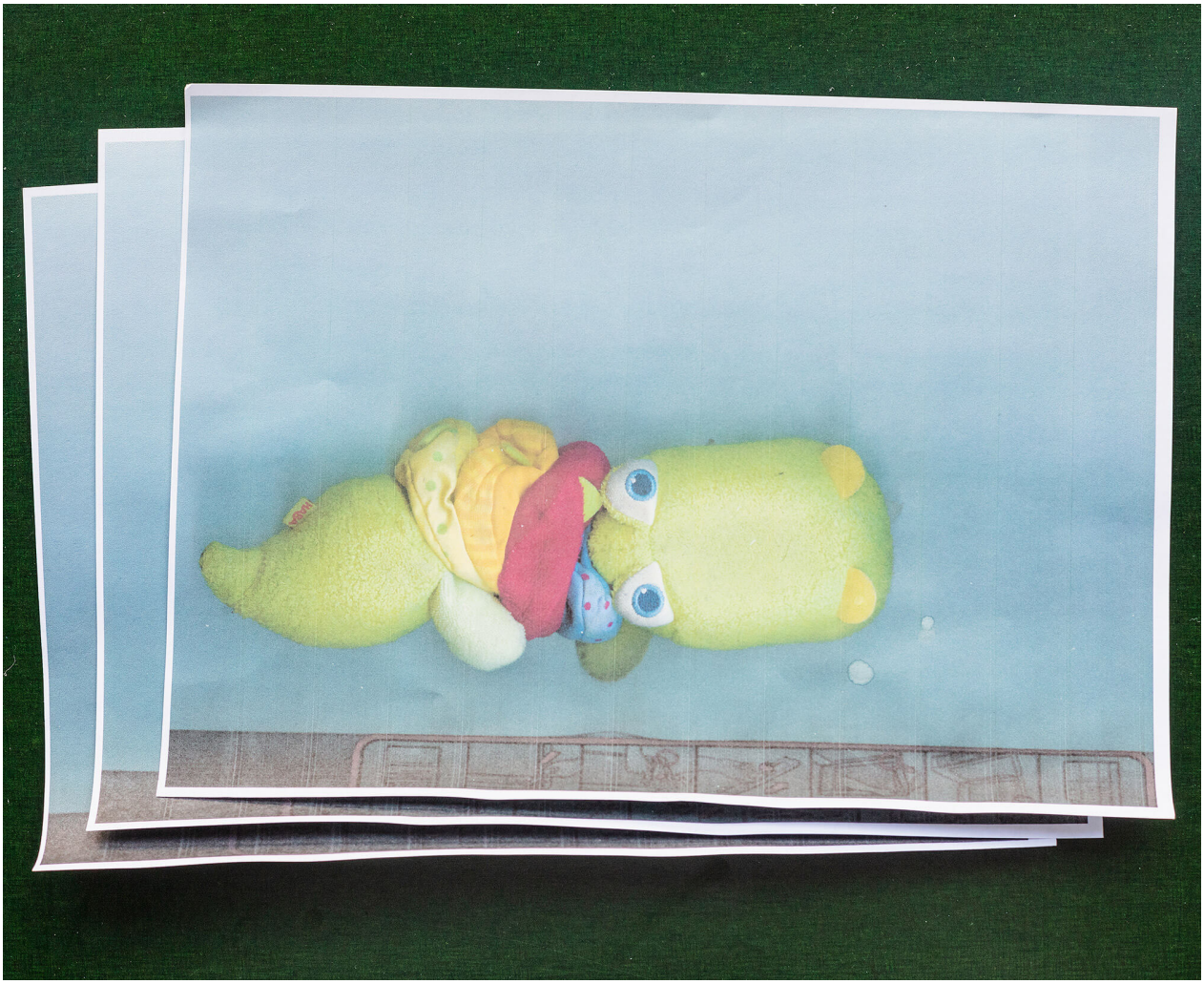
type	date	filename	size	author
photograph	08.05.2021	IMG_5071.jpeg	2,71MB	Michiel De Cleene

category
Bahrain, crash, data storage, drought, government, interference, mistake, parking, sand, technology

11:21:01

Our one year old’s favourite toy he’s not supposed to play with is the *HP Officejet Pro L7590 All-in-one* in my office. I have given up on forbidding him to play with it. We have a new game: he brings me one of his other toys, we put it on the flatbed, close the lid – as far as possible –, press the button ‘START COPY – COLOR’ and wait for the print to come out of the machine. When we place the original onto the copy, he laughs. So far we have copied his blue pacifier, his planet-earth-bouncy-ball and his rattling crocodile.

org Crocodile Copy



type	date	filename	size	author
photograph	16.02.2021	_44A8728.dng	50,04MB	Michiel De Cleene

category
animal, archive, decoration, house, replica/copy, technology, trompe l'oeil, family

11:21:02

The archive of O. Clemminck, architect, was preserved in a box of croutons – by him, the historian who gave it to my father, or someone else (it contains a letter written by Clemminck’s widow asking a client to pay the bill her husband had sent). The croutons had a flavor of fine herbs and, a stamp on the box with the plans in it says, should have been consumed before April 1987.

the-documents.c

org Croûton d’Or



type	date	filename	size	author
photograph	14.01.2022	_MG_7420.JPG	6MB	Arnout De Cleene

category
architecture, archive, data storage, food, O. Clemminck, packaging

11:21:03

the-documents.c

The previous owners of the house we moved into, left us a piece of a newspaper that was used to clad the wall at the time the building was built, and which they found when they renovated the house. The sport-section of the socialist newspaper *Vooruit* is dated 18 November 1931. It features articles on cycling and soccer. Recently, we noticed the plaster is coming off the wall in one corner of the living room. With sufficient rain, it might reveal other events that happened on that 1931 November Wednesday.

Deneef ‘for ever’



4 - Vooruit, 18 Nov. 1931

TELEFOON : 15748

SPORT-EC

WIELRIJDEN

Na ef ‘Week-end, Winterbanen

(Vervolg)

USSEL HAD MEN EEN NIG BEGEESTEREND PANACHE-NUMMER

Voor het jongste «week-end»-programma had master Pascal in de halve-fond de zuivere snelheid voorzien, doch ts de deelname van enkele gekende klassiekers was de gewenschte geestt niettemin bepaald koek.

de zuivere snelheid ontdeed Poeske reus zich heel gemakkelijk van Berai en Ariet, wat trouwens niemand verwonderd hebben en tegenover kampioen van Frankrijk, Lucien eux, wist hij zijn rege in den Prijs van den Wapenstilstand met veel klank te bevestigen, och een veelbetekenende pres-

grooten Brusselschen houtFaucheux zich flink verde- «Poes» moest een der onare «indrinken voordischen n een «niets» te kunnen winering verschil kan in niets van dit nieuw sukses bedaar de «Poes» de leiding nachman liet bij de bel en ggre eremonies moest doen n buitenkant te komen was zuiver kunstwerk «h

niet eens tot een hevig en, waardoor Pascal er id moet van overtuigd tgenoemde aan de gehappen mangelt. id achter motoren was obert Grassin de on- der plankens, zoo- reu terecht word-

zonder oo

De zes-dagen van Stuttgart

CHARLIER-DENEEF AAN DE LEIDING

In het verder verloop van den nacht van Zondag op Maandag werd de koppeling Rausch-Hurtgen zwaar gehandikapeerd door een val van eerstgenoemde, waarbij ze meerdere ronden verloren.

Na de klassieke, kalmte der morgenuren kwam Rausch met enkele schrammen aan het hoofd zijn plaats hernemen en tijdens de sprintenreeks van het middaguur kwam hij zelfs een aanval inzetten, waarbij de ronden verlies alras werden goedgemaakt.

Opgave van P. Van Kempen

De namiddaguren zijn daarentegen uiterst kalm en men moet de sprintenreeks van 10 uur afwachten om de eckboortjes weer in volle aktie te zien.

De vliegende Hollander Piet Van Kempen is de groote bewerker van dezen «corridas» doch de Belgen Charlier-Deneef zijn er de groote helden van en weten zelfs de leiding te veroveren.

Rond 11 uur komt Van Kempen koozwaar met de planken in aanraking most ter verzorging naar zijn kabien overgebracht worden. De Hollander, die daarbij zwaar lijdend is aan de maag verkiest daarbij te laten, wat een zekere teleurstelling teweeg brengt onder de toeschouwers.

Deneef «for ever»

Kort vóór middernacht wordt er een groote premie aangekondigd over 5 sprinten en de Waasche hazewind probeert ervan om deze goed afgetekend nen.

Charlier rijdt sm[illegible]n beter

VOETBAL

Nationale Kompetitie

ERP WE[illegible] ELEN G[illegible] ALLE[illegible]N WEG.

DE LEIDING, DOCH KORT OP —LYRA EN RAC. BRUSSEL ELE ELFTALLEN TERUG OP DREEF.

NABETRACHTINGEN

ALGEME[illegible] GEVO[illegible] N

afstand van 4 punten, zoodat beide teams, Lyra en Rac. Brussel, die vorig seizoen de deur naar eere-klasse fataal voor zich zagen toeslaan, dit jaar geen erbarmen willen kennen.

Algemeen is dit seizoen ook Rac. Tienen tegen gevallen. Men was met t team zoo hoog opgeloopen dat bij vorige kampioenschappen zoo uitstekend figuur sloeg in bevordering en nu blijkt de ploeg nauw op dreef. Welswaar zijn er eenige teams uit de oudeerste klasse als mededingers in het veld getreden, maar S. C. Charleroi, Seraing en Stade Leuven presteerden tot er toe toch wat beter dan de sukkers.

en slotte hebben elftallen als Luik, Montegnée, Tilleur, Verviers, oud gekenden in eere-klasse, bitdelig gepresteerd en valt het te been of ze nog dit jaar Rac. Brusdege zullen kunnen verontrusten opmarsch naar den kampioenstI

IN EERE-AFDEELING

RING—CLUB MECHELEN. — Daeft eenleider verwonderd door zijn ook de Clubmen kregen er geen in meesten er teren het onder-

Hedenavond te 8 uur

Gustaaf Roth ver[illegible] welterkroon tego[illegible]

OOK FRAN[illegible]

De Brussel[illegible] worden bedank[illegible] der Louis Bert[illegible] uitgenoodigd, v[illegible] stelligd den slec[illegible] organisatie van[illegible] Pierre Charles—

Er worden ons[illegible] pen aangeboden, tijden vermaarde [illegible] wen brengen, de [illegible] men waarborgen.

Het officieel kampio[illegible] ropa voor de welterge[illegible] schen den sinjeer Gust[illegible] challenger Hulzenaar Nederland, moet [illegible]fkampioen.

Roth, wiens Schilde gisteravo[illegible] kampioen Van [illegible] lichtgewichtkroo[illegible] sedert een paar haren titeldrager[illegible] zijn onthaal c[illegible] ting ging bekam[illegible] Hulzenaar, die zi[illegible] ongenaakbaar wie[illegible] beter lot zal [illegible] Nekolny, Holst, Bo[illegible] We zien dus Roth, [illegible] staand technisch [illegible] afgetekende punten

type	date	filename	size	author
scan	20.02.2021	Document_2021-02-20_133700.jpg	1,7MB	Arnout De Cleene

category
archaeology, architecture, fissure, decoration, house, precipitation

11:21:03

A sheet of brushed aluminium serves as the base for a monochromatic print showing a circular floor plan and seven photographs. The nearby Prosopis cineraria, known as the ‘Tree of Life’, is a well-known tourist attraction in the Arabian Desert near Jebel Dukhan. The plaque shows how the recently constructed concrete structure, circling the four hundred year old tree, allows the visitors to see and photograph the landmark in new and – because of the tree’s decentralized position – surprising ways. In summer the temperature can rise well over 40°C. The different expansion rates of the aluminium and its imprint cause the latter to crack.

the-documents.c

Desiccation



type	date	filename	size	author
photograph	12.12.2020	IMG_4888.HEIC	2,2MB	Michiel De Cleene

category
Bahrain, botany, drought, map/plan, tree, fissure, sand, sign, physics, scale

11:21:04

In 2020, the print versions of the Flemish telephone books ‘Gouden Gids’ and ‘Witte Gids’ (The Golden Guide and The White Guide), were published for the last time. From that year onwards, the directory could only be accessed and consulted online. The effect of the production of print telephone directories on the environment is considered to be enormous. As yearly updated, ubiquitous books, they were publications that soon turned superfluous. They led to piles of waste.

From the beginning of the 21st century on, both the print version and the online version had been available. This was a period of medium transition. During the last two decades, the print directory increasingly referred to the websites of the companies listed. To search for e.g. someone to inspect the heating installation, it was possible to find such a company’s website via the print directory, and consult the inspector’s services and price online, bypassing search engines such as Google and its complex algorithms. The telephone directory had a thematic and alphabetical order, combined with the possibility to buy additional advertising space.



type	date	filename	size	author
photograph	02.10.2021	_MG_7415.JPG	8,2MB	Arnout De Cleene

category
book, botany, data storage, technology, waste

11:21:04

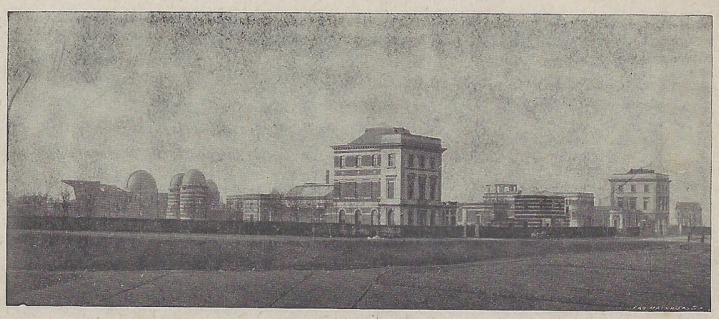
A visit to the Royal Observatory of Belgium, in Ukkel. Most of the domes are damaged and need repairing. Only a few telescopes are in use. It is difficult to find a good spot from which to film the site. When we asked the people at the Royal Meteorological Institute – the Observatory's neighbouring institution – if we could access their building's roof to film the observatory, the answer was 'no'.

Notes

I (M.D.C.) remember there was a fire nearby. We couldn't see the flames, but a tall dark plume of smoke rose above the trees lining the site. We didn't insist any longer and ceased our attempt to access the roof, hoping we might find a good spot to film the smoke with a dome in the foreground.

Sources

Kesteloot, J. *Leerboek van Cosmografie voor Middelbaar en Lager Normaal Onderwijs* (derde vermeerderde uitgave). Brugge: Firma Karel Beyaert, 1948.



Cliché v. d. Koninklijke Sterrenwacht, Ukkel.

Fig. 1. — Algemeen zicht op de Koninklijke Sterrenwacht te Ukkel.

De telescopen zijn onder de goed merkbare koepels opgesteld.

III

type	date	filename	size	author
scan	15.05.2021	Foto_2021-05-18_205934.jpg	2,1MB	De Cleene De Cleene

category
architecture, astronomy

11:21:04

Ten years ago, in November, I drove up to Frisia – the northernmost province of The Netherlands. I was there to document the remains of air watchtowers: a network of 276 towers that were built in the fifties and sixties to warn the troops and population of possible aerial danger coming from the Soviet Union. It was very windy. The camera shook heavily. The poplars surrounding the concrete tower leaned heavily to one side.

I drove up to the seaside, a few kilometers farther. The wind was still strong when I reached the grassy dike that overlooked the kite-filled beach. I exposed the last piece of film left on the roll. Strong gusts of wind blew landwards.

Months later I didn’t bother to blow off the dust that had settled on the film before scanning it. A photograph without use, with low resolution, made for the sake of the archive’s completeness.

The dust on the film appears to be carried landwards, by the same gust of wind lifting the kites.



type	date	filename	size	author
photograph	06.09.2021	LWT-Oudemirdum0002.tif	28,17 MB	Michiel De Cleene

category
architecture, archive, data storage, landscape, sea, wind

11:21:05

The building is almost finished. One apartment is still up for sale, on the top floor. The contractor is finishing up. There's a long list of comments and deficiencies that need to be addressed before the building can be handed over definitively to the owner. The elevator's walls are protected by styrofoam to prevent squares, levels, measures, drills, air compressors, chairs, bird cages, etc. from making scratches on the brand new wooden panelling.

In 1932 Brassaï began taking photographs of graffiti scratched into walls of Parisian buildings. On his long walks he was often accompanied by the author Raymond Queneau, who lived in the same building but on a different floor. Brassaï published a small collection of the photographs in *Minotaure*, illustrating an article titled 'Du mur des cavernes au mur d'usine' ['From cave wall to factory wall'].

Elevator



type	date	filename	size	author
photograph	13.11.2021	IMG_0039.jpeg	2,57 MB	Michiel De Cleene

category
architecture, decoration, sign

11:21:05

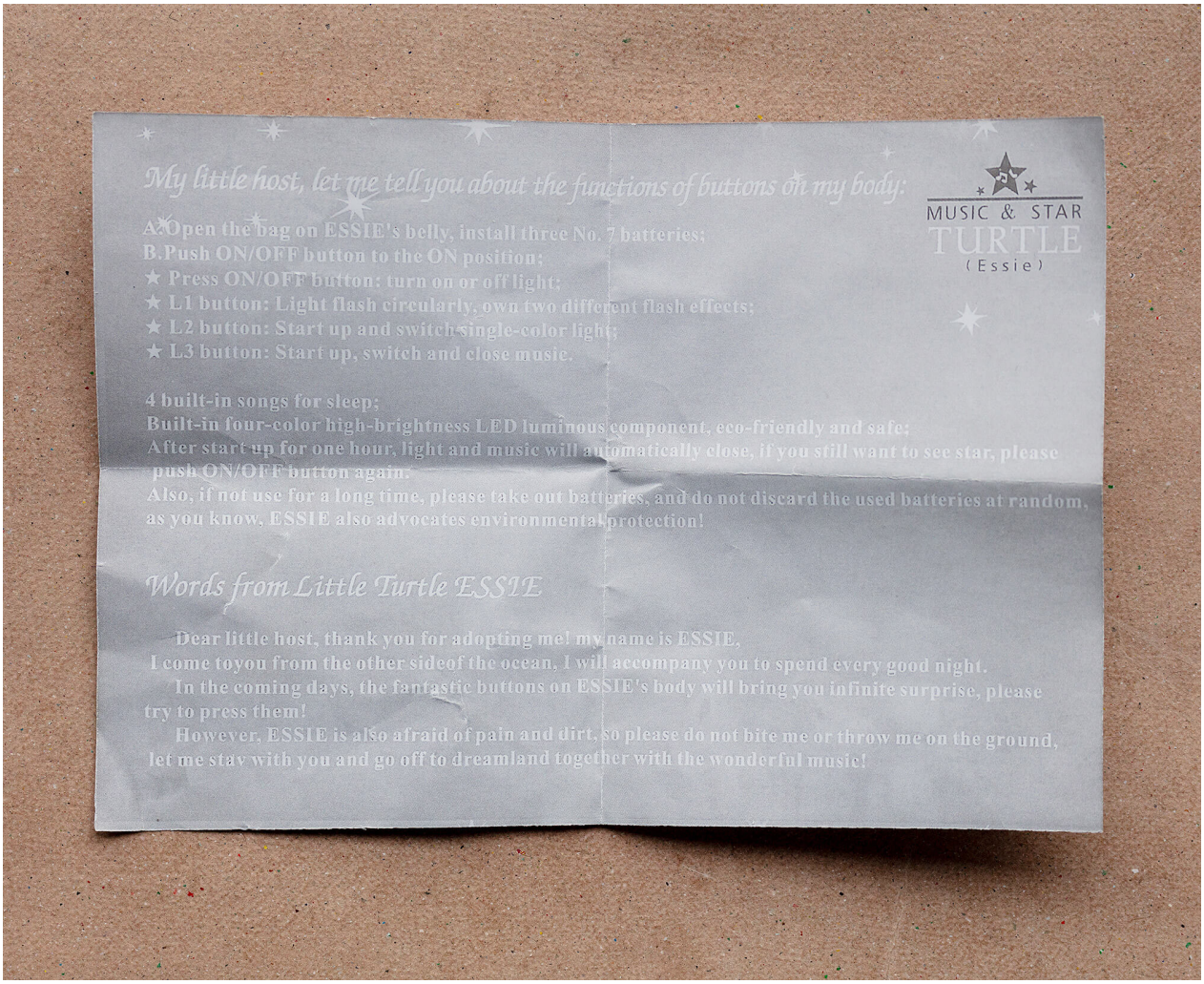
I bought my son a gift while abroad: a toy turtle named Essie whose perforated shield projects stars onto the ceiling in blue, green or amber. ‘8 actual star constellations’, the box proclaims.

The manual explains how to power up the turtle and what the four buttons on Essie’s back do. The small document (recto: Chinese, verso: English) concludes with some ‘Words from Little Turtle ESSIE’. In it the turtle shifts from direct speech to illeism[1] and back.

Notes

1 The act of referring to oneself in the third instead of first person.

org Essie



type	date	filename	size	author
photograph	17.12.2020	_44A8424.dng	50,6MB	Michiel De Cleene

category
animal, astronomy, Bahrain, manual, family

11:21:06

In between two cities along the Belgian coast, water has run from the dunes (and the Second World War Heritage site scattered among them), underneath the coastal road and tram rails, to the beach. It has formed a small S-shaped estuary, bound to disappear due to the increasingly harsh wind coming from the coast of Britain, blowing North-easterly, and hammering down on the levee.
The vibrations of the empty Ostend-bound tram passing just before the photograph was taken, had no visible impact on the estuary.

the-documents.c

Estuary



type	date	filename	size	author
photograph	28.12.2020	WhatsApp Image 2020-12-28 at 21.45.31.jpeg	393KB	Arnout De Cleene

category
precipitation, wind, sea, sand

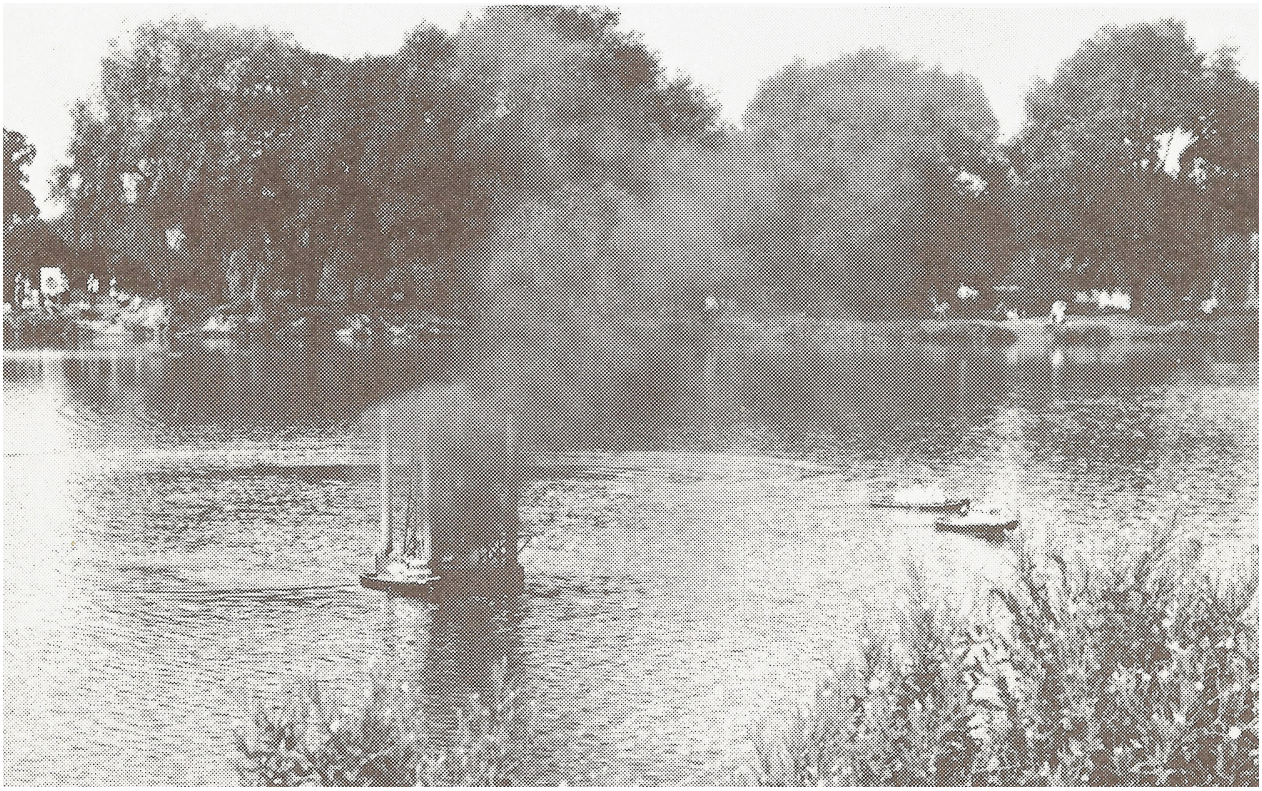
11:21:06

the-documents.c

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'



type	date	filename	size	author
scan	22.06.2021	veenstra-b.jpg	20,17 MB	Michiel De Cleene

category
book, landscape, replica/copy, scale, sea

11:21:07

A cigar box, standing at the back of a shelf next to the heating installation, with in it silex-like stones with what seem to be traces of prehistoric usage.

In the garage, there were papers (the archive of O. Clemminck) and objects (stones, tiles) left to us by a man who had worked at the city archive. He was an acclaimed expert on our village's history.[1]

Notes

1 A recent study by professor Philippe Crombé at Ghent University states that during the last Ice Age, in the region where I grew up, there was once a great lake, with, at the shores, proven presence of prehistoric man. As a kid, we dug up shells with a toothbrush, and set a perimeter with plastic tape. The former presence of a tavern where my parents now live, and the restaurant which still serves seafood at the other side of the road, prevented accurate dating.

Flint



type	date	filename	size	author
photograph	11.10.2021	_MG_7417.JPG	6,5MB	Arnout De Cleene

category
archaeology, animal, collecting, archive, family, house, landscape, mistake, waste

11:21:07

A half a day’s walk from the Fuente Dé *teleférico*, there are less and less traces of passers-by. The path to Sotres suddenly runs through a lusher green. The fence between two pastures keeps the sheep from crossing and coincides with the border between two regions. A hole in the fence would change the landscape’s hue.

the-documents.c

From Asturias, Into Cantabria



type	date	filename	size	author
photograph	15.05.2021	_MG_9795.jpg	4,6MB	Arnout De Cleene

category
animal, landscape, government

11:21:08

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship’s presumed passage through the Gatun locks wasn’t recorded by this camera and the AIS-transponder did not save any data of the ship’s transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

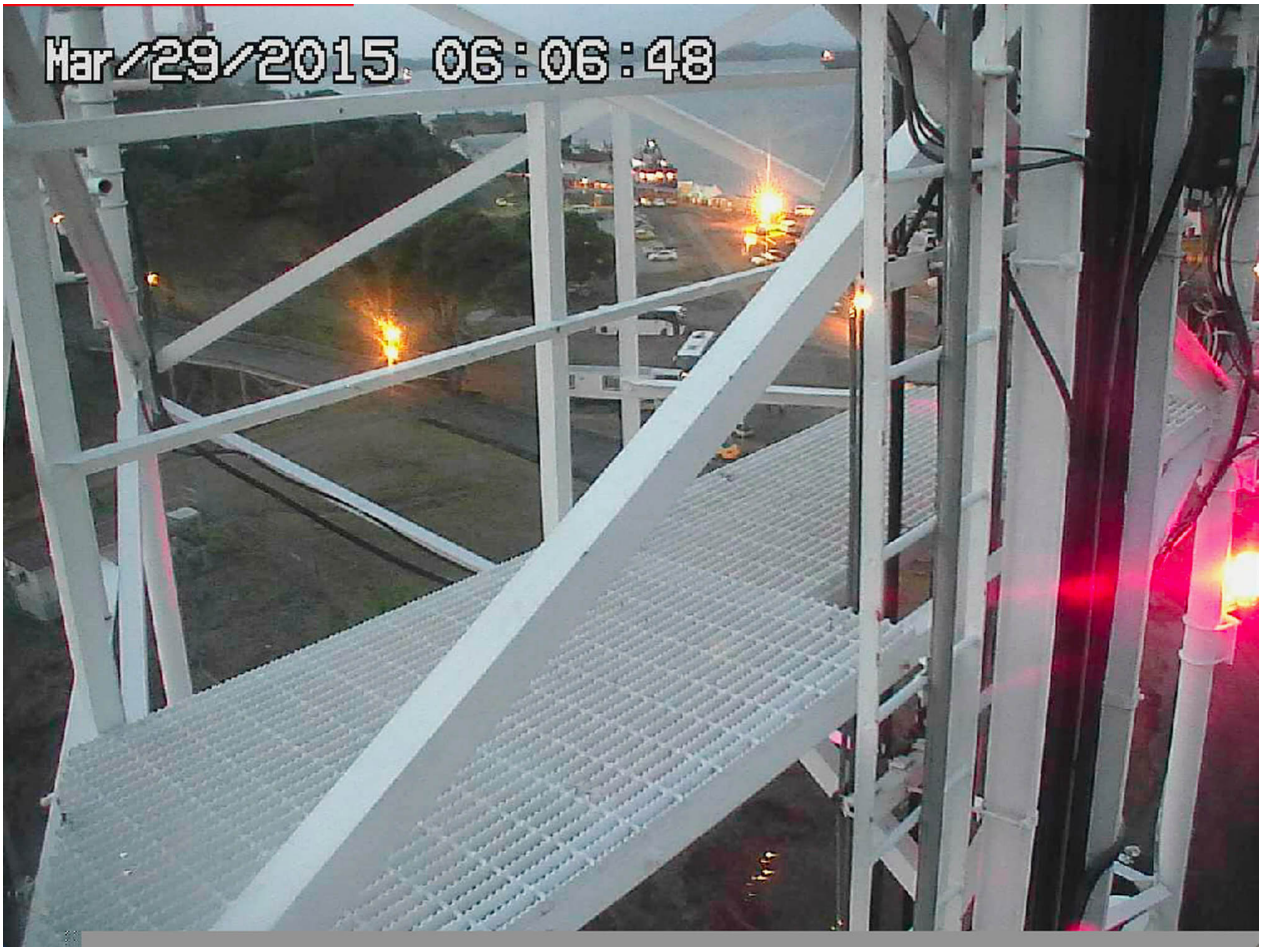
Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Webcam Gatun Locks, Panama Canal, http://www.pancanal.com

org Gatun Locks



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

11:21:08

I’m taking a scan of a family photo album given to me after my grandmother passed away, wanting to write something about the marvelous portraits inside. The genealogy is only partly clear to me: I recognize my dad as a kid, my uncle, my grandmother, her brother in the laboratory he (said he) ran. He smelled of cigars and severe perfume. The older photographs present people I don’t know, but must be my ancestors. My grandmother told me stories[1] that, historically, reach further back than the figures I recognize in the photographs. There are no names and no dates in the album. The first two pictures seem to be the oldest ones.[2] I retract them from the album pockets in which they were slid to check if something is written on the backside. When I take the album away from the scanner’s glass plate, particles of leather, gold varnish and sturdy cardboard come loose. I place a sheet of paper on the glass plate and press ‘scan’ again.

Notes

1 Once she (my grandmother) went home from school, sick, with her bicycle. She studied to become a nurse. The school was in Brussels, about 60 kilometers from her native village M. The milkman’s van tipping over in front of my grandmother’s parental house. A milk covered street. My great-grandfather, physician and mayor at M. Something happened during the Second World War having to do with telephones or radios when she was still a kid.

2 



type	date	filename	size	author
scan	20.06.2021	Handgeschreven_2021-06-18_110124.jpg	1,9MB	Arnout De Cleene

category
book, family

11:21:09

Anastasio Guzmán was a Spanish pharmacist and naturalist. He spent most of his career in South-America. He died in 1807 during an expedition in the Cordillera de Los Llanganates in Ecuador, in search of the lost treasure of the Incas. Some time after his death, his colleague Juan José Tafalla suggested naming a certain genus of plants after his friend.

Guzmanias are mainly stemless, evergreen, epiphytic perennials native to Florida, the West Indies, southern Mexico, Central America, and northern and western South America.They are found at altitudes of up to 3.500m in the Andean rainforests.

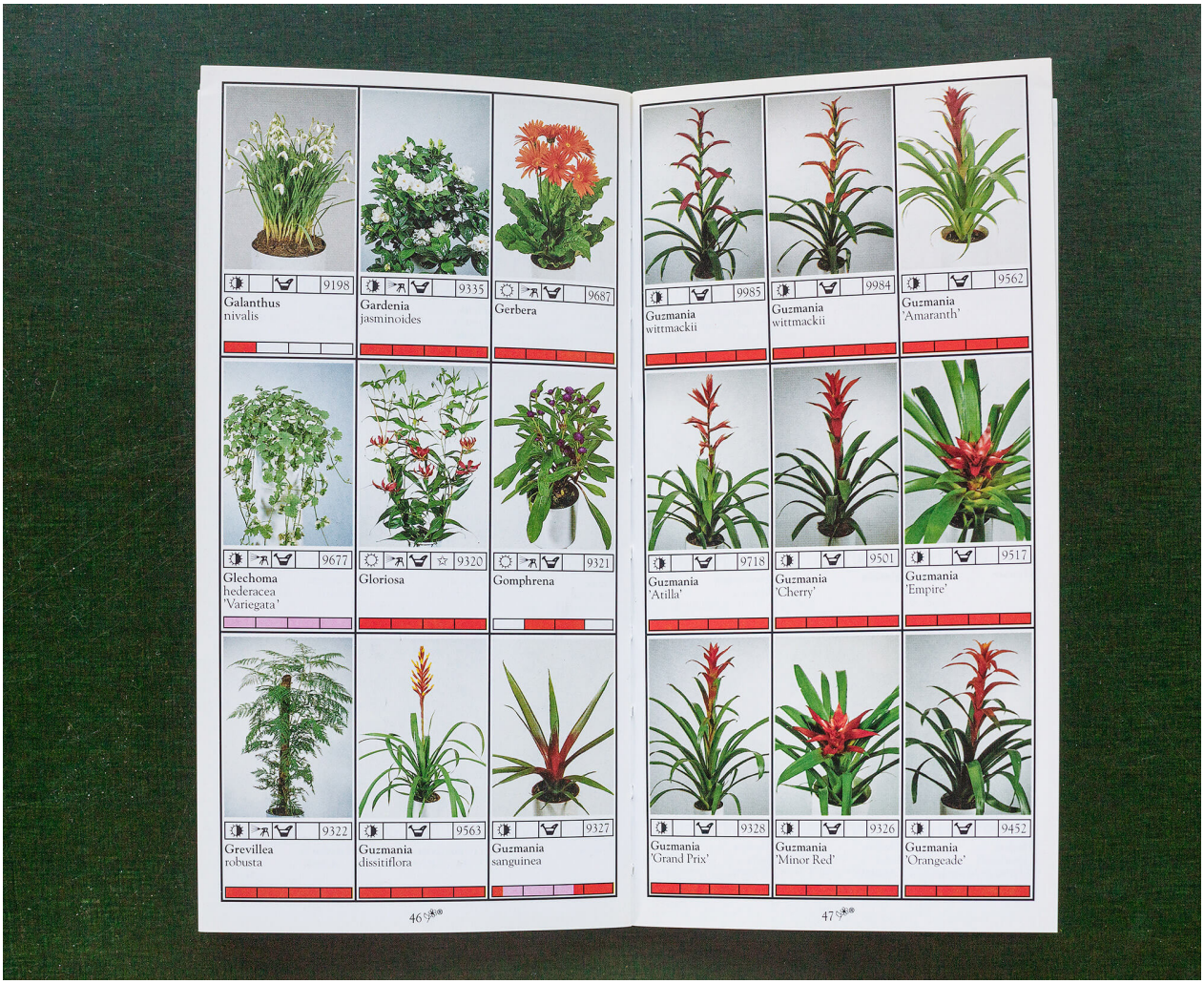
The symbols beneath the photographs indicate that these Guzmanias require full light, but it is advised to avoid bright sunlight in spring and summer (HALF WHITE, HALF BLACK SUN), the compost should be kept moderately moist during growth, allowing it to dry slightly between each watering period (HALF FILLED WATERING CAN). Unlike, for instance, the Grevillea Robusta, a Guzmania does not require being sprayed regularly (SPRAYER). The four digit code is the AUCTION CODE: ‘Every product has a code. This code is indispensable for the trade.’ The COLOURED BAR at the bottom shows the availability of a plant quarterly. RED means good, PINK means moderate and WHITE means not available.

The introduction to this booklet mentions that ‘[p]rinted colours are often not as accurate as the colours of the plants themselves, which is why it is possible that colours shown in pictures in this booklet may be a little different from the colours of the real pot plant.’

Sources

Bloemenbureau Holland. *Potplanten, pot plants, topfpflanzen, plantes en pot, piante da vaso, planta en particular* 1995/96. Leiden: Bloemenbureau Holland, 1995.

Guzmania



type	date	filename	size	author
photograph	12.04.2021	_44A0323.dng	45,38MB	Michiel De Cleene

category
book, botany, decoration, precipitation, replica/copy, tree, sign

11:21:09

Every two weeks, *The New York Review of Books* falls into my letterbox. Those are good days. Most often, I won't get to reading it, but what I instantly do, is check the last page with 'The Classifieds'. The people writing the (genuine, not fictitious) adverts and inquiries reappear every so often. I happily assume the position of the implied reader, as they address the presumed readers of the review. There's a 'charismatic, aging French rock star' providing original songs in Franglais. There are top notch apartments in Paris for aspiring writers. There are those seeking love and astronomical peculiarities: 'Hitch my wagon to a star – Looking for a bright sophisticated senior star gazer! *CStein3981@aol.com*'.

Sources

The New York Review of Books, March 11, 2021, Volume LXVIII, Number 4.

Hitch My Wagon To A Star



The Classifieds

Inquiries (212) 293-1630 or classified@nybooks.com

The Classifieds

To place an ad or for other inquiries:
email: classified@nybooks.com
tel: (212) 293-1630.
You may also place an ad through our website at www.nybooks.com/classifieds/

Classified Department
The New York Review of Books
435 Hudson St., Suite 300
New York, NY 10014-3994

All contents subject to Publisher's approval. Publisher reserves the right to reject or cancel, at its sole discretion, any advertising at any time in *The New York Review of Books* or on our website. The advertiser and/or advertising agency, if any, agree to indemnify the Publisher against any liability or expense resulting from claims or suits based on the contents or subject matter of the advertisement, including, without limitation, claims or suits for libel, violation of rights of privacy, plagiarism, copyright or trademark infringement, or unauthorized use of the name, likeness, statement, or work of any person.

For NYR Boxes only, send replies to:

55¢
NYR Box Number
The New York Review of Books
435 Hudson Street, Suite 300
New York, NY 10014-3994

PERSONALS

MID-THIRTIES PROFESSIONAL (tall, slim, writerly, and a little shy) seeks thoughtful woman for books, films, swimming, art galleries, and new places. Based in Adelaide. E-mail *keenreaderadelaide@gmail.com.*

"AFTER TIME IN THE DESERT, she decides there's more power in the outstretched hand than in the inner citadel. She's ready. She'll seek love." Female writer & visionary, 34, Brooklyn, seeks male partner: *Loveisanaction@tutanota.com.*

NEW HAVEN PEDIATRICIAN oozing toward retirement

HOPING TO BRIGHTEN 2021 by getting to know a kind, smart, active Jewish man, 70–80 years old with a sense of humor and healthy lifestyle. I am a family-oriented, semi-retired female MD. I have broad cultural interests, love nature and travel, and have a zest for life. *nyoptimist2021@gmail.com.*

HITCH MY WAGON TO A STAR—Looking for a bright sophisticated senior star gazer! *CStein3981@aol.com.*

LOS ANGELES MAN, 77, no children, is ready to get married. Let's talk. *NYR Box 68405.*

MALE MOUNTAIN LOVER seeks intellectual conversations with any age female. *mountainman2118@hotmail.com.*

Get the word out! e-mail your listing to: classified@nybooks.com

NEW YORK CITY ATTORNEY, well read and well traveled, vigorous, eclectic, good listener. But life is more. Seeks woman to share the adventure. Femmes francophones appréciées. *NYR Box 68070.*

WIDOWED MARGRAVINE SEEKS RESPITE from coterie of sycophants. Enclose your most prurient poem. *lasciviousmargravine@gmail.com.*

PERSONAL SERVICES

DATING FOR BOOK LOVERS. Find a date that loves books. Join free. *www.booklovers.dating.*

DATE SMART. Join the introduction network for single graduates and faculty of the Ivies, Stanford, and other excellent schools. *http://www.rightstuffdating.com.*

DYNAMIC, WELL-RESPECTED, NY-BASED FIRM is seeking eligible single men 30s–70s for introductions to our lovely/accomplished/attractive clients in New York and beyond! We have experienced and unprecedented demand for private, vetted introductions to those wishing to share their lives. You are accomplished, successful, and eligible, financially and emotionally secure, living your best life! Confidentiality assured. *Sandy@therighttimeconsultants.com; (212) 627-0121; www.therighttimeconsultants.com.*

EXCELLENT MASSAGE BY EVA.... Incall & Outcall. *Foreveryounghappy85@gmail.com.*

ADVICE SERVICE

LOOKING FOR THE UNFILTERED TRUTH? Send Mai

MISCELLANEOUS

PHILANTHROPIC FUNDING SOUGHT for pursuing ideas and strategies that, in aggregate, may represent our best hope for saving the planet. *www.ecoideaman.com.*

FURNITURE WANTED

BUYING MID CENTURY DESIGN FURNITURE
1950s–1970s Danish, French, Italian Modern, Herman Miller, Knoll, Memphis.
Noted designers sought: Eames, Wegner, Juhl, Nakashima, Ponti, Noguchi.
Open Air Modern (718) 383-6465
info@openairmodern.com

RENTALS

BROOKLYN HEIGHTS spacious upper duplex in landmark neighborhood available 4/21. 5 BR, 2B, dinette, yard use. Family/couples. $5,000/month. Top job/financial references. *lsalzman9@gmail.com.*

INTERNATIONAL RENTALS

PARIS (SQUARE BERLIOZ—9TH ARR.), Fiber+, 3BR/2Bth, beautiful full-fl oor condo, 4th fl. elevator. *www.parisflat4u.com. Tel: (415) 922-8888.*

COMPOSITION

A CHARISMATIC, AGING FRENCH ROCK STAR will compose and record an original song for you, your mom, your lover, or your pet in French, English, or Franglais (recommended). US$200. Contact: *lodbrogsagent@gmail.com; imrelodbrog.com.*

BOOKS

978-0-912887-97-5 | HARDBACK $35 / DELUXE $75
HISTORICAL FICTION | MEDIEVAL 11TH CENTURY ENGLAND
PLEASURE BOAT STUDIO: A NONPROFIT LITERARY PRESS

"With impressive attention to detail, combined with the kind of narrative storytelling that attracts and holds the reader's truly rapt attention from beginning to end..." –John Taylor, *Midwest Book Review*

"REMARKABLE"
"VETTED BY SCHOLARS"
"BEAUTIFULLY CRAFTED"

WRITER'S SERVICES

I EDIT FICTION, NONFICTION, memoir, and poetry manuscripts. Sixty books I edited have been published in the last eight years. Free consultation. *www.wyncooper.com; wyncooper@gmail.com.*

PARIS PRESS FORMER DIRECTOR PROVIDES manuscript consultations and coaching. Writing through Nature and Art Poetry Workshops and Retreats welcome new and experienced poets/writers. *www.janfreeman.net; janfreemaneditorial@gmail.com.*

TIME TO WRITE YOUR MEMOIR? Ghostwriting by *New York Times* best-selling author-biographer. *(917) 673-6341; www.jackieasedltor.com.*

GALLERIES AND MUSEUMS
A CURRENT LISTING
To advertise a gallery or museum exhibition in **The New York Review**'s Galleries & Museums Listing, please contact Sharmaine Ong at gallery@nybooks.com or (212) 293-1630.

type	date	filename	size	author
scan	13.05.2021	Document_2021-05-18_211421.jpg	3,5MB	Arnout De Cleene

category
astronomy, book, music, automobile

11:21:10

French writer Raymond Queneau did extensive research into what he called *hétéroclites*, and at other times *fous littéraires*, a continuation of a longstanding bibliographic project of assembling texts proposing eccentric theories that were never picked up by the scientific community. Disappointed by the results of his research and unable to find a publisher, he abandoned the idea of publishing the encyclopaedia he was compiling. Later, in his encyclopaedic novel *Les enfants du limon*, he picks up the thread, from a different perspective. It tells the story of two quirky characters, Chambernac and Purpulan, wanting to compile an encyclopedia on *fous littéraires*. The novel cites from the texts they have dug up. The novel ends when they give up on the project, and give their findings to a novelist they meet and who says to be interested in the material, and asks if it would be OK if he'd attribute it to a character in a story he's writing. Chambernac agrees, asking the name of the novelist he's meeting: 'Monsieur comment?' – 'Queneau'.

Sources

- Queneau, R. *Aux confins des ténèbres. Les fous littéraires du XIXe siècle* (M. Velguth, red.). Paris: Gallimard, 2002.
- Queneau, R. Les enfants du limon. Paris: Gallimard, 2004 [1938].



type	date	filename	author
photograph	06.03.2021	_MG_6560.JPG	Arnout De Cleene

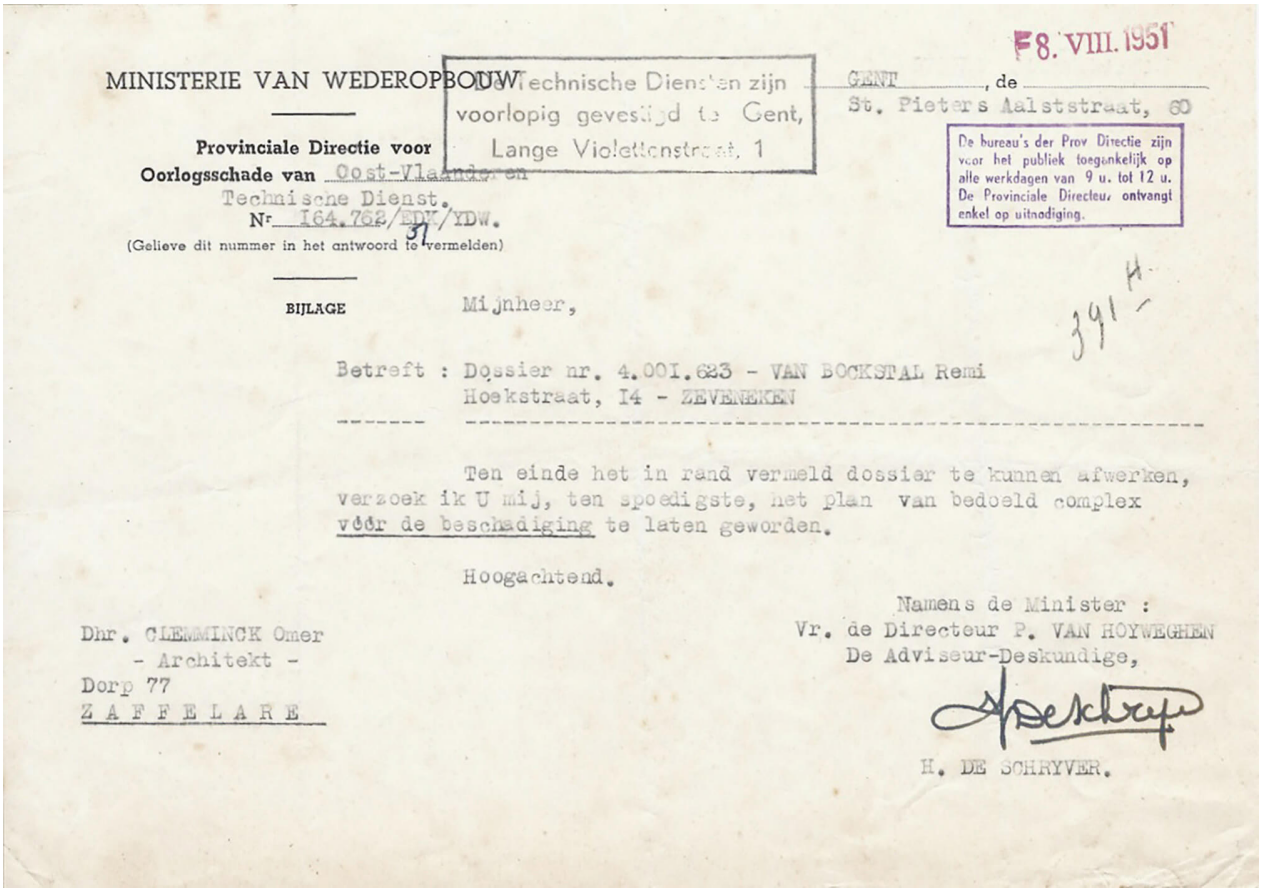
category
book, encyclopaedia, mathematics, sign

11:21:10

An architect in Z. receives a reminder. ‘Please send, as soon as possible, the plans of the construction before the damage.’ The reminder was sent by the Ministry of Reconstruction, in 1951. The architect’s address in Z., as mentioned in this file, is nowadays a house adjacent to Saloon Redbarn, a hall used for activities organized by a club of country and western-aficionados.

Sources

Semi-translucent paper, typoscript, stamps, handwritten notes and signature, from the archive of architect O. Clemminck, file ‘Remi Van Bockstael’



MINISTERIE VAN WEDEROPBOUW

Provinciale Directie voor
Oorlogsschade van Oost-Vlaanderen
Technische Dienst.
Nr. I64.762/EDK/YDW.
(Gelieve dit nummer in het antwoord te vermelden)

De Technische Diensten zijn voorlopig gevestigd te Gent, Lange Violettenstraat, 1

GENT, de 8. VIII. 1951
St. Pieters Aalststraat, 60

De bureau's der Prov Directie zijn voor het publiek toegankelijk op alle werkdagen van 9 u. tot 12 u. De Provinciale Directeur ontvangt enkel op uitnodiging.

BIJLAGE

Mijnheer,

Betreft : Dossier nr. 4.001.623 - VAN BOCKSTAL Remi
Hoekstraat, I4 - ZEVENEKEN

Ten einde het in rand vermeld dossier te kunnen afwerken, verzoek ik U mij, ten spoedigste, het plan van bedoeld complex vóór de beschadiging te laten geworden.

Hoogachtend.

Namens de Minister :
Vr. de Directeur P. VAN HOYWEGHEN
De Adviseur-Deskundige,

H. DE SCHRYVER.

Dhr. CLEMMINCK Omer
- Architekt -
Dorp 77
ZAFFELARE

type	date	filename	size	author
scan	14.12.2020	Ministerie_van_wederopbouw.pdf	1MB	Arnout De Cleene

category
architecture, house, archive, map/plan, O. Clemminck, government, insurance

11:21:10

I recognized it in a flash, the late Jurassic-early Cretaceous herbivore looming dangerously over the road I was cycling on. I thought of *Some Windy Trees*.[1]

A utility pole (425638, 07/99, 07/2002, COBRA), electrical wires, a hawthorn (Crataegus) and an old man’s beard (Clematis vitalba). A symbiosis.

Notes

1 Delbrouck, V. *Some Windy Trees*. Loupoigne: Wilderness, 2013.

Iguanodon



type	date	filename	size	author
photograph	17.10.2021	IMG_2711.jpg	4,66 MB	Michiel De Cleene

category
angst, animal, book, botany, dusk, mistake, tree, trompe l'oeil, wind

11:21:11

In John Berger and Jean Mohr's groundbreaking book *Another Way of Telling*, the index at the end gives information on the images printed throughout the book. Most of them are Jean Mohr's. In the section 'If each time…' – a wordless sequence of images which aims to develop an alternative way of telling a story – some images are referenced as 'documents'. The information is sparse. On page 138, the index states, there is a 'Document, detail'. It features a closeup of a knitted piece of fabric. It appears to be the same picture as seen on the first page of the section (p. 135), where it is printed beneath another image – a photo by Mohr of hands knitting. On this occasion, the image is indexed as 'Document'.

Sources

Berger, J. & J. Mohr. *Another Way of Telling*. London / New York: Writers and Readers, 1982.

113 Baby at breast (photo: Saul Landau)
123 Boy sleeping, May 25, 1912, Budapest (photo: André Kertesz)
125 Friends, September 3, 1917, Esztergan (photo: André Kertesz)
127 Lovers, May 15, 1915, Budapest (photo: André Kertesz)

If each time . . .
(All photos are by Jean Mohr unless otherwise indicated.)

135 J.'s hands
135 Document
136 A spring, Haute-Savoie
137 A spring in the *alpage*, Haute-Savoie
138 Document, detail
139 In a meadow, Val d'Aoste
139 Document, Russian painting
140 Village in the Tatry Mountains, Poland
141 Poland
142 Mother and child's hand, Great Britain
143 Poland
144 Document
145 A spring
146 J.'s hands
147 Paris
148 Tunisia
149 Geneva, bird tracks
150 School in the Township of Mieussy
151 Rabbit skeletons, Haute-Savoie
152 *Ibid*
153 Katya (photo: John Berger)
154 School
156 Foundation of a chalet, Norway
157 Document
158 Children going to the dairy, Fribourg, Switzerland
158 On the road to Sommand, Haute-Savoie
159 *Ibid*
160 Six in the morning at the dairy, Haute-Savoie

type	date	filename	size	author
scan	18.02.2021	Document_2021-02-18_092842.jpg	541KB	Arnout De Cleene

category
book, cloth

11:21:11

A 250 meter walk away from the seaside. A sign states in Dutch and French:
‘!!! NO PARKING !!!
Wrongly parked cars will be chained and only released upon payment of a € 40 parking fee’

The 40 EUR parking fee the sign threatens to charge is communicated by a relatively new sticker stuck on an older sign. Underneath the three black characters (€, 4 and 0) on a white background, there’s a relief: 7 characters declaring a parking fee of 1500 BEF.

1500 BEF equals 37,18 EUR[1]. In changing currency, the fee increased by 7,58%.

Notes

1. The Belgian franc was the currency of the Kingdom of Belgium from 1832 until 2002 when the Euro was introduced. 1 EUR is worth 40,3399 BEF.

Inflation



type	date	filename	size	author
photograph	02.01.2022	_44A4714.dng	63,15 MB	Michiel De Cleene

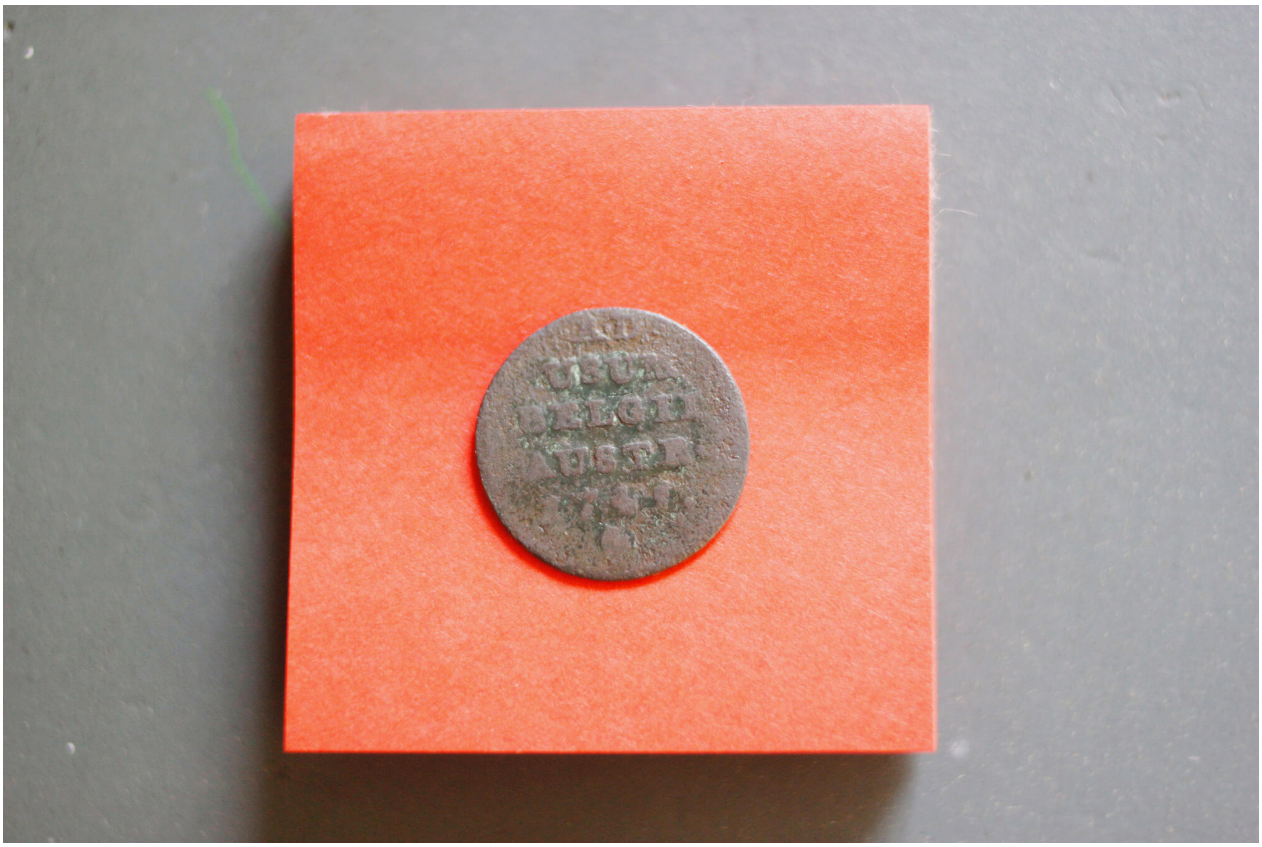
category
automobile, brick, economy, parking, sea, sign, sticker

11:21:12

The oldest coin in the collection has darkened over time, but upon inspection, the text ‘AD USUM BELGII AUSTR’ (left) and the contours of a (female) head (right) can be discerned. A quick search learns it stems from the middle of the 18th century. The coin was made and used in the Austrian Netherlands, reigned by Maria Theresa, who is the one depicted. My mother recollects finding it in the backyard when she was a kid.

About 40 years later, the euro was introduced. The ringbinder with my mother’s coin collection was taken from the shelf. A dilemma came to the fore: we wondered if we should keep one of each existing Belgian coin and banknote and put them in the binder, alongside Maria Theresa, or if we should exchange them for the new European currency. The decision to keep a coin of five Belgian francs was not difficult to make, but as the amount raised, the answer was increasingly hard to give. This was an assessment of the old currency’s emotional and projected historical value, compared to its current financial worth. It was a decision based on investment principles.

To accentuate the value of the Maria Teresa kronenthaler of 1 liard, I put the coin on a pile of red post-it-notes when photographing it. Coins like these are sold on eBay for prices ranging from 0,70 euros to 16 euros.



type	date	filename	size	author
photograph	29.07.2021	_MG_6826.JPG; _MG_6825.JPG	6,7MB; 7,7MB	Arnout De Cleene

category
archaeology, economy, family, numismatics, collecting

11:21:12

the-documents.c



In his debut novel ‘De Metsiers’ Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there’s a bookmarker between pages 44 and 45 where the perspective shifts from Ana to Jim Braddok. It’s pouring. The pink piece of paper lists 9 sessions at a driving school. There’s a total of 20 hours, taught alternately by Johan and Guy.

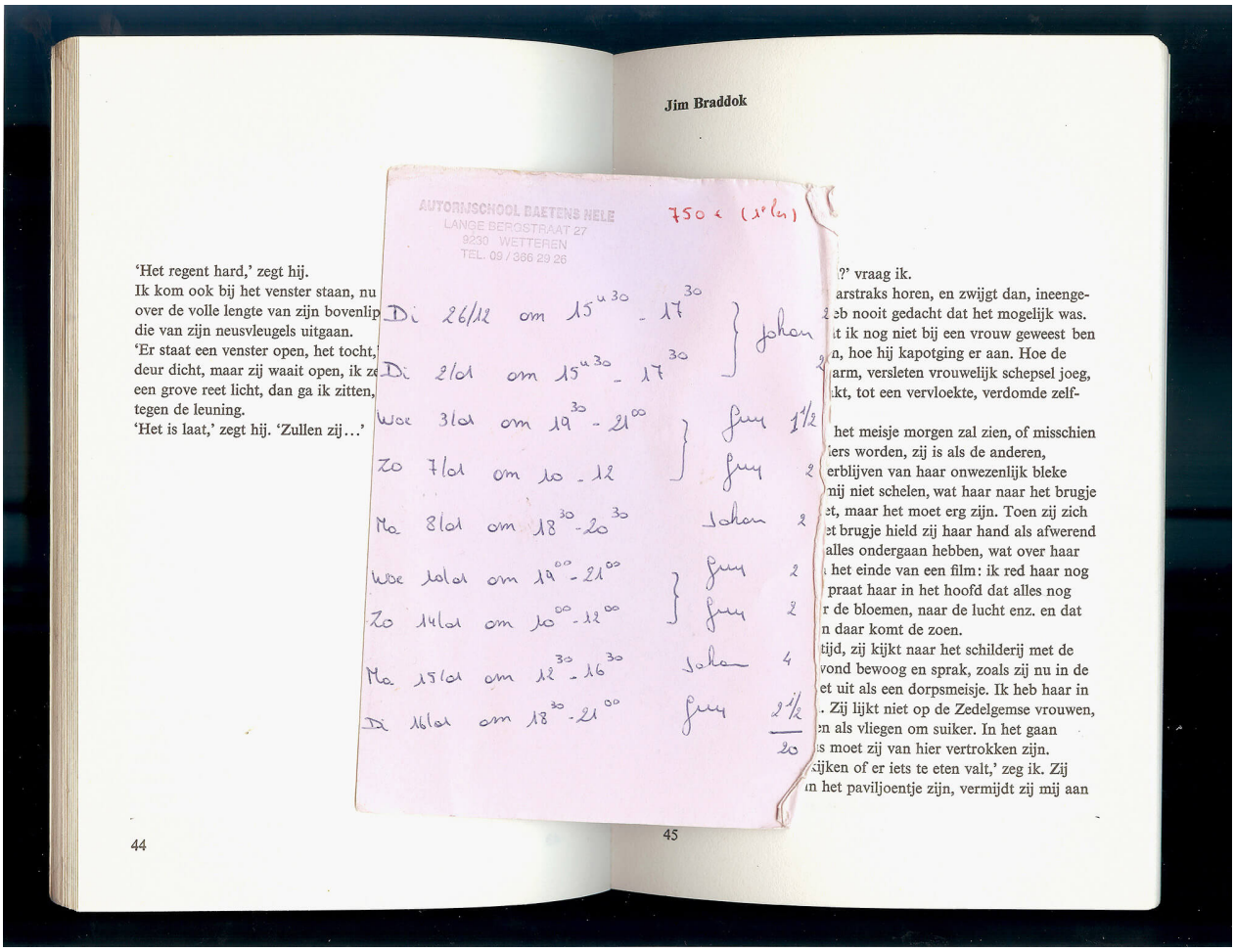
Notes

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday. (Earlier years are improbable, since the Euro was not introduced yet.)

Sources

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.

It’s Pouring



type	date	filename	size	author
scan	09.06.2021	metsiers.jpg	11,61 MB	Michiel De Cleene

category
automobile, book, card, literature, precipitation

11:21:13

As the hours passed, and while clouds continuously kept us from seeing stars and planets, we started to photograph the set-up used to launch this website. To highlight the umbrella that protected the gear from the unpredictable bursts of rain, we used a flashlight: during the thirty second long exposure, it was lit for two seconds. This proved to be enough to give the whole the feel of an untampered, realistic view. Meanwhile, the website was in all likelihood streaming a grey haze, as the telescope was pointed to the fleeting clouds and gradually spinning along with the earth’s movement to keep track of the same invisible celestial bodies. As we returned to the base, planet Jupiter had become visible to the naked eye.



In another exposure of the same length, we left the flashlight on for approximately eight seconds and pointed the beam a bit lower.

org Launching a Website



type	date	filename	size	author
photograph	26.05.2021	_44A0953.DNG	44,52MB	De Cleene De Cleene

category
astronomy, mirror, technology, precipitation

11:21:13

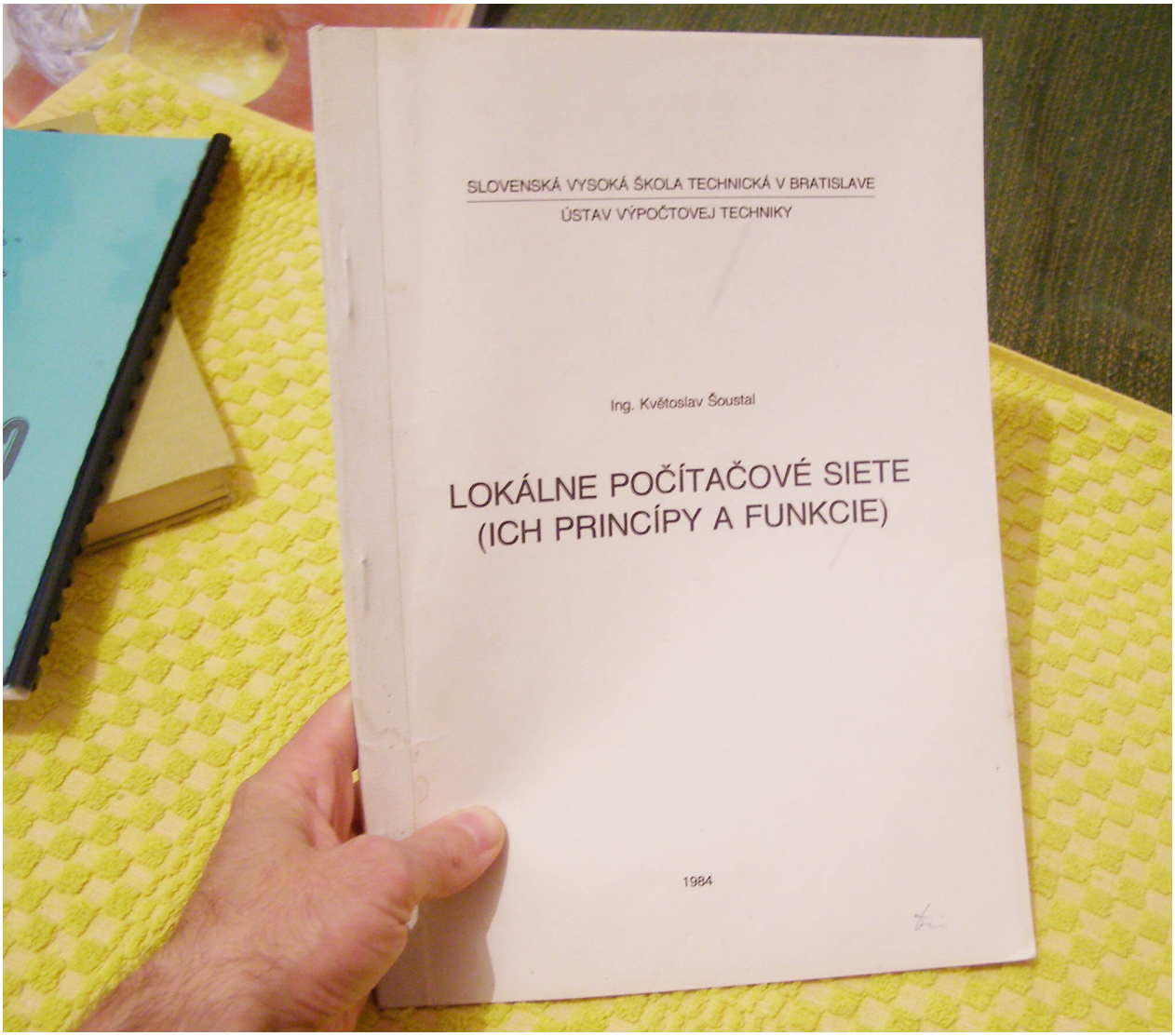
Depending on the language one chooses, the Wikipedia entry for ‘document’ shows a different picture. The French-language page shows what appears to be a Slovenian thesis written in 1984. The caption states it is a ‘book of Czechoslovak computer science author Květoslav Šoustal about computer networks’. The image was uploaded by Kelovy, a Slovakian mushroom-picker.

The anonymous hand rests on a lemon-yellow tablecloth, on which a yellow book and a blue binded file lie. The top left corner is the most intriguing, however: the tablecloth seems to be draped over a lemon, alongside a drinking glass. The cloth, however, does not get shaped by the lemon. Nor does the shadow-side of the lemon coincide with the shadow the other documents throw on the tablecloth. A closer look seems to indicate that the lemon is in fact an image of a lemon, printed on a plastic napkin.

The Russian wikipedia shows the image of a lease agreement. The German wikipedia for ‘document’ is text only.

Sources

https://fr.wikipedia.org/wiki/Document#/media/Fichier:KVETOSLAV_SOUSTAL_BOOK.JPG, created October 3, 2006 / original in original: paper, 1984



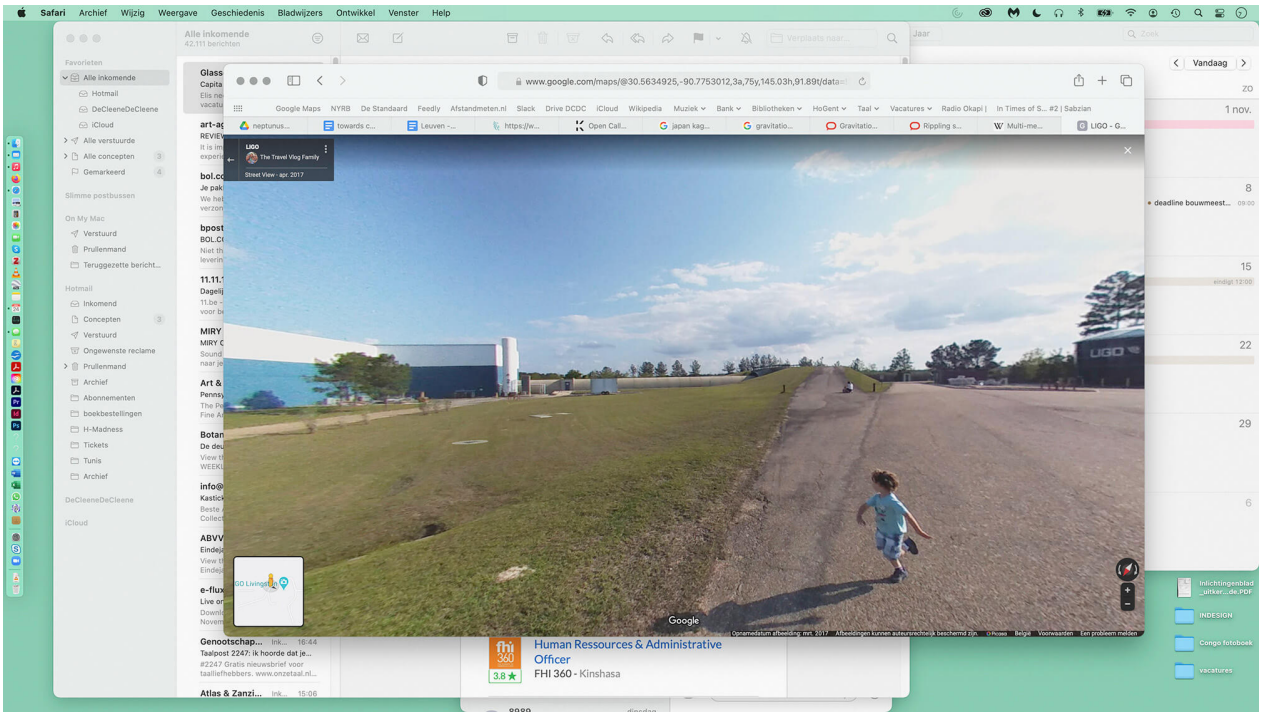
type	date	filename	size	author
photograph	23.12.2020	KVETOSLAV_SOUSTAL_BOOK.JPG	956KB	Arnout De Cleene

category
book, encyclopaedia, fruit, food, trompe l'oeil, cloth, manual, technology

11:21:14

To detect gravitational waves, physicists built enormous research centers, amongst others at Livingston, Louisiana. The facility mainly consists of two tunnels in an L-shape. Mirrors inside provide data. Disturbances from gravitational waves are miniscule. To prevent interference from outside, such as vibrations caused by people passing in the neighbourhood, the mirrors have to be detached from the earth. They ‘float’, suspended by glass fibers in a pendulum-like construction.
As I was watching my screen, a courier was on his way to deliver a book (Noel-Todd, J. *The Penguin Book of the Prose Poem: From Baudelaire to Anne Carson*. London: Penguin, 2019).

org LIGO



type | date | filename | size | author
screenshot | 24.11.2020 | LIGO.png | 6,9MB | Arnout De Cleene

category
physics, seismology, mirror, interference, book, architecture, mistake

11:21:14

A skiing holiday with my in-laws. The ski pass does not allow you to visit Schatzalp. We buy a separate ticket and take the train up the hill to the hotel, which served as the backdrop for Thomas Mann's *Magic Mountain*. The stately hotel and former sanatorium is gorgeous.

Meanwhile, a new virus is spreading. Some people are coughing. I am keeping distance while waiting in line to take the train back down to the snow-covered village.



type	date	filename	size	author
scan	14.02.2021	Document_2021-02-14_140547.jpg	770KB	Arnout De Cleene

category
book, card, precipitation, epidemic, family

11:21:15

(‘Slice of more than three meters in diameter, sawn from a Mammoth-tree, given by California to the botanical garden of New York, and presented there’)

Thiery describes the ‘patriarchs’ of the plant world. This slice of a Sequoia, which fell in 1917 in Yosemite National Park, is 1694 years old. A woman of the New York Botanical Institue, where the slice of the patriarch is presented, counted the rings. If one would look at the picture with a magnifying glass, Thiery writes in a footnote, the reader (with good eyes and a fair amount of knowledge of the English language) would be able to read the labels indicating the important global events the tree witnessed. They are transcribed and translated by the author. The end of the Roman occupation of Great Britain. Columbus arriving in America. The Declaration of Independence. This is a lie: the text is illegible, even when using a magnifier.

In the photograph, the slice, as on view in the New York Botanical Institute, is presented upright. To prevent it from rolling away, two small triangular slices of wood were posited at the left and right side of the slice. The type of wood of these slices, nor the age of the patriarch from which they stem, are known.

Sources

Thiery, M. *Het woud. Een proeve van plantenaardrijkskunde.* Gent: De Garve, s.d., p. 59.



Uit een Mammoet-boom gezaagde schijf van ruim drie Meter doorsnede, door Californië aan den Plantentuin van New-York ten geschenke gegeven, en aldaar tentoongesteld.

type	date	filename	size	author
scan	04.01.2021	Document_2021-01-04_114324.jpg	3,1MB	Arnout De Cleene

category
book, botany, card, tree, scale, sign, mistake

11:21:15

the-documents.c

On the second to last evening before we head home, we go for dinner at Suzanne’s house. She has invited a friend, a national deputy for the region where she grew up. We eat fish and *patates douces*. We drink beer. The deputy’s secretaries – there are three of them – closely inspect the worn manuscript we hand them. In blue ink: proverbs of their region, written by my girlfriend’s grandfather in local Kikongo language. In red: a Dutch translation. They laugh. A month later, the deputy will become Vice-minister of Internal affairs. The proverbs get marked by fresh grease stains.



type	date	filename	size	author
scan	15.12.2020	Mai Ndombe.jpg	922KB	Arnout De Cleene

category
RDC, food, house, card, government

11:21:16

Between the rhinos and the kangaroos in the Antwerp Zoo a wooden footpath curves through a grove of Sequoiadendron Giganteum trees. In the middle of this Californian forest, visitors find the giant slice of a felled tree of the same species. It was brought to the zoo in 1962 and was approximately 650 years old at the time. Eleven labels point out significant moments in history on the tree's growth rings. They range from zoo- and zoology-related moments (for instance: '1901: The Okapi is described as a species', or '1843: Foundation of the RZSA and opening of the Zoo', or '1859: Darwin publishes *The Origin of Species*', etc.), to cultural and historical milestones ('1555: Plantijn starts publishing books in Antwerp', or '1640: Rubens (baroque painter) dies', or '1492: Columbus in America'). Another label points to the last growth ring and reads: '1962: this tree is felled and this tree disc is installed at the Zoo.'

The label pointing to the centre of the tree implies a simultaneity between the tree's first growth year and the Battle of the Golden Spurs in 1302.

Notes

On closer inspection the slice seems to consist of two halves that were put together like a jigsaw puzzle. The resulting gap is skilfully patched with what appears to be wood from the same species – possibly even the same mammoth tree.

Mammoth Tree and the Golden Spurs



type	date	filename	size	author
photograph	15.05.2021	IMG_6958.HEIC	1,9MB	Michiel De Cleene

category
animal, book, botany, card, tree

11:21:16

Interior of Eben-Ezer: photocopies and replicas of among other things an *Edit du Roy* and a photograph of a *Marche pour la liberté de conscience, 1956*. Handwritten labels are added beneath the blue frames. Due to limited lighting, and an interdiction to use the camera's flash, some labels are illegible, even when zooming in on the picture. It is unclear what the bottom left replica of a painting is (it has a Brueghelian air to it) and the upper right replica of a photograph.

The walls are made of flint, harvested from quarries in the neighbourhood.



type	date	filename	size	author
photograph	03.03.2021	IMG_0149.JPG	2,2MB	Arnout De Cleene

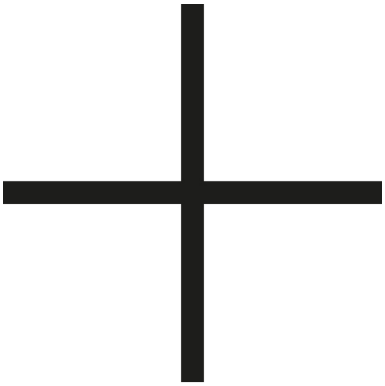
category
animal, architecture, archive, archaeology, brick, replica/copy, house

11:21:17

K. says that the stall where he usually buys fruit has already been packed up. But he is not worried about the quality of the fruit the other vendor sells. He gestures encouragingly.

Five signs of type-1, eleven of type-2 and two of type-3 are visible. Four of type-2 (two visible, two deduced) and two of type-3 retain two vehicles.

Notes

1. 
2. 
3. 

- Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. www.markredele.com

org Market



type	date	filename	size	author
photograph	26.12.2021	market_.jpg	3,82 MB	Márk Redele

category
automobile, economy, food, fruit, landscape, manual, parking, precipitation, sign

11:21:17

Fairly detailed map of the two major marble quarries on the island of Tinos, Greece. The spontaneous route-advice was prepared by a local marble worker, P.D., in the Karia region of the island on a locally extracted, green marble slab. The waved lines represent roads traversing uphill, while the straight lines represent roads following a contour line of the topography.

‘Tell your friend that the wine is for girls; it’s very sweet,’ the marble worker alerted my travel companion K.S. after offering us local sweet wine. The workshop smelled like boiled meat and bones.

Notes on map from left to right, top to bottom:

1. Towards Vathi
2. Quarry
3. incomprehensible
4. Towards Vathi Bleu
5. Isternia
6. Pirgos

Notes

Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. www.markredele.com

org Marmara



type	date	filename	size	author
photograph	19.11.2021	marmar_.jpg	3,47 MB	Márk Redele

category
book, map/plan, marble, sign

11:21:17

the-documents.c

Besides the scale indicating the length in centimeters, and the marks made by using it, a folding ruler displays other marks. These are the marks found on the *weber broutin www.weber-broutin.be* folding ruler, from left to right:

- 2m (in a frame, between 1cm and 2cm); indicating the total length of the folding ruler.
- a hexagon, barely visible, punched into the wood (between 2cm and 3cm); unknown signification.
- LUXMA (in a frame, between 4cm and 5cm); the manufacturer of the folding ruler (different from the company who ordered the folding ruler, their (the company's, i.c. weber-broutin's) name is printed on the sides of the ruler, and is only readable when the ruler is folded together for at least 50% (=1m).
- III (in an oval, between 6cm and 7cm); indication of the preciseness of the scale in centimeters, with 'I' in roman numbers meaning the most precise, and 'IV' in roman numbers meaning the least precise. (It is therefore not entirely certain that the 'III' on *weber-broutin*'s folding ruler can actually be found between 6cm and 7cm.)
- D 99 (in an oval, probably between 7cm and 8cm, see argument mentioned above); unknown signification.
- 1.1.60 (in an oval, probably between 7cm and 8cm, beneath D 99), signification unknown.



type	date	filename	size	author
scan	26.12.2020	Handgeschreven_2020-12-26_153034.jpg	659KB	Arnout De Cleene

category
scale, sign, mistake, mathematics

11:21:18

On the online thrift shop 2dehands.be the homepage generates a ‘for you’ section. On November 9th this section listed, among other things, a picture of the sky on a patch of concrete. On closer inspection, it became clear that it was the sky’s reflection in a mirror with a red frame and four lightbulbs in it, the kind you might see at the hairdresser’s or backstage in a television studio or theatre. The seller estimates the mirror’s current value to be 45,00 EUR. The listing includes five photographs. In the fifth one, the object for sale reflects a bucolic landscape: a blue sky, white clouds, some trees and a fragment of a barn.



type	date	filename	size	author
screenshot	16.01.2022	Schermafbeelding 2021-11-09 om 20.54.40.png	2,92 MB	Michiel De Cleene

category
economy, landscape, mirror

11:21:19

At a dental practice, the white Alligat®-powder is mixed with the right amount of water to get a mouldable dough that is pressed upon a patient's teeth. After thirty seconds, the Alligat®-dough stiffens and takes on a rubber-like quality. At that point, still white, it must be removed from the patient's mouth. Over the next few hours, the mould turns increasingly pink as the substance becomes less humid. Now, it can be used as a mould to create a positive master cast of the patient's teeth.

Outside the dental practice, the powder's possibilities remain to be fully explored.

Notes

- 

Sources

- First published as part of De Cleene De Cleene. 'Amidst the Fire, I Was Not Burnt', *Trigger (Special issue: Uncertainty)*, 2. FOMU/Fw:Books, 25-30

org Mould



type	date	filename	size	author
photograph	27.01.2022	_44A3429.tif	36,81 MB	De Cleene De Cleene

category
manual, medicine, packaging, repair, replica/copy

11:21:19

I must have driven past this rocky landscape about sixteen times, going back and forth between viewpoints and the house the parents of a friend let me stay in. On the last day, I left early for the airport, pulled into a lay-by, took my tripod and camera out of the trunk of the red Volkswagen Polo rental car and made two photographs.[1] It was only when I got home, had the film developed, scanned it and was removing dust particles from the file, that I discovered the hand painted text on the rock: ‘PROIBIDO BUSCAR SETAS’.

Notes

1. 

org Mushroom Picking Prohibited



type	date	filename	size	author
photograph	19.05.2021	Untitled99993-dustfree-nosharpen-crop2.psd	365,37MB	Michiel De Cleene

category
automobile, dusk, food, landscape, parking, sign, tree

11:21:19

During the 1950s, as part of the communist reconstruction, a large coal/gas power plant was built close to the village of Inota, Hungary. This is the place where I grew up. It operated until about 1994. In the run-up to the final shutdown of the operation they gradually lowered its output. By this time the coal mines in the neighboring city had shut down as well due to the diminishing yield of the low-quality brown coal they had mined for the purpose of fueling the power plant. This resulted in mass unemployment and general decline in the area. The small lake in the photo is an artificial reservoir that collected all the water from the nearby streams. The substantial flow of one of those rivers powered about 11 water-driven flour mills; I know this on account of my grandmother, who would often pick up bags of flour for bread.

The ruin in the photograph once was a pumping facility that drove the water from the lake to the power plant about 3 kilometres away. In the years following the systemic change of Hungary and its celebrated evolution towards a western-type capitalism in ‘89-’90, the rules of ownership and the perception of public and private property were somewhat elusive. The lack of state control resulted in a transfer of public property to private hands on a monumental scale throughout the whole country, and – by extension – the Eastern Bloc. At the time some of the village dwellers of Inota, driven by the force of a major change and the prospect of a new, prosperous future of capitalist entrepreneurship, gathered to disassemble the water-pumping facility along the artificial lake. Slowly, day by day, under the mist of this elusive moment, they carried away carriageful after carriageful of bricks, disassembled from the facade of the building. It was perhaps a way of taking revenge, but certainly also claiming the moment’s opportunity. The bricks made their way into the walls of the new-built family homes of some of the villagers. The former water pumping facility became a sort of material reservoir for the construction of a new future. The transformation from a water reservoir to a material (and ideological) one and its subsequent exhaustion, left a ruin that has remained untouched for the last 30 years. The bricks that were difficult to reach were left in place, thus forming a curtain around the upper part of the building just above the pillars. Freed from all perimeter walls, the leftover structure appeared as a pavilion-like, open floor plan.

Notes

- The cliffs at the sides of the valley on the photo served as the location for the film *My Way Home* (Így Jöttem, 1965) by the iconic Hungarian filmmaker Miklós Jancsó, about a 17-year-old boy who falls prisoner to the Russian army and forms a friendship with one of the foes. The film is said to display all the main themes of the director: the psychological presence of landscape, the randomness of violence and the arbitrary nature of power.
- In the distance a formation of meadows can be seen in the photograph. Those meadows make up 16 acres of land that were given to my grandfather and subsequently inherited by my mother. It was a reparation for having been stripped of their wealth by the Soviet establishment in the 1950s. The worth of the land is a couple thousand euros as of today. It is part of the largest consistent nature reserve area of the EU.
- While standing on the cliffs and looking south-eastward, the power plant can be seen. The orientation of the photograph is approximately north facing.
- Turning southwards one can see the stone cellar, about a kilometre away, where my grandfather’s adolescent sister had spent more than a year, while two German SS officers occupied their family home. During the advancement of the Red Army, a Russian soldier, entering the cellar, attempted to take advantage of her. The soldier’s superior intervened and shot him in the head without hesitation. My parents store potatoes and apples in the cellar to keep them from rotting in the summer and freezing in the winter. It is easy to say when a potato or an apple comes from the cellar; it has an unmistakable, musty taste.

° Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. www.markredele.com

org N 47°12.346′ E 18°10.400′



type	date	filename	size	author
photograph	08.11.2021	pavilion_.jpg	5,66 MB	Márk Redele

category
architecture, brick, economy, family, government, house, landscape

11:21:20

On Wednesday, May 9, 2018 at 2:23:14 PM Koh Elaine starts the thread *original or original copy* on the The Free Dictionary by Farlex's forum.

> 'Is "original copy" correct or should it be "original"? Thanks.'

The seventh reply to Elaine's question is Wilmar's on Thursday (his was preceded by towan52, georgew, NKM, Koh Elaine, Sarrriesfan, ChrisKC, Ashwin Joshi).

> 'An original copy IS the original.
>
> Folks usually call the document first created the original, but some will say original copy. If I run that original thru the copy machine, I end up with two copies (yes, I said copies) of the same thing – the original and the duplicate of it (in terms of content). This is how the term is commonly used.
>
> If your writing or conversation depends heavily on understand the difference, I would recommend using the terms original and duplicates. There are many times when that is very important, in that the original must be retained by a particular party, and the duplicates are marked as such and distributed or stored as required depending on the document and the circumstance.
>
> If you are just trying to make sure that you have enough copies to distribute to everyone at the company meeting this afternoon, use whatever terms trips your trigger. But, if you want to ensure that you keep custody of the original, so that you can make additional duplicates (copies) when additional people attend, then be more specific about the words you use.
>
> OH, and, please, in the future, include some context with your question. Asking if "word" is correct doesn't go very far in supplying a reasonably useful response.'

Sources

https://forum.thefreedictionary.com/postst182102_original-or-original-copy.aspx



type	date	filename	size	author
screenshot	16.02.2021	Schermafbeelding 2021-02-16 om 11.08.01.png	45KB	Michiel De Cleene

category
archive, mistake, replica/copy, technology

11:21:21

On the second to last day of a research visit at CERN, there was some spare time in the schedule. I took a long walk towards building 282 in search of some excavation samples: cylindrical pieces of rock that were preserved when the tunnel was dug, glued to a block of wood and frequently exhibited in museums over the last three decades as material evidence of the earthwork and as a witness to the depth. The route led me along the back of building 363 where the wind caused young trees – now gone – to scuff the facade over time.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019, as W.569.EXC CERN, Towards Building 282, in search of excavation samples

Passing Time Near a Particle Accelerator



type	date	filename	size	author
photograph	11.07.2021	cern_011.tif	57,57 MB	Michiel De Cleene

category
archaeology, architecture, archive, landscape, physics, Reference Guide, technology, tree, wind

11:21:21

At the Tunis Institut National du Patrimoine, the sand-covered floor has traced Anne Teresa De Keersmaeker's movements to Steve Reich's *Violin Phase*. The venue empties out. It is dark and the way back to the hotel through the medina is labyrinthian and eerie. It has been a couple days since we arrived, and I have managed to make a mental image of the inner city by memorizing some waymarks – intersections, buildings, shops – coupled to a direction. Sometimes, a newly entered street would give out to such a waymark – a peculiar sensation: a flash of spatial insight, like a crumpled ball of paper unfolding. The narrow streets turn and turn. Some passages are closed at night. I must improvise a route, but the basic mental structure to do so is missing. Shopkeepers have moved their goods inside.

I have no sense of orientation. I can't estimate distances nor can I tell north from south. Everything is scaleless. My highly simplified scheme of the city's layout gets us to our destination. The functional interpretation of Tunis differs completely from the actual Tunis. It is a different city we crossed, and made while crossing.



type	date	filename	size	author
photograph	25.05.2021	_MG_1019.JPG	6,5MB	Arnout De Cleene

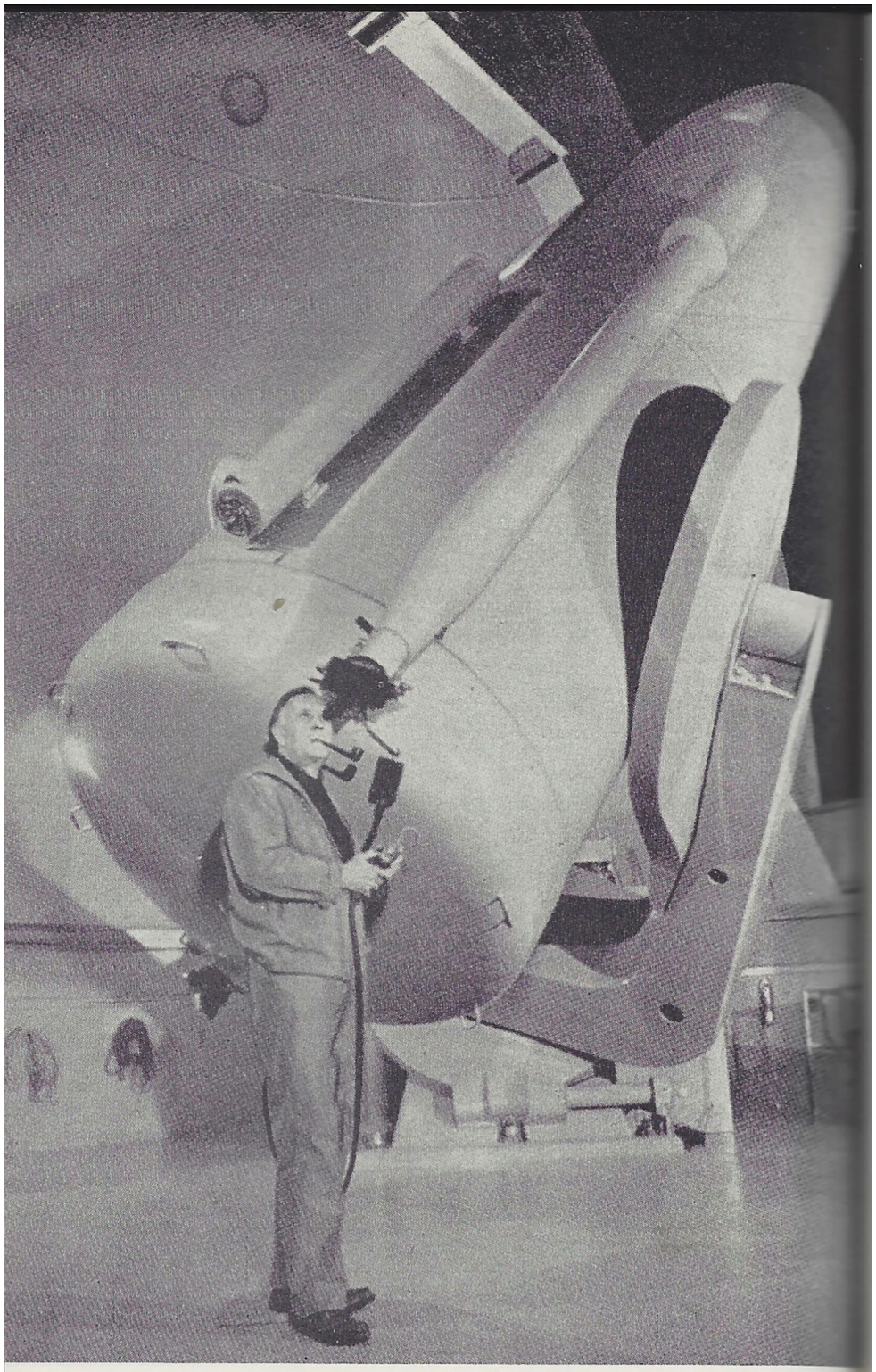
category
music, map/plan, sand, scale

11:21:22

the-documents.c

The 48-inch Oschin Schmidt, a renowned reflecting telescope at Palomar Observatory, California, was used for the Palomar Observatory Sky Survey (POSS), published in 1958, one of the largest photographic surveys of the night sky.

Based on the man’s pipe shadow’s direction, thrown onto the telescope, there is reason to believe an off-camera flash was used to make the picture.



IV. De 48-inch-Schmidtkijker van het Mount-Palomar-observatorium.

type	date	filename	size	author
scan	14.05.2021	Foto_2021-05-18_221027.jpg	2,5MB	Arnout De Cleene

category
astronomy, mirror

11:21:22

As a result of intense drainage of drinking water, an area around the Belgian city of Waver was designated as having a potential for land subsidence – the downward movement of the soil over an extended period of time. People in Waver were startled to find their town mentioned in an international study published in *Science*. Flemish newspaper *De Standaard* uncovered that the researchers had used an older study, published in 2005, which claimed that the soil in Waver had moved some five centimeters in a period of eleven years. Pictures of fissures in Waver-facades had been added to the original article.

Last year, cracks in our living room wall were covered up by placing plasterboard in front of the plastered brick wall. As such, we avoided having to paint the wall with the cracks and the marks left by the IKEA Billy bookcases.

Sources

- https://science.sciencemag.org/content/sci/suppl/2020/12/29/371.6524.34.DC1/abb8549_Herrera_SM.pdf
- https://www.standaard.be/cnt/dmf20210106_97889104
- http://earth.esa.int/fringe2005/proceedings/papers/677_devleeschouwer.pdf

Plaster



type	date	filename	size	author
photograph	11.12.2020	IMG_0280.JPG	2,6MB	Arnout De Cleene

category
drought, fissure, brick, house, seismology, precipitation, book

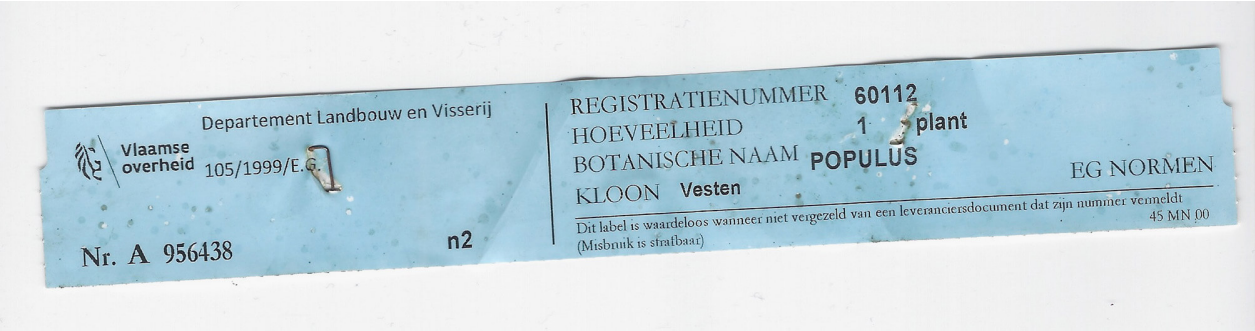
11:21:23

A Sunday stroll near my parents' house. Along one of the roads between the fields, old poplars have been felled. Young trees have been planted. Each one has a baby blue coloured label, identifying them as Poplar tree, and, more specifically, the 'Vesten' cultivar. This cultivar is planted since it is one of the cultivars known for its resistance with regards to bacteria, diseases and insects. The tags on the trunks have staples keeping them together. They're like bracelets. Come spring, the expanding diameter of the fast growing poplar species' trunk will tear them apart.

Sources

- Steenackers, M., Schamp, K., & De Clercq, W. (2018). De INBO variëteiten van populier, een aanwinst voor de Europese populierenteelt. *Silva belgica : tijdschrift van de koninklijke belgische bosbouwmaatschappij = bulletin de la société royale forestière de belgique, N°4/2018*, 40-47. [5].
- https://purews.inbo.be/ws/portalfiles/portal/15044340/Dossier_populier_INBO_KBBM.pdf

org Populus



type	date	filename	size	author
scan	25.01.2021	Handgeschreven_2021-01-25_091710.jpg	823KB	Arnout De Cleene

category
botany, tree, packaging, house, epidemic, family

11:21:23

Holding two cans of spray paint, a city employee walks through a sweet chestnut grove on the graveyard. He’s looking for potholes.

the-documents.c

.org Potholes



type	date	filename	size	author
photograph	15.07.2021	IMG_7751.HEIC	4,7 MB	Michiel De Cleene

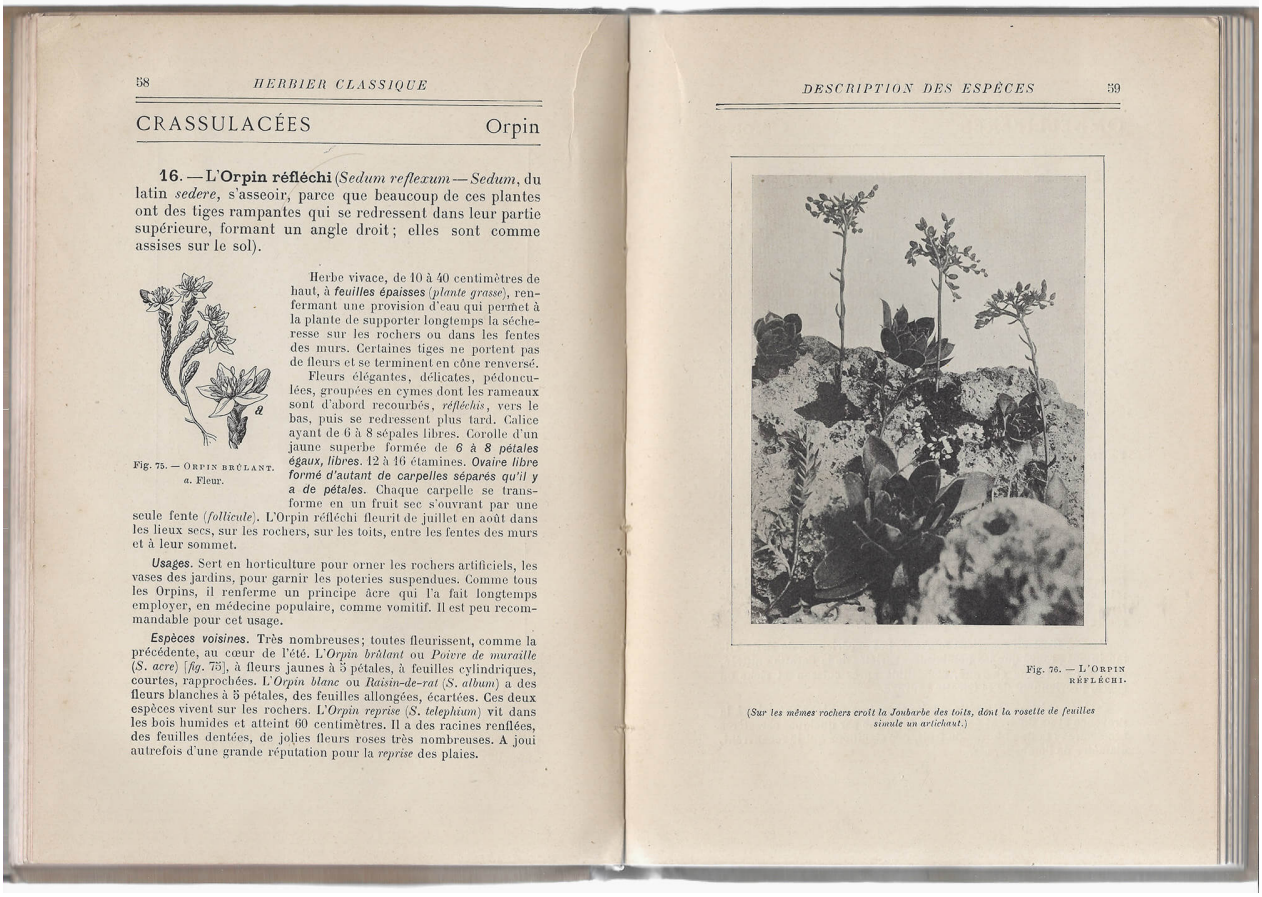
category
fissure, government, sign, tree

11:21:24

The *Sedum reflexum* grows on rocky soils and in crevices of walls. In *L'herbier classique*, it is depicted in two ways, just like the other plants in the book. This double portraiture is important, the author states in the introduction: 'one consists of the reproductions of the photographs taken by the author of this book […]; the other, drawings made by excellent artists who observed the plants themselves, showing details photography can't reproduce, highlighting aspects the photographs leave untouched. […] From this double representation, interesting comparisons can be made, highly enlightening from an artistic point of view, between the realistic aspect of nature's "productions" and the interpretation thereof by the draftsman' (5).

A detail not covered by the drawing of the *sedum reflexum*, is the presence of other species in the vicinity of the plant, a detail shown in the photograph and described in the caption:
'The Common houseleek grows on the same rocks, with its rosette of leaves pretending to be an artichoke' (59).

Pretending to be an artichoke



58 HERBIER CLASSIQUE

CRASSULACÉES Orpin

16. — L'Orpin réfléchi (*Sedum reflexum* — *Sedum*, du latin *sedere*, s'asseoir, parce que beaucoup de ces plantes ont des tiges rampantes qui se redressent dans leur partie supérieure, formant un angle droit ; elles sont comme assises sur le sol).

Fig. 75. — Orpin brûlant. *a*. Fleur.

Herbe vivace, de 10 à 40 centimètres de haut, à *feuilles épaisses* (*plante grasse*), renfermant une provision d'eau qui permet à la plante de supporter longtemps la sécheresse sur les rochers ou dans les fentes des murs. Certaines tiges ne portent pas de fleurs et se terminent en cône renversé.

Fleurs élégantes, délicates, pédonculées, groupées en cymes dont les rameaux sont d'abord recourbés, *réfléchis*, vers le bas, puis se redressent plus tard. Calice ayant de 6 à 8 sépales libres. Corolle d'un jaune superbe formée de *6 à 8 pétales égaux, libres*. 12 à 16 étamines. *Ovaire libre formé d'autant de carpelles séparés qu'il y a de pétales*. Chaque carpelle se transforme en un fruit sec s'ouvrant par une seule fente (*follicule*). L'Orpin réfléchi fleurit de juillet en août dans les lieux secs, sur les rochers, sur les toits, entre les fentes des murs et à leur sommet.

Usages. Sert en horticulture pour orner les rochers artificiels, les vases des jardins, pour garnir les poteries suspendues. Comme tous les Orpins, il renferme un principe âcre qui l'a fait longtemps employer, en médecine populaire, comme vomitif. Il est peu recommandable pour cet usage.

Espèces voisines. Très nombreuses; toutes fleurissent, comme la précédente, au cœur de l'été. L'*Orpin brûlant* ou *Poivre de muraille* (*S. acre*) [*fig. 75*], à fleurs jaunes à 5 pétales, à feuilles cylindriques, courtes, rapprochées. L'*Orpin blanc* ou *Raisin-de-rat* (*S. album*) a des fleurs blanches à 5 pétales, des feuilles allongées, écartées. Ces deux espèces vivent sur les rochers. L'*Orpin reprise* (*S. telephium*) vit dans les bois humides et atteint 60 centimètres. Il a des racines renflées, des feuilles dentées, de jolies fleurs roses très nombreuses. A joui autrefois d'une grande réputation pour la *reprise* des plaies.

DESCRIPTION DES ESPÈCES 59

Fig. 76. — L'Orpin réfléchi.

(*Sur les mêmes rochers croît la Joubarbe des toits, dont la rosette de feuilles simule un artichaut.*)

type	date	filename	size	author
scan	15.08.2021	Document_2021-07-19_111850.jpg	10MB	Arnout De Cleene

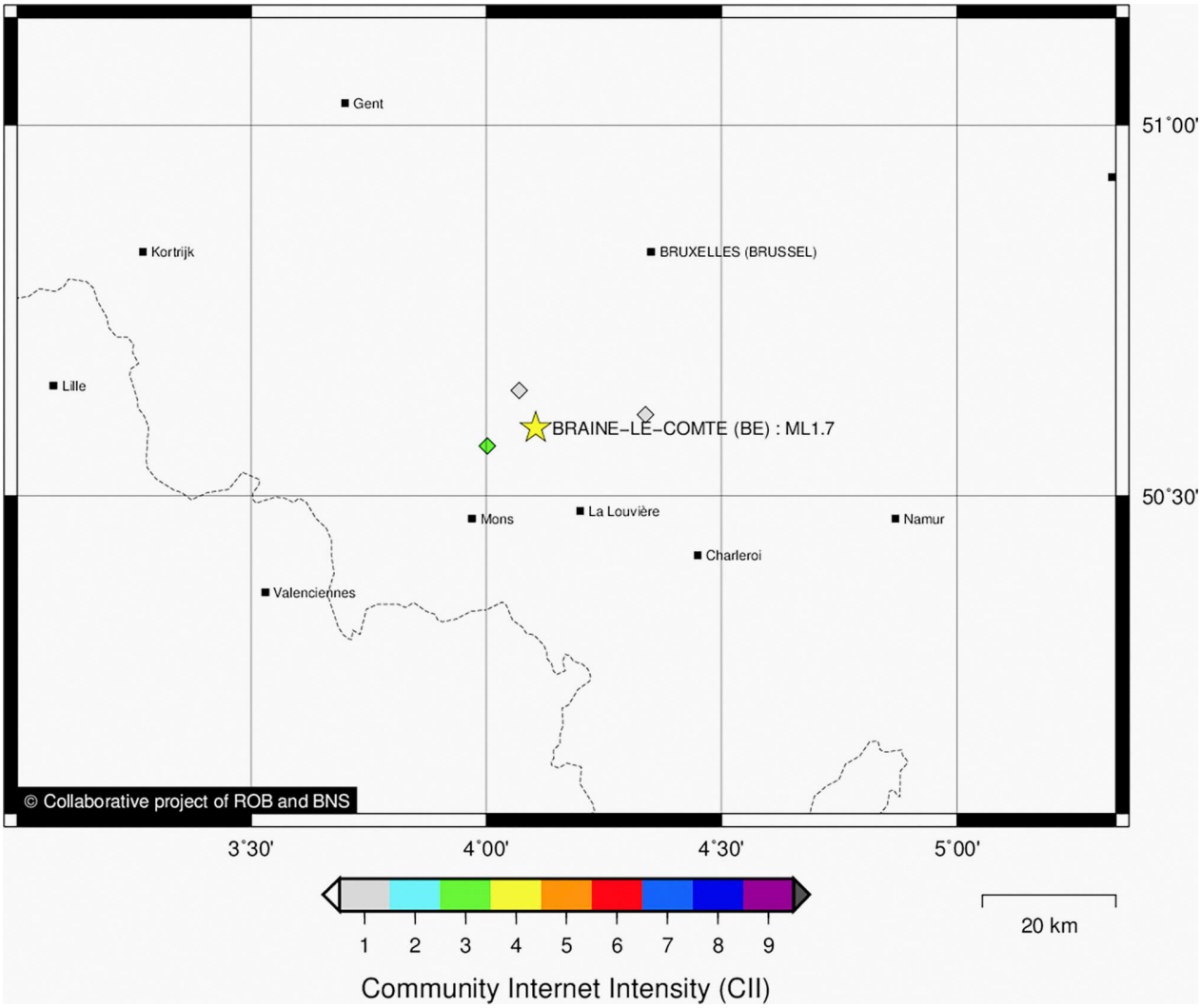
category
book, botany, encyclopaedia, fissure

11:21:24

On May 6th 2020, 14h06 and 31 seconds, the Belgian Seismological Institute records an earthquake with a 1,7 magnitude in the region of Braine-Le-Compte. Three reactions from people in the neighbourhood, filed by the Institute, confirm the official seismological recordings. The Institute's website classifies the earthquake as a 'quarry blast'.

Sources

http://seismologie.be/nl/seismologie/aardbevingen-in-belgie/en130qj1o



type	date	filename	size	author
screenshot	16.02.2021	9980.png	45KB	Arnout De Cleene

category
data storage, interference, map/plan, scale, seismology, technology

11:21:25

the-documents.c

When I grew up, my parents told me that the number of raisins in the local baker’s raisin bread attested to the result of the most recent soccer match of KAA Gent. A victory was celebrated by throwing more raisins into the dough than usual, a loaf following a painful loss was hardly a raisin bread at all.

The baker retired long ago. Today my two-year-old son picked out all the raisins from his slice of bread. KAA Gent’s last game was a tie against Union.

org Raisins



type	date	filename	size	author
photograph	30.12.2021	IMG_9810.HEIC	1,2 MB	Michiel De Cleene

category
family, food

11:21:25

Seven very similar and rudimentary buildings take in a trapezoid plot of land in Gilly. They are located between the school on the Rue Circulaire and the houses along the Rue de l’Abbaye. The structures are built of orange brick, concrete structural elements, whitish steel gates and roofing. Every garage has its own number, hand-painted in white on the concrete lintel above each gate. In summer the roofing gets hot and soft.

the-documents.c

Roofing (1)



type	date	filename	size	author
photograph	14.04.2021	_44a9887.dng	56,68MB	Michiel De Cleene

category
automobile, brick, landscape, parking, roofing, sign

11:21:26

Five white boulders close off a shortcut for motorists who attempt to cut the bend in the road. The southernmost roof’s pitch runs opposite to the landscape’s slope. The lower roofline is, therefore, only about one meter above a small, triangular patch of grass which is hidden from view by a hedge. In summer, when the roofing gets hot and soft, text and drawings get pressed or carved into it.

Sources

Google Earth

Roofing (2)



type	date	filename	size	author
screenshot	14.04.2021	Schermafbeelding 2021-05-05 om 22.37.00.png	16,98MB	Michiel De Cleene

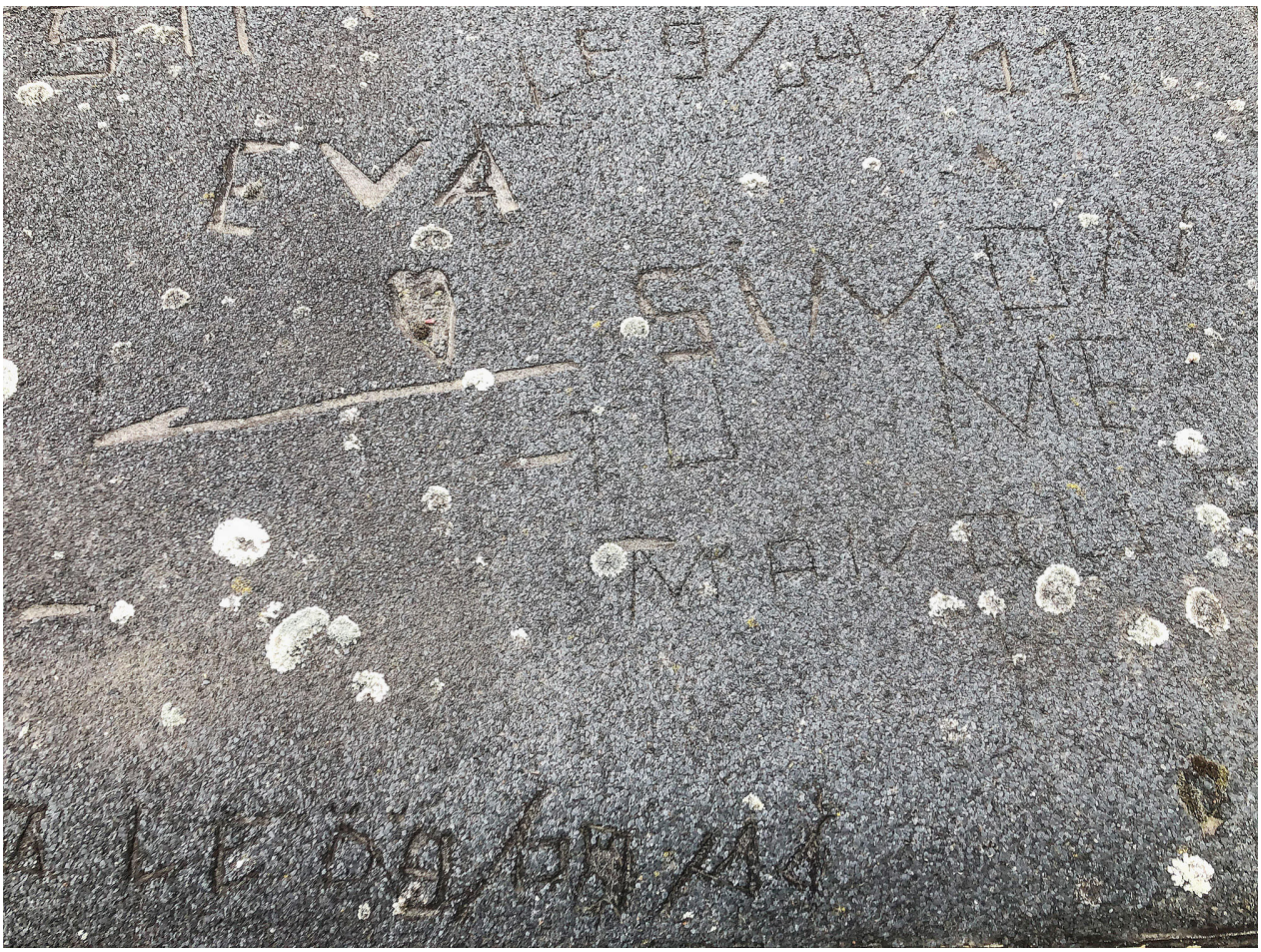
category
automobile, crash, landscape, map/plan, parking, roofing, sign

11:21:27

In what order and by whom the various texts and drawings were carved into the soft roofing is unclear. To the right of ‘EVA’, a heart symbol and an arrow (pointing to the left), the roofing reads ‘SIMON TU ME MANQUES’.

The short sentence usually – yet hastily – translates to ‘Simon, I miss you’. However, in French the ‘you’ (tu) is the subject and has an active role, whereas the ‘I’ *(me)* is the direct object. In short: by his not being there, Simon actively effectuates hurt to the one who carved this text.

Roofing (3) – Simon, tu me manques



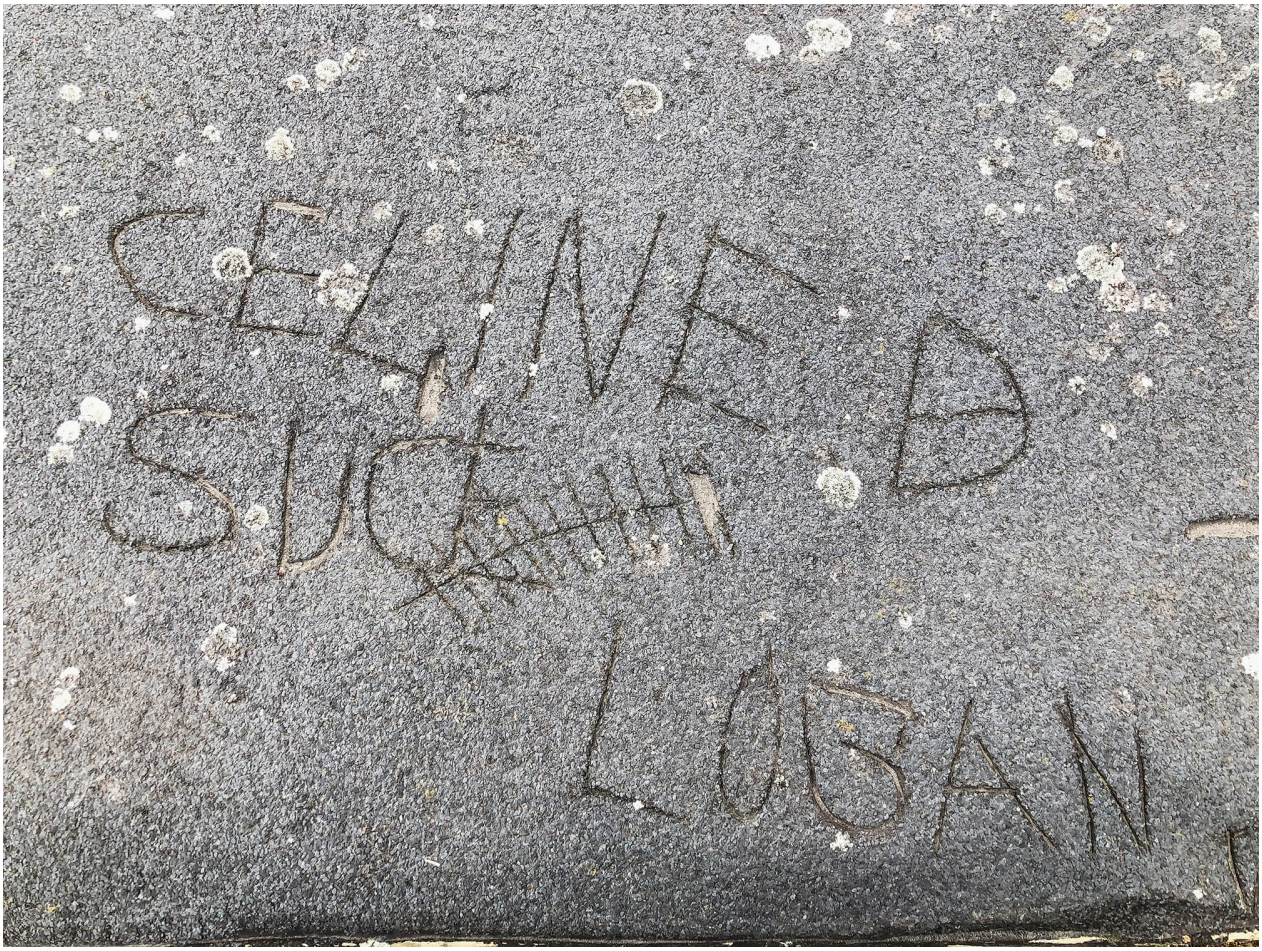
type	date	filename	size	author
photograph	14.04.2021	IMG_6512.jpeg	4,50MB	Michiel De Cleene

category
automobile, decoration, fissure, parking, roofing, sign

11:21:30

A carving that looks like a stitched-up scar (a long, slightly curved line crossed at a right angle by eleven short straight lines) is inserted into a short statement about Celine and Logan. An initial of Celine's last name is included. At first sight it looks like a 'D', but the line through the middle might just as well make it a 'B'. Maybe it was Celine D who added the line in an attempt to convince those reading the roofing that it's actually Celine B who blows Logan.

Roofing (4) – Celine & Logan



type	date	filename	size	author
photograph	14.04.2021	IMG_6511.jpeg	7MB	Michiel De Cleene

category
automobile, decoration, fissure, mistake, parking, roofing, sign

11:21:30

The torn off section of roofing on the grass has part of a text carved in it: ‘UDI’ and ‘EN’ are still legible. It must have come from another roof; the one shown in the photograph has no missing sections, nor visible repairs.

The roofing that is still on the garage shows a drawing of some kind. A floorplan for a squarish building with a supporting column along each side, or the layout for a tactical explanation, perhaps.

Roofing (5) – UDI



type	date	filename	size	author
photograph	14.04.2021	IMG_6509.jpeg	6,90MB	Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, roofing, sign

11:21:31

In summer, the roofing gets hot and soft. In winter, it gets cold, hard and brittle. None of the gates to the garages are open. It’s unsure whether the numerous texts and drawings – some dig deeper than others – have caused leakages.

Roofing (6) – JEM



type	date	filename	size	author
photograph	14.04.2021	IMG_6510.jpeg	6,61MB	Michiel De Cleene

category
automobile, decoration, fissure, map/plan, parking, precipitation, roofing, sign

11:21:33