



org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

**Your path through the collection lead along** A peregrine falcon in the internal perimeter, It's Pouring, Gatun Locks, The Authenticity in the woods of the Bosque Protector de Arraiján, Gatun Locks, Backpack, A Fever Dream, An Unfired Mortar, A Seismic Change, The Events That Took Place in Grimbergen, Marmara, Une étoile est-elle un document?, Market, Phase, Raisins, Roofing (2), Pipe, Populus

## What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by \_\_\_\_\_ on 04.03.2022 14:48, printed on \_\_\_\_\_ and contains 18 documents on 38 pages. (<https://the-documents.org/log/04-03-2022-3897/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

#### Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.  
[www.decleenedecline.be](http://www.decleenedecline.be) / [info@decleenedecline.be](mailto:info@decleenedecline.be)
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

#### Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders  
State of the Art



howest

At the nuclear waste processing facility. While the photographer and the head of the communication department are making their way from the processing building to the temporary storage building, they walk past the central chimney.

‘On the highest of the accessible levels of the chimney, operators were finding small steel rings. They gathered them, but soon noticed that new rings were added. At a certain point at a rate of one ring a day.

[...]

It took them some time to realize what they were, so they started collecting them by slipping them onto a piece of rope. By now the rings on the rope span about this distance [spreads his arms to indicate a distance of about 1.2m].

[...]

They turned out to be rings that came from pigeon’s legs.

[...]

On top of our chimney resides a peregrine falcon.

[...]

I was told pigeon fanciers have a tendency to give a peregrine falcon – or any other bird of prey in their area – a hand at disappearing, but this one took up residency in the internal perimeter, where – as you know – access is severely restricted.’

#### Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019



type  
photograph

date  
02.03.2022

filename  
duivenringen\_001.jpg

size  
20,04 MB

author  
Michiel De Cleene

category  
animal, collecting, food, Reference Guide, technology, waste

13:35:12

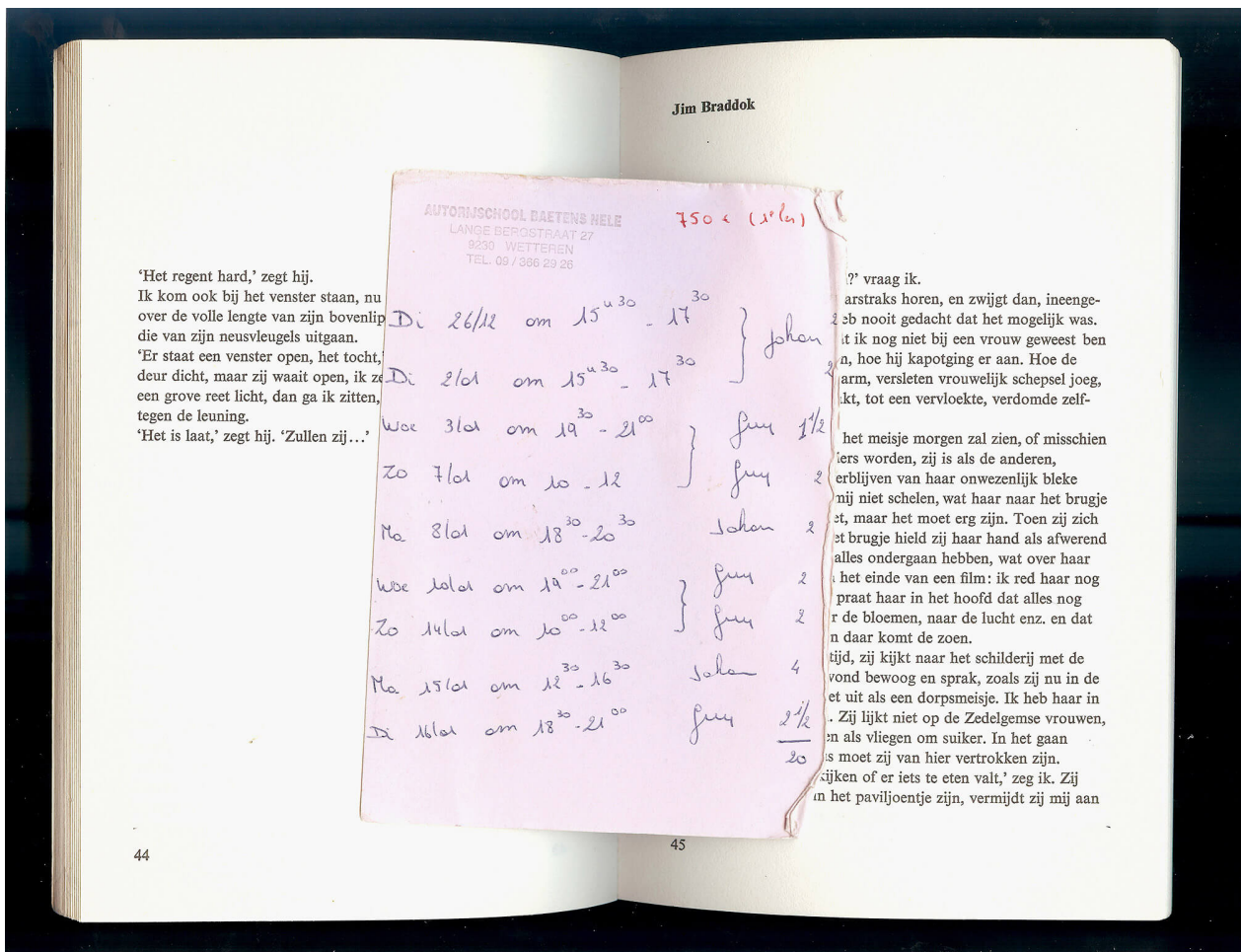
In his debut novel 'De Metsiers' Hugo Claus employs a multiple narrative perspective. In the copy I picked up in a thrift store, there's a bookmarker between pages 44 and 45 where the perspective shifts from Ana to Jim Braddok. It's pouring. The pink piece of paper lists 9 sessions at a driving school. There's a total of 20 hours, taught alternately by Johan and Guy.

**Notes**

In 2000, 2006 and 2017 the twenty-sixth of December was a Tuesday.  
(Earlier years are improbable, since the Euro was not introduced yet.)

**Sources**

Claus, H. *De Metsiers*. Amsterdam: Uitgeverij De Bezige Bij, 1978.





On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

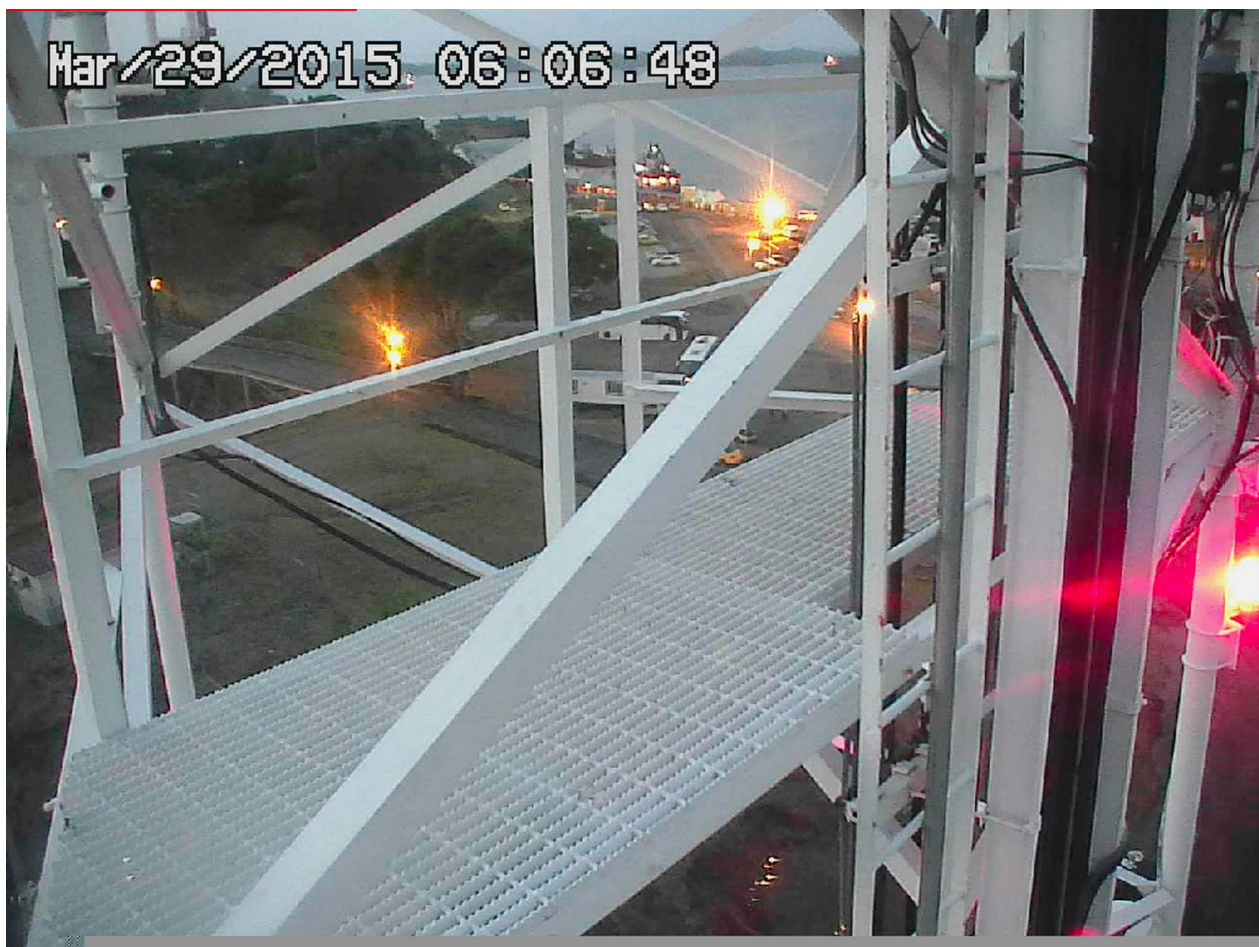
On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

**Notes**

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

**Sources**

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>



type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category  
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

14:33:58

The Authenticity bunkered crude fuel in the Panama Bay. She navigated back and forth between the artificial island Isla Melones and ships leaving or waiting to enter the Panama Canal. On February 14th 2015 she had been moored for a couple of days near the Centennial bridge when the AIS-transponder momentarily signalled the ship's position in the woods of the Bosque Protector de Arraiján. Afterwards no signal of the ship was received for 41 days, until she reappeared near the port of Bahia Las Minas, at the other side of the Panama Canal.

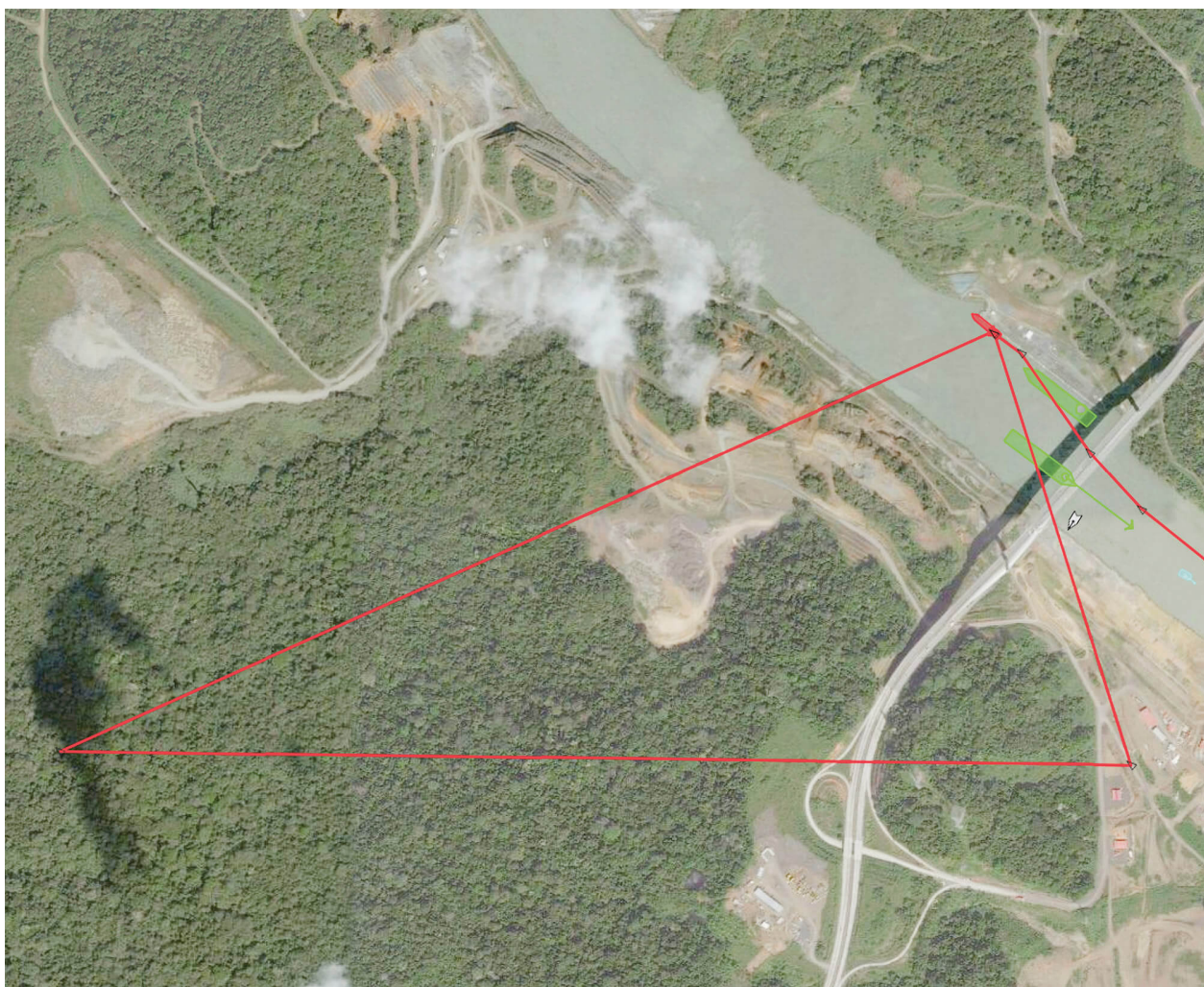
**Notes**

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

**Sources**

Marine Traffic, Authenticity (Caribe Trader, PA), latest position, 09°01'40,71" N 79°38'18,59"W, viewed 14.02.2015, <http://www.marinetraffic.com>

# The Authenticity in the woods of the Bosque Protector de Arraiján



type	date	filename	size	author
screenshot	10.05.2021	caribe.jpg	17,33MB	Michiel De Cleene

category  
economy, encyclopaedia, interference, landscape, map/plan, Reference Guide, sea, technology, tree, data storage

14:34:11

On March 23th 2015, a high pressure system above Panama Bay blew strong winds landwards. At the Gatun locks, one of the webcams overlooking the Canal neglected the traffic and briefly captured its own images. The ship's presumed passage through the Gatun locks wasn't recorded by this camera and the AIS-transponder did not save any data of the ship's transit from the Pacific to the Atlantic side of the canal: the Authenticity managed to swap oceans undetected.

On February 16th 2016, the transponder still signals the ship near the port of Bahia Las Minas. The current is calm, the ship has been practically immobile for a year.

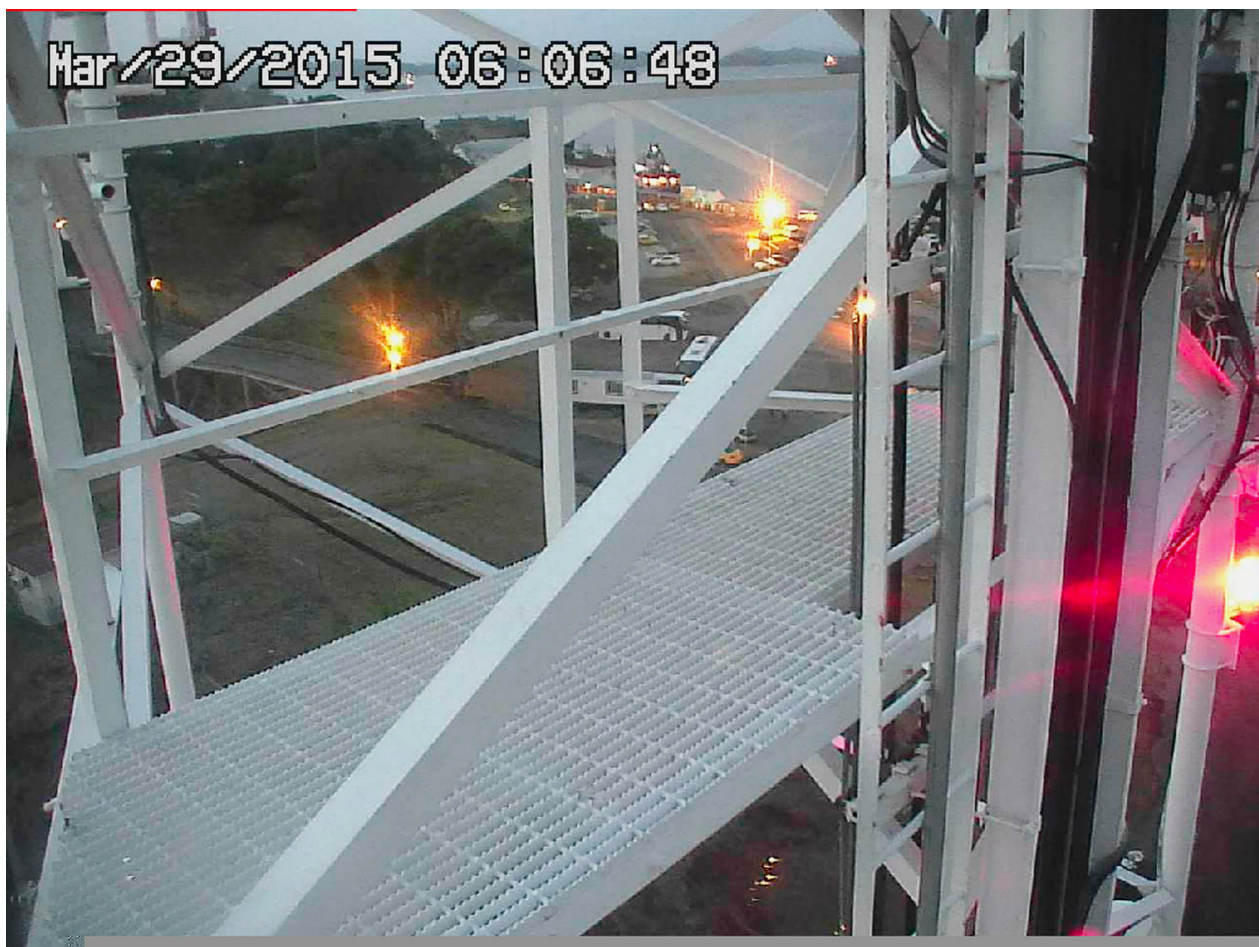
**Notes**

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

**Sources**

Webcam Gatun Locks, Panama Canal, <http://www.pancanal.com>





type	date	filename	size	author
video	10.05.2021	gatun-cam3.mp4	53,16MB	Michiel De Cleene

category  
animal, data storage, economy, encyclopaedia, interference, landscape, precipitation, Reference Guide, sea, technology

14:34:52

\_44A6588.dng

At 13:26:43 I took a photograph of a concrete building without windows in an industrial zone just south of Brussels.

\_44A6590.dng

At 16:46:15 I photographed a succession of office buildings in the same industrial zone.

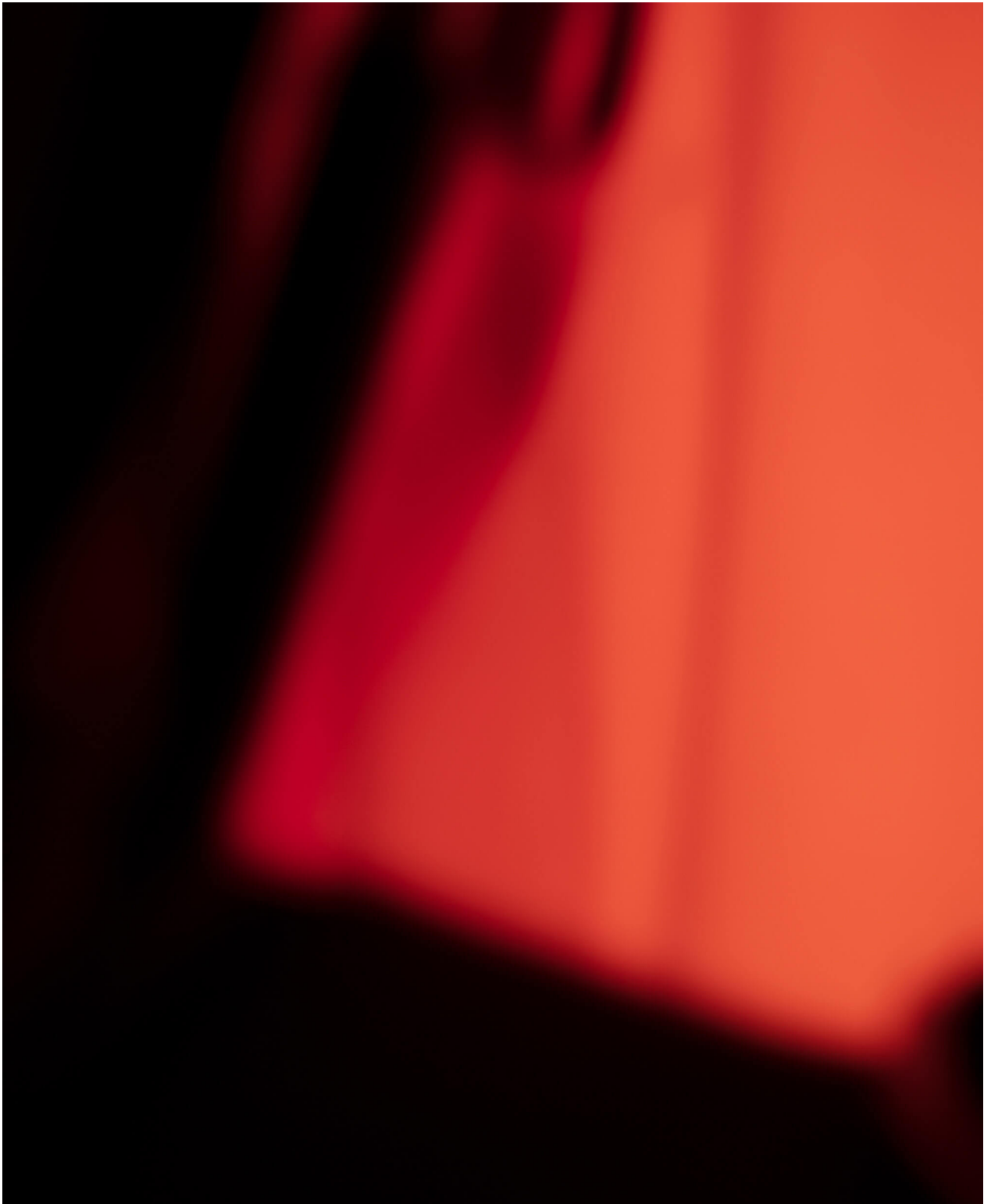
\_44A6589.dng

I must have walked about 1 kilometer between the concrete building without windows and the section of the industrial zone with the offices. At 13:43:49, the camera, safely stored in my backpack, recorded 0.4 seconds of the 20 minutes it took me to get there.

In *The Snows of Venice*, Alexander Kluge wonders whether he can take the liberty to conjure up what the sky looked like on 31 December 1799, as Schiller made his way to Goethe's house. He goes on by saying that, historically, there's a 'LACK OF SENSORY ATTENTION AT CRUCIAL MOMENTS'.<sup>1</sup> There are exceptions, though, like the cameraman that was sent out to document the fireworks on New Year's Day 2000. The camera was turned on prematurely. The batteries were used up by midnight, but 'certain gray tones, however, filtered through the cracks of its protective case, conveyed the motion of the walking cameraman, the transportation. The incompletely shut, low-information container was documented exactly [...] To this day it provides inexact testimony as to the qualities of the leather of a twenty-first century carrying case and the precise sensitivity to light and dark demonstrated by a twenty-first century recording medium.'<sup>2</sup>

#### Sources

- 1 Lerner, B., Kluge, A. *The Snows of Venice*. Leipzig: Spector Books, 2018, p. 53
- 2 Ibid.



type	date	filename	size	author
photograph	15.02.2022	_44A6589.dng	37,87 MB	Michiel De Cleene

category  
architecture, data storage, mistake, packaging, technology

14:35:01



During the night, both of us get unwell. One of us is shaking, intensely and relentlessly. The windows are open. For minutes that seem to be hours, it feels like it's freezing. We get extra blankets. Then, it gets too hot.

One of us dreams about *cocodrillos*. It starts out with a single animal, like the one we saw in the National Archaeological Museum, escaping from an aquarium, and ends with lots of little ones crawling all over the place. It's impossible to know how many have escaped.

The other dreams about seismologist Luigi Palmieri's unfortunate assistant and his family's quest to redeem his good name. To deprive him of the burden and guilt set upon him by Luigi Palmieri's report of the 1872 eruption of Vesuvius, the assistant's offspring were building a monument just below the observatory in which their great-grandfather fell asleep. The monument was permanently, and continuously, unfinished.

We both dream of hearing fireworks in Naples.

In the morning, we're slightly alarmed that we both got sick and feverish at the same instant. It's the middle of January, and the weather has been summerlike all week. A gentle morning breeze flies in from the Neapolitan bay while we wait for the bus to take us to the airport.

#### Sources

- First published as part of De Cleene De Cleene. 'Amidst the Fire, I Was Not Burnt', *Trigger (Special issue: Uncertainty)*, 2. FOMU/Fw:Books, 25-30



type  
photograph

date  
24.02.2022

filename  
DCDC\_napels\_089\_vuurwerk.tif

size  
75,46 MB

author  
De Cleene De Cleene

category  
angst, animal, seismology, Vesuvius

14:36:58

In Boarhunt, close to Winchester (UK), the fort houses the Royal Armouries' artillery collection. It contains parts of the 'Project Babylon' space gun, the two part bronze Dardanelles Gun and a collection of French field guns, captured in Waterloo. On the lawn to the South of the fort two neat piles of fifteen<sup>1</sup> 36" shells flank a Mallet's Mortar. Manufactured in 1857, the mortar remains unfired up to this day.<sup>2</sup> In 1873, its inventor – the engineer and geophysicist Robert Mallet – publishes his translation of Luigi Palmieri's *Incendio Vesuviano*. Before giving a lengthy account of his take on the present state of vulcanicity, he briefly introduces the famous Italian volcanologist's report: 'The following Memoir of Signor Palmieri on the eruption of Vesuvius in April of this year (1872), brief as it is, embraces two distinct subjects, viz., his narrative as an eye-witness of the actual events of the eruption as they occurred upon the cone and slopes of the mountain, and his observations as to pulses emanating from its interior, as indicated by his Seismograph, and as to the electric conditions of the overhanging cloud of smoke (so called) and ashes, as indicated by his bifilar electrometer, both established at the Observatory.'

#### Notes

1. 

O

OOO
2. In the outskirts of East of London, along Repository road in Woolwich, the only other mortar of this type is installed. This particular one fired nineteen shells on three occasions. Each time resulting in a damaged mortar.

#### Sources

- Screenshot taken from AbeBooks, where the first edition of *The Eruption of Vesuvius in 1872 with Notes, and an Introductory Sketch on the Present State of Knowledge of Terrestrial Vulcanicity, the Cosmical Nature and Relations of Volcanoes and Earthquakes* is listed for 1895,00 USD. <https://www.abebooks.com/first-edition/Eruption-Vesuvius-1872.with-Notes-Introductory-Sketch/439314424/bd>
- Project Gutenberg's *The Eruption of Vesuvius in 1872*, by Luigi Palmieri (translated by Mallet) can be found at: <https://www.gutenberg.org/files/33483/33483-h/33483-h.htm>





type	date	filename	size	author
screenshot	09.05.2021	Schermafbeelding 2021-05-09 om 11.39.23.png	7,30MB	Michiel De Cleene

category  
book, encyclopaedia, landscape, physics, seismology, Vesuvius, technology

14:40:50

The road down from the top of Mount Vesuvius, at Atrio Del Cavaillo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian's car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.





type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category  
automobile, data storage, dusk, seismology, Vesuvius

09:10:00 The frame shows the first movement on the terrain. The gate has been opened, the barrier lowered. A black car is in the back. In the forefront, aviation signs on the ground: a yellow cross on a surface painted red; an arrow in a 90° angular shape; two circles connected by a line; a T-shaped line.

09:20:00 Two men talking, each one on one side of the barrier. The man on the side of the airstrip has two dogs with him. The aviation signs have changed: the arrow is gone; the horizontal bar of the T-symbol has moved to the other side of the vertical line; one yellow line that made up the cross on the red surface is gone, leaving one yellow diagonal line.

10:09:01 A small white aircraft (the two men and the dogs are gone).

10:20:01 The aircraft in the same position, with what seems to be an open roof.

10:40:00 Aircraft leaving the gas station where it was before.

11:10:01 A white car at the gas station, where previously the aircraft was stationed; a silhouette of a man, perhaps.

11:30:01 White car gone.

11:50:01 Small white aircraft at the gas station; man in red jacket next to the aircraft. Not clear if it is the same aircraft seen in frame 10:09:01.

12:10:01 Aircraft appears to be heading for take-off.

12:20:01 Aircraft gone.

12:40:01 White dots on the grass that appear to be birds.

14:10:00 First precipitation: snow, visibility lessens.

14:20:00 More snow, wind is stronger; someone has replaced the yellow stripe so that, again, a yellow cross is formed on the red background.

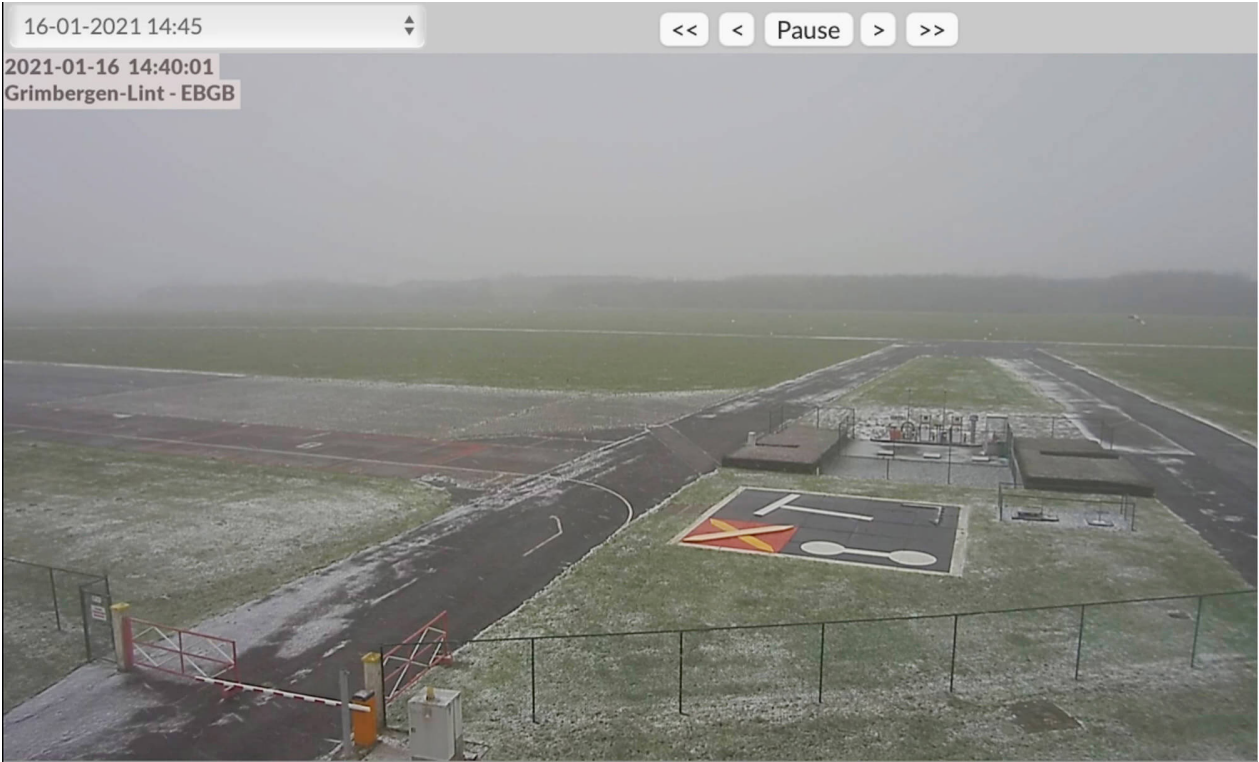
15:10:00 The grass and the concrete get increasingly white. No aircrafts, vehicles or persons can be discerned. The aviation signs beneath the thin-layered snow are still visible, and unaltered.

#### Notes

Every so often architects ask me to photograph projects of theirs under a blanket of snow. Snow-days are rare around here. In an attempt to avoid a futile drive along roads in winter conditions, I check webcams near the project-to-be-photographed before setting out.

#### Sources

- Webcam Grimbergen, meteobelgie.be:  
<https://www.meteobelgie.be/waarnemingen/belgie/webcam/272/grimbergen>
- <http://www.rvg.be>



type	date	filename	size	author
video	06.01.2021	Schermopname 2021-01-06 om 15.35.57.mov	4,4MB	De Cleene De Cleene

category  
animal, architecture, automobile, precipitation, sign, wind



Fairly detailed map of the two major marble quarries on the island of Tinos, Greece. The spontaneous route-advice was prepared by a local marble worker, P.D., in the Karia region of the island on a locally extracted, green marble slab. The waved lines represent roads traversing uphill, while the straight lines represent roads following a contour line of the topography.

‘Tell your friend that the wine is for girls; it’s very sweet,’ the marble worker alerted my travel companion K.S. after offering us local sweet wine. The workshop smelled like boiled meat and bones.

Notes on map from left to right, top to bottom:

1. Towards Vathi
2. Quarry
3. incomprehensible
4. Towards Vathi Bleu
5. Isternia
6. Pirgos

#### Notes

Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. [www.markredele.com](http://www.markredele.com)



type  
photograph

date  
19.11.2021

filename  
marmar\_.jpg

size  
3,47 MB

author  
Márk Redele

category  
book, map/plan, marble, sign

14:47:49

In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

**Notes**

Briet is cited in Lisa Gitelman's *Paper Knowledge* (2014).

**Sources**

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>

A Julien CAIN

**D**E tout temps la latinité et son héritage ont donné au mot *document* le sens d'enseignement ou de preuve. Le dictionnaire de RICHELET, comme celui de LITTRÉ, en apportent deux témoignages français. Une bibliographie contemporaine soucieuse de clarté a lancé cette brève définition :

Si l'on se réfère aux définitions « officielles » de l'Union Française des Organismes de Documentation, on constate que le document est présenté ainsi : «

Cette définition a été parfois mise en échec par des linguistes ou par des philosophes, épris comme il se doit de minutie et de logique. Grâce à leur analyse du contenu de la notion, on a pu proposer ici une définition, la plus approchée qui soit à l'heure actuelle, mais aussi la plus abstraite, et partant la moins accessible :

A notre époque de transmissions multipliées et accélérées, le moindre évènement, ou scientifique ou politique, lorsqu'il a été porté à la connaissance du public, s'alourdit aussitôt d'une « vêtture de documents » (Raymond BAYER). Admirons la fertilité documentaire d'un simple fait de départ : par exemple,

l'information de presse fait connaître l'évènement par des communiqués de journaux, de radio, par les actualités cinématographiques. La découverte fait l'objet d'une communication à l'Académie des Sciences. Un professeur du Muséum en fait état dans son enseignement. L'animal vivant est mis en cage et catalogué (jardin zoologique). Une fois mort, il sera empaillé et conservé (au Muséum). Il est prêté à une Exposition. Il passe en sonorisé au cinéma. Son cri est enregistré sur disque. La première monographie sert à établir partie d'un traité avec planches, puis une encyclopédie spéciale (zoologique), puis une encyclopédie générale. Les ouvrages sont catalogués dans une bibliothèque, après

K. says that the stall where he usually buys fruit has already been packed up. But he is not worried about the quality of the fruit the other vendor sells. He gestures encouragingly.

Five signs of type-1, eleven of type-2 and two of type-3 are visible. Four of type-2 (two visible, two deduced) and two of type-3 retain two vehicles.

#### Notes

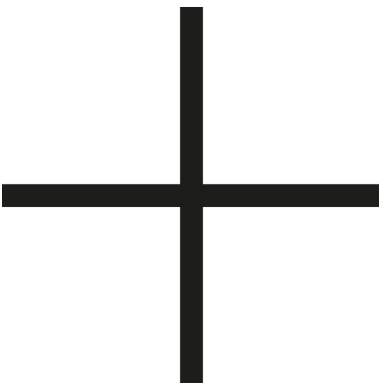
1.



2.



3.



- Márk Redele pursues projects that fundamentally relate to architecture and its practice but rarely look like architecture. [www.markredele.com](http://www.markredele.com)





type  
photograph

date  
26.12.2021

filename  
market\_.jpg

size  
3,82 MB

author  
Márk Redele

category  
automobile, economy, food, fruit, landscape, manual, parking, precipitation, sign

**14:47:50**

At the Tunis Institut National du Patrimoine, the sand-covered floor has traced Anne Teresa De Keersmaecker's movements to Steve Reich's *Violin Phase*. The venue empties out. It is dark and the way back to the hotel through the medina is labyrinthian and eerie. It has been a couple days since we arrived, and I have managed to make a mental image of the inner city by memorizing some waymarks – intersections, buildings, shops – coupled to a direction. Sometimes, a newly entered street would give out to such a waymark – a peculiar sensation: a flash of spatial insight, like a crumpled ball of paper unfolding. The narrow streets turn and turn. Some passages are closed at night. I must improvise a route, but the basic mental structure to do so is missing. Shopkeepers have moved their goods inside.

I have no sense of orientation. I can't estimate distances nor can I tell north from south. Everything is scaleless. My highly simplified scheme of the city's layout gets us to our destination. The functional interpretation of Tunis differs completely from the actual Tunis. It is a different city we crossed, and made while crossing.



type  
photograph

date  
25.05.2021

filename  
\_MG\_1019.JPG

size  
6,5MB

author  
Arnout De Cleene

category  
music, map/plan, sand, scale

14:47:51



When I grew up, my parents told me that the number of raisins in the local baker's raisin bread attested to the result of the most recent soccer match of KAA Gent. A victory was celebrated by throwing more raisins into the dough than usual, a loaf following a painful loss was hardly a raisin bread at all.

The baker retired long ago. Today my two-year-old son picked out all the raisins from his slice of bread. KAA Gent's last game was a tie against Union.



type  
photograph

date  
30.12.2021

filename  
IMG\_9810.HEIC

size  
1,2 MB

author  
Michiel De Cleene

category  
family, food

14:47:52

Five white boulders close off a shortcut for motorists who attempt to cut the bend in the road. The southernmost roof's pitch runs opposite to the landscape's slope. The lower roofline is, therefore, only about one meter above a small, triangular patch of grass which is hidden from view by a hedge. In summer, when the roofing gets hot and soft, text and drawings get pressed or carved into it.





type	date	filename	size	author
screenshot	14.04.2021	Schermafbeelding 2021-05-05 om 22.37.00.png	16,98MB	Michiel De Cleene

category  
automobile, crash, landscape, map/plan, parking, roofing, sign

14:47:52

The 48-inch Oschin Schmidt, a renowned reflecting telescope at Palomar Observatory, California, was used for the Palomar Observatory Sky Survey (POSS), published in 1958, one of the largest photographic surveys of the night sky.

Based on the man's pipe shadow's direction, thrown onto the telescope, there is reason to believe an off-camera flash was used to make the picture.





iv. De 48-inch-Schmidtkijker van het Mount-Palomar-observatorium.

type  
scan

date  
14.05.2021

filename  
Foto\_2021-05-18\_221027.jpg

size  
2,5MB

author  
Arnout De Cleene

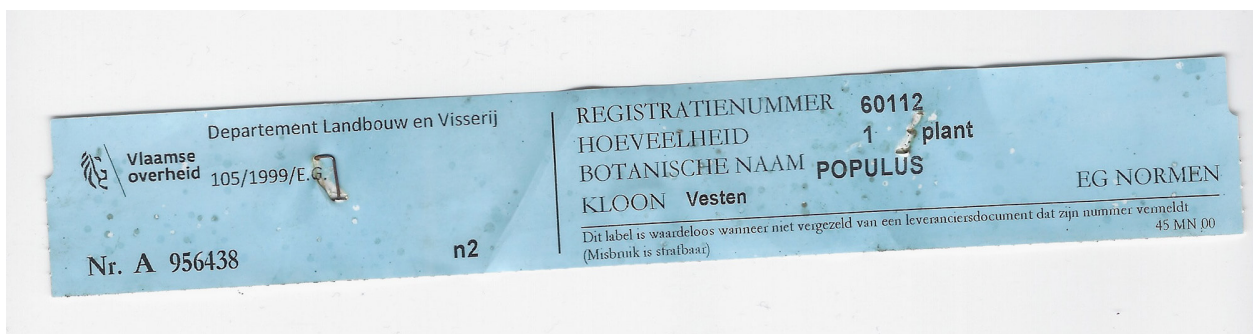
category  
astronomy, mirror

14:47:53

A Sunday stroll near my parents' house. Along one of the roads between the fields, old poplars have been felled. Young trees have been planted. Each one has a baby blue coloured label, identifying them as Poplar tree, and, more specifically, the 'Vesten' cultivar. This cultivar is planted since it is one of the cultivars known for its resistance with regards to bacteria, diseases and insects. The tags on the trunks have staples keeping them together. They're like bracelets. Come spring, the expanding diameter of the fast growing poplar species' trunk will tear them apart.

#### Sources

- Steenackers, M., Schamp, K., & De Clercq, W. (2018). De INBO variëteiten van populier, een aanwinst voor de Europese populierenteelt. *Silva belgica : tijdschrift van de koninklijke belgische bosbouwmaatschappij = bulletin de la société royale forestière de belgique*, N°4/2018, 40-47. [5].
- [https://purews.inbo.be/ws/portalfiles/portal/15044340/Dossier\\_populier\\_I\\_NBO\\_KBBM.pdf](https://purews.inbo.be/ws/portalfiles/portal/15044340/Dossier_populier_I_NBO_KBBM.pdf)



type	date	filename	size	author
scan	25.01.2021	Handgeschreven_2021-01-25_091710.jpg	823KB	Arnout De Cleene

category  
botany, tree, packaging, house, epidemic, family

14:47:56



