

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Swarms, Battery, Neptune in opposition [13/20] – A foraging fox, F 6, K10 in Folder Sparta Bikes 2011, YAY HOORAY, The Imaginary Edge of the Roadway, Garage Paul > Garage Robert (collection of 2023), Slightly Askew (1), 12M m3 [5/8] It's Freezing, Neptune in opposition [16/20] – Unrest, Measures, Gatun Locks, Owls and cats, K10 in Folder Sparta Bikes 2011, A Bibliographic Reference, Original Copy, The Face of a Chair, Essie, Crash (1)

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 05.02.2024 22:53, printed on _____ and contains 20 documents on 43 pages. (<https://the-documents.org/log/05-02-2024-5670/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecline.be / info@decleenedecline.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents.* Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



July. Our eight-month-old son has a fever. We have a hard time getting him to drink enough. The tally marks on the back of a tortellini-box keep track of the diapers he wets and the millilitres of milk and electrolytes he's able to hold down.

Stuck inside with worrying parents, a sticker-book about a farm is his brother's favourite pass-time.

Tired of having to go back and forth between the pastures and the sticker-filled sheets we decide to use my arm as a repository for animals that share a habitat.



type
photograph

date
23.01.2024

filename
IMG_6467.jpeg

size
1,66 MB

author
Michiel De Cleene

category
collecting, family, hand, sticker

23:49:13

Due to strict regulations during the COVID-19-pandemic, the yearly vehicle inspection had to be scheduled by appointment. Getting ready to drive to the DMV, the car wouldn't start. It had rained heavily, the preceding days. The day before the DMV-appointment, water had come running into the car on pushing the pedals. My socks were wet.

I called the DMV to say I needed to cancel the appointment and make a new one (but that the car, besides not being able to drive, was perfectly fine, vehicle-inspection-wise).

Later that day, we got the engine up and running again, using jumper cables and a second car, so we would be able to drive to meet the midwife the next day.

Sources

Renault Clio. Instructieboekje. 2012. PDF-file

ACCU: storing (4/4)

Starten met starthulpkabels

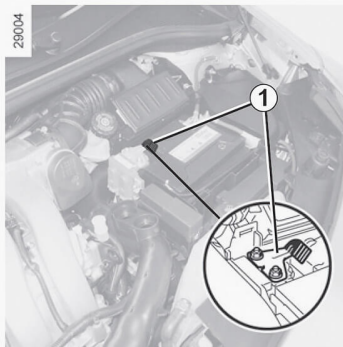
Sluit de starthulpkabels als volgt aan tussen de twee auto's:

Controleer of de starthulpkabels, verkrijgbaar bij uw merkdealer, dik genoeg zijn en in goede staat verkeren.

Beide accu's moeten dezelfde spanning hebben: 12 volt. De hulpaccu moet minstens de capaciteit (Ampère-uur, Ah) hebben van de ontladen accu.

Let erop dat de auto's elkaar niet raken (kortsluitingsgevaar als u de pluspolen met elkaar verbindt) en dat de ontladen accu goed aangesloten is. Zet het contact af van uw auto.

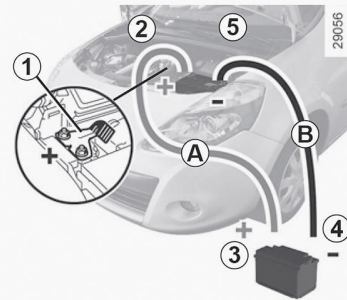
Laat de motor van de hulpauto met een middelmatig toerental draaien.



Sluit de positieve kabel **A** op de **steun 1** op de **pluspool 2 (+)** van de ontladen accu aan en daarna op de **pluspool 3 (+)** van de hulpaccu.

Sluit de negatieve kabel **B** aan op de **minpool 4 (-)** van de hulpaccu en daarna op de **minpool 5 (-)** van de ontladen accu.

Sluit de kabels A en B uitsluitend aan op de aangegeven aansluitingen.



Start de motor op de normale wijze. Maak, zodra hij draait, de kabels **A** en **B** in omgekeerde volgorde (**5-4-3-2**) los.



Controleer of de kabels **A** en **B** elkaar nergens raken en of de positieve kabel **A** geen metalen delen van de hulpauto raakt.

Risico van letsel en/of beschadiging van de auto.

5.31

type
screenshot

date
30.12.2020

filename
Schermafbeelding 2020-12-30 om
20.40.39.png

size
954KB

author
Arnout De Cleene

category
automobile, crash, epidemic, precipitation, technology, government

23:49:38

A first try at using the instrument for making a recording: excitement as we succeed in pointing the telescope at the brownish dot afar we just noticed on the other side of the valley. As it continues scavenging, we wait for night to set in.



type	date	filename	size	author
video	27.09.2022	2020-05-30-1755_8-CapObj	105,04 MB	De Cleene De Cleene

category
 animal, astronomy, encounter, food, landscape, Neptune, technology

In his *Handboek Varende Scheepsmodellen* (Handbook Sailing Ship Models) André Veenstra explains the different classes in ship model-competitions. There's a wide variety. For static ship models the most important one is 'truth-to-nature'. A jury compares the model to photographs of the actual ship and brings into account categories such as amount of work, degree of difficulty, scale ratio, construction execution and painting.

The most interesting class – according to Veenstra – is F 6. In this particular class, a number of participants with different boats will form a team. Together, they will perform a certain 'act' with a maximum duration of ten minutes. During the act, they mimic a slice of reality. Such as, for example, 'rescuing' and towing a ship in distress; extinguishing a fire on a tanker or oil rig, lichen and/or tow the sunken wreckage to the harbor, stage a naval battle, etc.

Page 262 shows a photograph of such a mimicked slice of reality. The caption explains: 'Image 14.15. The Dutch demonstration in the F 6 class during the European Championship of 1975: the oil rig is set on fire by a motorboat with terrorists. The fire is extinguished and the oil rig is quickly towed to a safe harbor by tugs. The show was performed by six people and took a very creditable fourth place.'



type
scan

date
22.06.2021

filename
veenstra-b.jpg

size
20,17 MB

author
Michiel De Cleene

category
book, landscape, replica/copy, scale, sea

23:50:13

The company Demuynck from Heist (B) has put the 2011 brochure of Dutch bicycle manufacturer Sparta on yumpu.com as an ePaper. According to yumpu.com, this was reportedly done on 28 September 2013. The leaflet is titled 'Collection Overview 2011'. On pages 68 and 69, the bike is called K10, the frame says K-TEN, while a version presumably a bit older is usually for sale second-hand as K-10. The K10 is a 'practical, compact city bike', it is available in one unisex frame size 50 and it has an integrated cable lock. There is a loop at the back of the large tube to which the rest of the frame is mounted. This might be the end of that lock. There are optional carriers, front and rear, and there is an optional lighting kit. The recommended retail price is 299 euros.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



type
screenshot

date
20.01.2023

filename
Screenshot 2022-09-30 at 10-59-06
Klik hier voor de folder Sparta
fietsen 2011. - Demuyne Heist.png

size
761 KB

author
Lars Kwakkenbos

category
bicycle, economy

Depending on the perspective one chooses to look at the address, the house is adorned or not.

The perspective from the main road is an image made in August 2020, the website (Google Maps) says. Our car is in front of the garage. It must be the end of August. We drive home from the hospital with the newborn, who doesn't stop crying. Maybe I tightened the belts in the car seat too much.

Arriving at our house, we see the slogans and decorations friends have hung at our front door.

On the sill of the neighbour's first floor window, there's a brick that must have fallen from the second floor facade.



type	date	filename	size	author
screenshot	31.12.2020	Schermafbeelding 2020-12-31 om 10.50.02.png	8,7MB	Arnout De Cleene
category				
automobile, brick, crash, house, map/plan, family				

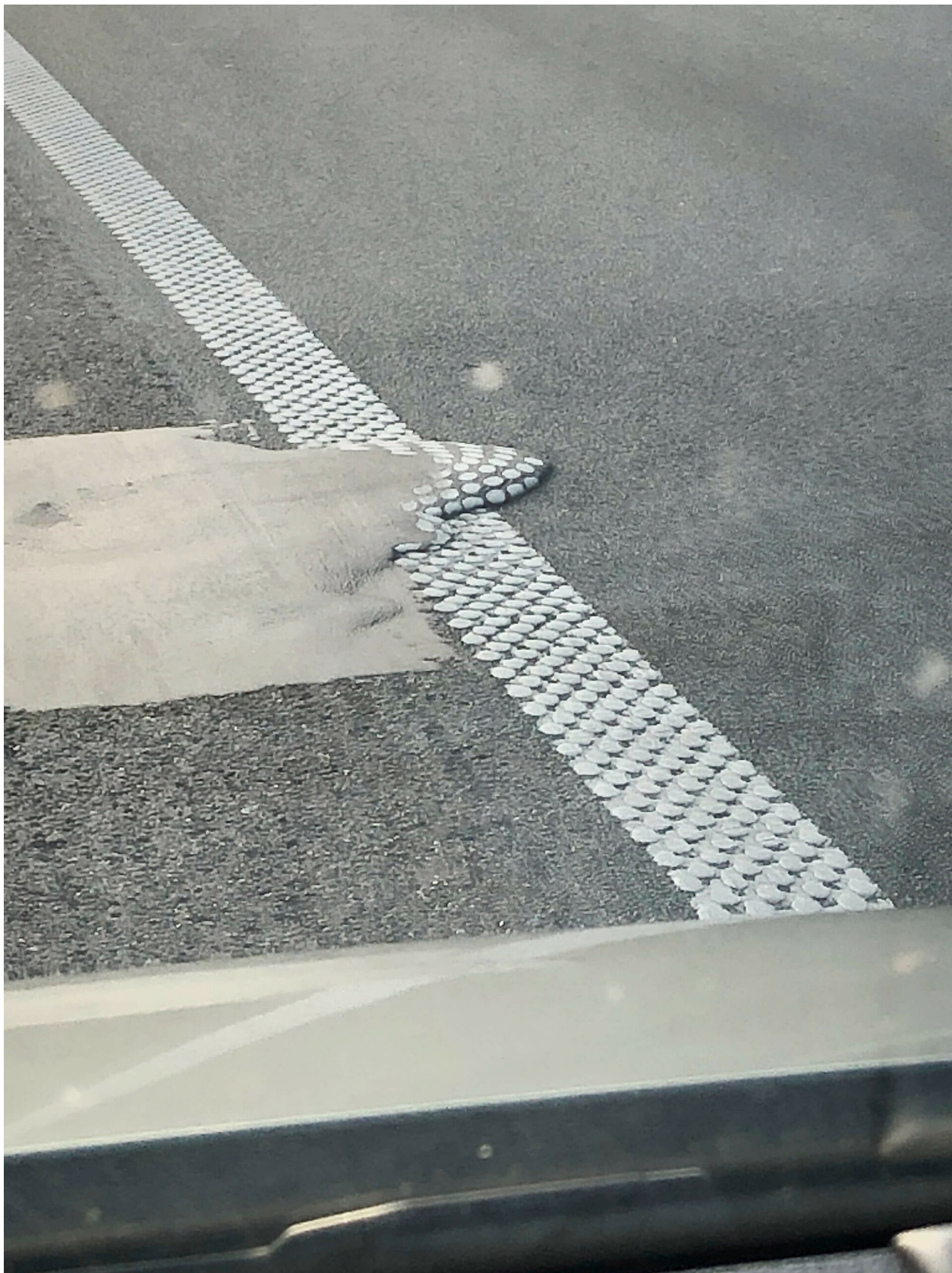
Article 75 of the Royal Decree containing general regulations for road traffic and the use of public roads, published in *Het Belgisch Staatsblad* on 9 December 1975, lists the rules for longitudinal markings indicating the edge of the roadway.

According to 75.1, there are two types of markings that indicate the actual edge of the roadway: a white, continuous stripe and a yellow interrupted line. The former is mainly used to make the edge of the roadway more visible; the latter indicates that parking along it is prohibited.

In 75.2, the decree focuses on markings that indicate the imaginary edge of the roadway. Only a broad, white, continuous stripe is permitted for this purpose. The part of the public road on the other side of this line is reserved for standing still and parking, except on motorways and expressways.

Sources

<https://wegcode.be/wetteksten/secties/kb/wegcode/262-art75>



type	date	filename	size	author
photograph	08.08.2021	IMG_7943.HEIC	659 KB	Michiel De Cleene
category				
automobile, government, parking, repair, sign				

23:50:44

A year ago I moved into Solange's appartement.
From the balcony, I see half the parking lot and the
adjacent high rise. On the mailbox, I haven't
replaced her name for mine.

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verso NL/FR
2. CASH 24, (+32) 0466 15 32 16 / recto-verso
NL/FR
3. GARAGE NADIM (+32) 0470 606 474 / recto-
verso NL (1)
4. GARAGE NADIM (+32) 0470 606 474 / recto-
verso FR (2)
5. GARAGE GABRIEL (+32) 0489 76 45 40 /
recto-verso NL (1)
6. GARAGE GABRIEL (+32) 0489 76 45 40 /
recto-verso FR (2)
7. MAGNUM's (+32) 0492 92 70 70 / recto-verso
FR
8. GARAGE ROBERT (+32) 0492 92 70 70 / recto-
verso FR (1)
9. GARAGE ROBERT (+32) 0492 92 70 70 / recto-
verso FR (2)

I don't know whether Solange owned a car.

Notes



- Bieke Criel, lives and works in Gent (BE). Intrigued by landscape, movement, light and the poetics of what lies in between. Does not own a car, loves to drive one. Part of 019.

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GARAGE ROBERT

ENVIE DE VENDRE VOTRE VÉHICULE ?

PRENEZ CONTACT AVEC NOUS !!

VOTRE VÉHICULE NOUS INTÉRESSE !

• Pour tous véhicules (4x4, camionnette...) • Même avec beaucoup de km. au compteur • Sans contrôle technique • Accidentée • Avec problèmes mécaniques.

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my.auto.be@gmail.com

S.V.P. Ne pas jeter sur la voie publique, Merci.



Until recently, for as long as I could remember, the packaging of Tabasco® Pepper Sauce had been unchanged. On the front of the packaging, there is a photograph of a bottle of Tabasco®, scale 1:1, against an orange background. As far as packaged goods go, this is a highly idiosyncratic and quirky example.

The background colour approximates the colour of the liquid inside the bottle, resulting in as good as no contrast. Moreover, as the image of the bottle is scale 1:1, the packaging becomes kind of unnecessary and superfluous, also because the life-sized image of the bottle is the only way information is given to the customer: there are no additional slogans, no repetition of the brand name, no props and no decor. The image of the bottle advertises the bottle. It seems to add nothing the bottle could not do by its own (like a bottle of wine does).

What makes the packaging truly stand out, however, is the fact that the image of the bottle is not positioned vertically, but is slightly askew. It seems to be the result of a design error, and has an amateur feel to it. The decision to keep it as such and not correct it up until today, is, however, a stroke of genius. The non-vertical positioning alters the relation of the image of the bottle to the bottle inside: as the box is standing on a shelf, the tilted image of the bottle undermines its representational superfluity.



type
scan

date
29.03.2021

filename
Document_2021-03-29_111649.jpg

size
180KB

author
Arnout De Cleene

category
economy, food, mistake, packaging, replica/copy, scale

23:51:15

On January 23, 2020 a young couple walks around
the drained reservoir of Kruth-Wildenstein.

the-documents.c

It's freezing. They're expecting their first child
within a month.



type
photograph

date
04.12.2021

filename
IMG_0509b.jpg

size
3,31 MB

author
Michiel De Cleene

category
family, landscape

23:51:27

In *Six Stories from the End of Representation*, James Elkins writes: ‘Astrophysicists are well practised in “cleaning up” photographic plates by adjusting colour and contrast, removing images of dust, correcting aberrations, restoring lost pixels, and balancing uneven background illumination. When it comes to blur, the usual strategy is to specify what counts as “smooth” and what counts as “pointlike,” and then refine the image until it exhibits the required pointlike properties’¹. Still, some astronomic images keep a certain amount of blur (although it would be technically possible to delineate them). Elkins continues: ‘blur does not need to be a matter of distance from some hypothetical optimal clarity: it can be a functional scale, independent of the viewer’s notions of clarity and even of the image itself’².

On the night of 22 November 2021, I join John Sussenbach in his backyard while he captures Neptune.

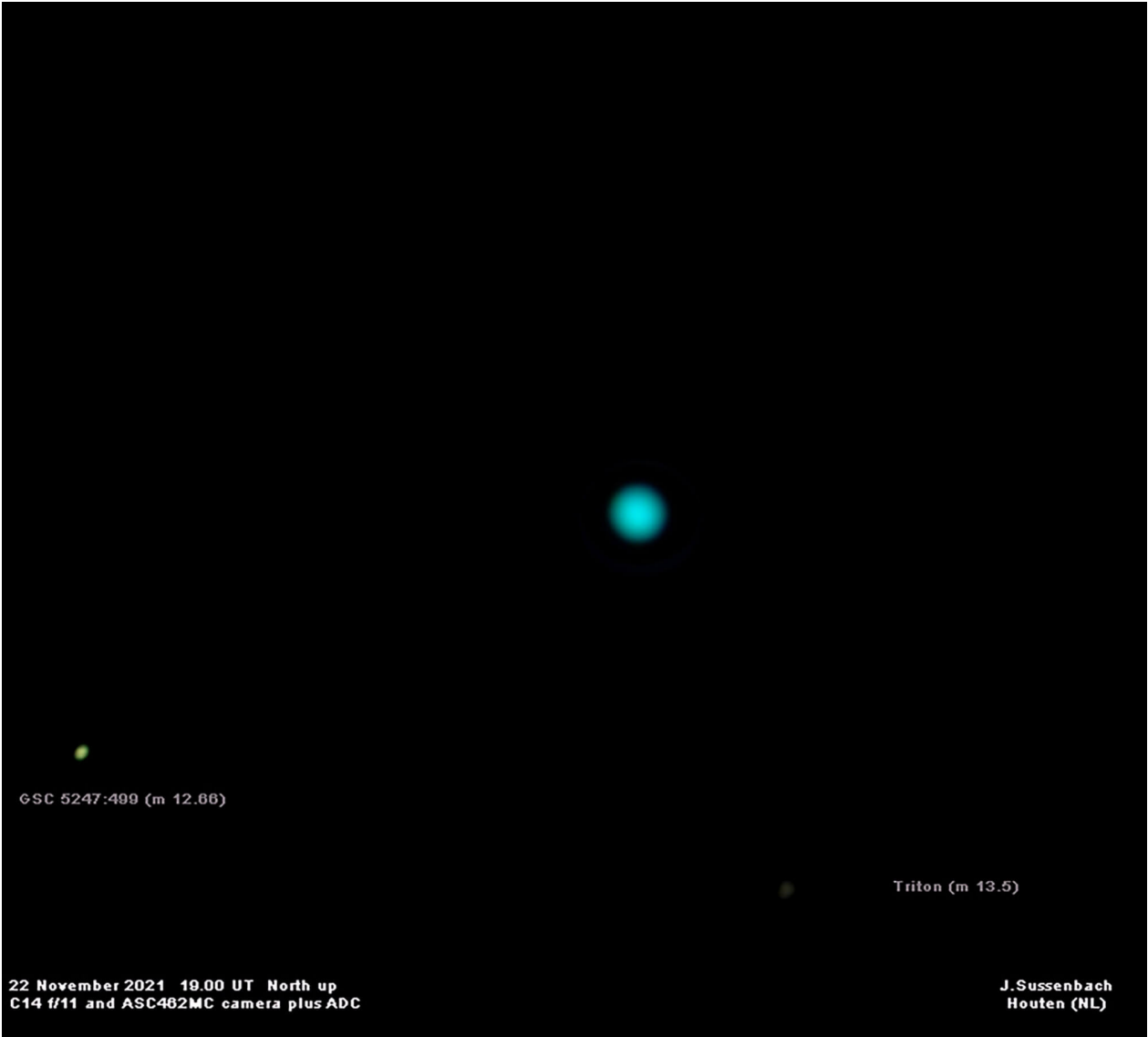
He invites me to join him and his wife for dinner. A prayer. Soup and bread. The images he makes, he explains, are complex from a temporal point of view. The light coming from Neptune has travelled for four hours before it reaches us. Moreover, these images are not photographs of a singular moment, but stacked frames of a video-recording. In doing so, he can, to some extent, eliminate the effects of a bad ‘seeing’: the negative effect atmospheric turbulence has on the light that reaches the telescope.

A bright dot is jumping around on his laptop’s screen. ‘That’s Neptune’, he says. With his index finger he follows the dot. ‘That’s the bad seeing. That’s the unrest.’

The next day I send him the photograph I took of him standing on his ladder, dangerously placed on the edge of the tarp covering his pool. ‘Nice to see the open star cluster Pleiades in your photograph’, he replies. He attaches the image he made that night: ‘If there would have been a clear storm on Neptune, it would have shown’.

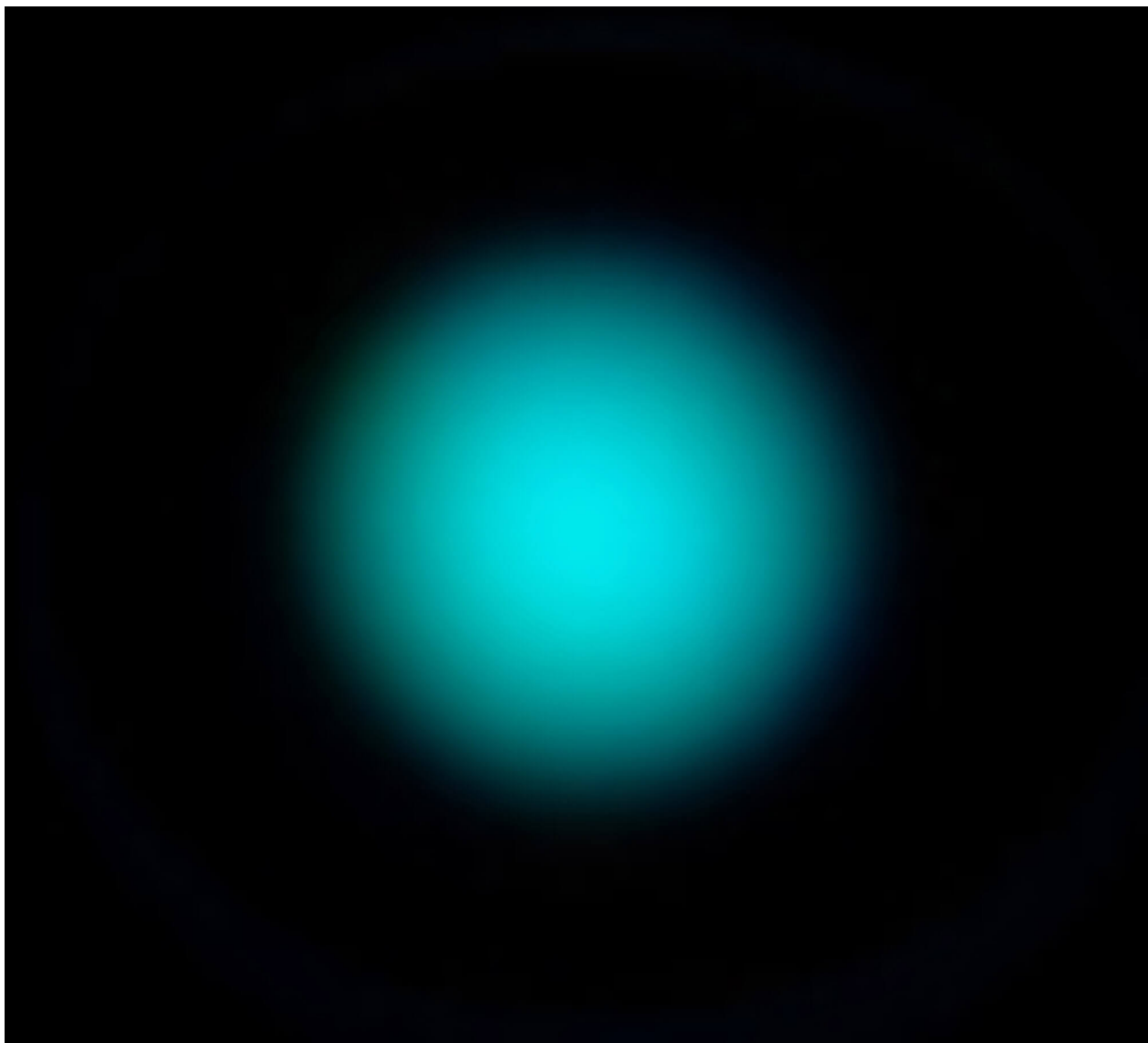
Sources

- Image by John Sussenbach. 22 November 2021 19.00 UT North up C14 f/11 and ASC462MC camera plus ADC, Houten (NL)
- 1 Elkins, J. *Six Stories from the End of Representation. Images in Painting, Photography, Astronomy, Microscopy, Particle Physics, and Quantum Mechanics, 1980-2000*. Stanford: Stanford University Press, 2008, 59.
- 2 Ibid., 62-63.



type	date	filename	size	author
photograph	30.09.2022	nep221121-1900UT-RGB-ASI462MC-JSussenbach.jpg	74 KB	De Cleene De Cleene

category
astronomy, encounter, house, mistake, Neptune, physics, technology



Besides the scale indicating the length in centimeters, and the marks made by using it, a folding ruler displays other marks. These are the marks found on the *weber broutin* www.weber-broutin.be folding ruler, from left to right:

- 2m (in a frame, between 1cm and 2cm); indicating the total length of the folding ruler.
- a hexagon, barely visible, punched into the wood (between 2cm and 3cm); unknown signification.
- LUXMA (in a frame, between 4cm and 5cm); the manufacturer of the folding ruler (different from the company who ordered the folding ruler, their (the company's, i.c. weber-broutin's) name is printed on the sides of the ruler, and is only readable when the ruler is folded together for at least 50% (=1m).
- III (in an oval, between 6cm and 7cm); indication of the preciseness of the scale in centimeters, with 'I' in roman numbers meaning the most precise, and 'IV' in roman numbers meaning the least precise. (It is therefore not entirely certain that the 'III' on *weber-broutin's* folding ruler can actually be found between 6cm and 7cm.)
- D 99 (in an oval, probably between 7cm and 8cm, see argument mentioned above); unknown signification.
- 1.1.60 (in an oval, probably between 7cm and 8cm, beneath D 99), signification unknown.



type	date	filename	size	author
scan	26.12.2020	Handgeschreven_2020-12-26_153034.jpg	659KB	Arnout De Cleene

category
scale, sign, mistake, mathematics

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

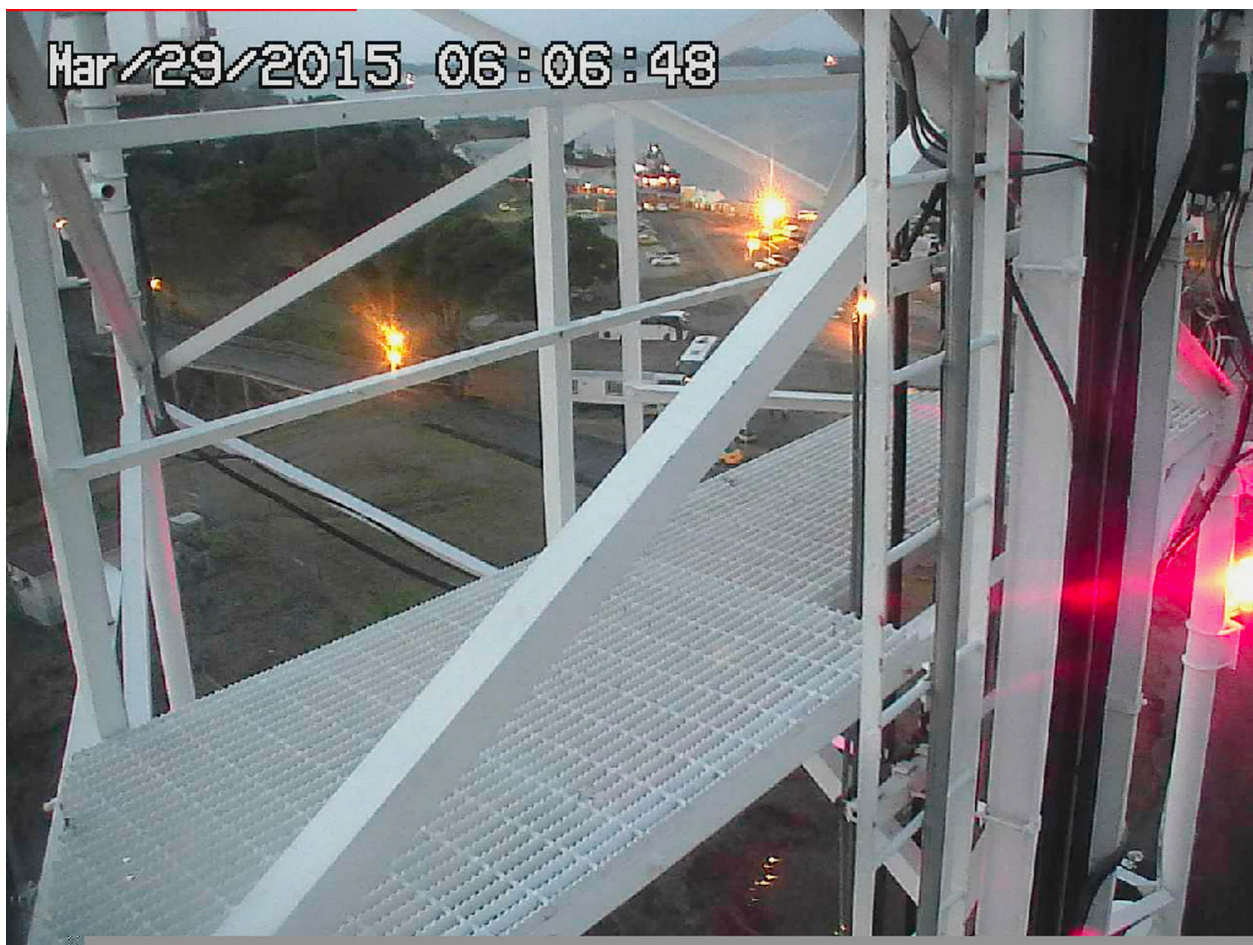
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

23:51:53

For about an hour, he has been saying ‘owl’ at regular intervals. A cartoon character he picked up somewhere and is now fantasizing about, I guess. Or a Disney reference in one of the songs that have been playing on repeat all day, in the car, driving home from holidays.

50 kilometers further, I recognize the birds in the high-voltage pylons along the highway.

According to the amateur experts at hoogspanningsforum.com, these French pylons – used for conducting electricity from 63kV to 400kV – are nicknamed ‘chats’: the wiring can be interpreted as feline whiskers.

Some genera of owls, such as the *Megascops* or Screech owls, have whiskers.



type
photograph

date
12.08.2022

filename
IMG_1944.HEIC

size
1,59 MB

author
Arnout De Cleene

category
animal, automobile, family

23:51:55

The company Demuynck from Heist (B) has put the 2011 brochure of Dutch bicycle manufacturer Sparta on yumpu.com as an ePaper. According to yumpu.com, this was reportedly done on 28 September 2013. The leaflet is titled 'Collection Overview 2011'. On pages 68 and 69, the bike is called K10, the frame says K-TEN, while a version presumably a bit older is usually for sale second-hand as K-10. The K10 is a 'practical, compact city bike', it is available in one unisex frame size 50 and it has an integrated cable lock. There is a loop at the back of the large tube to which the rest of the frame is mounted. This might be the end of that lock. There are optional carriers, front and rear, and there is an optional lighting kit. The recommended retail price is 299 euros.

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type
screenshot

date
20.01.2023

filename
Screenshot 2022-09-30 at 10-59-06
Klik hier voor de folder Sparta
fietsen 2011. - Demuyne Heist.png

size
761 KB

author
Lars Kwakkenbos

category
bicycle, economy

‘ORIGINAL. Rire de tout ce qui est original, le
haïr, le bafouer, et l’exterminer si l’on peut.’
[‘ORIGINAL. Laugh with everything that’s
original, hate it, scold it, exterminate it if you can.’]

Sources

Flaubert. *Bouvard et Pécuchet* (présenté par Raymond Queneau). Paris:
Livres de poche, 1959 (with p. 232-233: dried leaf of a ginkgo tree, and p.
324-325: dried leaf of a birch tree), p. 429 [2,00 EUR, Librairie Vic-sur-
Cère, August 2021].



type	date	filename	size	author
photograph	14.09.2021	_MG_7413.JPG	5,2MB	Arnout De Cleene
category	book, botany, tree, encyclopaedia, replica/copy, literature, collecting, hand			

23:52:07

On Wednesday, May 9, 2018 at 2:23:14 PM Koh Elaine starts the thread *original or original copy* on the The Free Dictionary by Farlex's forum.

the-documents.c

'Is "original copy" correct or should it be "original"? Thanks.'

The seventh reply to Elaine's question is Wilmar's on Thursday (his was preceded by towan52, georgew, NKM, Koh Elaine, Sarriesfan, ChrisKC, Ashwin Joshi).

'An original copy IS the original.

Folks usually call the document first created the original, but some will say original copy. If I run that original thru the copy machine, I end up with two copies (yes, I said copies) of the same thing – the original and the duplicate of it (in terms of content). This is how the term is commonly used.

If your writing or conversation depends heavily on understand the difference, I would recommend using the terms original and duplicates. There are many times when that is very important, in that the original must be retained by a particular party, and the duplicates are marked as such and distributed or stored as required depending on the document and the circumstance.

If you are just trying to make sure that you have enough copies to distribute to everyone at the company meeting this afternoon, use whatever terms trips your trigger. But, if you want to ensure that you keep custody of the original, so that you can make additional duplicates (copies) when additional people attend, then be more specific about the words you use.

OH, and, please, in the future, include some context with your question. Asking if "word" is correct doesn't go very far in supplying a reasonably useful response.'

Sources

https://forum.thefreedictionary.com/postst182102_original-or-original-copy.aspx

[Wilmar \(USA\) 1M](#)



Rank: Advanced Member

Joined: 6/4/2015

Posts: 5,721

Neurons: 1,278,032

Location: Vinton, Iowa, United States

type	date	filename	size	author
screenshot	16.02.2021	Schermafbeelding 2021-02-16 om 11.08.01.png	45KB	Michiel De Cleene
category				
archive, mistake, replica/copy, technology				

All chairs are empty, but all face something different. The bottom photograph shows empty chairs facing empty desks. In the middle picture, empty chairs face each other (underneath the inaudible sound of the cinema above). In the top photograph, the chairs seem to be facing the photographer. However, the altar's in front of the photographer. He stands at the back of the provisional church. The chairs face the photographer and have turned their backs to the altar.

Sources

Revue Héraclite, 5 (1), april 1936, p. 7, paper, from the archive of architect O. Clemminck.



**Eglise Provisoire
St. Laurent à Anvers**

Isolation de sous-toiture en plaques
Héraclite. — Architecte: M.G. Huygh
à Anvers. — Phot.: L. Van Eynde
à Anvers



**Café-Concert
„Mon Village“, en plein
centre de Bruxelles**

Application de l'Héraclite comme
isolation du plafond (Environ 1500m²
Héraclite 5cm). Doublage du pla-
fond en béton en nervure. L'éta-
blissement est situé exactement
en-dessous du Cinéma „Ambassa-
dor“ et il y a lieu de prendre sé-
rieusement en considération que
le bail portait en cause principale
qu'aucun bruit ne pouvait gêner
l'exploitation du Cinéma, même
dans ses auditions les plus silen-
cieuses. — Architecte: M. Jos.
Govaerts à Bruxelles. — Phot.: La
Photographie Industrielle Bruxelles



**Défense Automobile et
Sportive (D.A.S.), Siège
social au Mans**

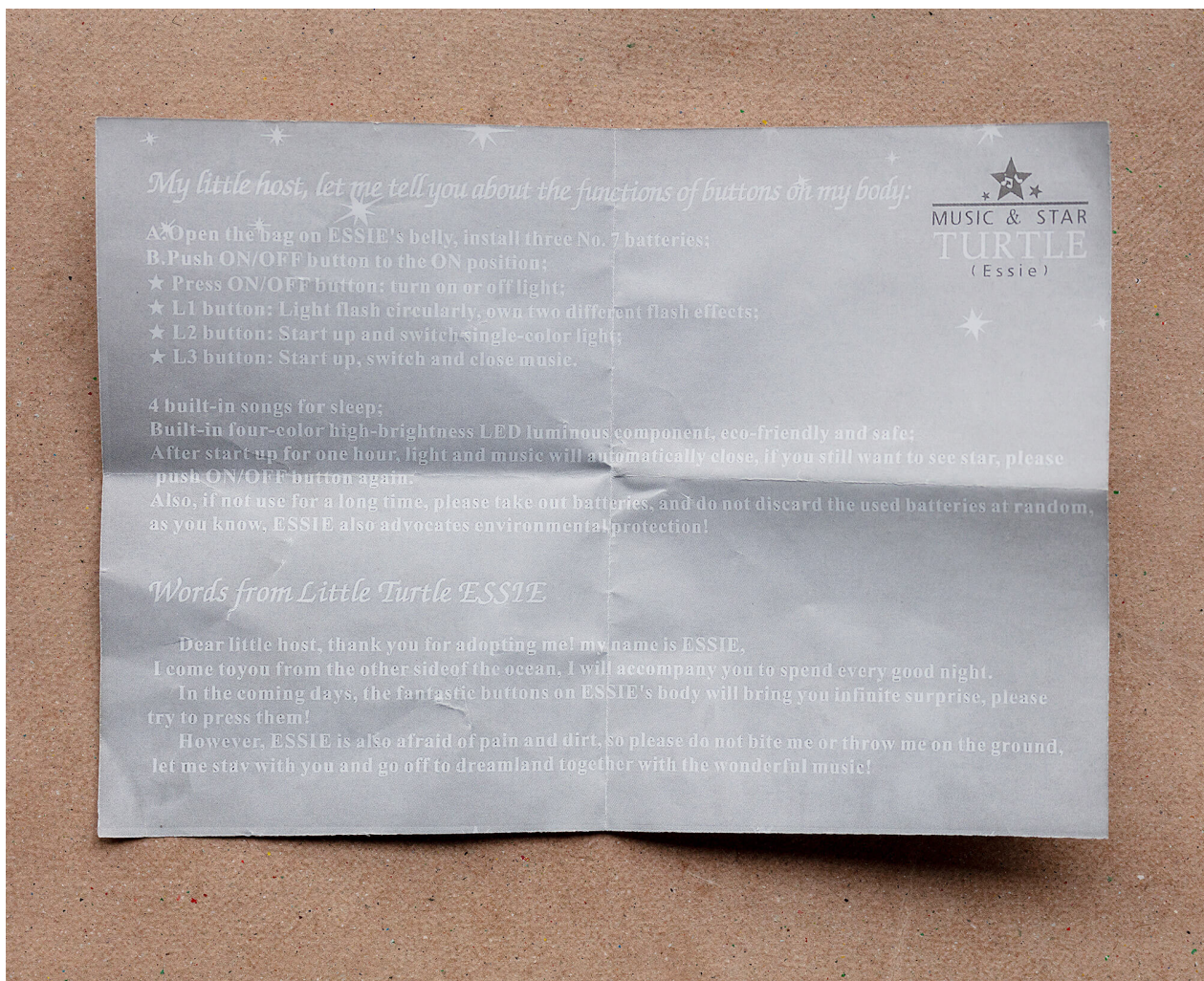
Aménagement de bureaux sous
combes en Héraclite 2 1/2 cm. —
Architecte: M. Grigné, D.P.L.G.

I bought my son a gift while abroad: a toy turtle named Essie whose perforated shield projects stars onto the ceiling in blue, green or amber. ‘8 actual star constellations’, the box proclaims.

The manual explains how to power up the turtle and what the four buttons on Essie’s back do. The small document (recto: Chinese, verso: English) concludes with some ‘Words from Little Turtle ESSIE’. In it the turtle shifts from direct speech to illeism¹ and back.

Notes

- 1 The act of referring to oneself in the third instead of first person.



type
photograph

date
17.12.2020

filename
_44A8424.dng

size
50,6MB

author
Michiel De Cleene

category
animal, astronomy, Bahrain, manual, family

23:52:25

In June, 2014, a severe hailstorm hit Belgium. Warnings were broadcast. A football game between the national teams of Belgium and Tunisia was paused. The morning after, there were small dents in the hood and the roof of the car, each a square centimeter in size, some 10 centimeters separated from each other. The storm didn't get a name.

Assessing the damage, the insurance company's expert took the dents into account to establish the wreck's worth.



type
photograph

date
16.10.2020

filename
IMG_2236.JPG

size
2,8MB

author
Arnout De Cleene

category
automobile, crash, precipitation, insurance

23:52:51

