

org is an online platform, collecting, describing, presenting and generating documents of all sorts. It documents documents.

Your path through the collection lead along Mould, A
Seismic Change, Tipp-Ex, Roofing (2), Raisins, Border, Block,
Birthday Omen, APOTD, Une étoile est-elle un document?, The
First Light of Day, The Face of a Chair, The Authenticity in the
woods of the Bosque Protector de Arraiján, Straight in the
morning, curvy in the afternoon, Slightly Askew (2)

What constitutes a 'document' and how does it function?

According to the *Oxford English Dictionary*, the etymological origin is the Latin 'documentum', meaning 'lesson, proof, instance, specimen'. As a verb, it is 'to prove or support (something) by documentary evidence', and 'to provide with documents'. The online version of the *OED* includes a draft addition, whereby a document (as a noun) is 'a collection of data in digital form that is considered a single item and typically has a unique filename by which it can be stored, retrieved, or transmitted (as a file, a spreadsheet, or a graphic)'. The current use of the noun 'document' is defined as '*something* written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc.' (emphasis added).

Both 'something' and that first 'etc.' leave ample room for discussion. A document doubts whether it functions as something unique, or as something reproducible. A passport is a document, but a flyer equally so. Moreover, there is a circular reasoning: to document is 'to provide with documents'. Defining (the functioning of) a document most likely involves ideas of communication, information, evidence, inscriptions, and implies notions of objectivity and neutrality – but the document is neither reducible to one of them, nor is it equal to their sum. It is hard to pinpoint it, as it disperses into and is affected by other fields: it is intrinsically tied to the history of media and to important currents in literature, photography and art; it is linked to epistemic and power structures. However ubiquitous it is, as an often tangible thing in our environment, and as a concept, a document *deranges*.

the-documents.org continuously gathers documents and provides them with a short textual description, explanation, or digression, written by multiple authors. In *Paper Knowledge*, Lisa Gittelman paraphrases ‘documentalist’ Suzanne Briet, stating that ‘an antelope running wild would not be a document, but an antelope taken into a zoo would be one, presumably because it would then be framed – or reframed – as an example, specimen, or instance’. The gathered files are all documents – if they weren’t before publication, they now are. That is what the-documents.org, irreversibly, *does*. It is a zoo turning an antelope into an ‘antelope’.

As you made your way through the collection, the-documents.org tracked the entries you viewed. It documented your path through the website. As such, the time spent on the-documents.org turned into this – a new document.

This document was compiled by _____ on 03.02.2022 16:42, printed on _____ and contains 15 documents on 33 pages. (<https://the-documents.org/log/03-02-2022-3738/>)

the-documents.org is a project created and edited by De Cleene De Cleene; design & development by atelier Haegeman Temmerman.

the-documents.org has been online since 23.05.2021.

Notes

- De Cleene De Cleene is Michiel De Cleene and Arnout De Cleene. Together they form a research group that focusses on novel ways of approaching the everyday, by artistic means and from a cultural and critical perspective.
www.decleenedecleene.be / info@decleenedecleene.be
- This project was made possible with the support of the Flemish Government and KASK & Conservatorium, the school of arts of HOGENT and Howest. It is part of the research project *Documenting Objects*, financed by the HOGENT Arts Research Fund.

Sources

- Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951.
- Gittelman, L. *Paper Knowledge. Toward a Media History of Documents*. Durham/ London: Duke University Press, 2014.
- *Oxford English Dictionary Online*. Accessed on 13.05.2021.



Flanders
State of the Art



At a dental practice, the white Alligat®-powder is mixed with the right amount of water to get a mouldable dough that is pressed upon a patient's teeth. After thirty seconds, the Alligat®-dough stiffens and takes on a rubber-like quality. At that point, still white, it must be removed from the patient's mouth. Over the next few hours, the mould turns increasingly pink as the substance becomes less humid. Now, it can be used as a mould to create a positive master cast of the patient's teeth.

Outside the dental practice, the powder's possibilities remain to be fully explored.

Notes



Sources

- First published as part of De Cleene De Cleene. 'Amidst the Fire, I Was Not Burnt', *Trigger (Special issue: Uncertainty)*, 2. FOMU/Fw:Books, 25-30



type
photograph

date
27.01.2022

filename
_44A3429.tif

size
36,81 MB

author
De Cleene De Cleene

category
manual, medicine, packaging, repair, replica/copy

16:37:57

The road down from the top of Mount Vesuvius, at Atrio Del Cavaillo. The sun sets. The last tourist bus has headed down. Then the headlights of the guardian's car swing their way down. It must be freezing. I am holding an orange-sized piece of petrified lava, probably stemming from the 1872 or 1944 eruption. A kilometer further down the road, the old Observatory is empty. Nowadays, monitoring seismic changes is done in a research centre in the city of Naples. Their seismographic registrations can be followed online, in real time. Two headlights swirling along the slopes, underneath me, are coming upwards.



type	date	filename	size	author
audio	15.01.2021	A seismic change.mp3	862KB	Arnout De Cleene

category
automobile, data storage, dusk, seismology, Vesuvius

A white Mercedes van inserts in front of me in a traffic jam near Antwerp. The back of the van has been altered in several ways: a latch was added to the door,¹ a footstep was bolted to the bumper, a couple of tie-wraps are holding up the lights on the left side.² Traffic is moving slow. There is no Mercedes logo.³ Some parts have been retouched with white paint that differs slightly from the rest of the bodywork,⁴ not unlike a tipp-ex'ed document.

Notes

- 1 Maybe the original locking mechanism no longer functions, or, perhaps, the owner wants to add a padlock to the doors at night.
- 2 Maybe a corroded screw caused the lights to come loose, or a slight collision.
- 3 Someone might have stolen it. Mercedes stars are often stolen, although mostly from the hood.
- 4 Maybe to counter corrosion, to conceal a mark someone made on the van or to cover up a fixed dent.
- Legislation concerning the publication of someone else's licence plate on the internet and the demand to blur it, is somewhat ambiguous.



type
photograph

date
05.07.2021

filename
IMG_7538.HEIC

size
714 KB

author
Michiel De Cleene

category
automobile, crash, impact, insurance, sticker

16:40:14

Five white boulders close off a shortcut for motorists who attempt to cut the bend in the road. The southernmost roof's pitch runs opposite to the landscape's slope. The lower roofline is, therefore, only about one meter above a small, triangular patch of grass which is hidden from view by a hedge. In summer, when the roofing gets hot and soft, text and drawings get pressed or carved into it.



type	date	filename	size	author
screenshot	14.04.2021	Schermafbeelding 2021-05-05 om 22.37.00.png	16,98MB	Michiel De Cleene

category
automobile, crash, landscape, map/plan, parking, roofing, sign

16:40:16

When I grew up, my parents told me that the number of raisins in the local baker's raisin bread attested to the result of the most recent soccer match of KAA Gent. A victory was celebrated by throwing more raisins into the dough than usual, a loaf following a painful loss was hardly a raisin bread at all.

The baker retired long ago. Today my two-year-old son picked out all the raisins from his slice of bread. KAA Gent's last game was a tie against Union.



type
photograph

date
30.12.2021

filename
IMG_9810.HEIC

size
1,2 MB

author
Michiel De Cleene

category
family, food

16:40:32

The European flag symbolises both the European Union and, more broadly, the identity and unity of Europe. It features a circle of 12 gold stars on a blue background. They stand for the ideals of unity, solidarity and harmony among the peoples of Europe. The number of stars has nothing to do with the number of member countries, though the circle is a symbol of unity.¹

1. Coat of arms of Gmina Puck, a rural district in Puck County, Pomeranian Voivodeship, in northern Poland.
2. Illegible.
3. F.C. Hansa, Mecklenburg, Pommern, FC Hansa Rostock is a German association football club based in the city of Rostock, Mecklenburg-Vorpommern. They have emerged as one of the most successful clubs from the former East Germany and have made several appearances in the top-flight Bundesliga. Hansa Rostock's official anthem is "FC Hansa, wir lieben Dich total". Hansa struggles with hooliganism, estimating up to 500 supporters to be leaning towards violence. The club's logo consists of a red sailing ship with a blue sail showing the Rostock Griffin.
4. Mon École Écologique.org is an organization for environmental conservation. On 07.01.2021 there was no website listed on this URL.
5. Illegible.
6. Illegible, apart from '1962' in the middle.
7. Innocenti Bruderschaft, EL, 2018, a community of German Lambretta Innocenti riders and aficionados.
8. Imag'Ink, Bretignolles Sur Mer, Tatoueur, 06 06 44 13 51, a French tattoo shop.
9. Illegible.
10. Hardly legible, the only word that can be made out is 'Futbolom': Russian for soccer.
11. Kaluga on tour. Kaluga is a Russian city 150km southwest of Moscow. It is often called the cradle of space exploration thanks to the city's most famous resident: Konstantin Tsiolkovsky.
12. Hansa Ultras, F.C. Hansa. The Ultras are a group of F.C. Hansa fans (see: '3').
13. Illegible because '12' was stuck over it.
14. Illegible.
15. La Hutoise is a regional student-association for higher education students from the Belgian town of Huy and its surroundings. Its aim is to

bring together students from Huy in a spirit of camaraderie and to perpetuate student folklore. The logo consists of a two headed bird of prey with a cap on each head. The bird wears a scarf over one shoulder and holds a glass of beer in each paw.

16. F.C. Hansa, Grimmen. The F.C. Hansa logo (see '3' and '12') is combined with the coat of arms of Grimmen: a griffin on a pile of 10 bricks. Grimmen is a German town in Nordvorpommern on the banks of the river Trebel.
17. Illegible.
18. Heil Hansa. To the left of this text the F.C. Hansa logo (see '3', '12' and '16'), on the right a logo consisting of a black bull with his tongue out and a golden crown on his head. This controversial sticker lead to several arrests in the run-up to the match between F.C. Hansa Rostock and Bayern München in February 2020. Supporters of F.C. Hansa had attached this sticker to public buildings on their way to the stadium.
19. Illegible because '16' was stuck over it.
20. The Cuban flag.
21. Illegible.
22. Illegible.
23. Kaluga (see '11').
24. De Veterinnen, a round, black sticker with a red print of a head wearing a round hat and a carnivalesque collar with a carrot for a nose. No further information found.
25. Zlombol 11. Zëombol is a yearly charity car rally racing event that starts in Katowice Poland. Contesters must drive a car that was built or designed during the communist era. The destination of the 2011 edition was Loch Ness.
26. F.C. Hansa, Mecklenburg, Pommern, identical sticker to '3', see also '12', '16', and '18'.
27. Torpedo Moscow, only for white. Football club Torpedo Moscow is a Russian professional club based in Moscow, founded in 1930. Some fans of the club wave far-right symbols and banners, both during and outside of matches. Massive fan-protest ensued when the club tried to sign a black player in 2018. The player's contract was cancelled.
28. Heil Hansa. See '3', '12', '16', '18' and '26'.
29. Illegible.
30. Illegible.
31. Illegible.
32. Illegible.

Sources

- 1 https://europa.eu/european-union/about-eu/symbols/flag_en



type
photograph

date
20.01.2021

filename
_44A2787.dng

size
52,4MB

author
Michiel De Cleene

category
animal, automobile, brick, parking, sign, sticker

16:40:48

33. F.C. Hansa. Variation of '3' and '26' with a circle of yellow crops around the logo. See also '12', '16', '18' and '28'.
34. Live animals, contents: Rivne UA. These stickers are required by the International Air Transport Association for airline cargo pet travel. Rivne is a city in western Ukraine (UA) with an international airport. The sticker does not specify the transported animal but displays a dog, two birds, two fish and a turtle.
35. Illegible.
36. Illegible.
37. Illegible.
38. Illegible, apart from 'Iska' on the bottom.
39. Norrland Fly Guys, Reading Water. The sticker displays a minimal landscape with two pine trees, and a shed on a chunk of floating ice, a single four-point star shines in the sky. Norrland is the northernmost part of Sweden. No further information found. Whether the 'fly guys' own airplanes or are involved in fly fishing is unclear.
40. This sticker displays – what appears to be – a smiling potato in front of an enlarged snow crystal. No further information found.
41. Traumsucht is an artist collective from Berlin. Their website lists German rap-artists
42. Illegible.



‘The masons in training pour a concrete slab and build four walls upon it in a stretcher bond. Then the block comes to our department and the students in the course *Electrical installer (residential)* can grind channels and drill cavities in it.’

[...]

‘It’s not always a success from the outset, but they learn quickly.’

[...]

‘Never grind horizontally, always vertically.

Diagonally if there is no other way.’

[...]

‘Two fingers wide.’

[...]

‘After this it goes to the sanitary department. After the bell drilling, the demolition hammer follows and the masons make us a new block.’

Competentiecentrum VDAB, Wondelgem,
July 2019.

Notes

First published in A+ Architecture in Belgium, A+ 279, Schools (August, September 2019), <https://www.a-plus.be/nl/tijdschrift/schools>



type
photograph

date
04.05.2021

filename
_44a7269.jpg

size
27,17MB

author
Michiel De Cleene

category
architecture, brick, fissure, house, mistake, parking

16:40:53

Most mornings I eat three slices of bread. I stack them. Between the highest slice and the one in the middle I put a slice of cheese (young Gouda). I put the whole in the microwave¹ for 1 minute and 50 seconds. The result is what I like to call a *smelteram*².

On the morning of my thirty-second birthday the plate broke in half during heating.

Notes

1



2 A contraction of *smelten* (Dutch for melting) and *boterham* (Dutch for a slice of bread).



type
photograph

date
05.08.2021

filename
IMG_1129.jpg

size
2,06 MB

author
Michiel De Cleene

category
fissure, food, house, sign, technology

16:41:11

THIS IS A RUSH TRANSCRIPT. THIS COPY MAY NOT BE IN ITS
FINAL FORM AND MAY BE UPDATED.

MILES O'BRIEN, *CNN Anchor*

Now this Astronomy Picture of
the Day goes back as far as
the popularization of the Internet.
The discovery of what is now
Netscape, if you will. Let's take a
look at the guys behind it.
It's an art gallery of astronomy,
featuring explosive supernovas,
deep black holes, flaring comets,
and breathtaking earth views.

(BEGIN VIDEOTAPE)

O'BRIEN (*voice-over*) Every day since the web
was in its infancy, two enthusiastic
astronomers have posted a new image to
Astronomy Picture of the Day.

ROBERT J. NEMIROFF,
NASA Astrophysicist

I think that a lot of these would look great in a
gallery. They're very different, there's a lot of
different colors involved, there's a lot of
different contrasts, a lot of different textures.
And, it has the added bonus of being scienti-
fically interesting. It's scientifically true.

O'BRIEN Robert Nimiroff and Jerry Donnell (ph)
choose the images based on their
educational value, newsworthiness,
or just plain beauty.

NEMIROFF

I mean, there's a 'wow' factor here. I usually
know within a second or two of seeing a
picture whether it's a sure thing for
The Astronomy Picture of the Day, because I
just say 'Wow, what is going on there?'

O'BRIEN Every image is archived on the site.
Underneath each picture is a brief
explanation so that the site is not just
eye candy but educational, as well.
Including images that give us a new
perspective.

NEMIROFF

Recently, people put together a bunch of
pictures from the moon in this great
panorama. You can look all the way around in
the circle and see what the astronauts saw.
The face on Mars, which the best explanation
is, it's just a rock formation, but there's a lot
of conspiracy people out there who think it's
more, and the picture of the earth at night.
And, I think it's one of our most
popular images.

O'BRIEN Some images come from telescopes
around the world. Others from the
Hubble Telescope, peering deep into
space. Others, from amateur photo-
graphers, an artist's renditions of black
holes too distant for detail.

NEMIROFF

And you can just look at it and feel that
you're there.

O'BRIEN Many people take the images from the
site and post them as wallpaper on their
computers, or, create a slideshow
screensaver.

NEMIROFF

Our biggest demographic is the intelligent
professional who works at some company and
has a computer on the desk, has a web
browser, and they check us out. We've got e-
mail that we're many people's morning cup of
coffee.

O'BRIEN Whether you're a space junkie or just
enjoy looking up at the sky, Astronomy
Picture of the Day is worth the visit.

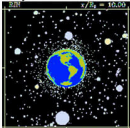
Sources

- <https://apod.nasa.gov/apod/ap950616.html> (original post: June 16, 1995)
- <http://transcripts.cnn.com/TRANSCRIPTS/0209/21/smn.06.html>

Astronomy Picture of the Day

The sky is filled with breathtaking pictures, many of which are available on the World Wide Web. Each day we feature a different picture of some part of our fascinating universe, along with a brief explanation written by a professional astronomer.

Today's Picture:



Explanation:

If the Earth could somehow be transformed to the ultra-high density of a [neutron star](#), it might appear as it does in the above computer generated figure. Due to the very strong gravitational field, the neutron star distorts light from the background sky greatly. If you look closely, two images of the constellation Orion are visible. The gravity of this particular neutron star is so great that no part of the neutron star is blocked from view - light is pulled around by gravity even from the back of the neutron star.

We keep an [archive](#) file.

Astronomy Picture of the Day is brought to you by [Robert Nemiroff](#) and [Jerry Bonnell](#). Original material on this page is copyrighted to Robert Nemiroff and Jerry Bonnell.

type	date	filename	size	author
screenshot	11.01.2021	Schermafbeelding 2021-01-12 om 21.54.58.png	225KB	Arnout De Cleene

category
astronomy, archive, encyclopaedia, physics

In the introduction to her book *Qu'est-ce que la documentation?*, French 'documentalist' Suzanne Briet asks what a document is. In a scrappy scan of her book I found online I am highlighting almost everything she writes. Is a star a document? Briet says it isn't. But the catalogues and photographs of stars are. When I quickly opened the file with Apple's 'Preview' application to check the above paraphrase, the highlighted sentences were illegible.

Notes

Briet is cited in Lisa Gittelman's *Paper Knowledge* (2014).

Sources

Briet, S. *Qu'est-ce que la documentation?* Paris: Edit, 1951. Online: <http://martinetl.free.fr/suzannebriet/questcequeladocumentation/briet.pdf>

A Julien CAIN

DE tout temps la latinité et son héritage ont donné au mot *document* le sens d'enseignement ou de preuve. Le dictionnaire de RICHELET, comme celui de LITTRÉ, en apportent deux témoignages français. Une bibliographie contemporaine soucieuse de clarté a lancé cette brève définition :

Si l'on se réfère aux définitions « officielles » de l'Union Française des Organismes de Documentation, on constate que le document est présenté ainsi : «

Cette définition a été parfois mise en échec par des linguistes ou par des philosophes, épris comme il se doit de minutie et de logique. Grâce à leur analyse du contenu de la notion, on a pu proposer ici une définition, la plus approchée qui soit à l'heure actuelle, mais aussi la plus abstraite, et partant la moins accessible :

A notre époque de transmissions multipliées et accélérées, le moindre évènement, ou scientifique ou politique, lorsqu'il a été porté à la connaissance du public, s'alourdit aussitôt d'une « vêtture de documents » (Raymond BAYER). Admirons la fertilité documentaire d'un simple fait de départ : par exemple,

l'information de presse fait connaître l'évènement par des communiqués de journaux, de radio, par les actualités cinématographiques. La découverte fait l'objet d'une communication à l'Académie des Sciences. Un professeur du Muséum en fait état dans son enseignement. L'animal vivant est mis en cage et catalogué (jardin zoologique). Une fois mort, il sera empaillé et conservé (au Muséum). Il est prêté à une Exposition. Il passe en sonorisé au cinéma. Son cri est enregistré sur disque. La première monographie sert à établir partie d'un traité avec planches, puis une encyclopédie spéciale (zoologique), puis une encyclopédie générale. Les ouvrages sont catalogués dans une bibliothèque, après

A year ago, mid-August, just before sunrise, the mostly unlit office buildings line the road that leads to the underground parking. I turn off the ignition. I'm in F36. The walls are painted pink. Looking for the exit, I take the escalator and get stuck in an empty shopping mall. The music is playing but all the shops are closed off with steel shutters. So are the exits. I'm out of place. In keeping early customers out, the mall is keeping haphazard visitors in. I'm back in the parking lot. The elevator is broken. I take the stairs and walk by a homeless man, sleeping. There's shit on the floor. I open the door that leads out of the stairwell. It slams shut behind me. There's no doorknob. I find myself on a dark floor between mall and parking lot. People are sleeping; some are awake. Heads turn toward me. I start walking slightly uphill towards where I think I might find an exit, or an entrance. The scale of the architecture has shifted from car (F36) and customer (the closed mall) to truck. I find myself amidst the supply-chain. It takes five minutes, maybe fifteen, maybe more to get out and see the office buildings towering over me in the first light of day.



type
photograph

date
15.10.2021

filename
_44A4965.dng

size
52 MB

author
Michiel De Cleene

category
angst, architecture, automobile, economy, map/plan, mistake, music, parking

16:41:21

All chairs are empty, but all face something different. The bottom photograph shows empty chairs facing empty desks. In the middle picture, empty chairs face each other (underneath the inaudible sound of the cinema above). In the top photograph, the chairs seem to be facing the photographer. However, the altar's in front of the photographer. He stands at the back of the provisional church. The chairs face the photographer and have turned their backs to the altar.

Sources

Revue Héraclite, 5 (1), april 1936, p. 7, paper, from the archive of architect O. Clemminck.



**Eglise Provisoire
St. Laurent à Anvers**

Isolation de sous-toiture en plaques
Héraclite. — Architecte: M.G. Huygh
à Anvers. — Phot.: L. Van Eynde
à Anvers



**Café-Concert
„Mon Village“, en plein
centre de Bruxelles**

Application de l'Héraclite comme
isolation du plafond (Environ 1500m²
Héraclite 5cm). Doublage du pla-
fond en béton en nervure. L'éta-
blissement est situé exactement
en-dessous du Cinéma „Ambassa-
dor" et il y a lieu de prendre sé-
rieusement en considération que
le bail portait en cause principale
qu'aucun bruit ne pouvait gêner
l'exploitation du Cinéma, même
dans ses auditions les plus silen-
cieuses. — Architecte: M. Jos.
Govaerts à Bruxelles. — Phot.: La
Photographie Industrielle Bruxelles



**Défense Automobile et
Sportive (D.A.S.), Siège
social au Mans**

Aménagement de bureaux sous
combes en Héraclite 2 1/2 cm. —
Architecte: M. Grigné, D.P.L.G.

The Authenticity bunkered crude fuel in the Panama Bay. She navigated back and forth between the artificial island Isla Melones and ships leaving or waiting to enter the Panama Canal. On February 14th 2015 she had been moored for a couple of days near the Centennial bridge when the AIS-transponder momentarily signalled the ship's position in the woods of the Bosque Protector de Arraiján. Afterwards no signal of the ship was received for 41 days, until she reappeared near the port of Bahia Las Minas, at the other side of the Panama Canal.

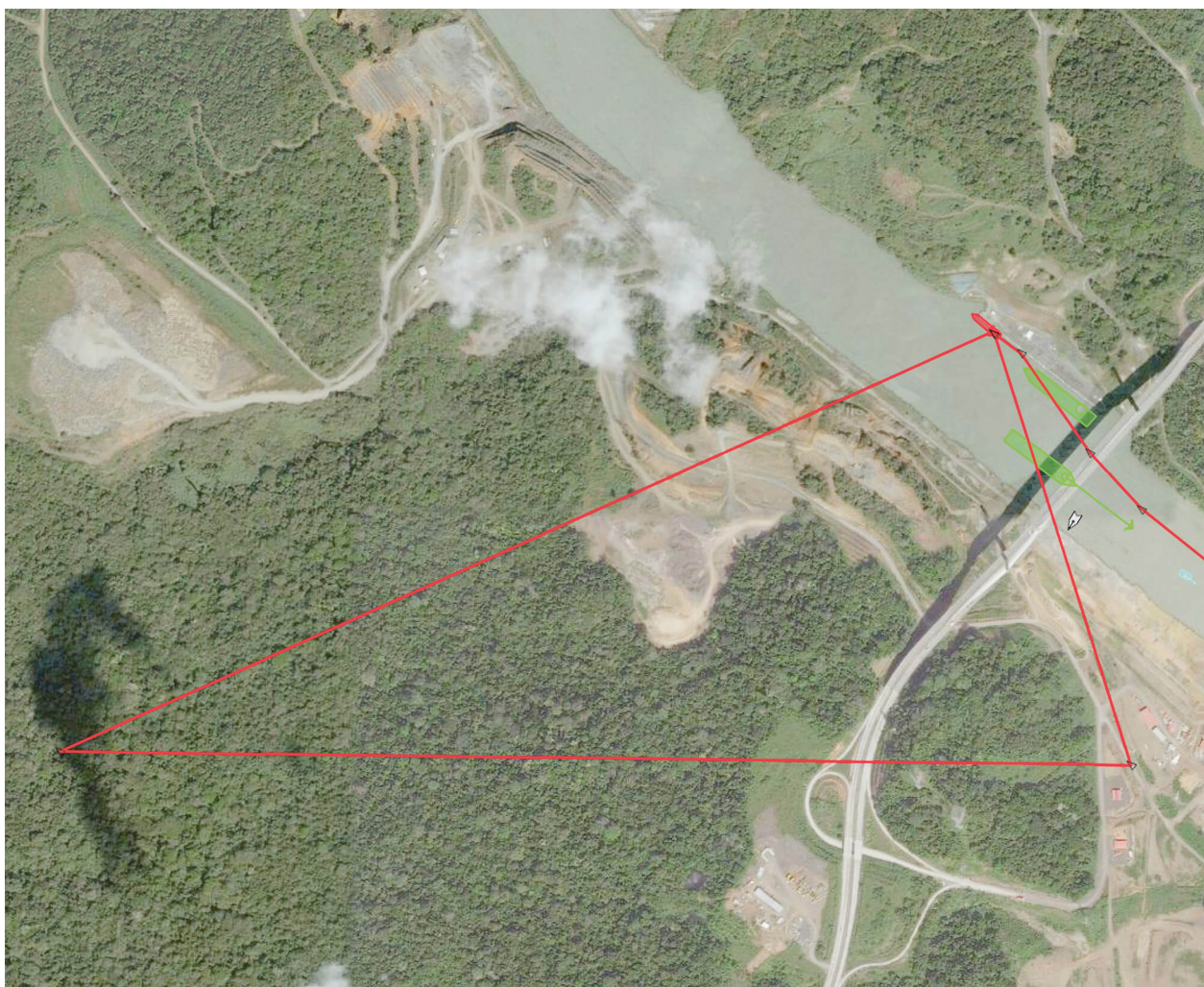
Notes

First published in: De Cleene, M. *Reference Guide*. Amsterdam: Roma Publications, 2019

Sources

Marine Traffic, Authenticity (Caribe Trader, PA), latest position, 09°01'40,71" N 79°38'18,59"W, viewed 14.02.2015, <http://www.marinetraffic.com>

The Authenticity in the woods of the Bosque Protector de Arraiján



type
screenshot

date
10.05.2021

filename
caribe.jpg

size
17,33MB

author
Michiel De Cleene

category
economy, encyclopaedia, interference, landscape, map/plan, Reference Guide, sea, technology, tree, data storage

16:41:29

On a pile of fresh hospital sheets, near the radiator, the tangerine curtains and the black marble window sill (the window looks out over the parking lot), underneath the two-day-old bouquet of flowers and next to a pile of magazines with a handwritten note on top (about a syrup that relieves slime and tastes like oranges), lie two sheets of paper.

Earlier that day the physiotherapist had come by. Twice. Once in the morning and once in the afternoon. He had each time drawn the first line, as an example. A straight line in the morning, a curvy line in the afternoon.

With a ballpoint pen my grandfather, who is recovering from an accident, diligently copied the examples (31 in the morning, 5 in the afternoon).



type
photograph

date
09.01.2022

filename
IMG_9441.HEIC

size
862 KB

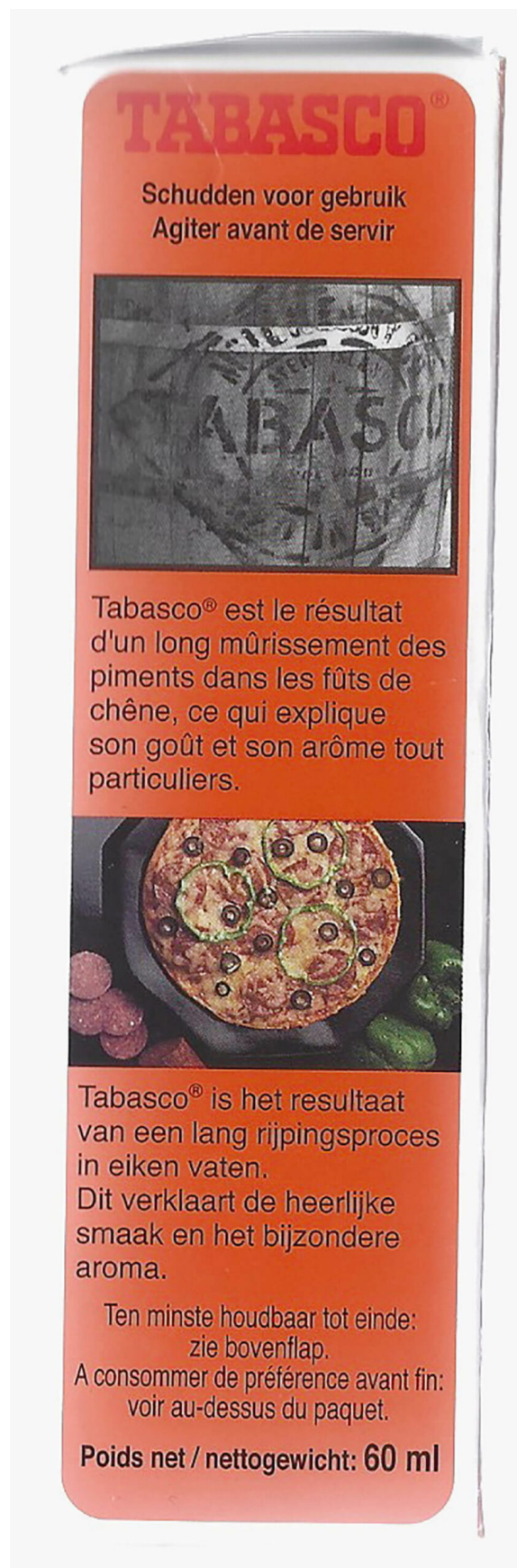
author
Michiel De Cleene

category
family, manual, medicine, parking, replica/copy

16:41:34

It must have been four or five years ago, that I noticed the change in Tabasco's® up until then stable, unchanged and thus kind of unfashionable presence in supermarkets (vinegar section). On one of the box's sides, there had always been a photograph of a man, clipboard in hand, looking upwards to a huge wooden barrel full of Tabasco®. He was inspecting something, from the outside, writing it down.

A couple of years ago, the man disappeared from the packaging. I think he was replaced by a pizza (as one of the suggestions for using Tabasco® on, besides on hashed meat (with an egg yolk, fries and lettuce) and spaghetti bolognese) or a black-and-white image of a part of an oak barrel. It is unclear who is inspecting the barrels now.



type
scan

date
29.03.2021

filename
Document_2021-03-29_111649.jpg

size
180KB

author
Arnout De Cleene

category
packaging, food

16:41:48

