

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Tracking, pgealerts.alerts.pge.com/, The Loop of the Sparta K-10, Green or blue, Room 3, Measures, Border, Essie, K10 in Folder Sparta Bikes 2011, Dust, Neptune in opposition [8/20] – Diamonds, Neptune in opposition [4/20] – Dispersion, Neptune in opposition [2/20] – The airfield, Neptune in opposition [10/20] – Kinship, Saturn Stationary

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gitelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 03.03.2023 19:53, printed on _____ and contains 15 documents on 37 pages. (<https://the-documents.org/log/03-03-2023-5270/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecleene.be / info@decleenedecleene.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gitelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



I drove through the neighborhood seeking evidence of the disruption using a power outage map as a compass. Winding through quiet streets, I stumbled upon a lone blue PG&E truck idling opposite a charred utility pole with fragments of wood and wire strewn across the pavement. I parked my car and walked toward the truck to ask the driver what had happened. He pointed to the top of the pole where a porcelain insulator dangled precariously from a high-voltage line. “Tracking,” he said curtly. “Is that like a short circuit?” I asked. “Kind of,” he replied before pausing. He finally elaborated, explaining that the problem arises when moisture from morning fog settles on power lines, creating a pathway for electricity to arc across components.

He then input something into a handheld device before driving away, leaving the repair for another service team to complete. I gathered the debris intending to collect the remaining components that comprise a utility pole, each having failed in one form or another. I shipped the fragments to Maziar the following week.

Notes

- Mathew Kneebone is an artist based in San Francisco. His interdisciplinary practices takes different forms, all in relation to an interest in electricity and technology. He teaches studio and thesis writing at California College of the Arts.



type	date	filename	size	author
photograph	24.02.2023	02_tracking.jpg, 03_tracking.jpg	3,51 MB, 324 KB	Mathew Kneebone

category
automobile, collecting, encounter, hand, impact, map/plan, precipitation, repair, technology

10:50:20



10:50:20

On a windy morning in April, I was on a video call with a friend, curator Maziar Afrassiabi. He listened patiently from Rotterdam as I labored over a direction for my research. It concerned a device I installed in his art space, Rib, six months prior, that monitored blackouts across California by scraping real-time data from utility companies. When a county experienced a significant blackout, it would cut Rib's electricity in kind—causing Rib to inherit and adapt to conditions that shape Californian infrastructure. During its operation, I'd been researching the grid—learning what it is, why it fails, and how communities respond when it does.

We took a short break. Maziar, with tired eyes, stepped away for a smoke. While waiting, I watched the power lines outside my window sway limply in the breeze. In spite of its apparent lifelessness, I've always thought of electricity as a psychological force. My mind wandered through a cursory model of the grid, idiosyncratically cloudy and detailed.

Energy simultaneously generated and used, cascading infrastructural operations in a blink. Outlying stations burning, vaporizing, absorbing fuel, spinning vast electromagnetic turbines. Oscillating current. Neighboring transformers boosting volts to kilovolts, compensating for lost energy coursing through long-distance transmission supported by pylons peppered across Menlo Park.

Current flows into enclosed substations. Transformers, insulators, resembling a kind of industrial Watts Towers—though uninhabitable and anonymous by comparison—step voltages back down to levels safe enough for wires traversing the city. They branch out through streets via buried cables or, like the lines outside my window, are strung atop Douglas fir utility poles at roughly 30-meter intervals...curious vestigial markers. I'd read somewhere they were provisionally pitched when Samuel Morse found that telegraph signals wouldn't transmit through the earth.

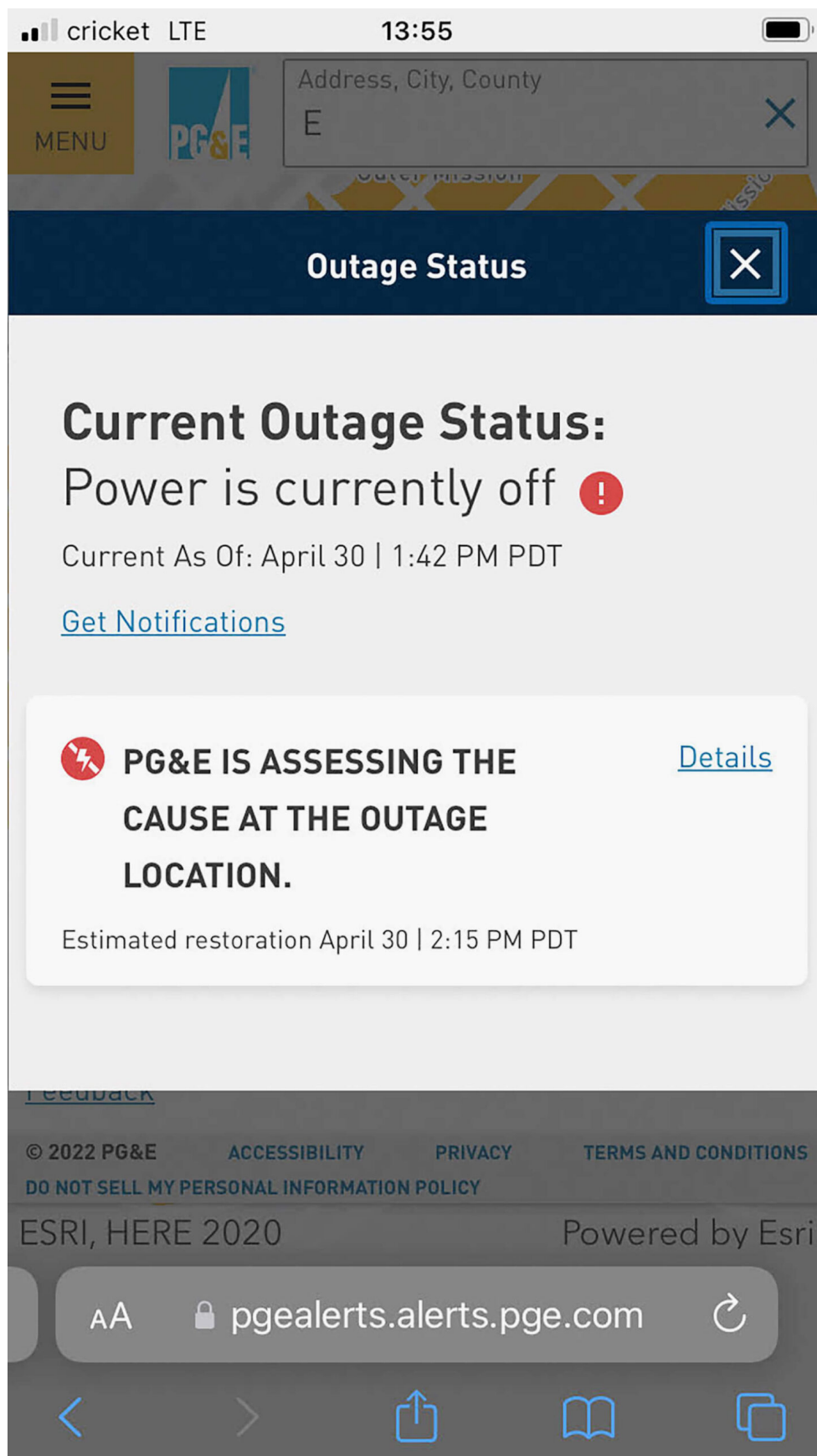
Each pole divides vertically into distinct zones, spaced apart for safety. Treacherous high-voltage wires from substations pass along the top, while safer signals—cable internet and landlines—hang nearest to the ground. The high-voltage wires enter through a barrel-shaped pole-mounted transformer. Within, submerged in oil, two tightly wound copper

coils magnetically harmonize, delivering 240 and 120 volts to three exiting wires, each connected to the electrical meter attached to the building...

A blackout in my neighborhood cut my thoughts and the meeting short. The sudden silence in my apartment indicated Maziar was also in the dark. I received a text message from him and the utility company.

Notes

- Mathew Kneebone is an artist based in San Francisco. His interdisciplinary practices takes different forms, all in relation to an interest in electricity and technology. He teaches studio and thesis writing at California College of the Arts.



type
screenshot

date
18.02.2023

filename
unnamed.jpg

size
84 KB

author
Mathew Kneebone

category
house, interference, technology, tree, wind

10:51:29

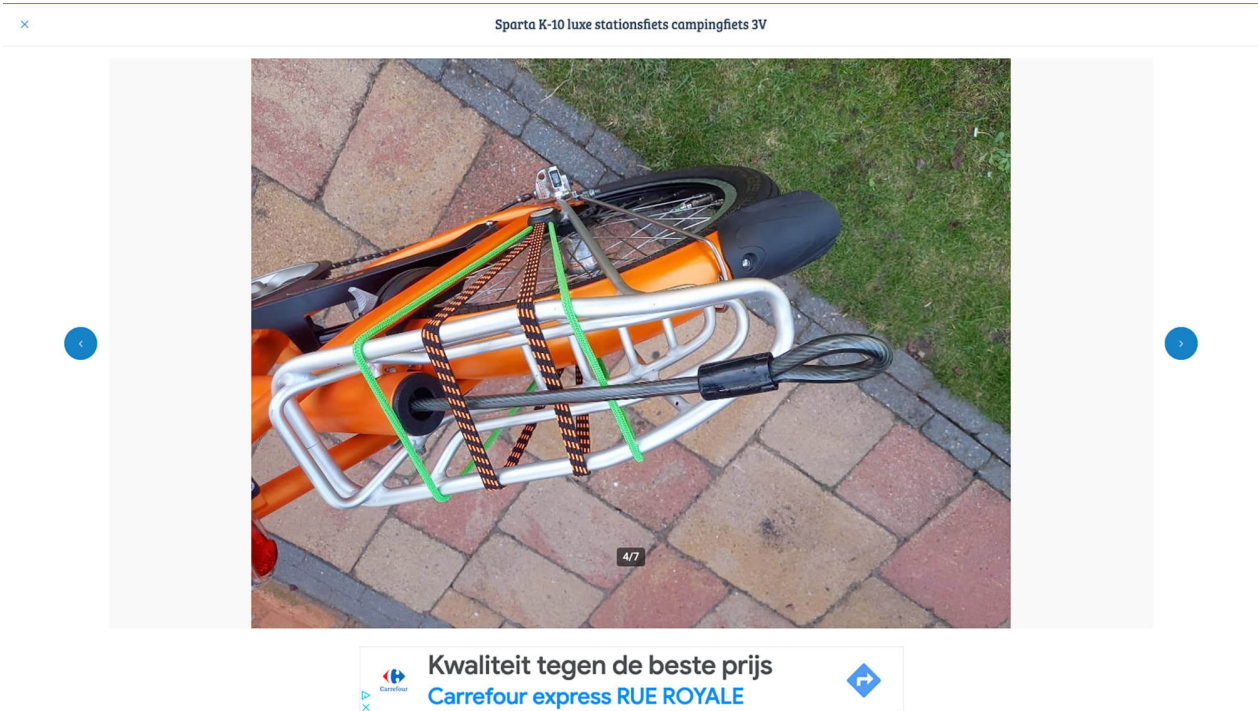
On 12 October 2022, I see a third orange Sparta K-10 listed on marktplaats.nl, after Tineke and Fred's. It is sold by one Fr from Zevenaar. Fr put the bike up for sale four days earlier. According to Fr, it is a 'luxury station bike' and 'camping bike'. He is asking 199 euros for it. Fr explains the bike as follows:

'Luxury sparta unisex bike with 3-speed shimano-nexus.
Striking specimen.
Looks like new.
Please note.....fixed price!
Ideal for station, camping or for some nice touring.
Equipped with:
Front and rear battery lighting
Handy front and rear luggage rack
All-terrain tyres
3-speed gearbox
Comfortable drifter saddle
Integrated cable lock
Large dingdong bell
A real eye-catcher'¹

According to Fr, the price is fixed, but on the website you can make an offer, albeit only from 199 euros. Fr's Sparta K-10 has three gears. The Sparta K-10s of Tineke, John and Fred that are still for sale do not have gears, the Sparta K-10s in Rue Verte in Brussels and on cyclonewebshop.be do not have them, and in the 2011 Sparta leaflet we did not see that option either. In short, we come across a Sparta K-10 with gears for the first time. There is a small typing error in Fr's explanation in Dutch – the t in *geïntegreerd* is missing – but those who like to browse on marktplaats.nl read smoothly over that. One of the photos of Fr's ad shows the loop attached to the back of the bike. You can clearly see how that loop forms the end of an integrated cable lock.

Notes

- 1 'Luxe sparta unisex fiets met 3 versnellingen shimano-nexus.
Opvallend design exemplaar.
Ziet er uit als nieuw.
Let op.....vaste prijs!
Ideaal voor station, camping of zo om lekker mee te toeren.
Voorzien van:
Batterijverlichting voor én achter
Handig bagagerek voor én achter
All terreinbanden
3 versnellingen
Verende zadelpen
Comfortabel drifter zadel
Geïntegreerd kabelslot
Grote dingdong bel
Een echte eye-catcher'
- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



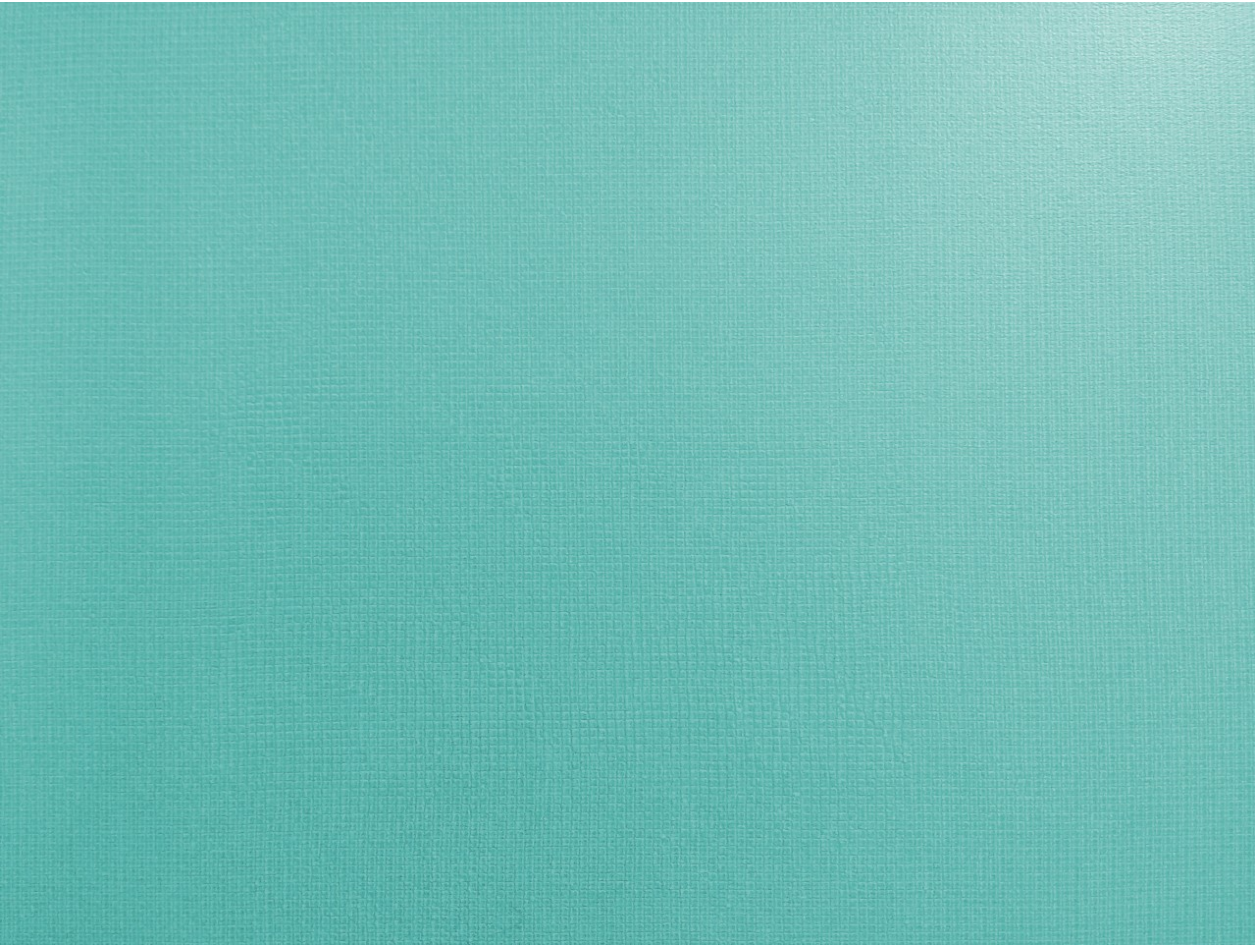
		filename		
		Screenshot 2022-10-12 at 22-19-22		
		Sparta K-10 luxe stationsfiets		
type	date	campingfiets 3V – Fietsen Dames	size	author
		Damesfietsen – Marktplaats.png		
screenshot	23.01.2023		1,68 MB	Lars Kwakkenbos
category				
bicycle, economy, technology				

10:51:29

According to @missbluesette, the green K-10 put up for sale by Fred from Zwolle that I came across on marktplaats.nl on 29 September 2022 is not green, but blue. The colour resembles turquoise, I explain, a colour I have always called green. No, turquoise is not green, but blue, she replies. And the texts of my Instagram posts are too long, she says, so she doesn't read them.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



type	date	filename	size	author
image	19.01.2023	teal-turquoise-plastic-with-square-pattern-texture.jpg	308 KB	Lars Kwakkenbos
category				
bicycle, encounter, mistake				

A square photograph with an Arabic and French text underneath it is mounted on a foam board, in turn mounted on a sheet of plexiglass. The picture in the middle is flanked by a photograph of and a text about the tumuli of Umm Jidr (left) and the excavations at Abou Saybi (right). They are mounted on the West wall of Guest Room 3 at the Qual'at Al-Bahrain Site Museum, Seef, Bahrain.

Necropolises make up the main archaeological testimonies of the Tylos period (4th century BC – 3rd century AD). The urn in the photograph contains the remains of several babies. They most likely fell victim to an epidemic. The size of the ruler next to the urn remains unspecified.

Notes

The photograph of Room 3 was made while in mandatory self-isolation after flying to Bahrain from Frankfurt and waiting for the result of a Covid-19 test.



type
photograph

date
11.12.2020

filename
_44A7372.dng

size
49,3MB

author
Michiel De Cleene

category
archaeology, Bahrain, epidemic, scale, decoration

10:51:37

Besides the scale indicating the length in centimeters, and the marks made by using it, a folding ruler displays other marks. These are the marks found on the *weber broutin* www.weber-broutin.be folding ruler, from left to right:

- 2m (in a frame, between 1cm and 2cm); indicating the total length of the folding ruler.
- a hexagon, barely visible, punched into the wood (between 2cm and 3cm); unknown signification.
- LUXMA (in a frame, between 4cm and 5cm); the manufacturer of the folding ruler (different from the company who ordered the folding ruler, their (the company's, i.e. weber-broutin's) name is printed on the sides of the ruler, and is only readable when the ruler is folded together for at least 50% (=1m).
- III (in an oval, between 6cm and 7cm); indication of the preciseness of the scale in centimeters, with 'I' in roman numbers meaning the most precise, and 'IV' in roman numbers meaning the least precise. (It is therefore not entirely certain that the 'III' on *weber-broutin's* folding ruler can actually be found between 6cm and 7cm.)
- D 99 (in an oval, probably between 7cm and 8cm, see argument mentioned above); unknown signification.
- 1.1.60 (in an oval, probably between 7cm and 8cm, beneath D 99), signification unknown.



type		filename	size	author
scan	date	Handgeschreven_2020-12-		
	26.12.2020	26_153034.jpg	659KB	Arnout De Cleene

category
scale, sign, mistake, mathematics

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.¹

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to

bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.

16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head. This controversial sticker lead to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Zlombol 11. Zëombol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

Sources

- 1 https://europa.eu/european-union/about-eu/symbols/flag_en



type
photograph

date
20.01.2021

filename
_44A2787.dng

size
52,4MB

author
Michiel De Cleene

category
animal, automobile, brick, parking, sign, sticker

10:51:48

33. F.C. Hansa. Variation of '3' and '26' with a circle of yellow crops around the logo. See also '12', '16', '18' and '28'.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from 'Iska' on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the 'fly guys' own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.

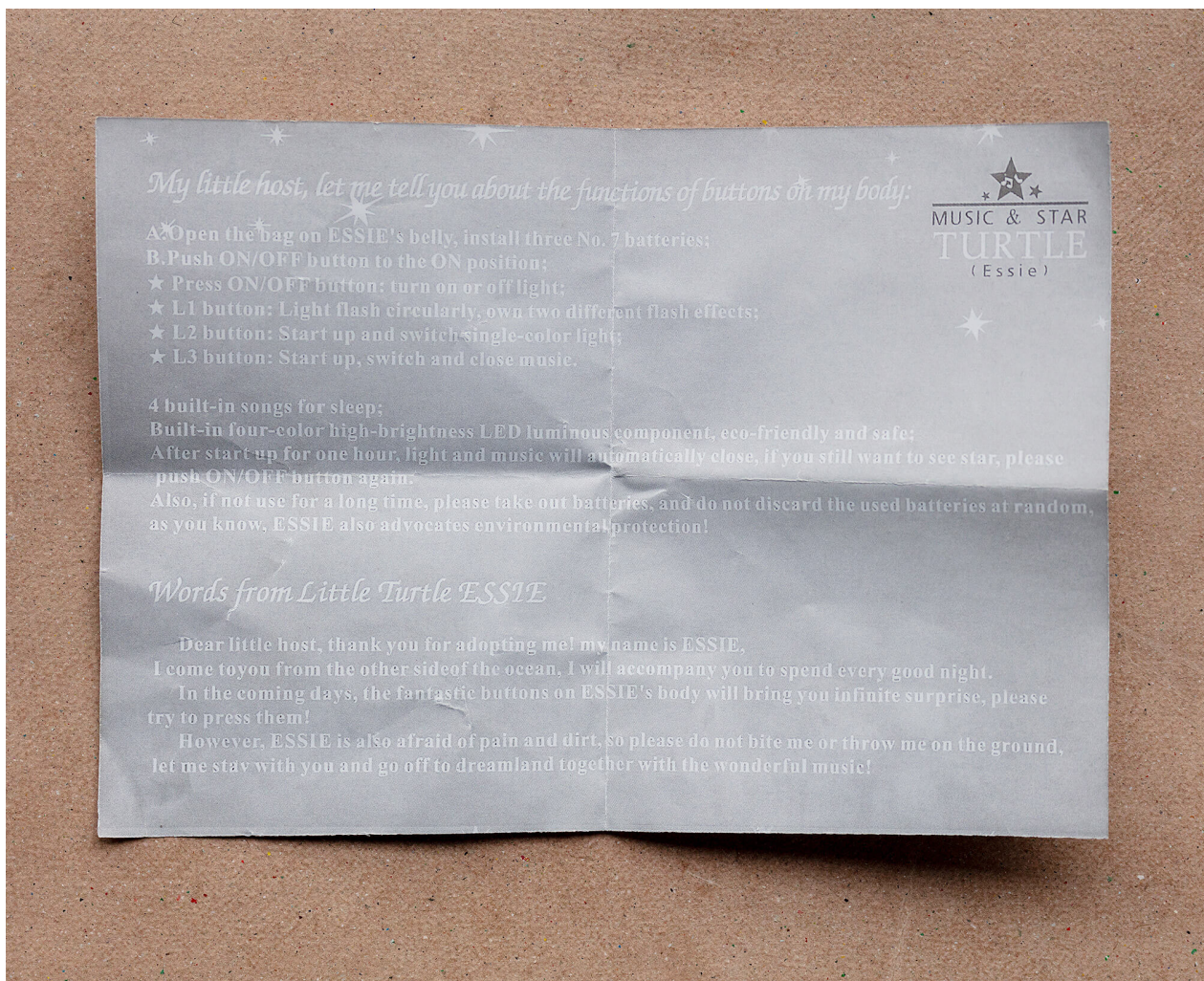


I bought my son a gift while abroad: a toy turtle named Essie whose perforated shield projects stars onto the ceiling in blue, green or amber. ‘8 actual star constellations’, the box proclaims.

The manual explains how to power up the turtle and what the four buttons on Essie’s back do. The small document (recto: Chinese, verso: English) concludes with some ‘Words from Little Turtle ESSIE’. In it the turtle shifts from direct speech to illeism¹ and back.

Notes

1 The act of referring to oneself in the third instead of first person.



type
photograph

date
17.12.2020

filename
_44A8424.dng

size
50,6MB

author
Michiel De Cleene

category
animal, astronomy, Bahrain, manual, family

10:51:53

The company Demuynck from Heist (B) has put the 2011 brochure of Dutch bicycle manufacturer Sparta on yumpu.com as an ePaper. According to yumpu.com, this was reportedly done on 28 September 2013. The leaflet is titled 'Collection Overview 2011'. On pages 68 and 69, the bike is called K10, the frame says K-TEN, while a version presumably a bit older is usually for sale second-hand as K-10. The K10 is a 'practical, compact city bike', it is available in one unisex frame size 50 and it has an integrated cable lock. There is a loop at the back of the large tube to which the rest of the frame is mounted. This might be the end of that lock. There are optional carriers, front and rear, and there is an optional lighting kit. The recommended retail price is 299 euros.

Notes

- Lars Kwakkenbos lives and works in Brussels and Ghent (B). He teaches at KASK & Conservatorium in Ghent, where he is currently working on the research project 'On Instructing Photography' (2023-2024), together with Michiel and Arnout De Cleene.



filename
Screenshot 2022-09-30 at 10-59-06
Klik hier voor de folder Sparta
fietsen 2011. - Demuyne Heist.png

type
screenshot

date
20.01.2023

size
761 KB

author
Lars Kwakkenbos

category
bicycle, economy

Ten years ago, in November, I drove up to Frisia – the northernmost province of The Netherlands. I was there to document the remains of air watchtowers: a network of 276 towers that were built in the fifties and sixties to warn the troops and population of possible aerial danger coming from the Soviet Union. It was very windy. The camera shook heavily. The poplars surrounding the concrete tower leaned heavily to one side.

I drove up to the seaside, a few kilometers farther. The wind was still strong when I reached the grassy dike that overlooked the kite-filled beach. I exposed the last piece of film left on the roll. Strong gusts of wind blew landwards.

Months later I didn't bother to blow off the dust that had settled on the film before scanning it. A photograph without use, with low resolution, made for the sake of the archive's completeness.

The dust on the film appears to be carried landwards, by the same gust of wind lifting the kites.



type
photograph

date
06.09.2021

filename
LWT-Oudemirdum0002.tif

size
28,17 MB

author
Michiel De Cleene

category
architecture, archive, data storage, landscape, sea, wind

10:52:01

It is said that ‘if a space traveller were unfortunate enough to enter the atmosphere of one of the giant planets [such as Neptune], he or she would not find a single solid surface. Instead, as he or she descended into the planet, our traveller would find that the temperature, pressure, and density would all continue to increase smoothly, with no sharp transitions. Assuming that he or she was adequately protected from the temperature, pressure, and radiation, our traveller would eventually “float” at that level in the atmosphere where the surrounding density and his or her own density were equal.’¹

It is said that it storms on Neptune.
Violently.
1200 mph.

They observed a great dark spot and called it: The Great Dark Spot.

It rains diamonds on Neptune.

Sources

- 1 Miner, E.D. & R.R. Wessen. *Neptune. The Planet, Rings and Satellites*. Chichester: Springer-Praxis, 2002, p. 18.



type	date	filename	size	author
photograph	22.09.2022	_44A5917.dng	52,41 MB	De Cleene De Cleene
category				
astronomy, crash, Neptune, wind, precipitation				



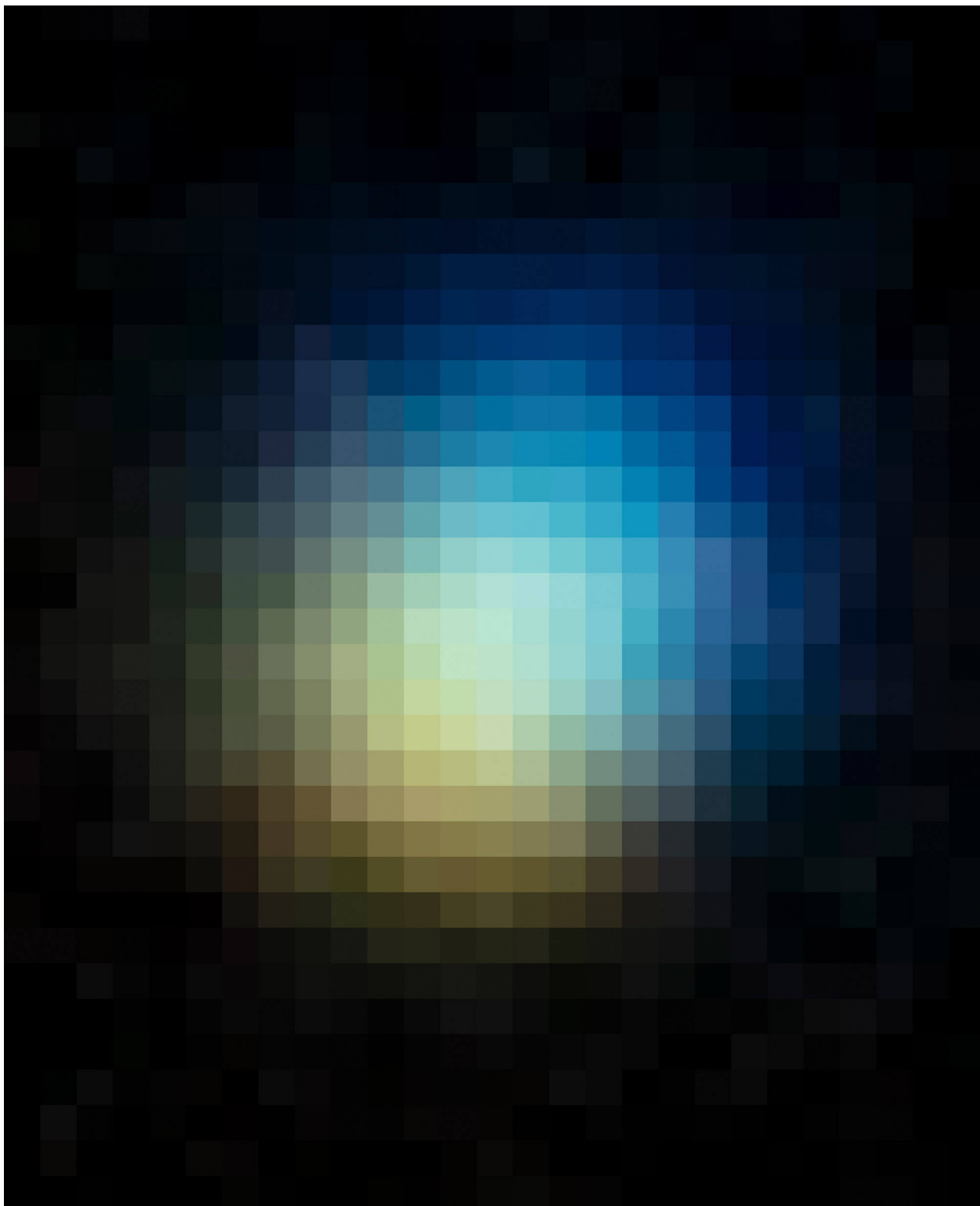
As the light of celestial objects travels through the Earth's atmosphere, the various wavelengths that make up this light are refracted differently. This effect is called 'dispersion' and results in colour fringing on the edges of planetary discs: images with a sliver of blue at the top and a red one at the bottom appear.

When celestial objects are positioned close to the horizon (like Neptune when observed from Luxembourg) the images are severely affected: the path of the light through the atmosphere is longer, leading to greater dispersion.

For the same reason sunsets are red, Neptune turns from a monochromatic blue disc into a misaligned, multicoloured oval.



type	date	filename	size	author
photograph	19.09.2022	_44A5790.dng	37,43 MB	De Cleene De Cleene
category				
astronomy, mistake, Neptune, technology				



10:52:35

September 2020, three days before Neptune is in opposition, I meet Frédéric on top of a hill in Luxembourg.

the-documents.c

Earlier that day he had sent me the coordinates of an airfield for remote controlled aeroplanes. He told me to meet him there at 20h. The airfield is situated on the top of a hill, granting a clear view of the horizon. Removed from highways and city centres, only the southern horizon lights up, where the Grand Duchy's capital is located, some 15 kilometres farther. The weather is promising: 'We might get a chance to see and photograph Neptune!' he wrote.

I get there early. Frédéric is already setting up his tripod. Two elderly men are training for the perfect landing.



type
photograph

date
17.09.2022

filename
_44A5698.dng

size
53,26 MB

author
De Cleene De Cleene

category
astronomy, dusk, encounter, landscape, Neptune, technology

10:52:43

Theory becomes the apparatus. A metonymic relation. A trope of nearness. Miniscule gravitational disturbances become known as a kilometres-long, L-shaped facility. Particle physics: a circular tunnel beneath the Geneva hinterland.

Somewhere in the early 1970s, our grandfather, a carpenter by trade, buys a telescope^{1,2}, installs it on the lawn, and points it over the hedge. ‘I remember seeing the craters on the moon. The rings of Saturn,’ he told us.

In the shabby plywood box I made to transport the telescope lies a metal ring I ground flat to be able to attach my camera and focus it on infinity.

The hedge, now three metres in height, shields the lower part of the sky from sight and needs pruning.

Notes

- 1 Tasco / Reg. No. 83140 / 140 Power / Reflection telescope / D=3" / F=700mm / Coated optics / Model No. 3TE-R / Japan
- 2 ‘It never fails to draw you in closer – the moment when you raise a pair of binoculars to your eyes. In that instant, life is magnified clearly; as if just for you. The curious bird that becomes instantly identifiable. The night sky that never looked the same after that night. The actual sweat running down the brow of a sports hero. The sun scattering light across a clear stream as you trace for signs of a Rainbow trout. These are the moments of magic that Tasco delivers. Simple, pure and honest. And for another split-second, you’re struck by the quality of experience weighed against the value you’d previously placed on “just a pair of binoculars.” Welcome to a world where, “Seeing is Believing.”’ (Tasco Manifesto).



type	date	filename	size	author
photograph	24.09.2022	_44A4753.dng, _44A4787.dng	56,09 MB, 49,37 MB	De Cleene De Cleene

category
astronomy, family, hand, Neptune, packaging, technology

10:52:48



On May 23rd 2021, the planet Saturn appears to be stationary among the surrounding celestial bodies in the night sky.¹ This is an attempt to capture this planetary standstill.²

A telescope is set up in a pasture, near a forest edge, pointed to the south-southeast morning sky.³

Notes

- 1 The standstill is de facto inexistent. It's the moment when Saturn's apparent prograde motion turns to a retrograde motion. Since Earth completes its orbit in a shorter period of time than the planets outside its orbit, it periodically overtakes them, like a faster car on a multi-lane highway. When this occurs, the planet being passed will first appear to stop its eastward drift, and then drift back toward the west.
- 2 In astrology, Saturn's retrograde movement is generally a time of karmic rebalancing. Previous bad behavior could be punished. But hard work and responsibility could also be rewarded.
- 3 This is the third instalment of De Cleene De Cleene's Public Observatory. Thanks to Volkssterrenwacht Mira, Grimbergen.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
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type	date	filename	size	author
video	22.05.2021	-	-	De Cleene De Cleene

category
astronomy, botany, landscape, mirror, music, tree

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